

Beauty  
is all  
around.



**TREND**

*Born with style*







Bringing beauty  
to the daily lives  
of our clients is what  
moves us forward.



Andrea Di Giuseppe,  
CEO of TREND Group

---

## YOUNG, YET EXPERIENCED

**The TREND Group** was born by the hand of Pino Bisazza who, together with several qualified colleagues, created in the year 2000 an enterprise that blends the artistic Italian tradition with a respect for nature, and the most innovative technologies - a company that now boasts of hundreds of employees all around the world.



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What makes TREND the excellent, devoted company it is today is its commitment to detail in the creation of aesthetical environments, built with the best technology and an eco-friendly, innovative system.



The TREND Group is one of the world's leading producers of full body glass mosaic, gold mosaic and Venetian enamel.






A black and white optical illusion of a tunnel. The walls and floor are composed of concentric, overlapping circles and lines that create a strong sense of depth and perspective. A person is walking away from the viewer towards the center of the tunnel, where a bright light source is located. The overall effect is a dynamic and surreal architectural space.

TREND has demonstrated a unique ability to synthesize the essential principles of its Italian tradition with the dynamic creativity of today's most celebrated designers, architects and artists.

## ORSONI

To design spaces even more beautiful, in 2003 TREND incorporated Orsoni; a traditional Venetian producer of hand-cut artisanal mosaics that uses the same traits since 1888.



A close-up photograph of a hand with iridescent, metallic paint in shades of purple, blue, and gold. The hand is positioned against a dark background with glowing particles, creating a magical, ethereal atmosphere. The lighting highlights the texture and shimmer of the paint.

Creative  
excellence  
is found in  
Orsoni, which  
still uses the  
same ancient  
process of  
glass making.

TREND wishes  
to convey  
beauty and  
simplicity  
to people so  
that they may  
express their  
maximum  
creative  
potential.



## OUR PURPOSE

To enable people to express their wishes, emotions and feelings, both in private and public spaces, in any part of the world.

Because we believe that each of us carries a creative spirit that helps us make the decisions on which we build our everyday lives.



BEAUTY AND IDEAS



TREND enjoys the freedom of the unbiased.



TREND produces imaginative ideas and solutions, and pays homage to beauty through its expressions.



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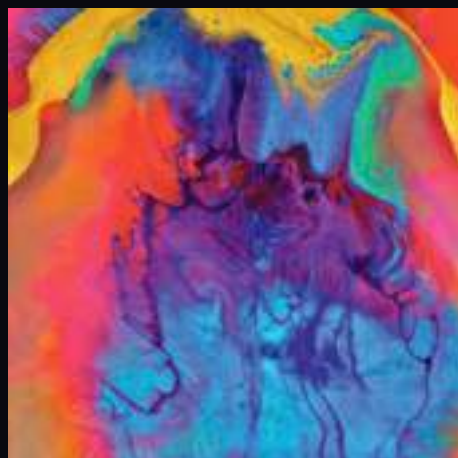
## KLMS 48

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# COLORS

VITREO  
BRILLANTE  
SHINING  
FEEL  
HEXAGONAL

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The secret of beauty lies in the shimmering reflections of glass mosaics. Fragments of splendor with the power to carry you into a state of contemplation, into a moment of pure pleasure for your senses where beams of light create life all around in multiple colors, shapes, and textures.

A collection of excitements.

A collection of enjoyments.

A collection of possibilities.

Enhance your world with the stunning sparkles of Colors.





★★ 190   ★ 160   ★ 161   ★★★ 149



★ 150   ★ 151   ★ 152   ★ 153



★★★ 179   ★ 180   ★ 181   ★ 182



★★★ 192   ★★ 166   ★★★ 162   ★★ 163



★ 135   ★ 136   ★★ 137   ★★ 138



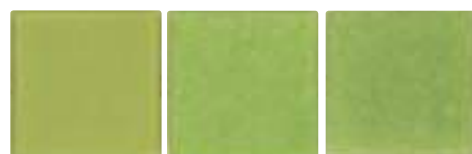
★ 120   ★ 121   ★ 122   ★ 123



★ 117   ★★ 109   ★★ 116   ★★ 119



★★★ 143   ★ 110   ★ 111   ★★ 113

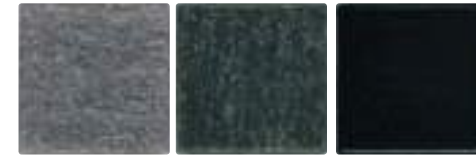


★★★ 114   ★★ 115   ★★ 107



★★★ 195   ★★★ 202   ★★★ 203

# VITREO 2 x 2 cm | 3/4" x 3/4"



★ 154   ★★ 155   ★★★ 208



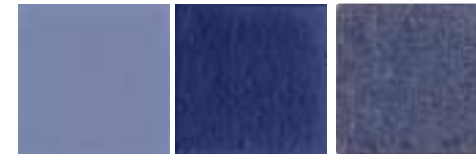
★ 183   ★★★ 191   ★★★ 209



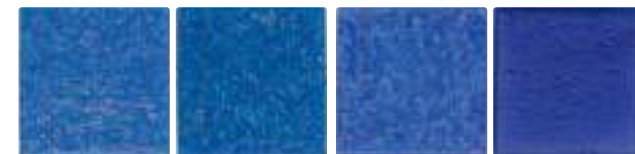
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★★ 171   ★★ 172   ★★★ 175   ★★★ 176



★★★ 193   ★★★ 194   ★★ 173



★★ 130   ★★ 131   ★★ 132   ★★★ 133



★★ 140   ★★ 142   ★★★ 128   ★★★ 129



★ 101   ★★ 104   ★★ 105



★★★ 204   ★★★ 205   ★★★ 206

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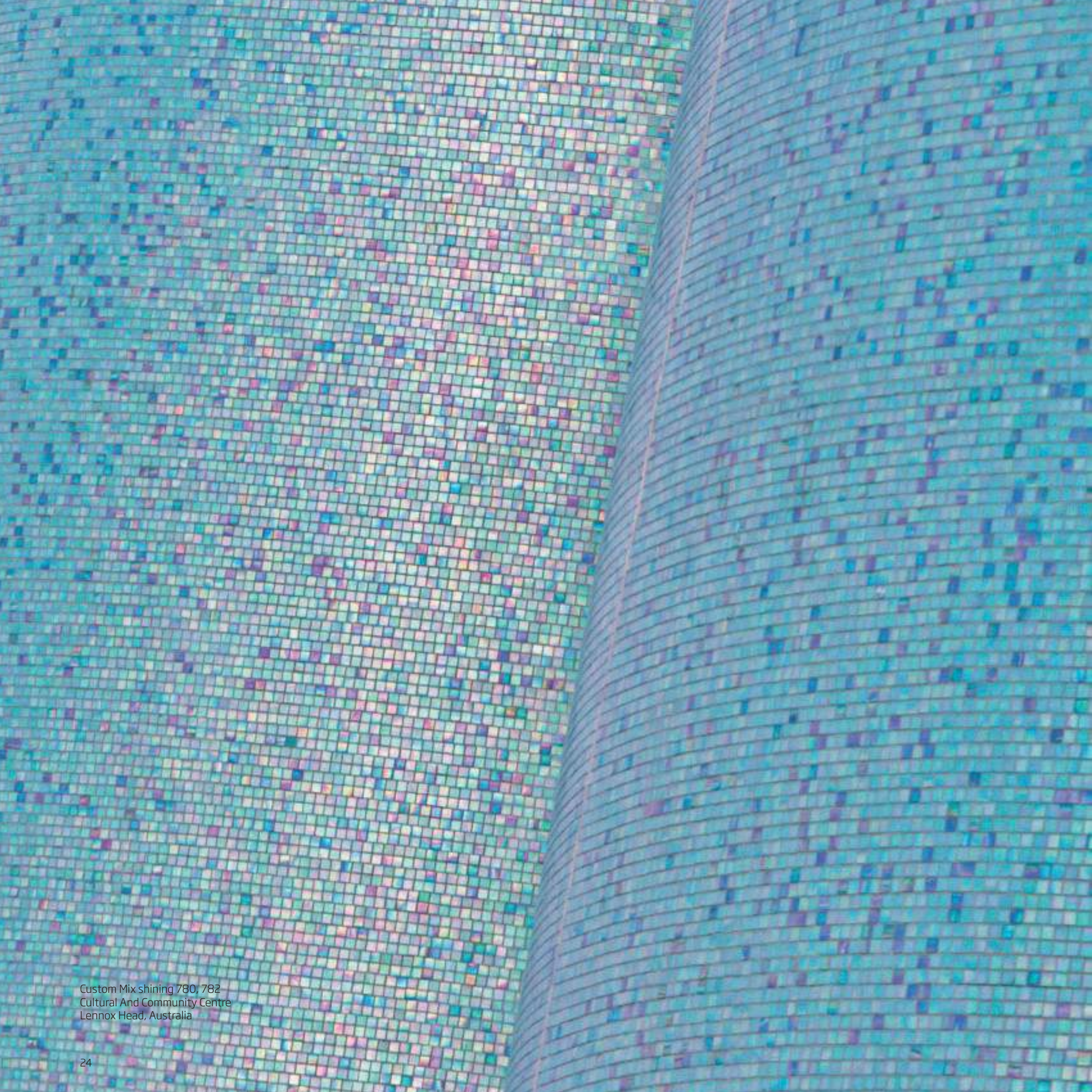
# BRILLANTE 2 x 2 cm | 3/4" x 3/4"







Custom Design (CAD 1 x 1 cm | 3/8" x 3/8")  
Aldo Coppola Salon | Milan, Italy  
Architect: Anton Kobrinetz  
©photo: Arian Brajkovic



Custom Mix shining 780, 782  
Cultural And Community Centre  
Lennox Head, Australia

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# SHINING 2 x 2 cm | 3/4" x 3/4"



★★ 796   ★ 760   ★ 765   ★★ 821



★ 780   ★ 782   ★★ 822   ★★ 823



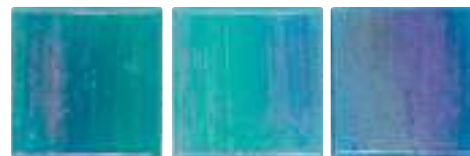
★★ 829   ★ 767   ★ 770   ★★ 824



★ 750   ★ 754   ★ 755   ★★ 798



★ 735   ★ 720   ★ 722   ★★ 841



★★ 849   ★★ 843   ★★ 844



★ 711   ★★ 851   ★ 713   ★★ 853



★★ 838   ★ 730   ★ 732



★★ 832   ★★ 833   ★ 704

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# FEEL 2 x 2 cm | 3/4" x 3/4"



2100   2102   2104



2120   2122   2124



2130   2132   2134



2110   2112   2114

# VITREO 1x1 cm | 3/8" x 3/8"







Custom Design (CAD 1 x 1 cm | 3/8" x 3/8", 2 x 2 cm | 3/4" x 3/4")  
Belle and James, Richmond, USA  
Architect: APEX Studios

# BRILLANTE 1x1 cm | 3/8" x 3/8"



# SHINING 1x1 cm | 3/8" x 3/8"



# FEEL 1x1 cm | 3/8" x 3/8"



We have  
created the  
perfect bonding  
between glass  
and color.





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# HEXAGONAL 3 x 3,5 cm | 1 3/16" x 1 3/8"



HEX 280



HEX 222



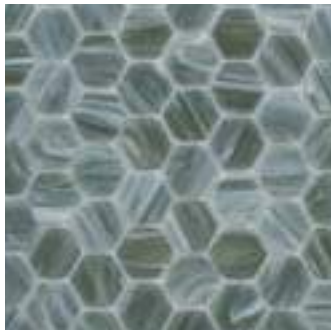
HEX 282



HEX 270



HEX 260



HEX 216



HEX 218



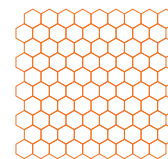
HEX 242



HEX 239



HEX 236



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля  
28,4 x 29,6 cm | 11 3/16" x 11 3/8"



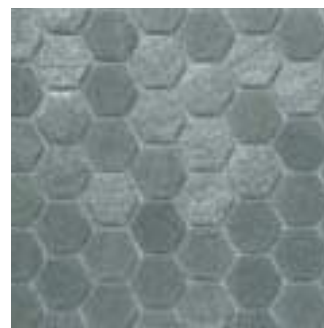
HEX 160



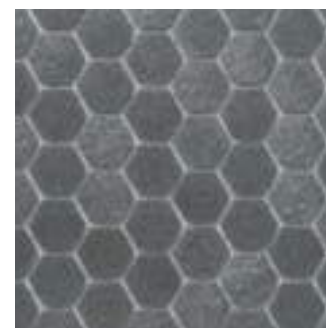
HEX 150



HEX 152



HEX 2102



HEX 154



HEX 182



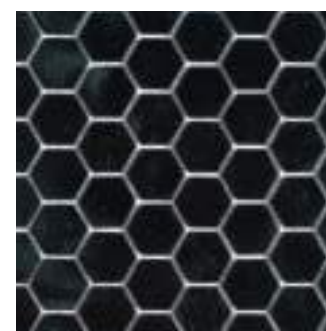
HEX 2120



HEX 2124



HEX 2104



HEX 208



# AUREO

MODERN  
CONTEMPORARY  
VENEZIANO  
TRADITIONAL  
ORSONI

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While trying to define the word sophistication, Aureo was born.

Hand cut pieces of elegance that create an anthology of magic, where every single part creates a unique experience that goes beyond any dream.

An enchantment of beauty that surrounds your soul with a delightful sensation of magnificence no other material can evoke.

Discover where style comes from now!

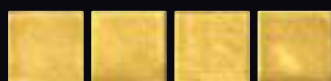
# MODERN

2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

## YELLOW GOLD



024



024



025



025

 waterproof  
gold mosaic

## WHITE GOLD



026



026



027



027

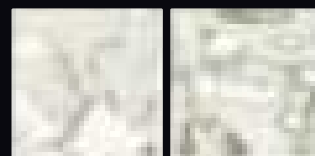
## PLATINUM WHITE



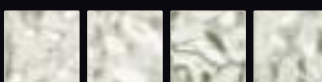
028



028



029



029

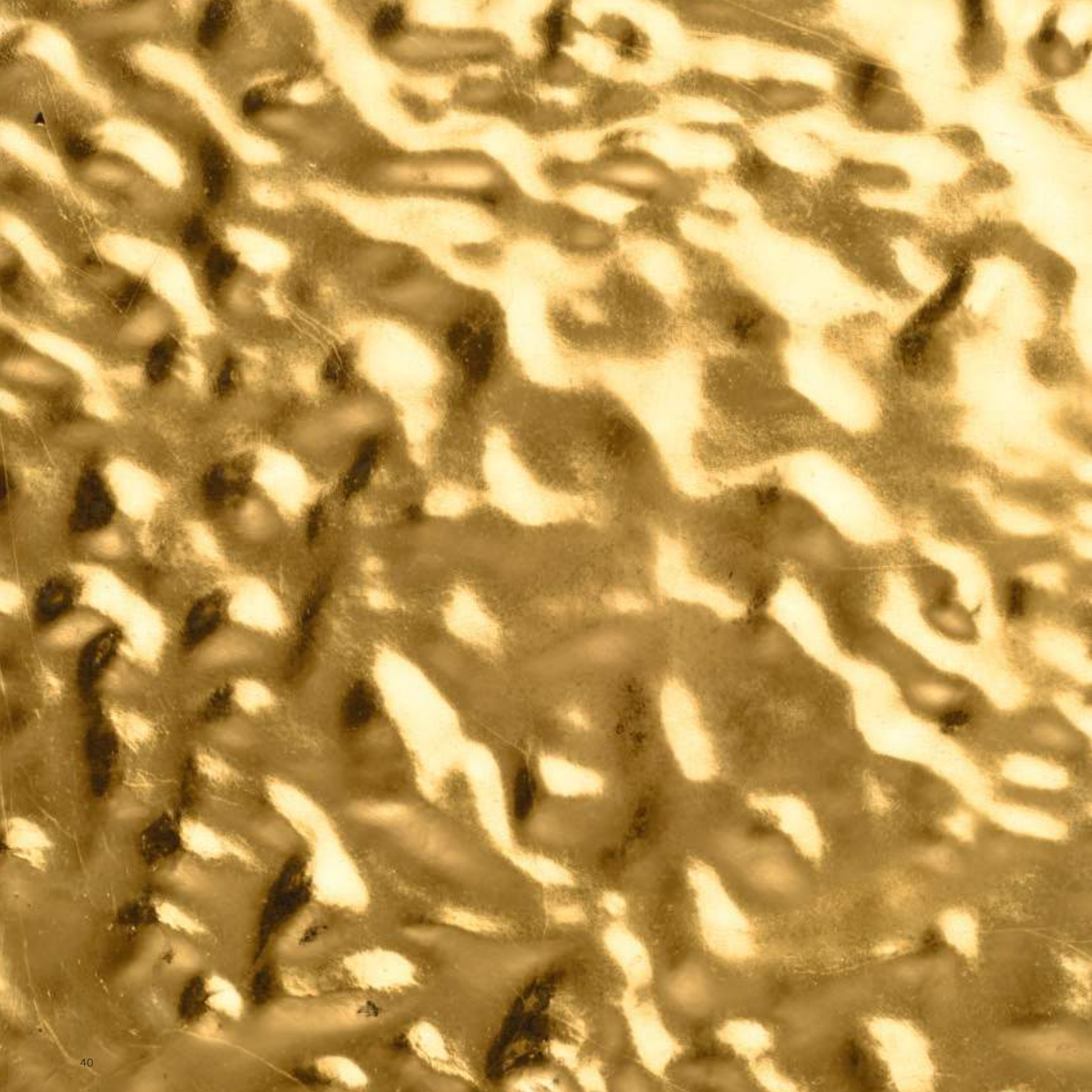
 waterproof  
gold mosaic







The Sky Over Nine Columns, Heinz Mack  
[www.mackinvenice.com](http://www.mackinvenice.com)  
Photo: © Alessandra Chemollo



# CONTEMPORARY

2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

## YELLOW GOLD



074/W

074/F



074/W

074/F



075/W

075/F



075/W

075/F

## WHITE GOLD



076/W

076/F



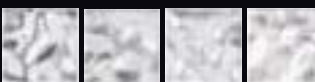
076/W

076/F



077/W

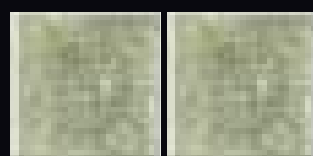
077/F



077/W

077/F

## PLATINUM WHITE



078/W

078/F



078/W

078/F



079/W

079/F



079/W

079/F

F = Floor | Pavimento | Revêtement de sol | Fussboden | Пол  
W = Wall covering | Rivestimento | Revêtement mural | Wandverkleidung | Revestimiento pared | Стена



# ENEZIANO 2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

## YELLOW GOLD



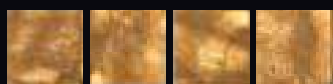
044/W



044/W



045/W



045/W

## PLATINUM WHITE



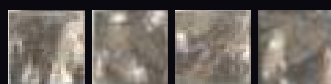
048/W



048/W



049/W

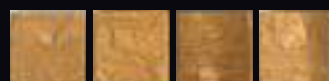


049/W

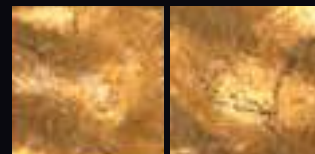
## YELLOW GOLD



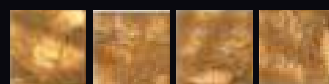
054/W



054/W

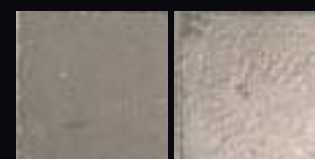


055/W



055/W

## PLATINUM WHITE



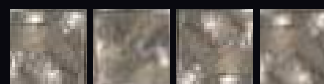
058/W



058/W



059/W



059/W

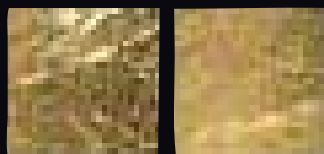
4 mm thickness | spessore | epaisseur | stärke | espesor | толщина

8 mm thickness | spessore | epaisseur | stärke | espesor | толщина

# TRADITIONAL 2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

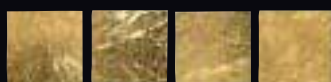
Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

## YELLOW GOLD



001/F

001/W



001/F

001/W



002/F

002/W



002/F

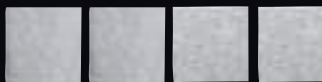
002/W

## WHITE GOLD



003/F

003/W



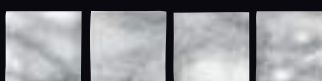
003/F

003/W



004/F

004/W



004/F

004/W



waterproof  
gold mosaic



F = Floor | Pavimento | Revêtement de sol | Fussboden | Пол  
W = Wall covering | Rivestimento | Revêtement mural | Wandverkleidung | Revestimiento pared | Стена



Traditional Aureo 001/W | 001/F (1 x 1 cm | 3/8" x 3/8")  
Bulgari Hotel | Milan, Italy  
Architect: Antonio Citterio & Partners

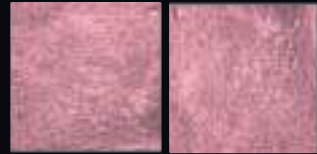
# ORSONI 2 x 2 cm | 3/4" x 3/4" 1 x 1 cm | 3/8" x 3/8"

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

COPPER



VIOLET



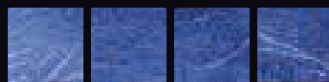
ORANGE



TURQUOISE



BLUE



BLACK



GREEN



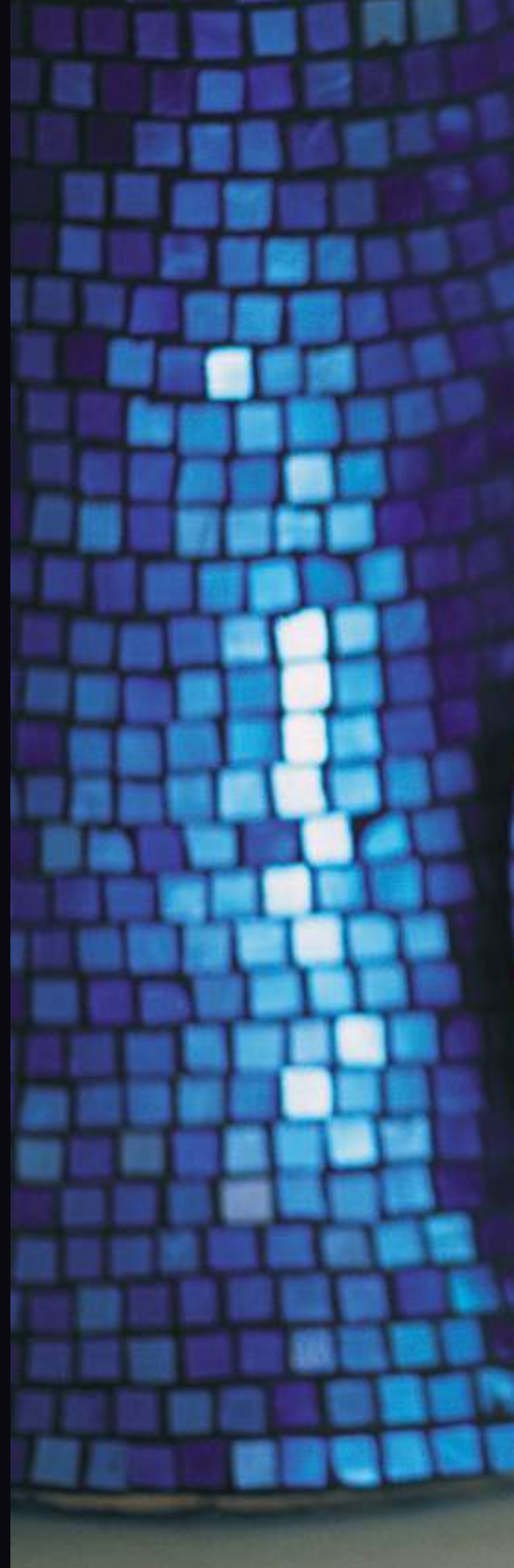
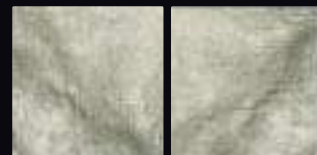
ACID GREEN



TITANIUM



GREY









# KLMS

KARMA  
LIBERTY  
METROPOLIS  
SUBWAY

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Welcome to a world of colorful reflections, shimmering textures, and exciting shades and shapes.

Welcome to a world of innovation, where handcrafted sustainable glass is the hero.

Welcome to the setting of your most inspiring dreams. A place where proportions, color, and texture induces a hypnotic rhythm that creates the perfect mood for dreams to come true.

Welcome to Karma, a voyage into a dreamy, glassy, and joyous world.

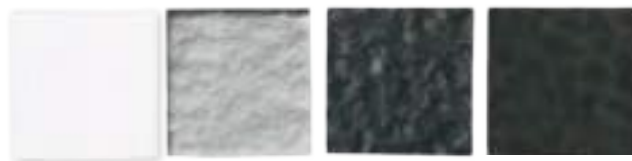
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# KARMA



# KARMA

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную



985 962 965 989



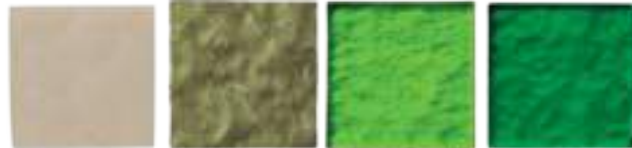
950 970 954 953



960 901 905 990



972 974 955 988



987 939 940 945



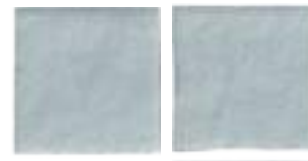
986 964 920 916



911 912 924



930 933 935



963



952



903



976



943

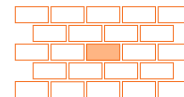


914

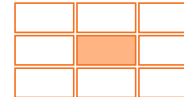
2 x 2 cm  
3/4" x 3/4"



2 x 4 cm | 3/4" x 1 1/2"  
Staggered joint | Giunto sfalsato  
Joint décalé | Versetzt geklebt  
Junto escalonado | Шов смещенный



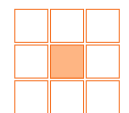
4 x 8 cm | 1 1/2" x 3"  
Aligned joint | Giunto allineato  
Joint aligné | Gerade geklebt  
Junto alineado | Шов прямой



2 x 4 cm | 3/4" x 1 1/2"  
Aligned joint | Giunto allineato  
Joint aligné | Gerade geklebt  
Junto alineado | Шов прямой



4 x 4 cm  
1 1/2" x 1 1/2"







Karma 970, Karma Mirage (2 x 2 cm | 3/4" x 3/4")  
Le campus de la Timone | Marseille, France  
Architect: Corinne Vezzoni  
Photo: Lisa Ricciotti



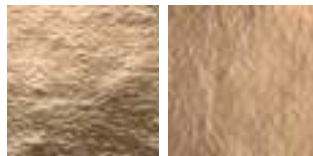
Mirage 009 (2 x 2 cm | 3/4" x 3/4")  
Hotel Missoni | Kuwait

# MIRAGE SMOOTH

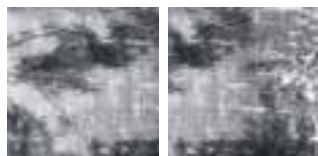
Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную



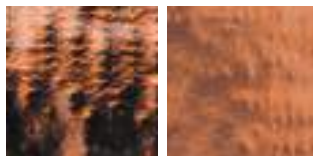
961 MIRAGE SMOOTH



953 MIRAGE SMOOTH



962 MIRAGE SMOOTH



955 MIRAGE SMOOTH



965 MIRAGE SMOOTH



950 MIRAGE SMOOTH

# MIRAGE CORRUGATED

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

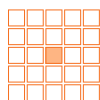


010

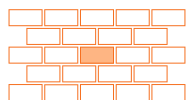


009

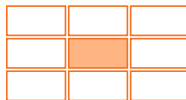
2 x 2 cm  
3/4" x 3/4"



2 x 4 cm | 3/4" x 1 1/2"  
Staggered joint | Giunto sfalsato  
Joint décalé | Versetzt geklebt  
Junto escalonado | Шов смещенный



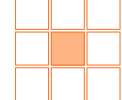
4 x 8 cm | 1 1/2" x 3"  
Aligned joint | Giunto allineato  
Joint aligné | Gerade geklebt  
Junto alineado | Шов прямой



2 x 4 cm | 3/4" x 1 1/2"  
Aligned joint | Giunto allineato  
Joint aligné | Gerade geklebt  
Junto alineado | Шов прямой



4 x 4 cm  
1 1/2" x 1 1/2"



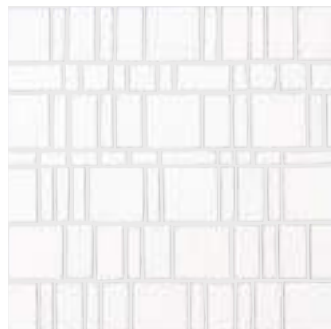
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LIBERTY



# LIBERTY

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную



LIBERTY WHITE  
+ BIANCO ASSOLUTO



LIBERTY PEARL  
+ CRYSTAL



LIBERTY OPAL  
+ CRYSTAL



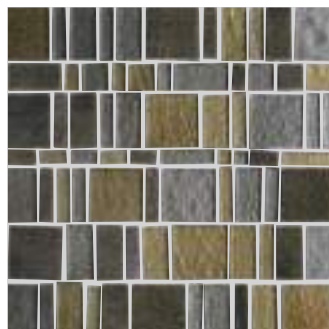
LIBERTY GREY  
+ CRYSTAL



LIBERTY DIAMOND  
+ SILVER



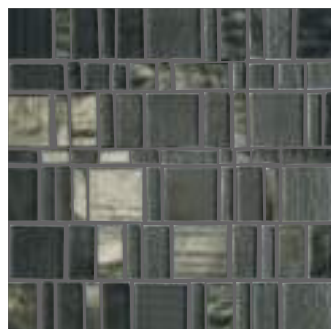
LIBERTY BUXY  
+ CRYSTAL



LIBERTY DOVE  
+ CRYSTAL



LIBERTY BRONZITE  
+ TORTORA



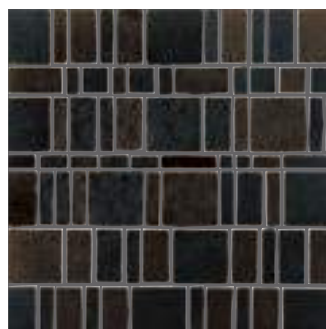
LIBERTY ONYX  
+ ARDESIA



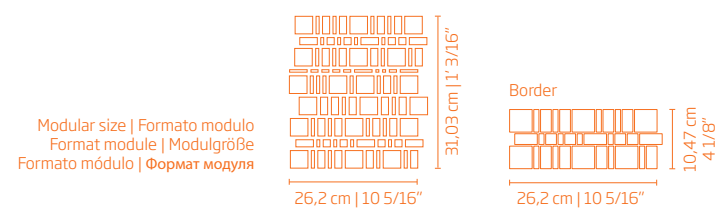
LIBERTY TOBACCO  
+ CRYSTAL



LIBERTY BLACK  
+ ARDESIA



LIBERTY NOIR  
+ ARDESIA





Liberty Bronzite  
Hotel De Paris | Saint-Tropez, Paris  
©photo: Thomas Duva



Liberty Diamond  
Hotel De Paris | Saint-Tropez, Paris  
Photo: Thomas Duva

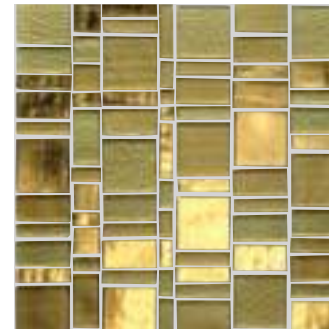


# LIBERTY

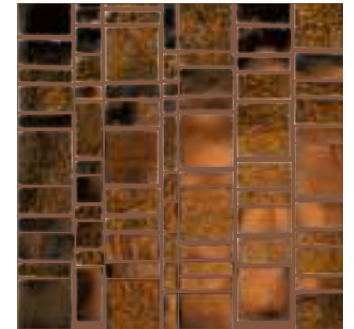
Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную



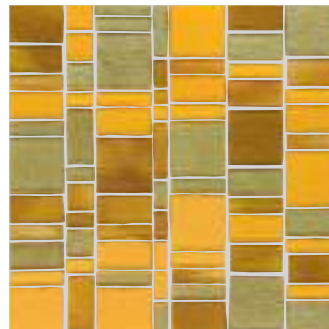
LIBERTY HONEY  
+ PIETRA D'ASSISI



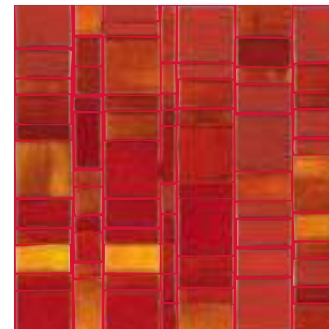
LIBERTY TOPAZ  
+ CRYSTAL



LIBERTY AMBER  
+ PIETRA D'ASSISI



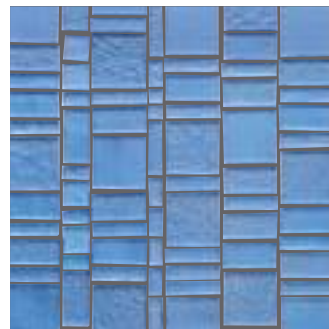
LIBERTY OCHRE  
+ CRYSTAL



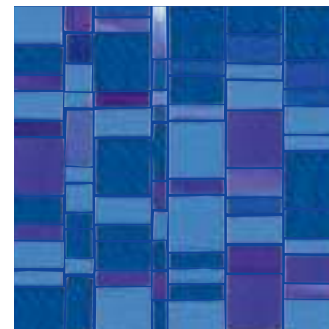
LIBERTY RED  
+ ROSSO ORIENTE



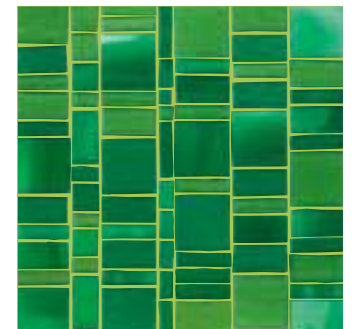
LIBERTY PURPLE  
+ PIETRA D'ASSISI



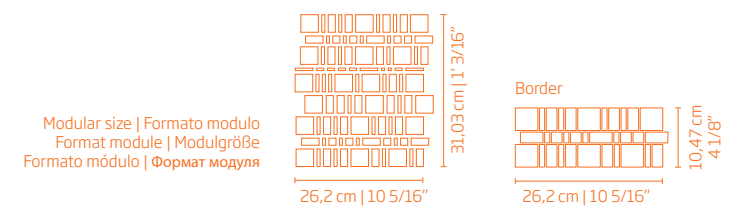
LIBERTY DENIM  
+ ARDESIA



LIBERTY BLUE  
+ ZAFFIRO



LIBERTY GREEN  
+ MELA



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# METROPOLIS



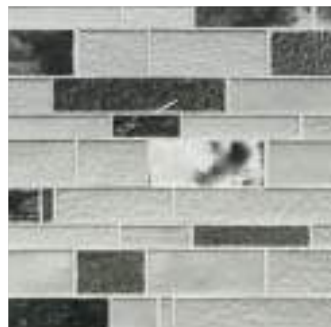
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# METROPOLIS

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную



METROPOLIS PEARL  
+ CRYSTAL



METROPOLIS DIAMOND  
+ SILVER



METROPOLIS BUXY  
+ CRYSTAL



METROPOLIS OPAL  
+ CRYSTAL



METROPOLIS HONEY  
+ SABBIA



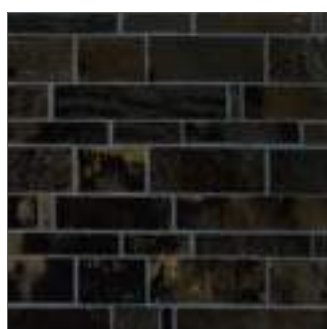
METROPOLIS AMBER  
+ PIETRA D'ASSISI



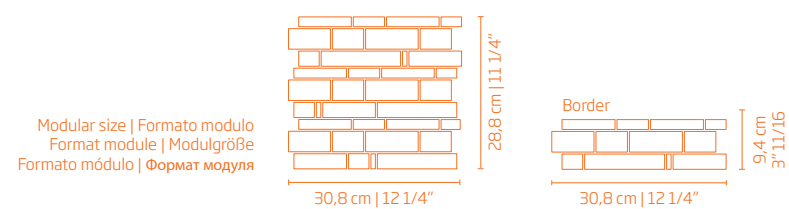
METROPOLIS ONYX  
+ ARDESIA



METROPOLIS BRONZITE  
+ TORTORA



METROPOLIS NOIR  
+ ANTRACITE





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SUBWAY



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# SUBWAY 7,5 x 15 cm | 3" x 6"

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную



962 SMOOTH



962 CORRUGATED



965 SMOOTH



965 CORRUGATED



962 MIRAGE SMOOTH



962 MIRAGE CORRUGATED



965 MIRAGE SMOOTH



965 MIRAGE CORRUGATED



953 SMOOTH



953 CORRUGATED



955 SMOOTH



955 CORRUGATED



953 MIRAGE SMOOTH



953 MIRAGE CORRUGATED

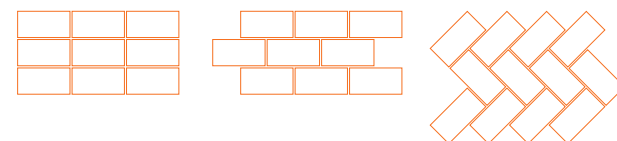


955 MIRAGE SMOOTH



955 MIRAGE CORRUGATED

Layout suggestions | Esempi composizione | Suggestion d'assemblage  
Beispiele fuer Die Zusammensetzung | Sugerencias de diseño | Примеры раскладки







Backsplash: Subway 965  
Counter Top: 607 Polar Ice  
Private residence, Australia  
Design: Shayna Blaze

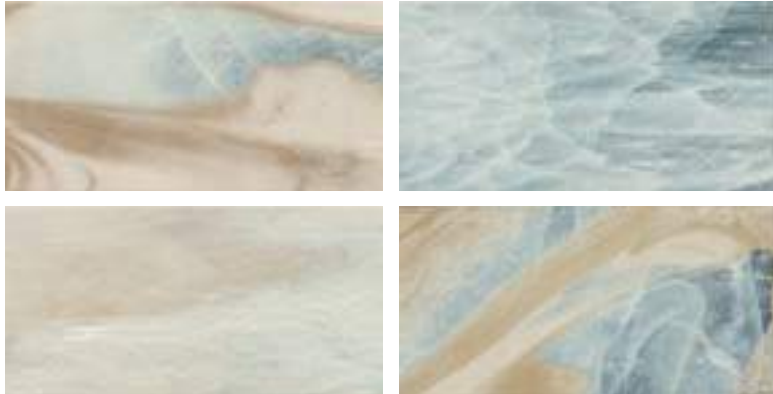


Subway Opal

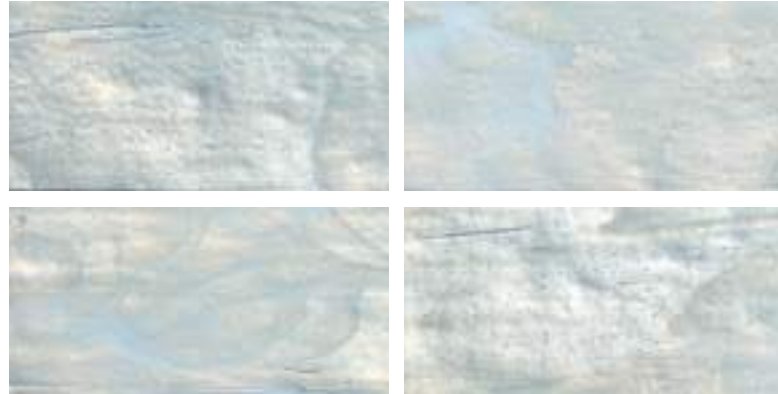
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# SUBWAY 7,5 x 15 cm | 3" x 6"

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную



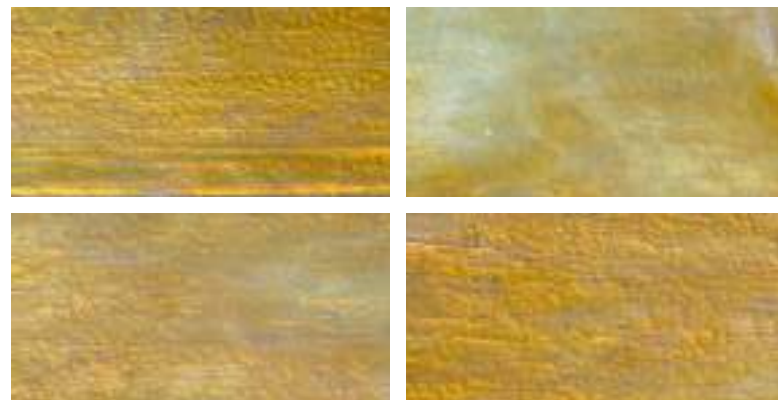
SUBWAY OPAL



SUBWAY PEARL

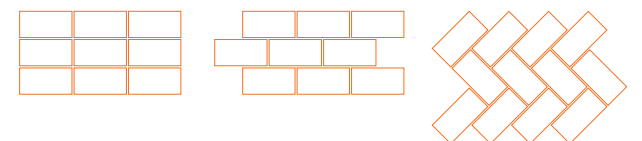


SUBWAY NOIR



SUBWAY HONEY

Layout suggestions | Esempi composizione | Suggestion d'assemblage  
Beispiele fuer Die Zusammensetzung | Sugerencias de diseño | Примеры раскладки





# MIXES & SHADING BLENDS

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An unbelievable dreamlike effect  
that will set your imagination on fire.  
A colorful mix of designs  
that will turn your inspiration on.  
A whimsical experience of forms and  
patterns that will ignite your creativity.  
A playful fusion between symmetry  
and shapes that will revolutionize  
your perspective of reality.

It's time to be seduced by the splendor  
of Mixes and Shading Blends.

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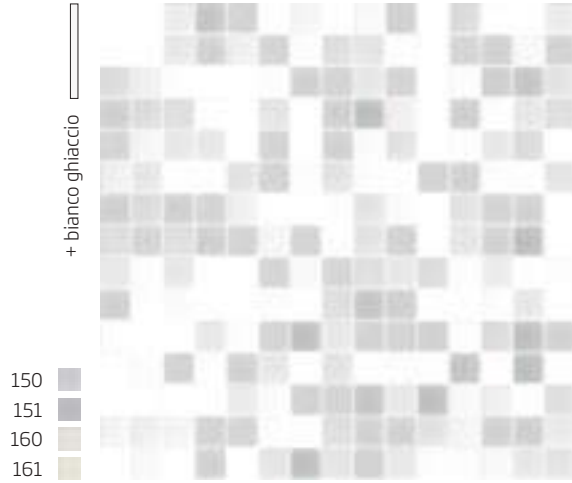
# MIXES



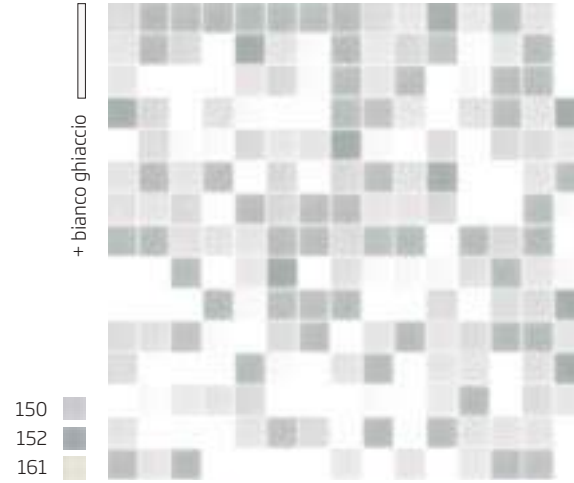


# MIXES 2 x 2 cm | 3/4" x 3/4"

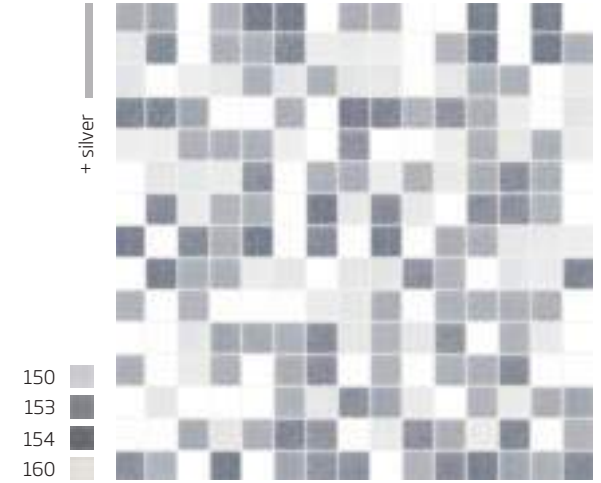
SIMPHONY



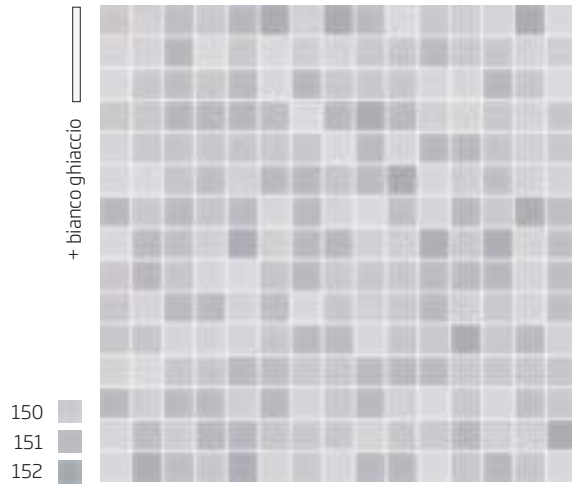
SILENCE



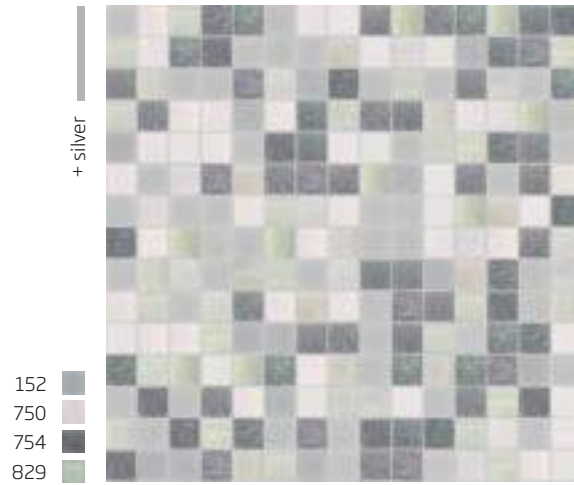
TRADITION



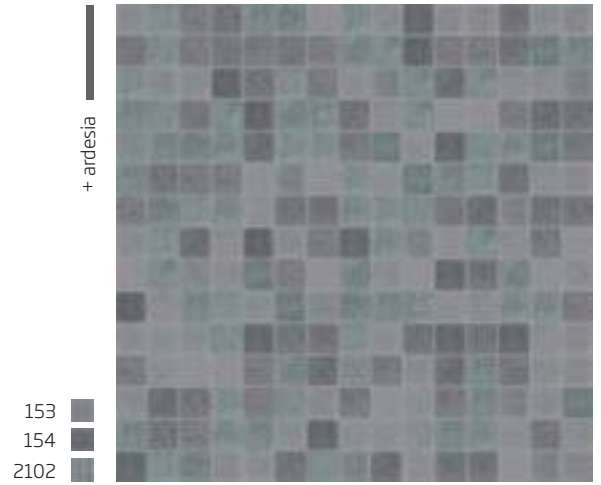
CLOUDY



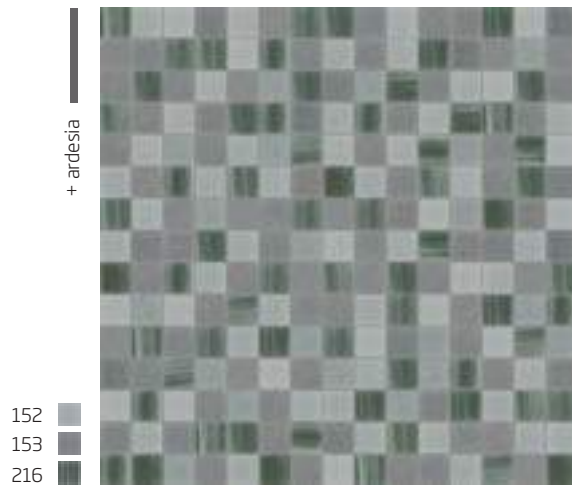
MILDNESS



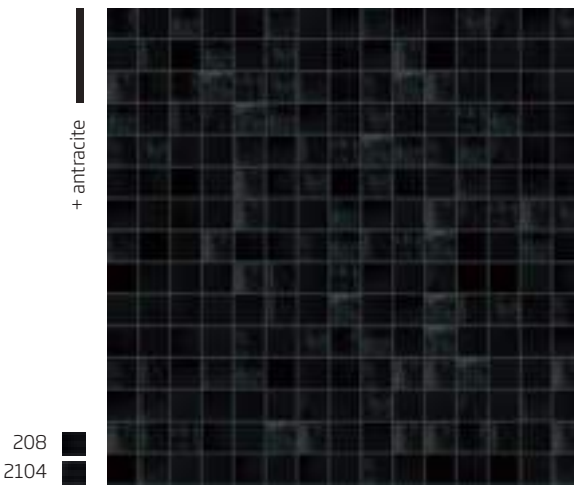
SMOKY



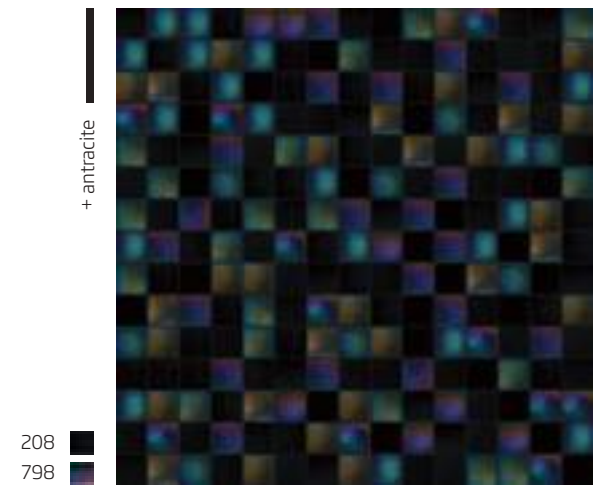
FOGGY



MYSTERIOUS



MIDNIGHT





Wall: Custom mix (2 x 2 cm | 3/4" x 3/4")  
Pool: Custom mix 130, 131, Platinum White 029 (2 x 2 cm | 3/4" x 3/4")  
Private pool, Netherlands



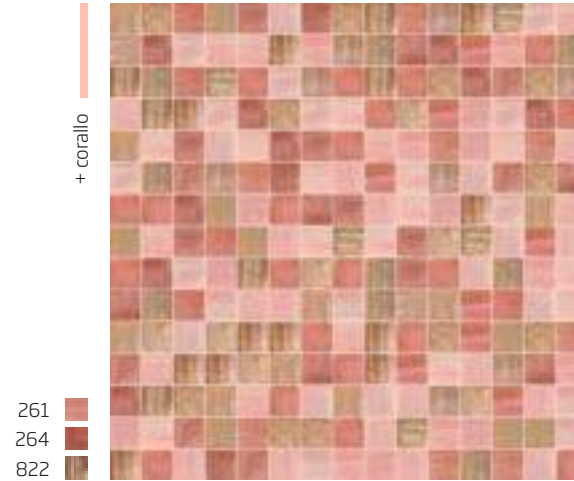
Custom Mix | Vitreo 150 | 152 | 165 | 166 (2 x 2 cm | 3/4" x 3/4")  
La Praia Hotel | Zambrone, Italy  
Silpa Piscine | ©Photo: Croma Due

# MIXES 2 x 2 cm | 3/4" x 3/4"

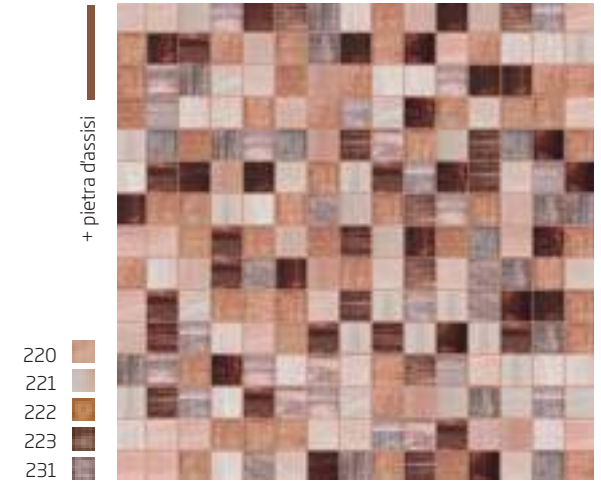
MILKY



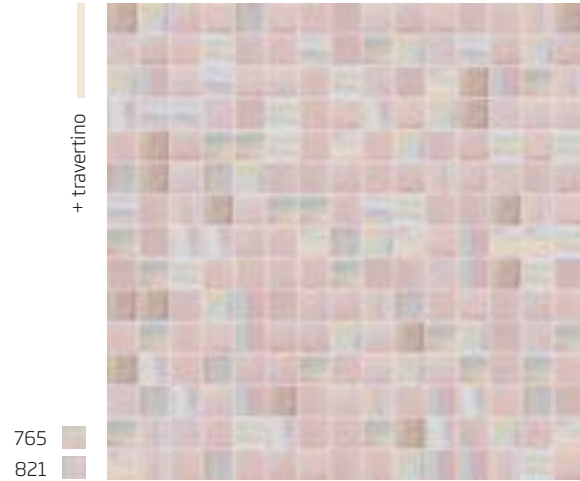
CANDY



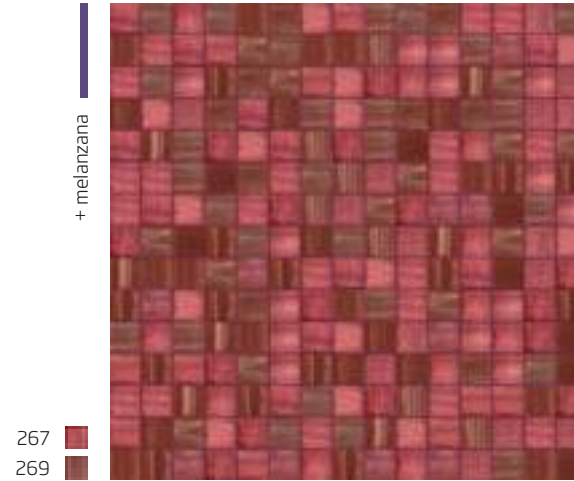
SENSITIVITY



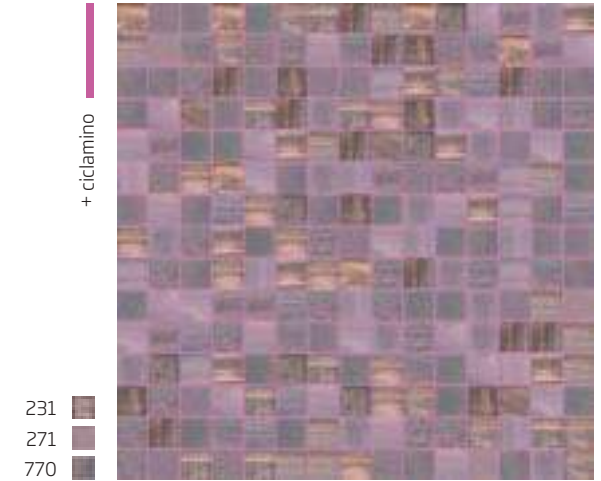
SWEET



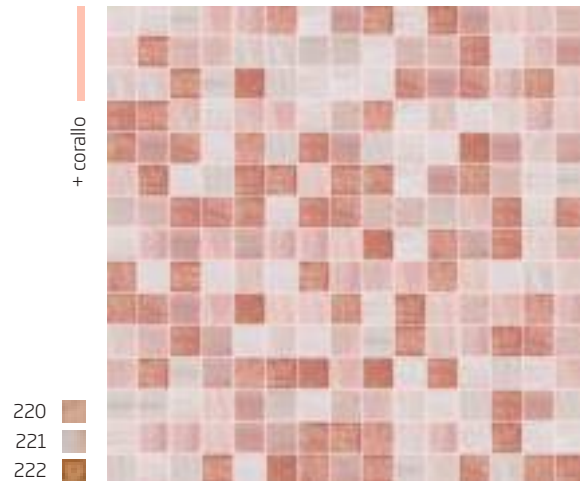
RUBICUND



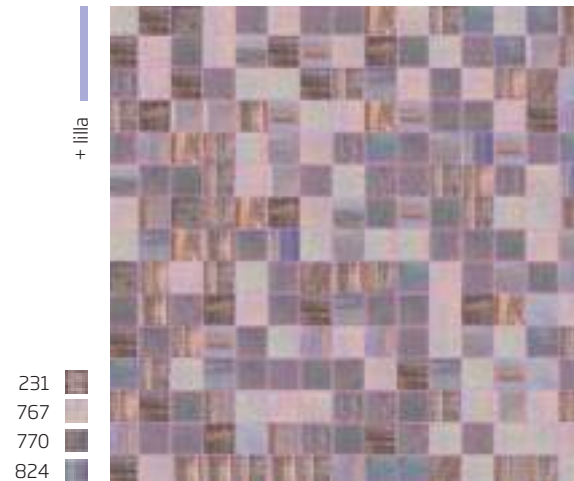
GLOSSY



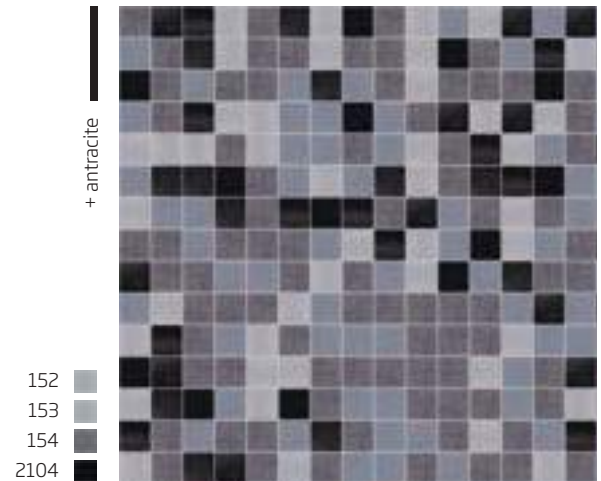
SENSE



HAPPYNESS



ABYSS

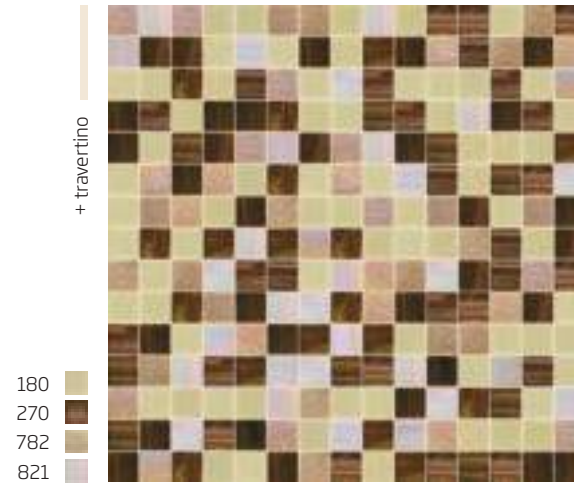


# MIXES 2 x 2 cm | 3/4" x 3/4"

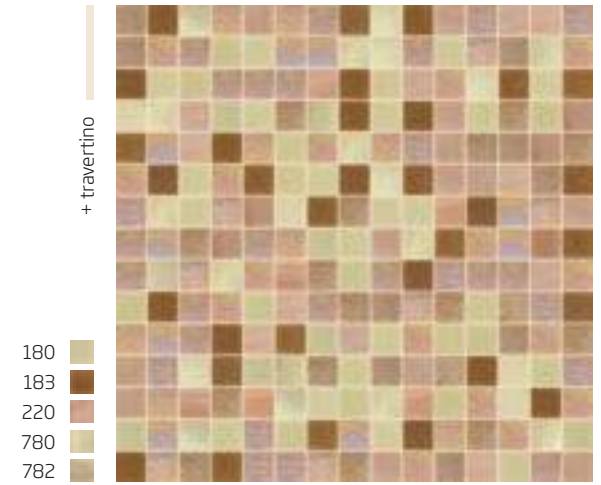
GLAZED



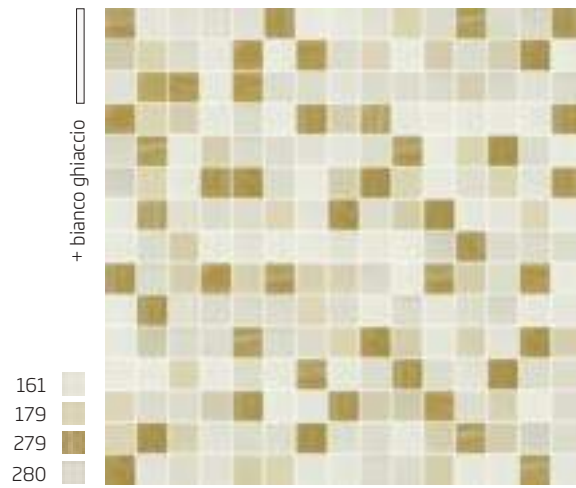
EVOLUTION



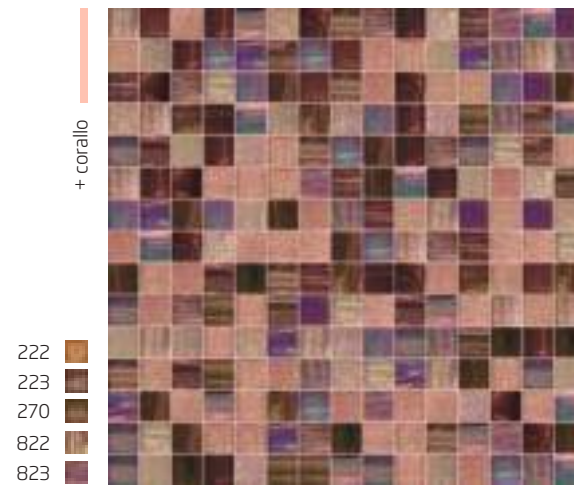
SANDY



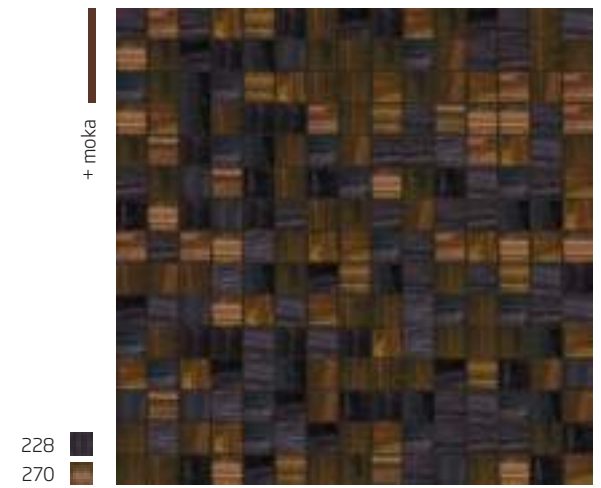
PULPY



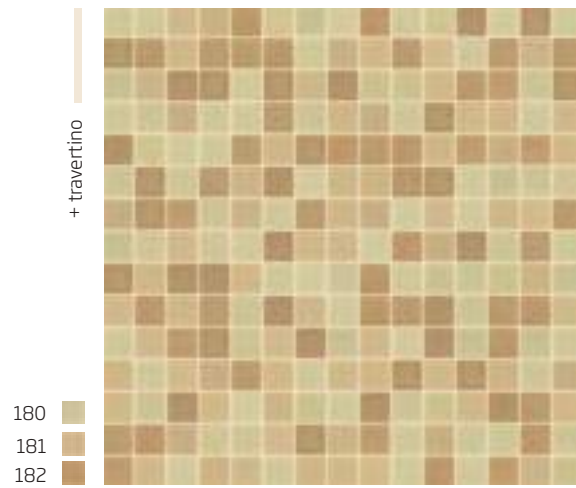
PASSION



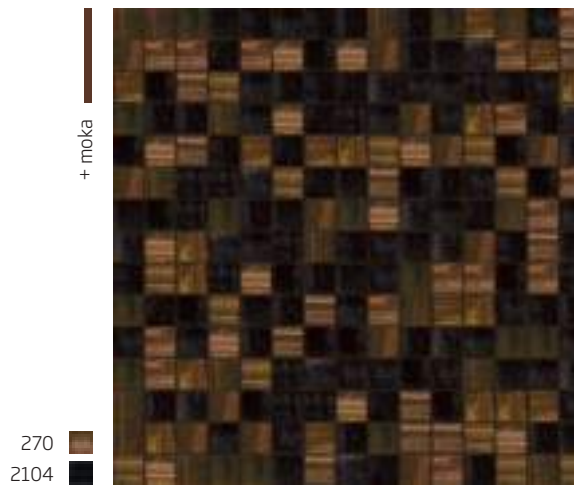
BROWNY



QUIET



COFFEE





Brillante 228 (2 x 2 cm | 3/4" x 3/4")  
Private house | Germany

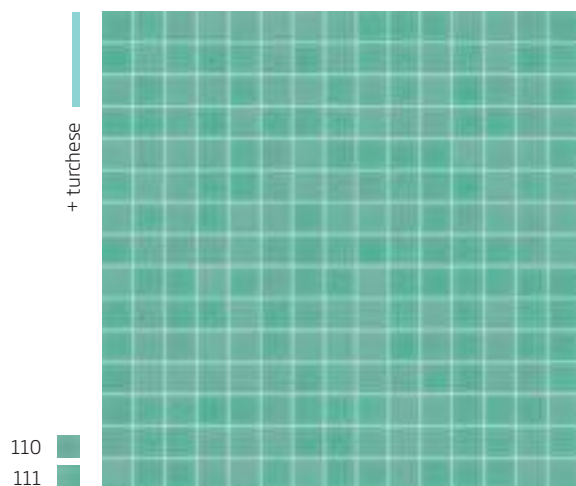


Brillante 236 (2 x 2 cm | 3/4" x 3/4")  
Bevanda Hotel | Opatija, Croatia

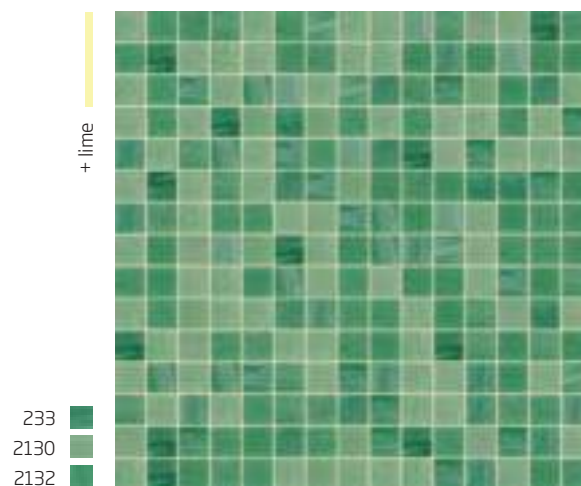


# MIXES 2x2 cm | 3/4" x 3/4"

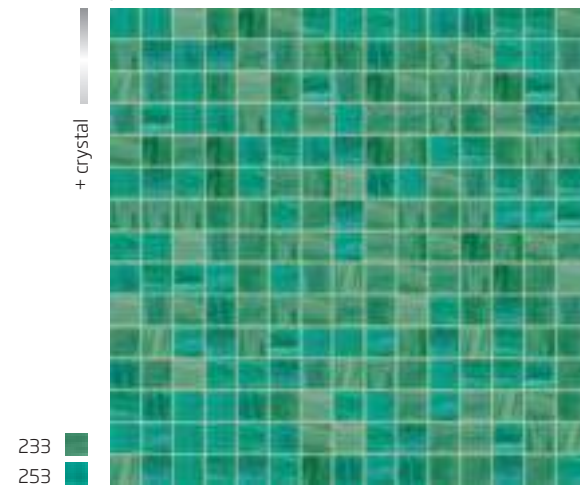
SMILING



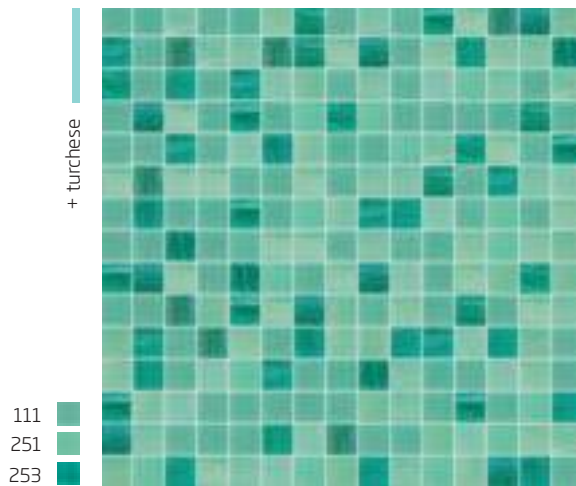
SUMMERY



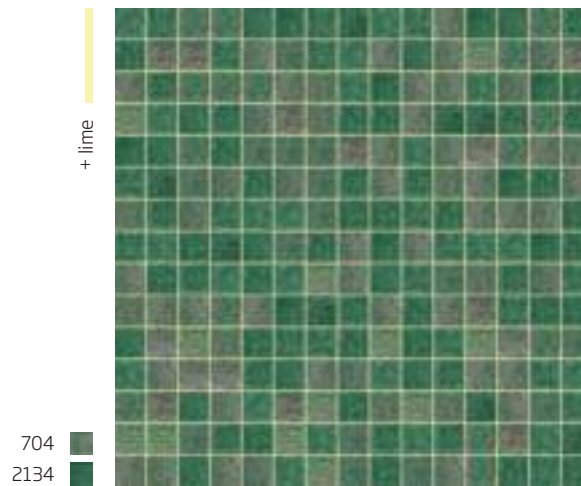
JAZZY



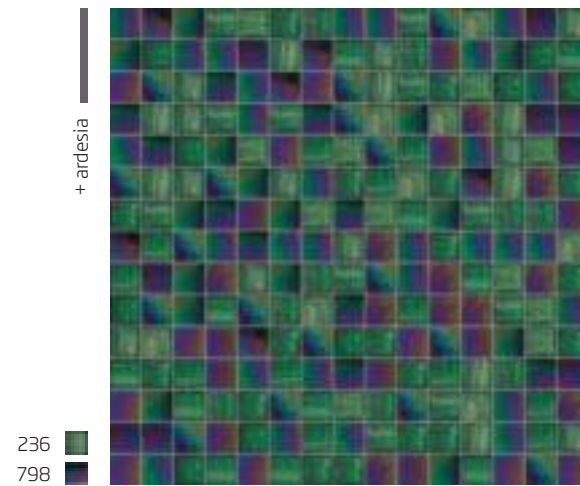
FRIENDSHIP



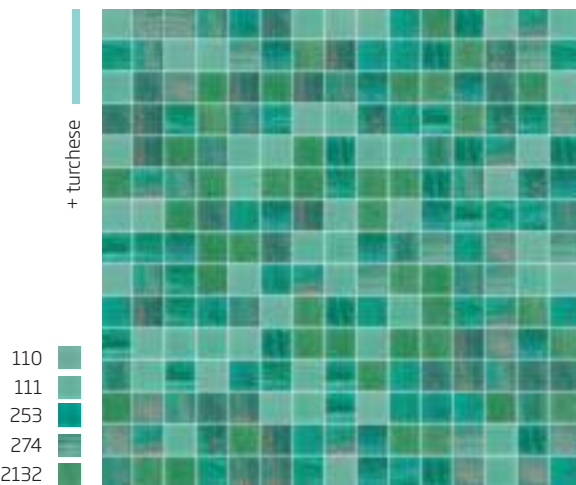
GRASSY



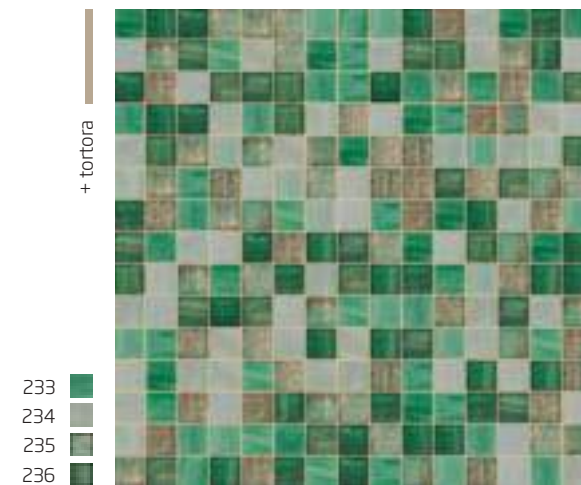
FAUNY



FOLIAGE



REFLECTION

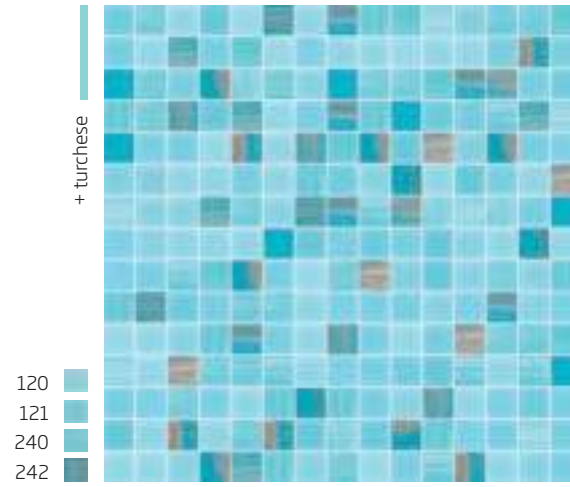


# MIXES 2 x 2 cm | 3/4" x 3/4"

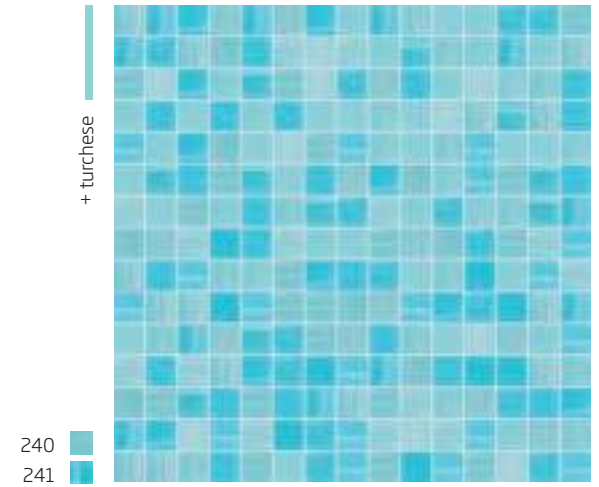
PURITY



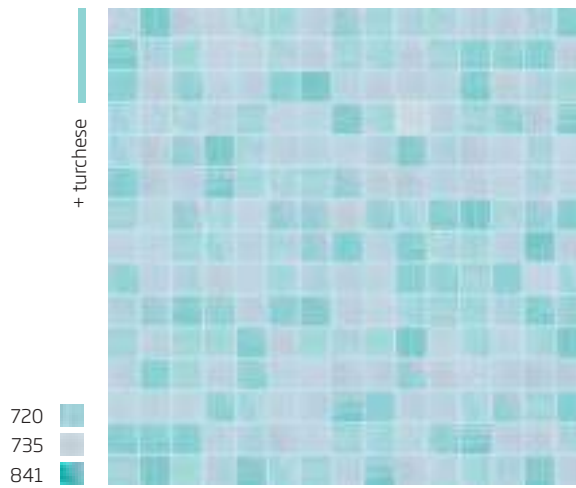
FRESHNESS



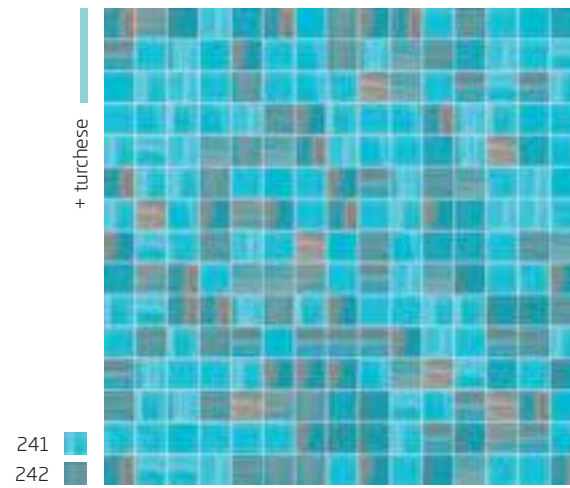
LIMPID



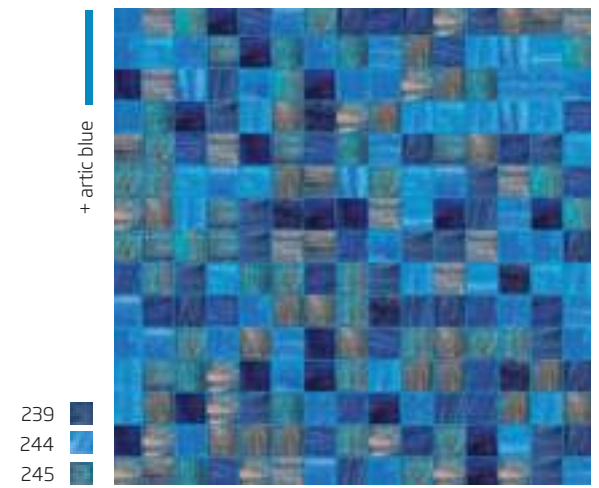
FREE



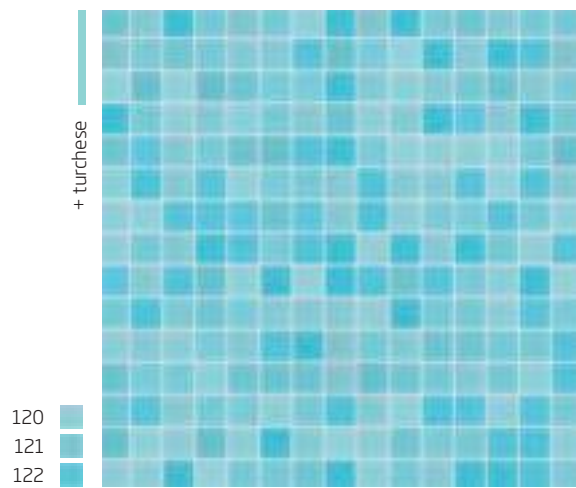
SPLASHY



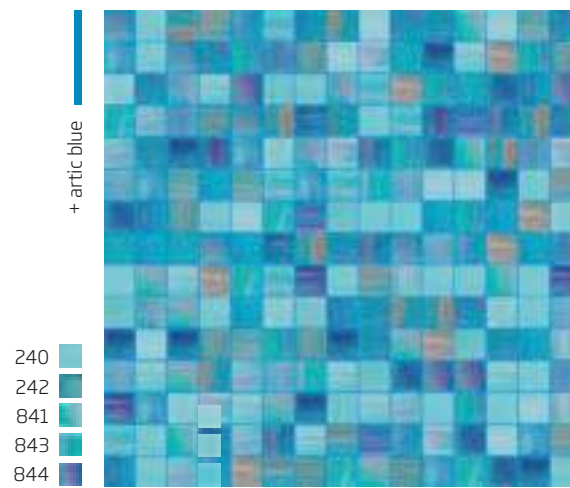
DYNAMIC



DREAM



WAVY





CAD Design | Vitreo (2 x 2 cm | 3/4" x 3/4")  
Merville | Jesolo Lido, Venice, Italy  
Architect: Goncalo Byrne | João Ferreira Nunes



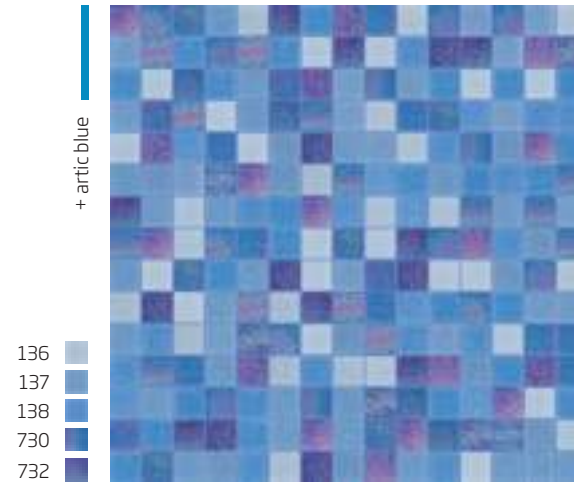
Custom mix 130, 131, Platinum White 029 (2 x 2 cm | 3/4" x 3/4")  
Private pool, Netherlands

# MIXES 2 x 2 cm | 3/4" x 3/4"

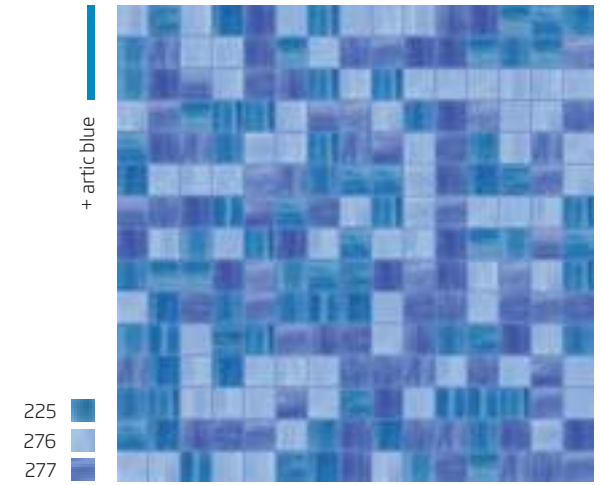
BLISS



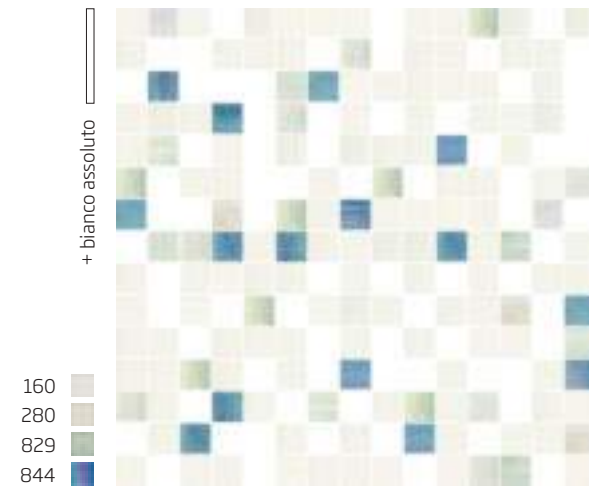
UNIVERSALITY



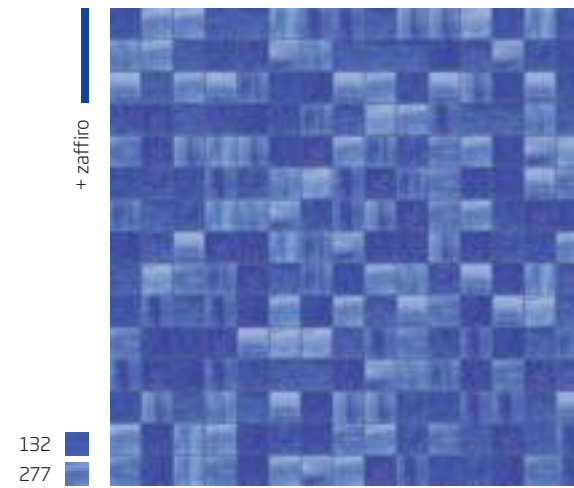
NAVY



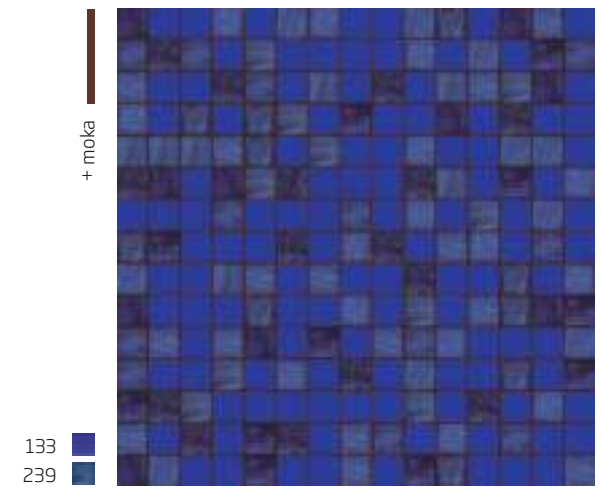
FANCY



CHARMING



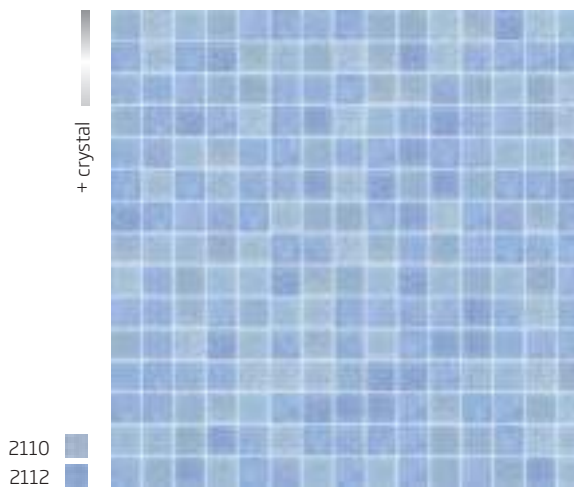
DEEP



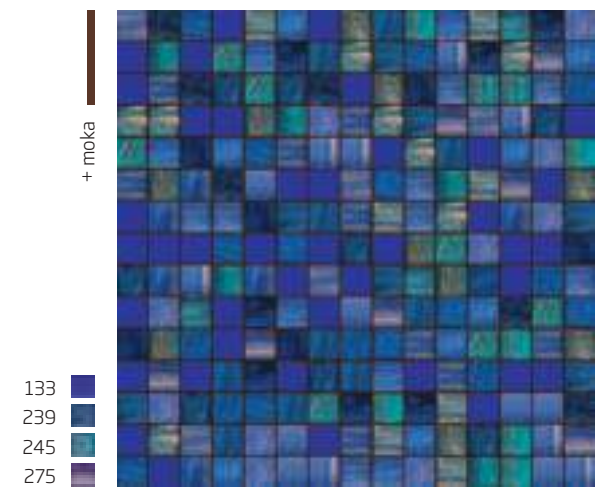
AFFINITY



CELESTIAL



NATIVE



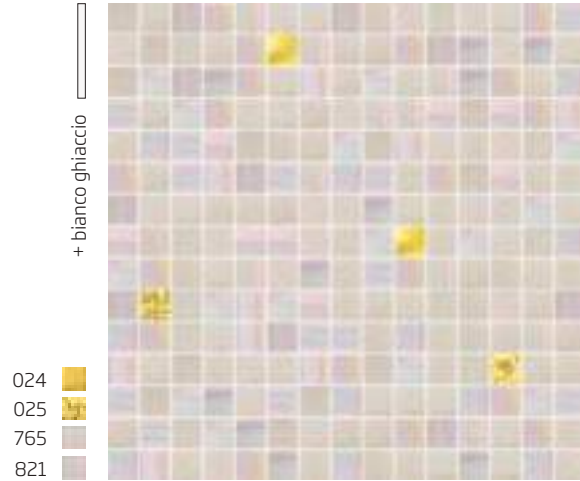


Custom Design (CAD 2 x 2 cm | 3/4" x 3/4")  
Cafeteria Feinkost Chateau 9 | CG Gruppe AG  
Design by Julia Bornefeld  
Curated by Anja Gröner, Miracle Room  
Photo: Tom Züfle

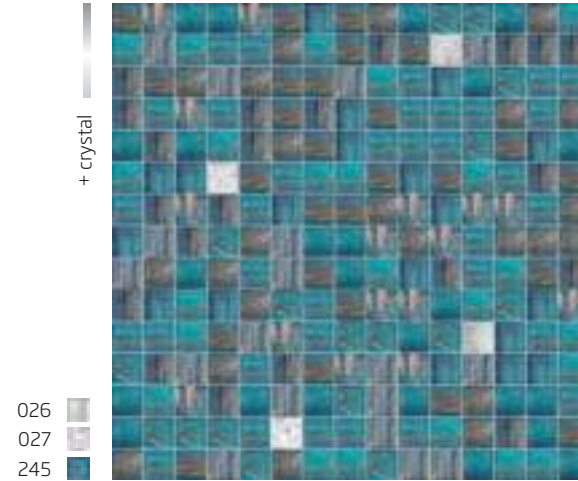
# MIXES

2 x 2 cm | 3/4" x 3/4"

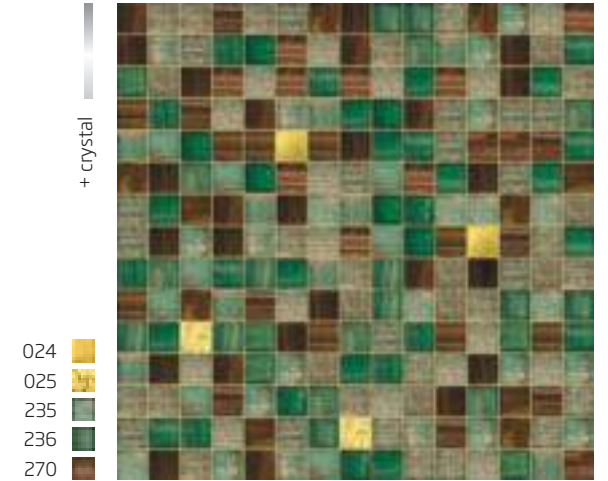
SKINNY



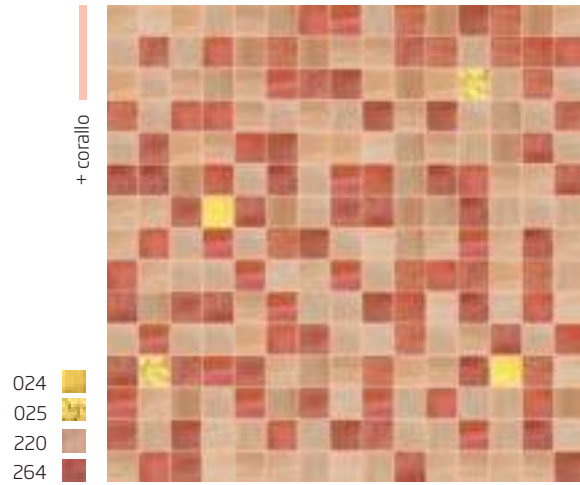
SHAGGY



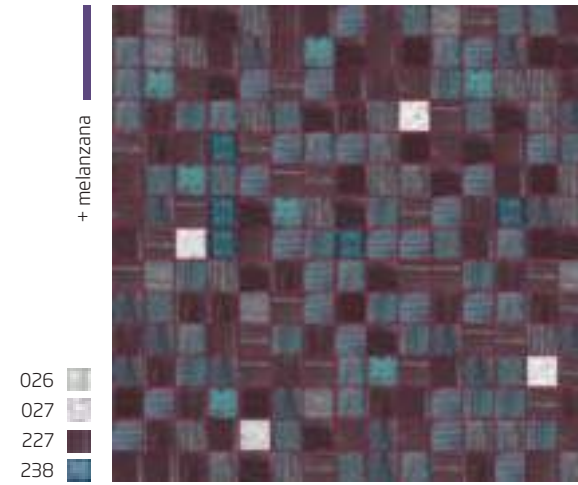
FANTASTIC



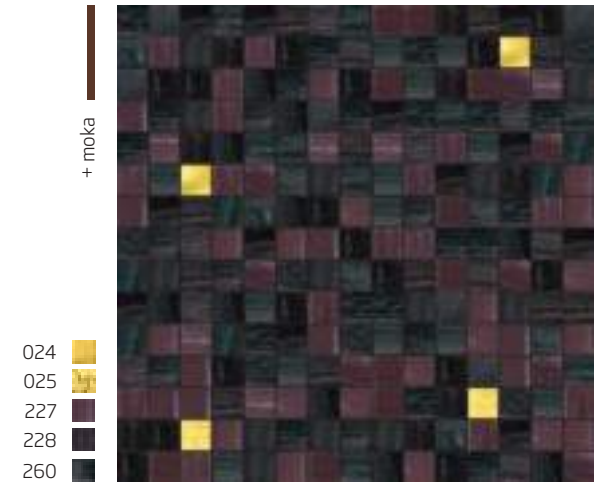
CHEERFUL



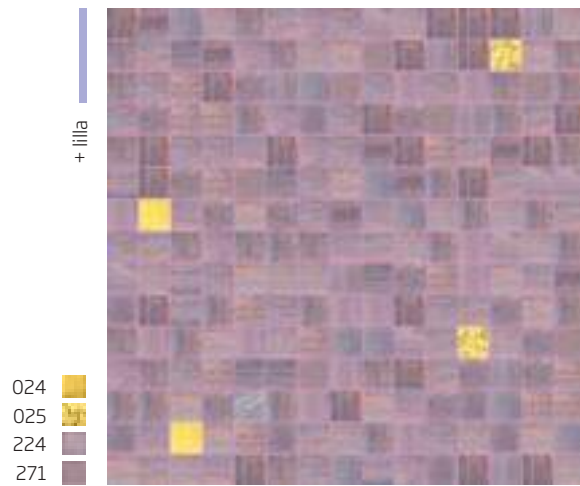
VIVID



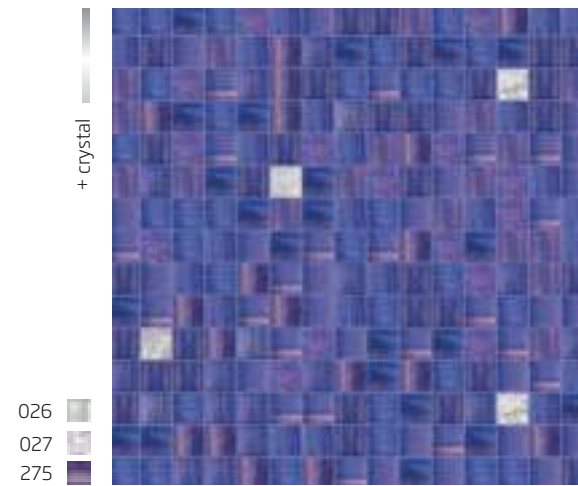
GRUBBY



VANITY

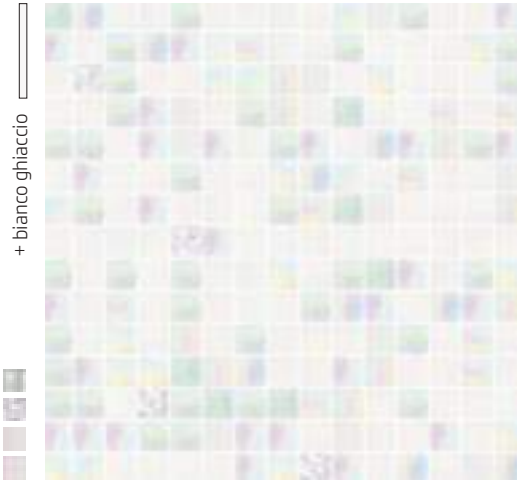


WHISPERING



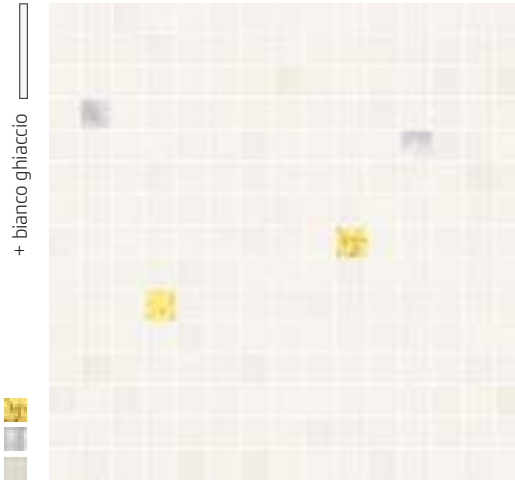
# MIXES 2 x 2 cm | 3/4" x 3/4"

HEAVENLY



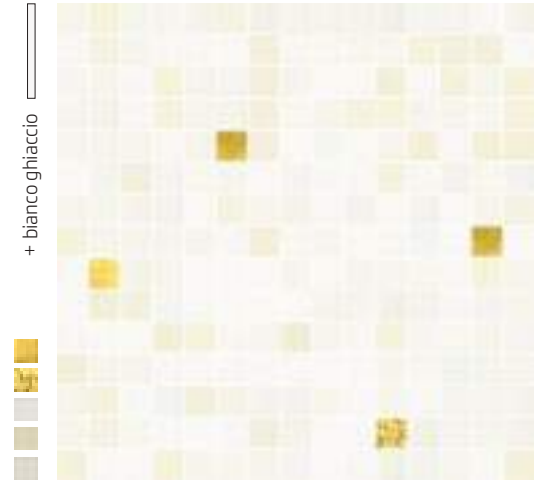
- 026
- 027
- 760
- 796

STARRY



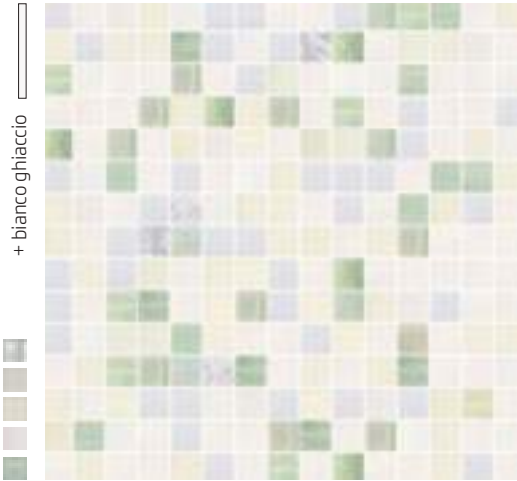
- 025
- 026
- 280

CREAMY



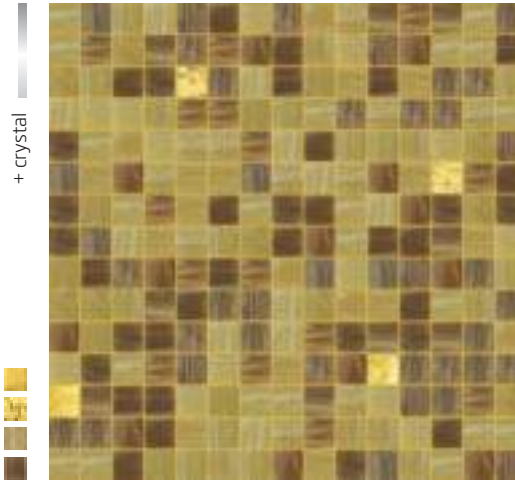
- 024
- 025
- 160
- 179
- 280

POETIC



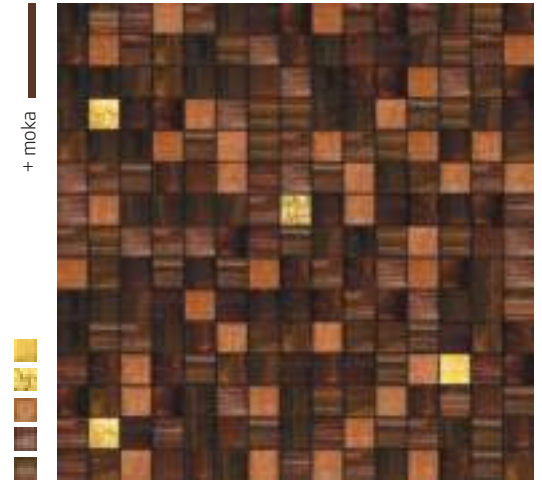
- 026
- 149
- 280
- 760
- 829

TOFFEE



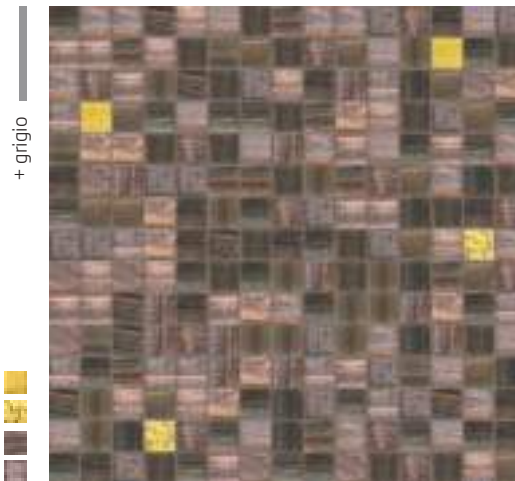
- 024
- 025
- 279
- 282

GLAMOROUS



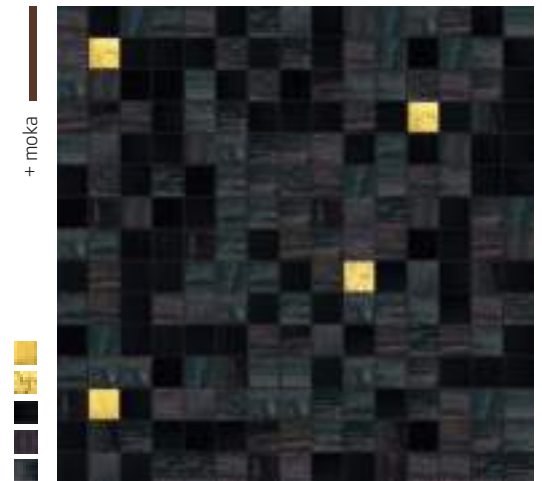
- 024
- 025
- 222
- 223
- 270

MISTY



- 024
- 025
- 218
- 231

STRONG



- 024
- 025
- 208
- 228
- 260





Custom design | Glamorous mix (2 x 2 cm | 3/4" x 3/4")  
Karma 952 (4 x 8 cm | 1 1/2" x 3")  
Private house, Italy  
©Photo: Arnaldo Dal Bosco



Liberty Diamond  
Custom mix | Vitreo 160 | 179 | Brillante 280 | Aureo 024 | 025 (2 x 2 cm | 3/4" x 3/4")  
Intercontinental Hotel | Davos, Switzerland  
Oikios Studio  
©Photo: Wilson Ortiz

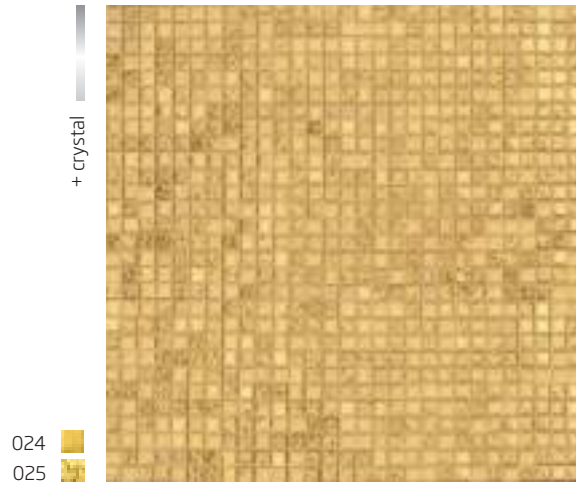


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# AUREO MIXES

1 x 1 cm | 3/8" x 3/8"    2 x 2 cm | 3/4" x 3/4"

PRECIOUS 1x1



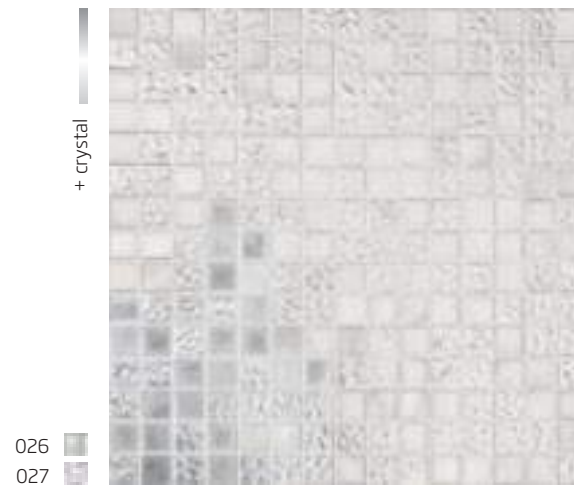
TREASURE 1x1



PRECIOUS 2x2



TREASURE 2x2



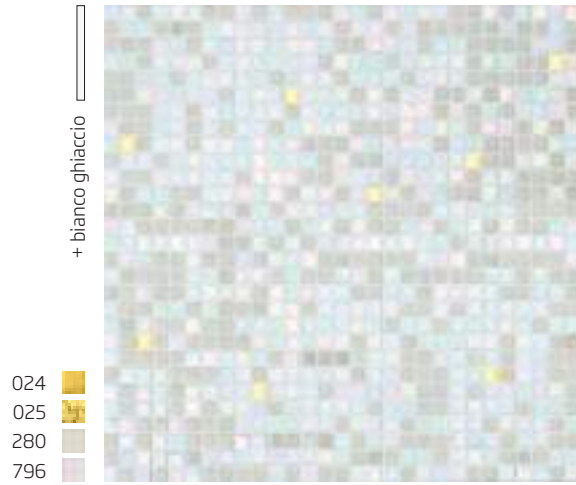


Aureo 001/W | 001/F (1 x 1 cm | 3/8" x 3/8")  
Hotel Park Hyatt Vendôme | Presidential Suite | Paris, France  
©Photo: Cécil Mathieu

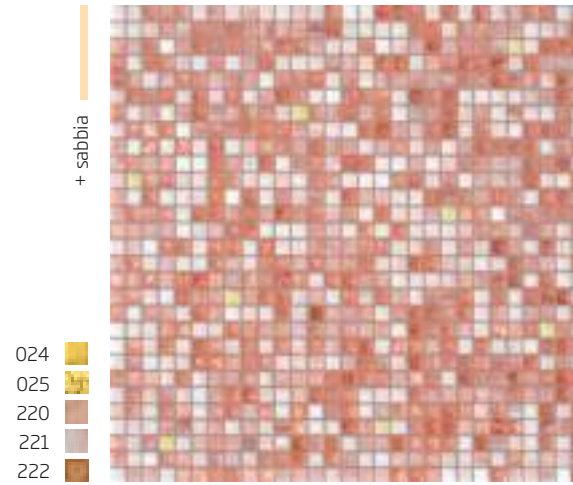
# MIXES

1 x 1 cm | 3/8" x 3/8"

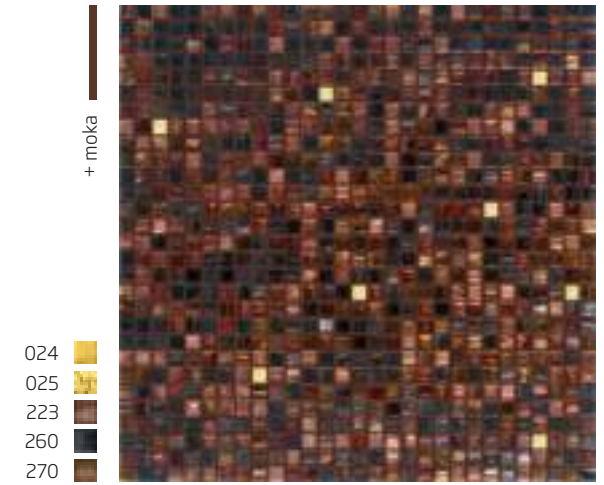
AGATE



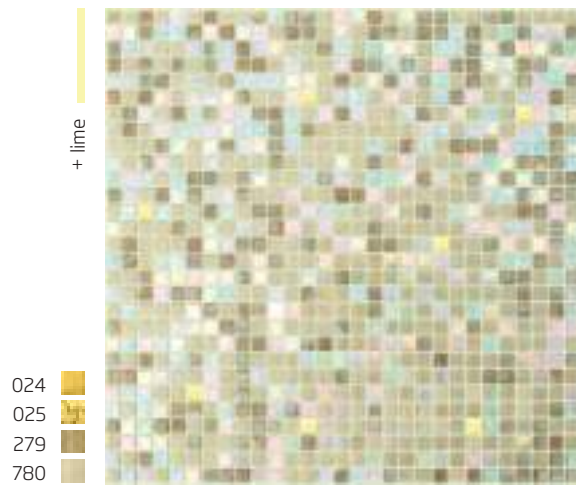
JASPER



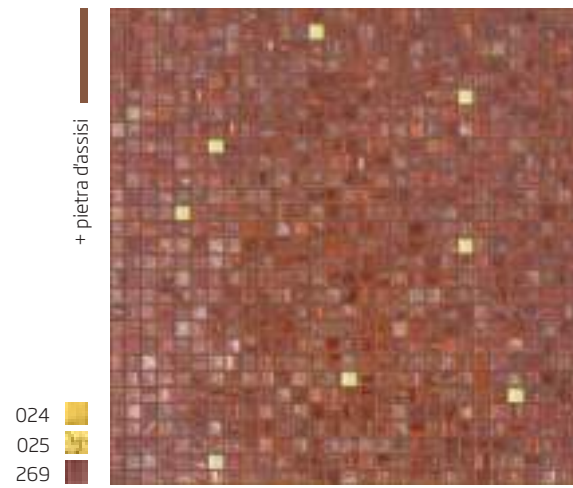
OBSIDIAN



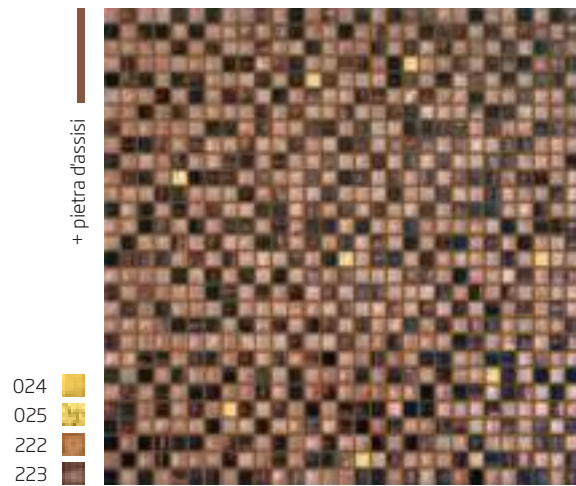
PYRITE



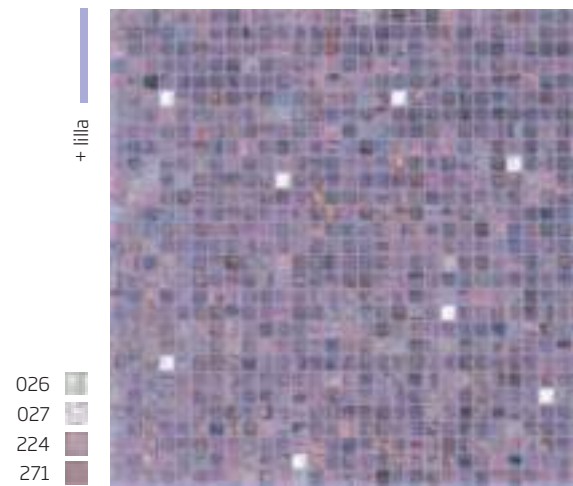
RUBY



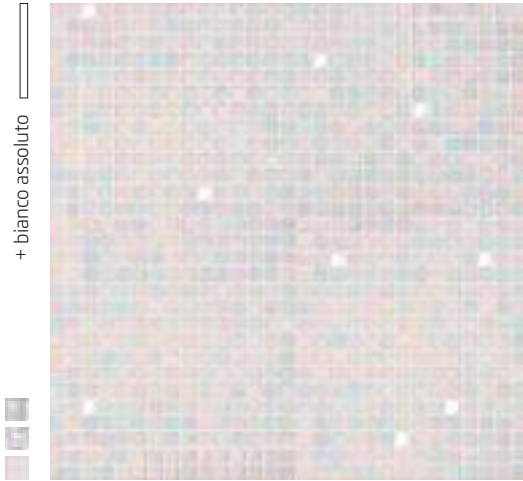
GARNET



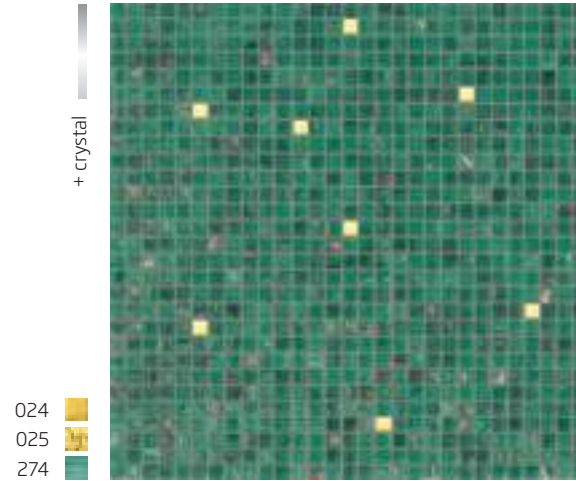
AMETHYST



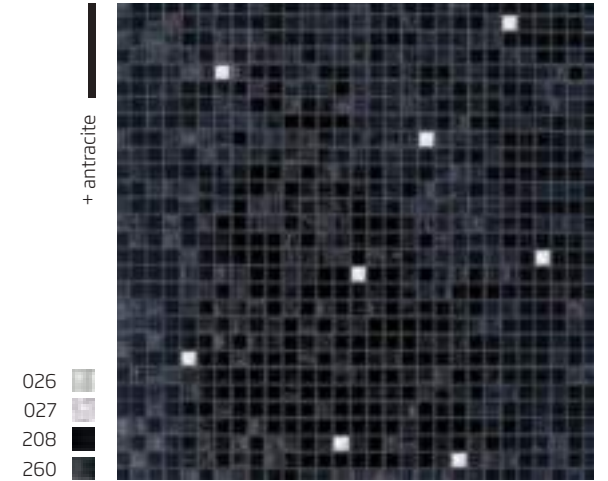
MOONSTONE



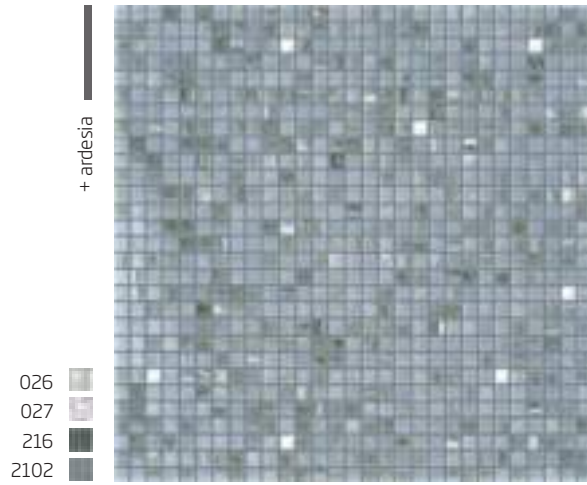
MALACHITE



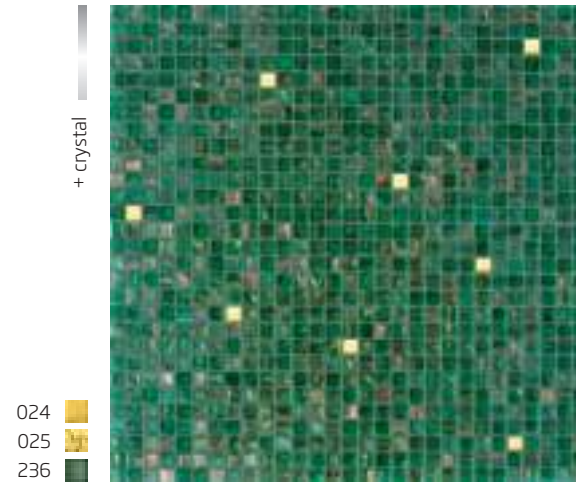
STARDUST



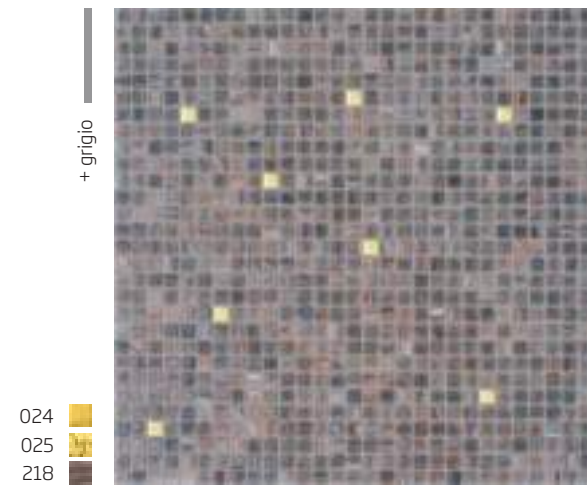
SILVER GREY



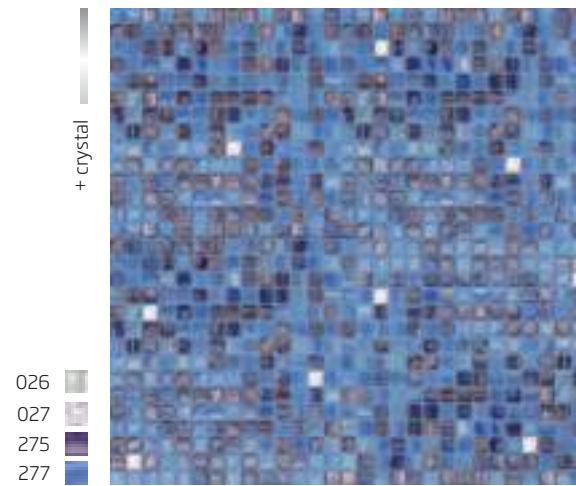
EMERALD



HEMATITE



SAPPHIRE



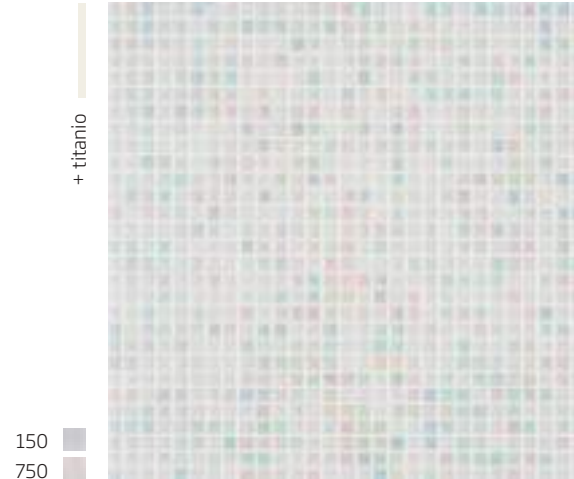
# MIXES

1 x 1 cm | 3/8" x 3/8"

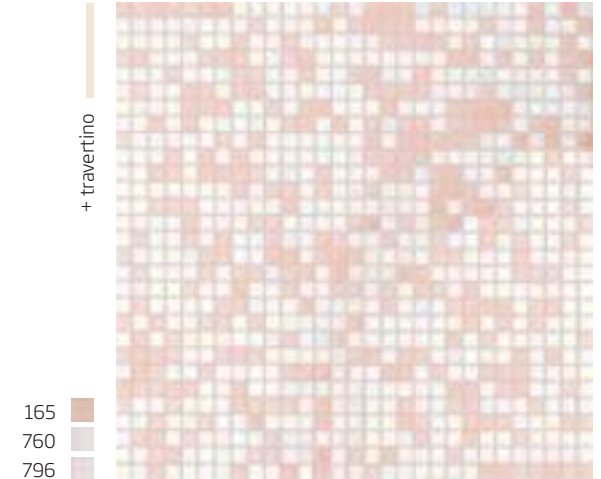
SHELL



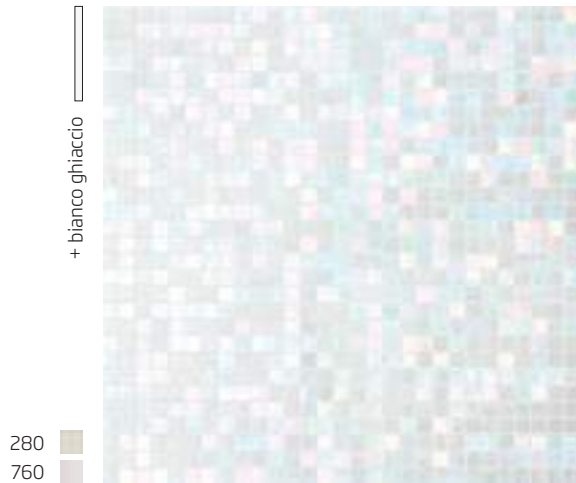
GRAPHITE



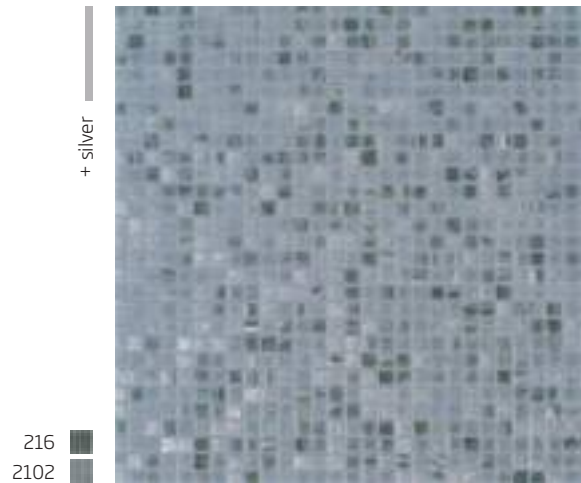
PINK QUARTZ



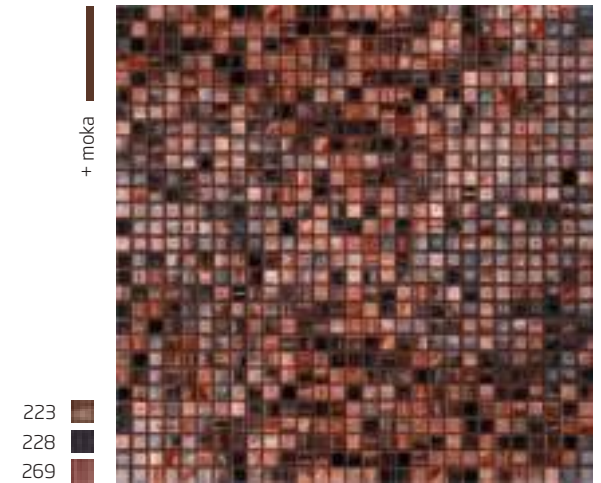
GYPSUM



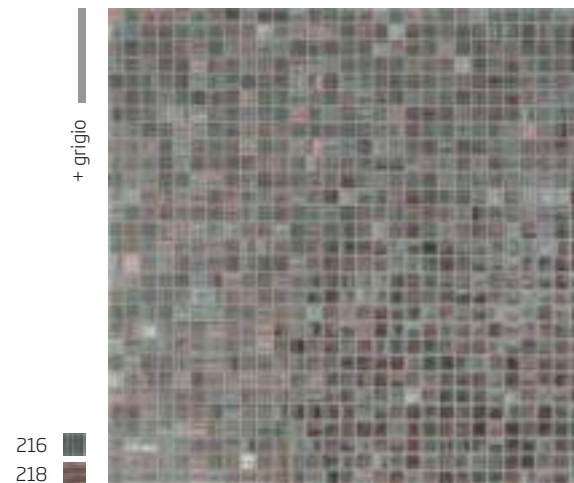
MAGNESIUM



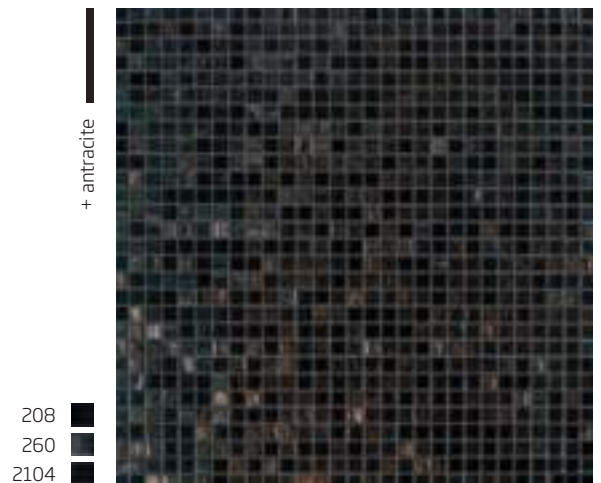
CARNELIAN



ALUMINIUM



LAVASTONE







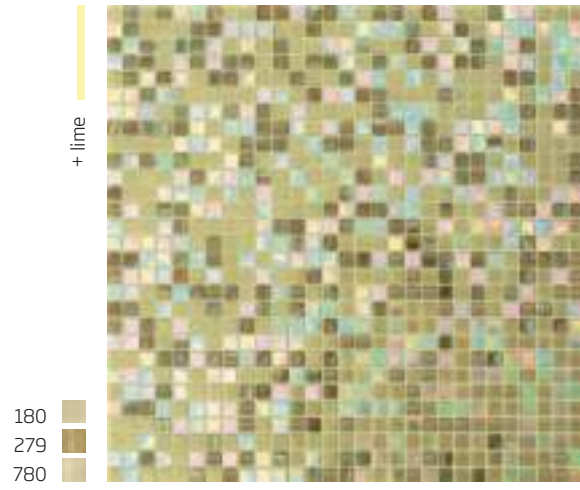
Custom design (CAD 1 x 1 cm | 3/8" x 3/8")  
Aldo Coppola Salon | Milan, Italy  
Architect: Anton Kobrinetz  
©Photo: Arian Brajkovic



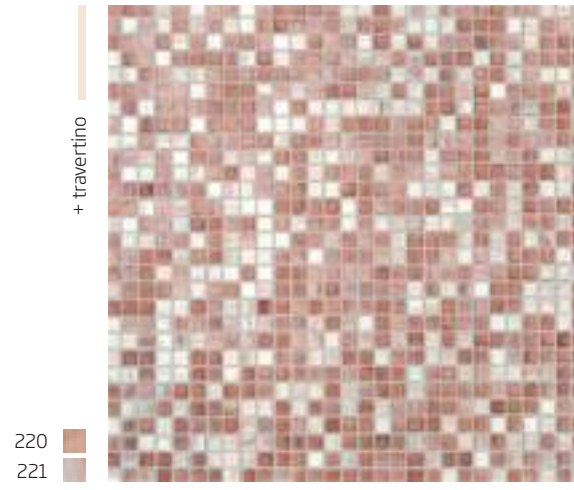
Brillante 231 (2 x 2 cm | 3/4" x 3/4")  
Mandarin Oriental Hotel | Paris, France  
SM Design | Architecture D'intérieur

# MIXES 1 x 1 cm | 3/8" x 3/8"

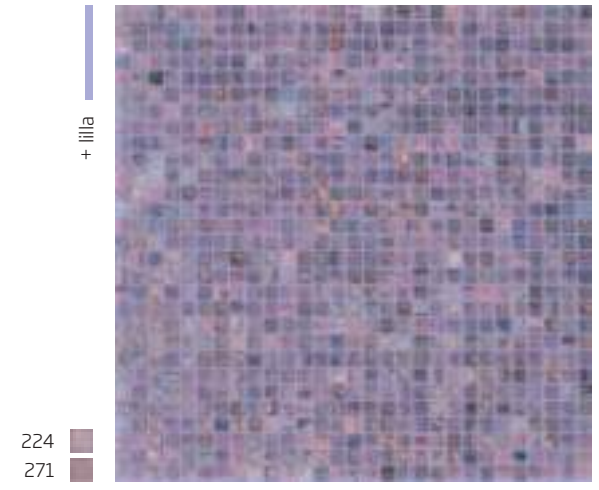
COPAL



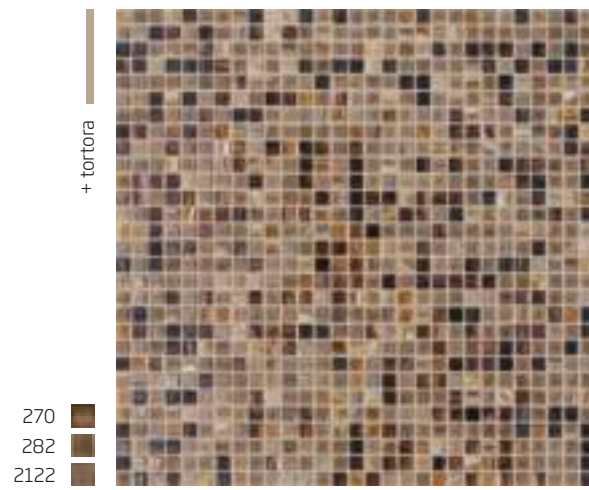
SUNSTONE



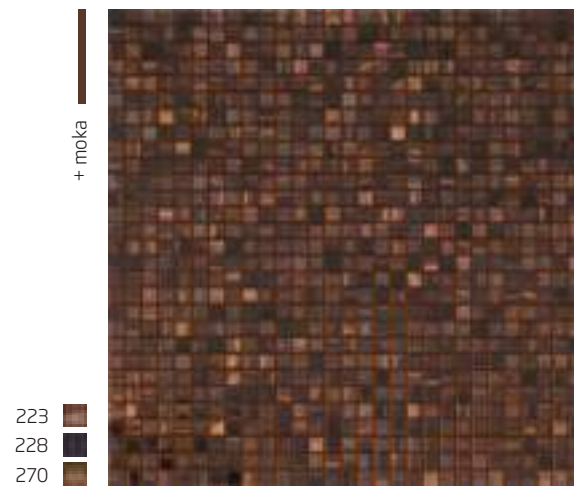
TOURMALINE



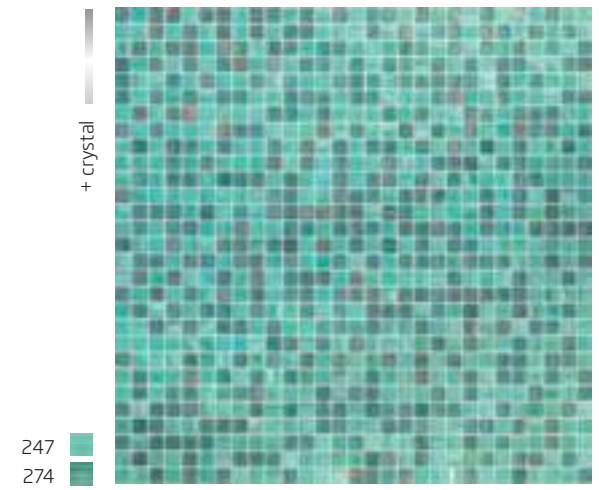
BERYL



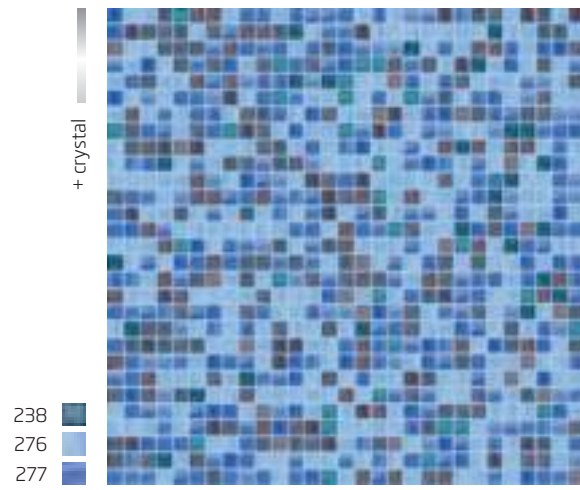
MOKAITE



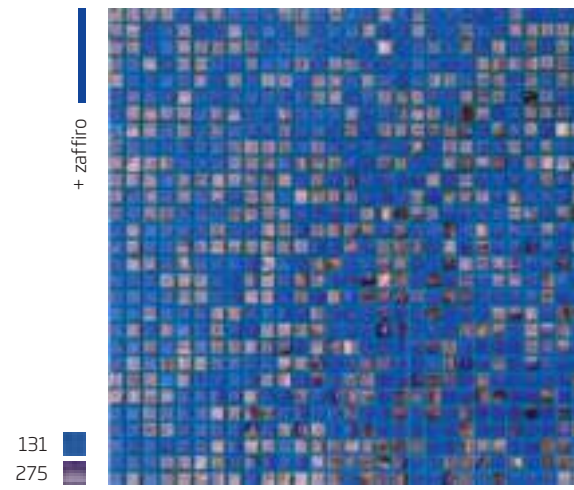
DIOPSIDE



AZURITE



COBALT



---

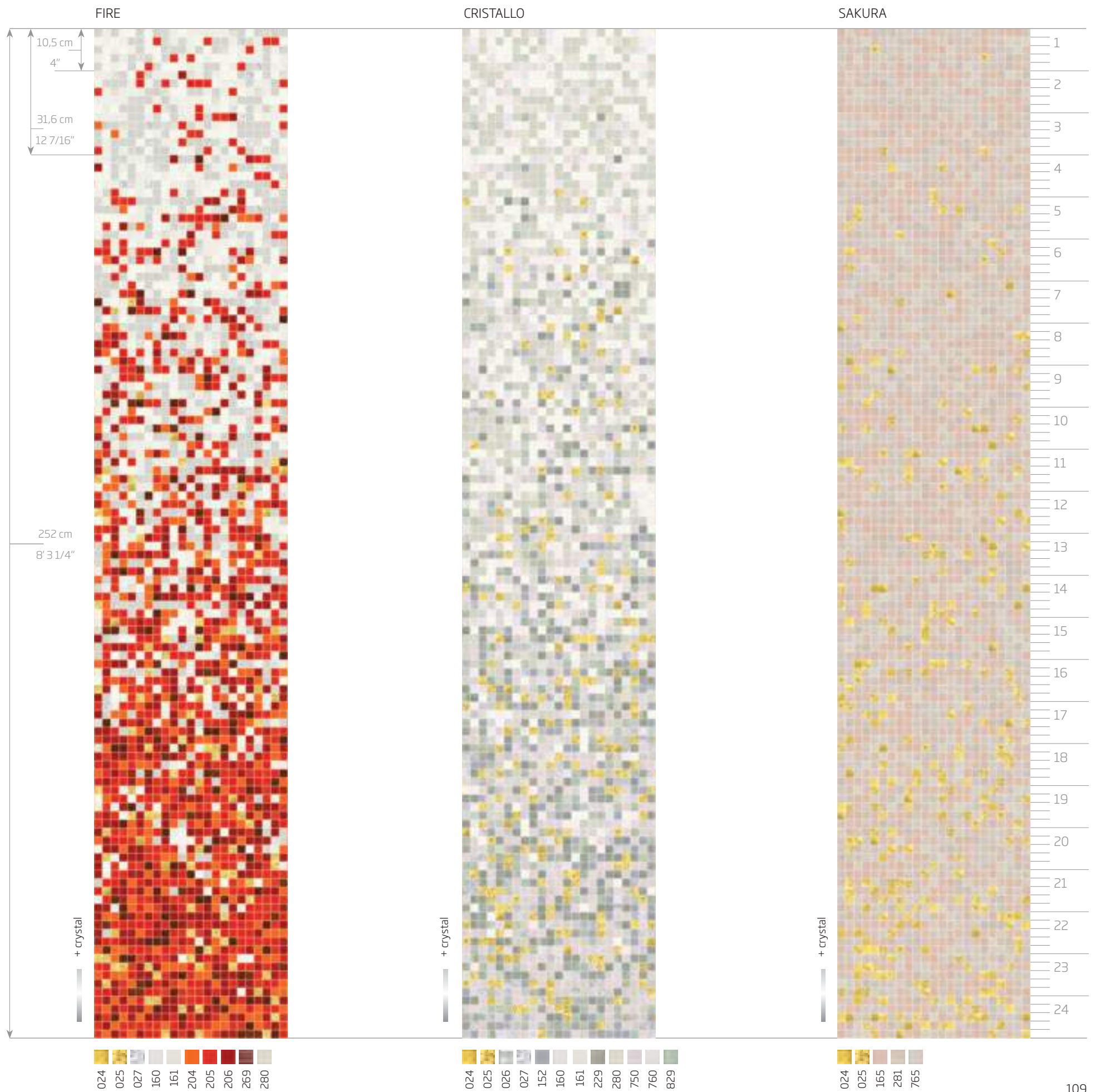
# SHADING BLENDS



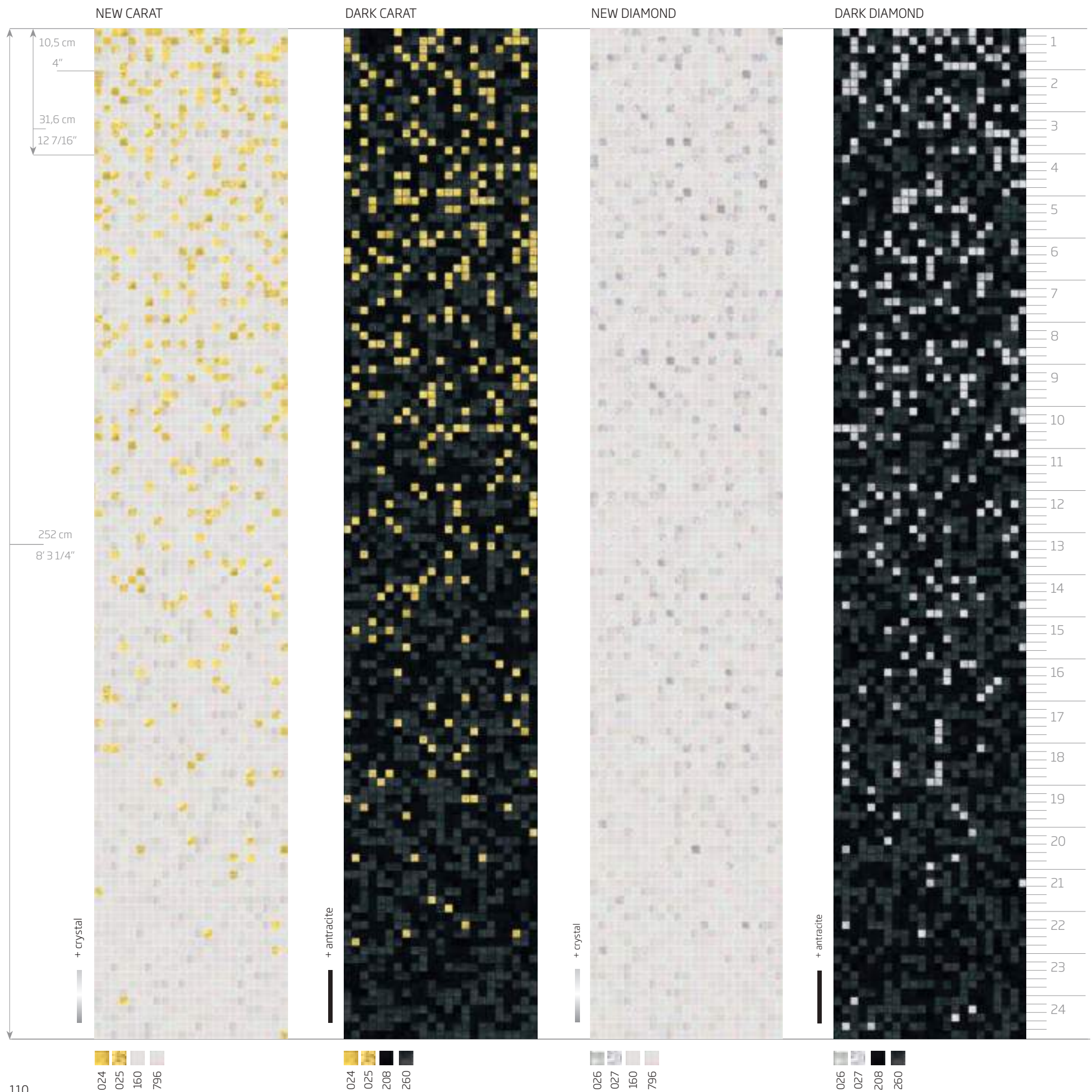


Custom Shading blend | vitreo, aureo and STRASS® swarovski® crystal (2 x 2 cm | 3/4" x 3/4")  
Floor: 607Polar Ice | 642 Crema Luna  
Villa alle Scalette | Vicenza, Italy  
Photo: Giacomo Giannini

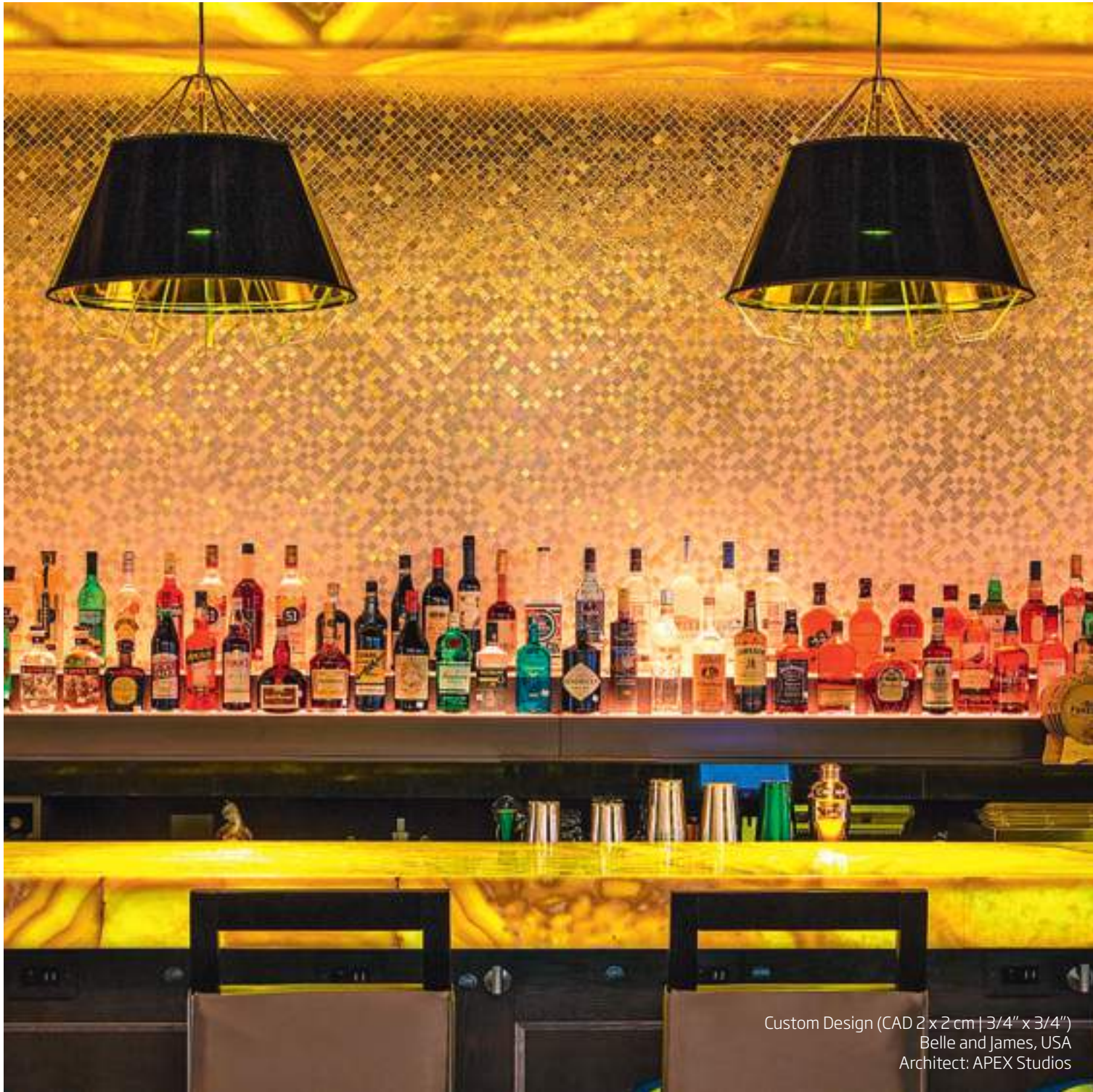
# SHADING BLENDS 2 x 2 cm | 3/4" x 3/4"



# SHADING BLENDS 2 x 2 cm | 3/4" x 3/4"





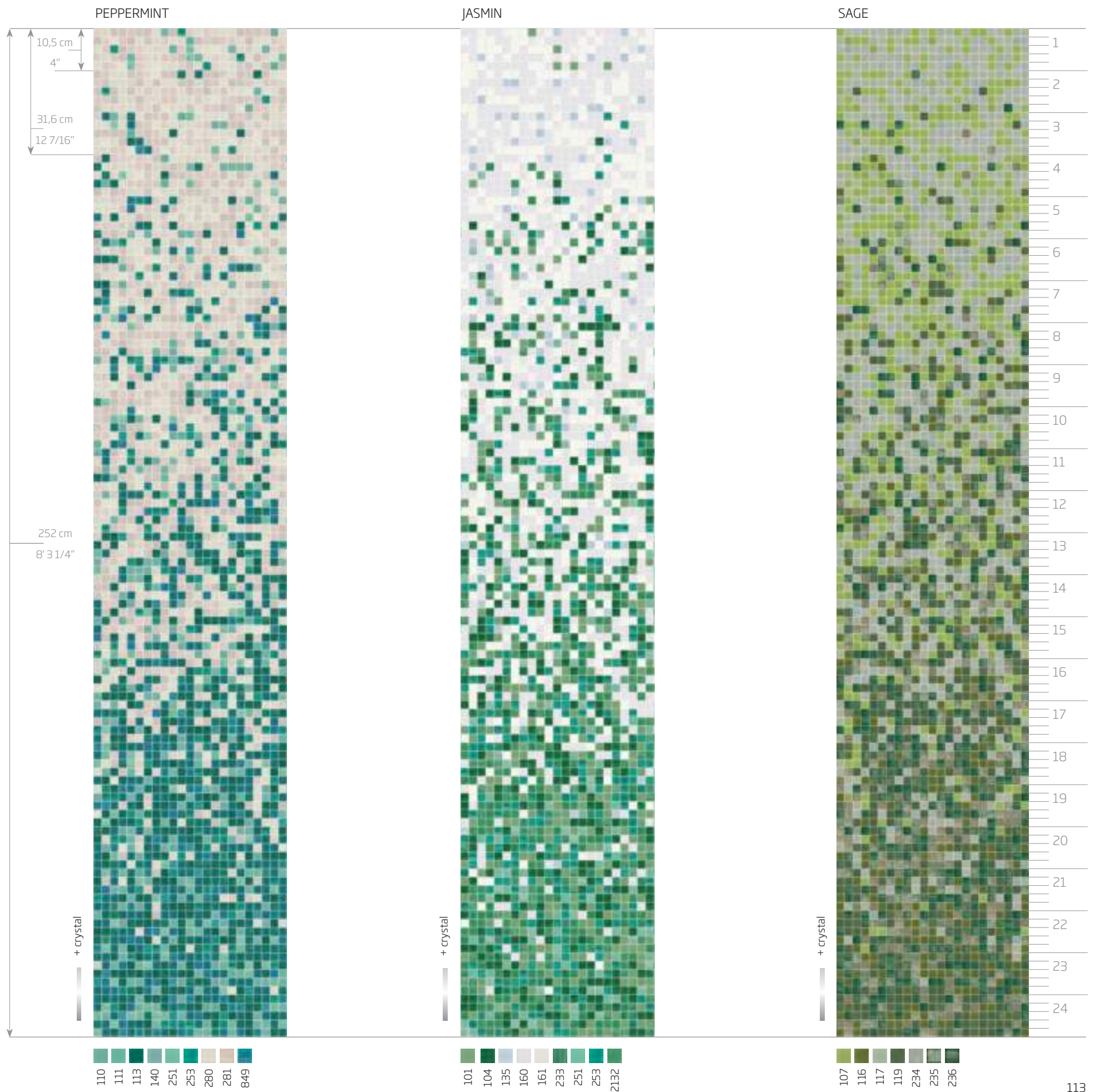


Custom Design (CAD 2 x 2 cm | 3/4" x 3/4")  
Belle and James, USA  
Architect: APEX Studios



Sage shading blend (2 x 2 cm | 3/4" x 3/4")  
Four Seasons Hotel Abu Dhabi, UAE  
Photo: Guy Daniel

# SHADING BLENDS 2 x 2 cm | 3/4" x 3/4"





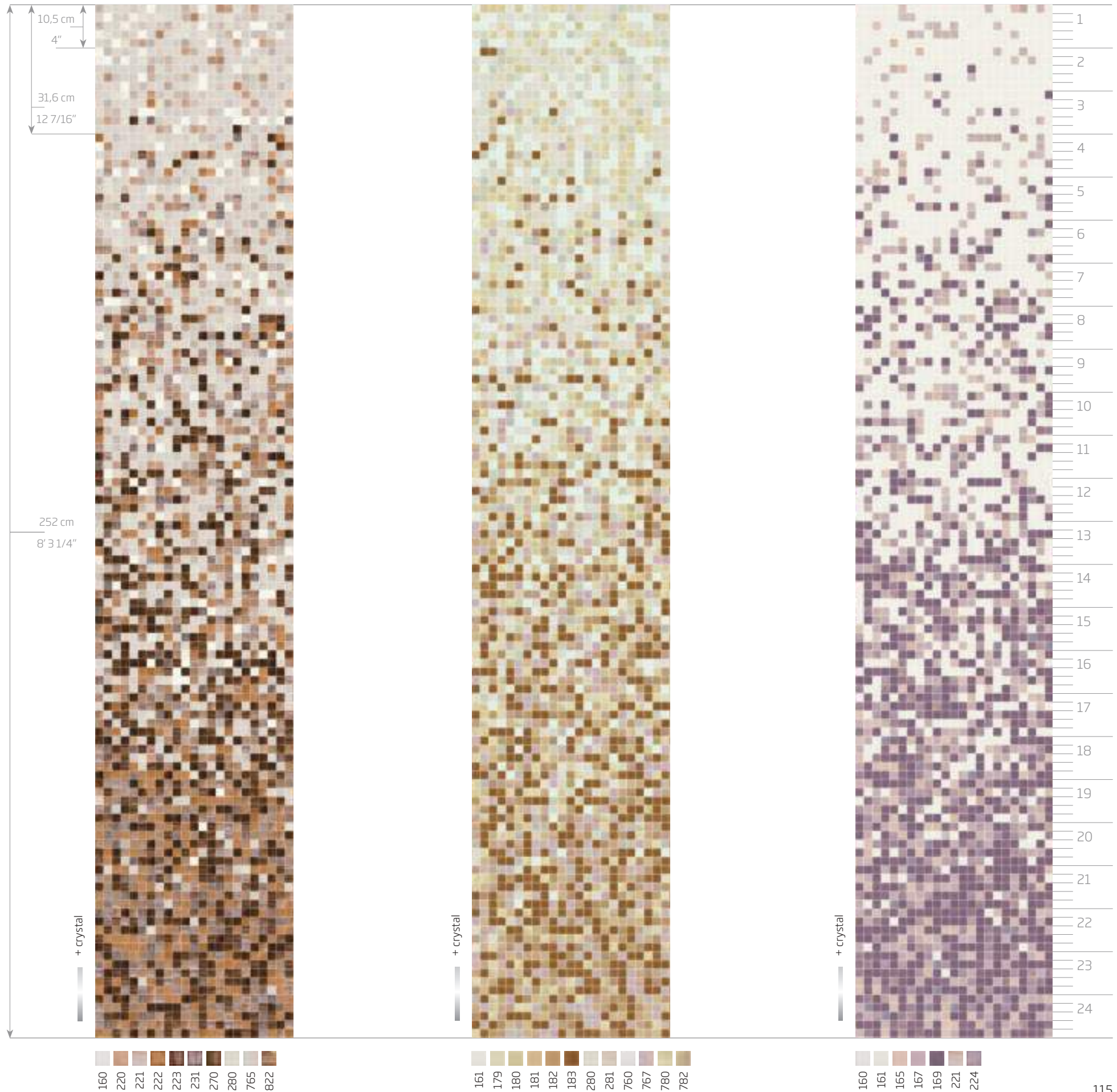
Custom Design (CAD 2 x 2 cm | 3/4" x 3/4")  
Floor: vitreo 183  
Hotel Le Fleurs | Sofia, Bulgaria  
Photo: Arnaldo Dal Bosco

# SHADING BLENDS 2 x 2 cm | 3/4" x 3/4"

VETYVER

CINNAMON

LAVENDER



# SHADING BLENDS 2 x 2 cm | 3/4" x 3/4"

WATER ROSE

NEROLY

SANDALWOOD





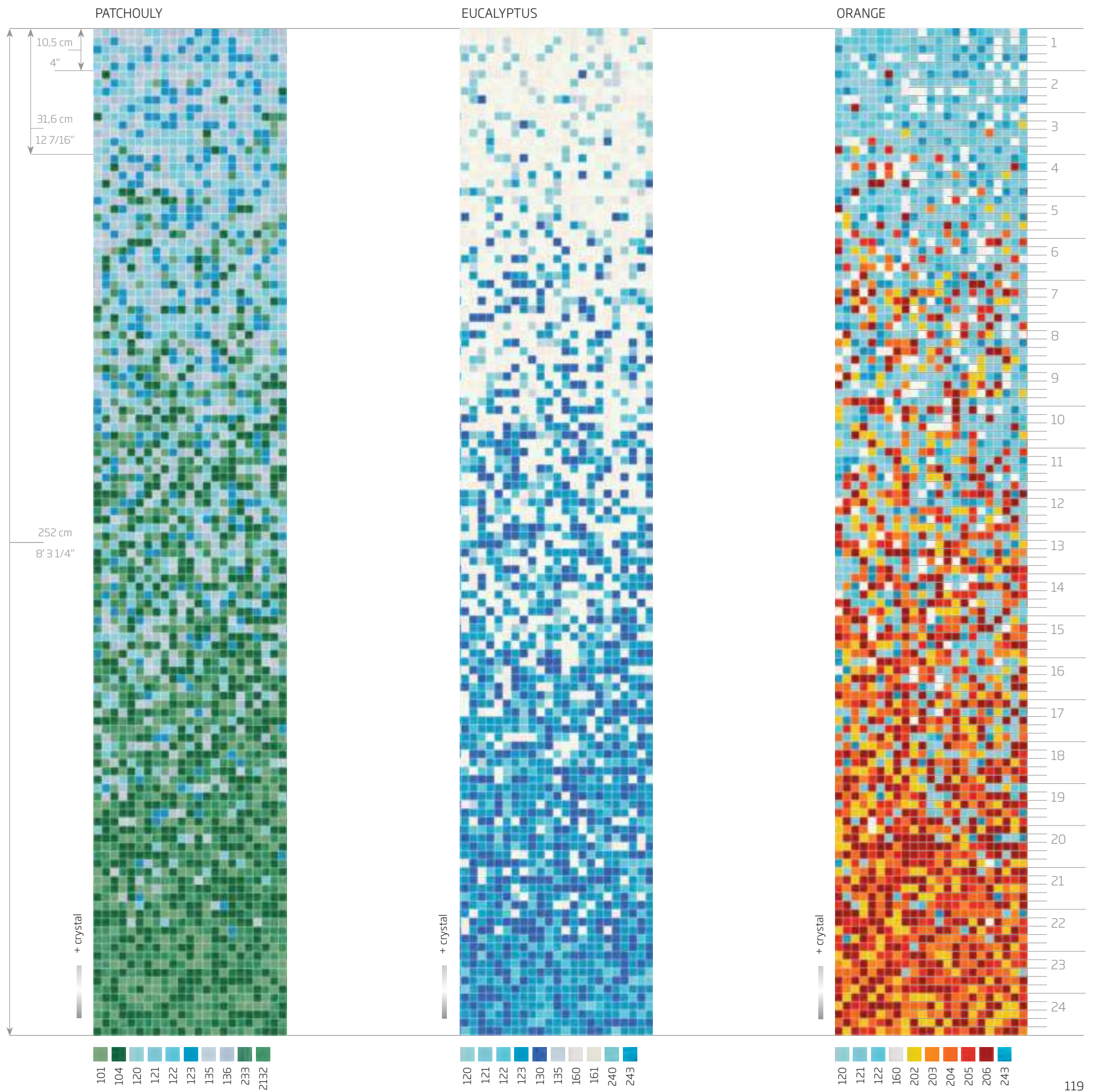
Neroly Shading blend (2 x 2 cm | 3/4" x 3/4")  
Hotel Management School | Bruneck, Bozen, Italy



Custom Shading Blend (2 x 2 cm | 3/4" x 3/4")  
Private House | Currumbin, Australia



# SHADING BLENDS 2 x 2 cm | 3/4" x 3/4"



# SHADING BLENDS 1 x 1 cm | 3/8" x 3/8"

NIGHT FLARES

NIGHT SPARKS

WHITE FLASH

GOLD FLASH



- 
- 
- 
- 

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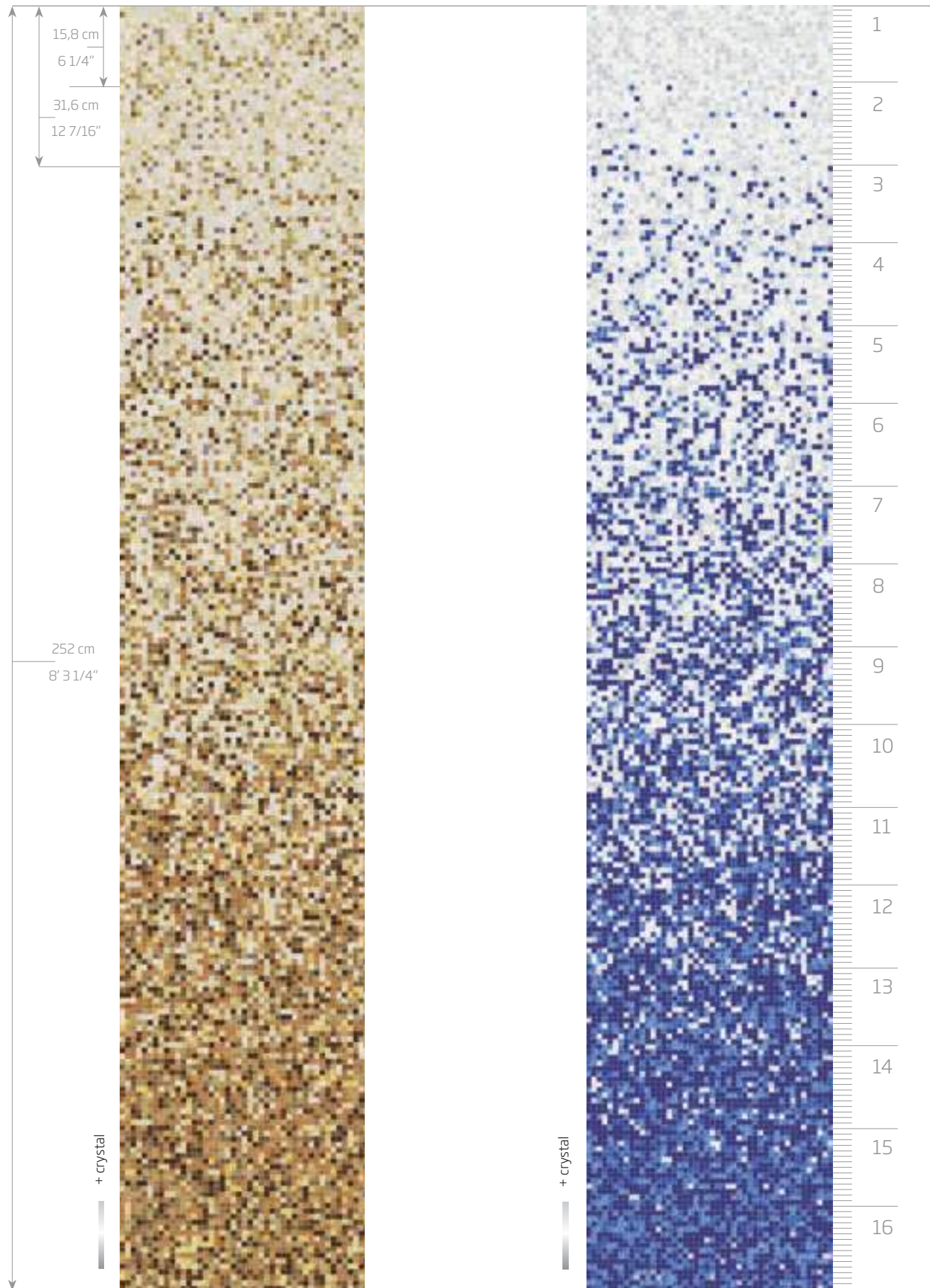
Custom Shading blend (1 x 1 cm | 3/8" x 3/8")  
Private house | France

# SHADING BLENDS

1 x 1 cm | 3/8" x 3/8"

MANDARIN

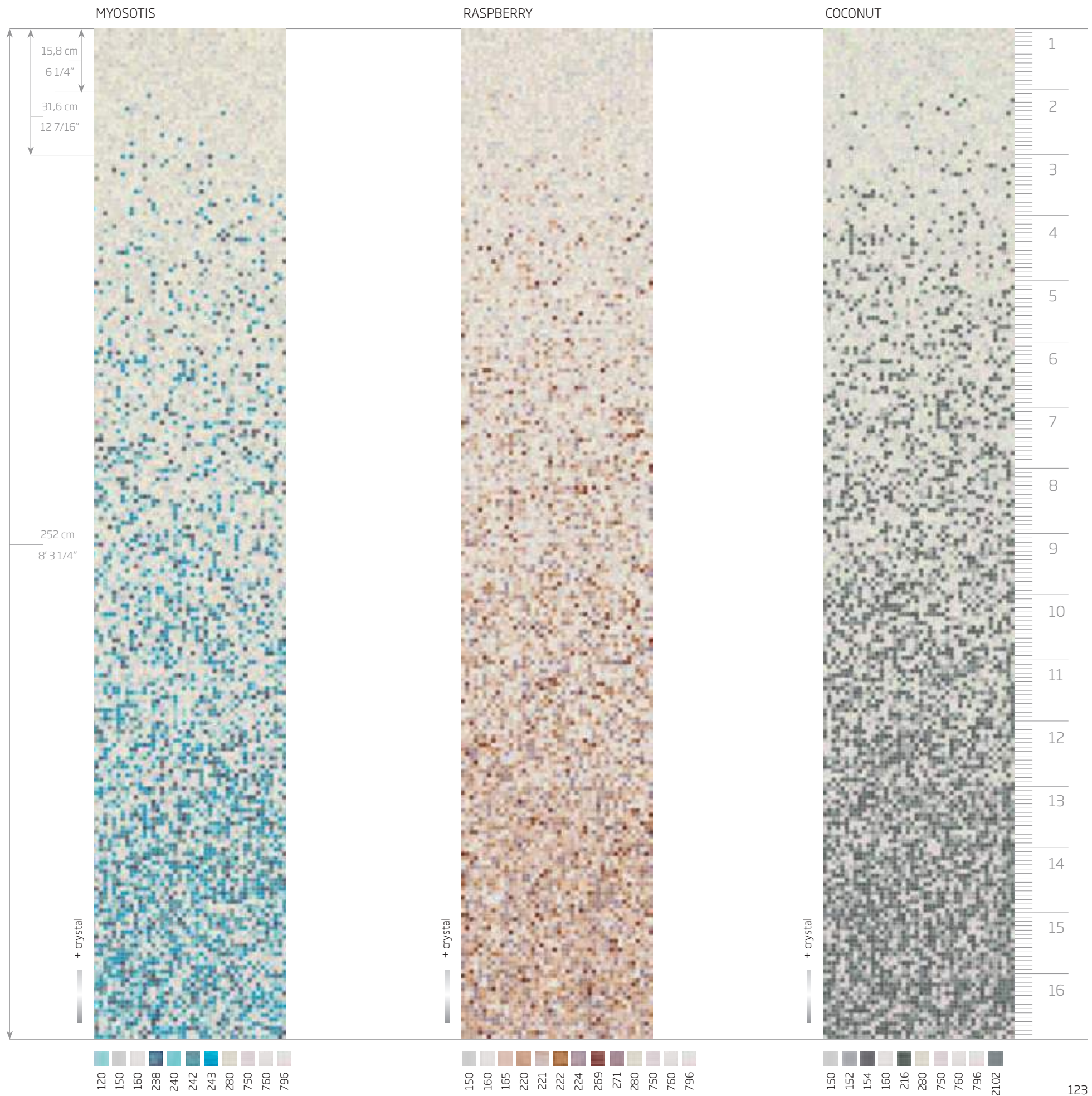
BLUE IRIS



- |     |     |     |     |     |     |     |     |     |     |     |     |     |     |      |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 024 | 025 | 160 | 180 | 182 | 222 | 223 | 224 | 270 | 279 | 280 | 282 | 760 | 780 | 2122 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|

- |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 026 | 027 | 150 | 160 | 275 | 277 | 280 | 750 | 760 | 796 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

# SHADING BLENDS 1 x 1 cm | 3/8" x 3/8"





# COLLECTIONS

WALLPAPER

ARTISTIC MOSAIC

EMBROIDERY

MURRINE

GOLDEN GARDEN

SMALTI VENEZIANI ARTWORKS

IMMENSE™

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Patterns that set the mind free.

Colors that invite your soul to set the mood.

Ideas that renovate your feelings.

Emotions that captivate your creativity.

It's the moment to beautify your world, to make the ordinary extraordinary, and to take your design and style skills to a level of greatness.

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# WALLPAPER

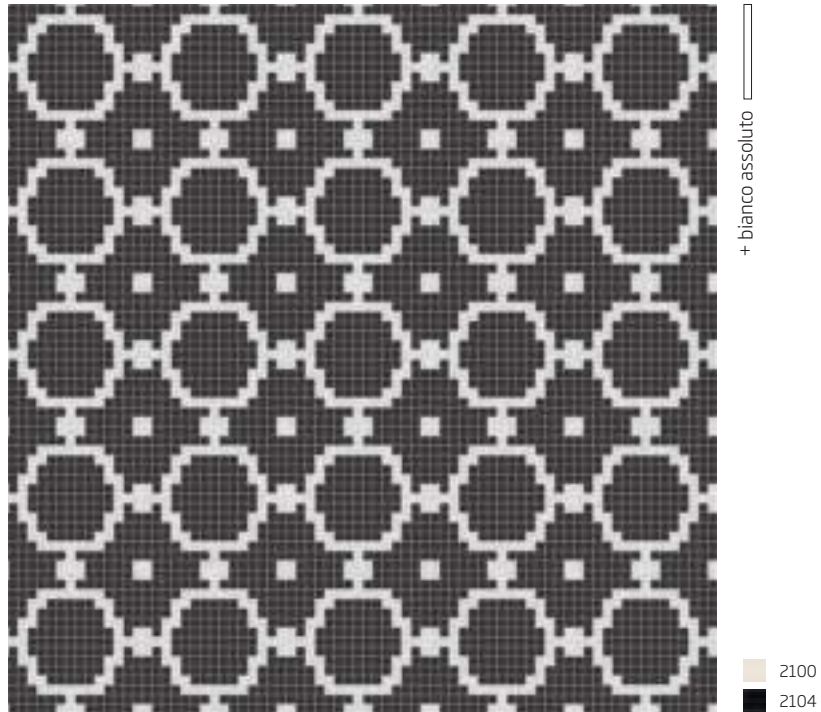




Futurist 1 | Wallpaper collection (2 x 2 cm | 3/4" x 3/4")  
Floor: 655 White Star  
"Atmosphere Room" by Simonetta Bussandri | Casadecor '07 | Miami, USA

# FUTURIST 2 x 2 cm | 3/4" x 3/4"

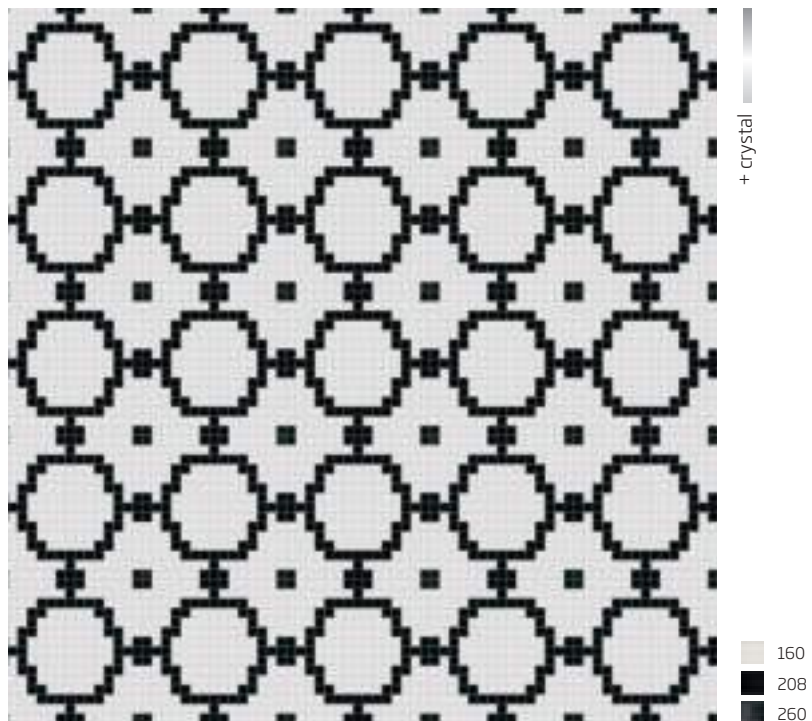
FUTURIST 1



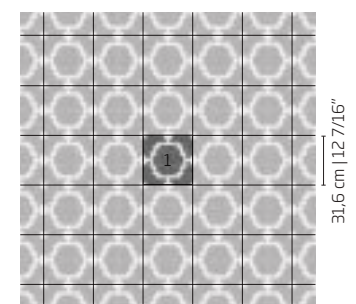
FUTURIST 2



FUTURIST 3



Module: 1 x 1 sheet



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

31,6 cm | 12 7/16"

# FLORAL 2 x 2 cm | 3/4" x 3/4"

FLORAL 1



+ bianco assoluto

179  
267

FLORAL 2



+ bianco assoluto

2100  
2102

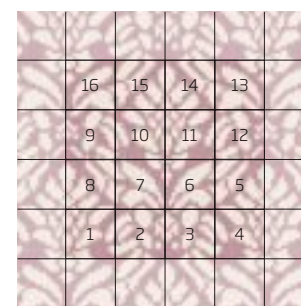
FLORAL 3



+ bianco assoluto

160  
208

Module: 4 x 4 sheets



126,4 cm | 49 3/4"

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

126,4 cm | 49 3/4"



Floral 1 | Wallpaper collection (2 x 2 cm | 3/4" x 3/4")  
Eco-friendly Hedonist | Casadecor '07, Miami, USA  
One d+b miami: Hugo Mijares



Luxurious wallpaper collection (2 x 2 cm | 3/4" x 3/4")



# LUXURIOUS 2x2 cm | 3/4" x 3/4"

LUXURIOUS 1



+ bianco assoluto

024  
160

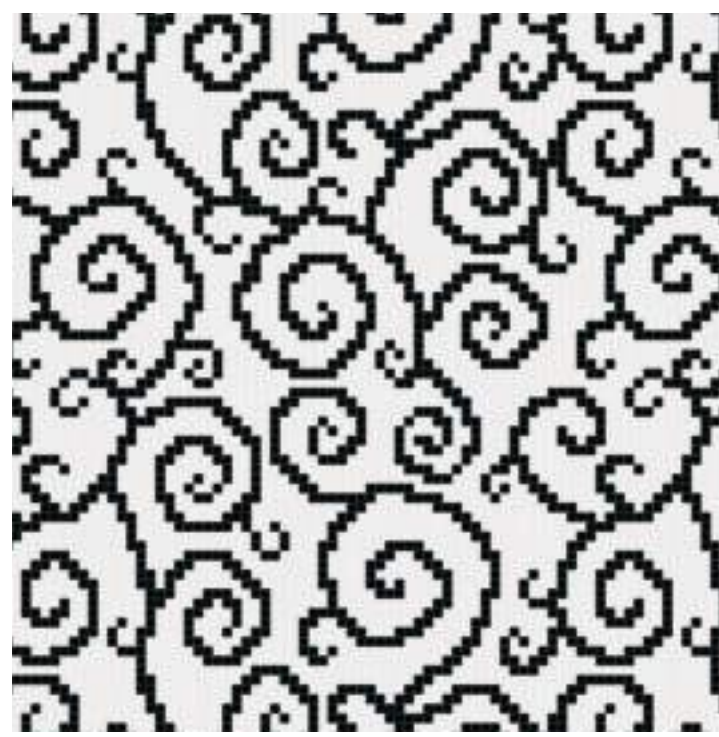
LUXURIOUS 2



+ bianco ghiaccio

2100  
2102

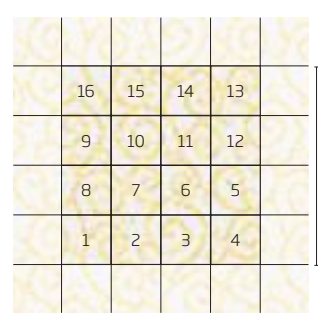
LUXURIOUS 3



+ bianco assoluto

160  
208

Module: 4 x 4 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

126,4 cm | 49 3/4"

# FLOURISHING 2 x 2 cm | 3/4" x 3/4"

FLOURISHING 1



+ bianco assoluto

- 160
- 179
- 780

FLOURISHING 2



+ bianco ghiaccio

- 2100
- 2130
- 2132

FLOURISHING 3



+ bianco assoluto

- 152
- 160
- 208

Module: 4 x 4 sheets

	16	15	14	13
	9	10	11	12
	8	7	6	5
	1	2	3	4

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

126,4 cm | 49 3/4"



Flourishing 1 | Wallpaper collection (2 x 2 cm | 3/4" x 3/4")  
Top: 655 White Star  
Private Residence | Fort Lauderdale, USA



Grand 1 | Wallpaper collection (2 x 2 cm | 3/4" x 3/4")

# GRAND 2 x 2 cm | 3/4" x 3/4"

GRAND 1



+ crystal

- 165
- 167
- 169

GRAND 2



+ crystal

- 2100
- 2120
- 2122

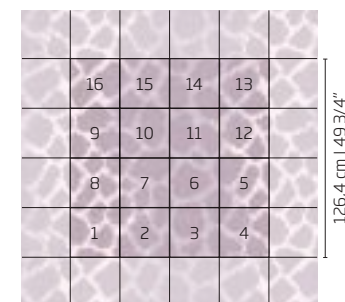
GRAND 3



+ crystal

- 150
- 160
- 208

Module: 4 x 4 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

126,4 cm | 49 3/4"

# WILD

2 x 2 cm | 3/4" x 3/4"

WILD 1



+ crystal

- 160
- 229
- 280

WILD 2



+ bianco ghiaccio

- 2100
- 2120
- 2124

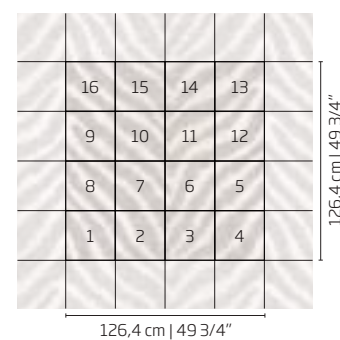
WILD 3



+ bianco assoluto

- 160
- 208
- 280

Module: 4 x 4 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



Wild 2 | Wallpaper collection (2 x 2 cm | 3/4" x 3/4")  
Top: Custom Color Sachi

# WILD 1 x 1 1x1 cm | 3/8" x 3/8"

WILD A



+ bianco assoluto

- 160
- 161
- 216
- 2102

WILD B



+ bianco assoluto

- 136
- 160
- 161
- 276

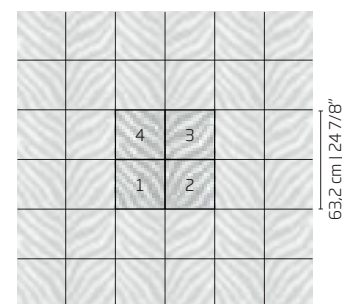
WILD C



+ bianco assoluto

- 160
- 796
- 270
- 2122

Module: 2 x 2 sheets



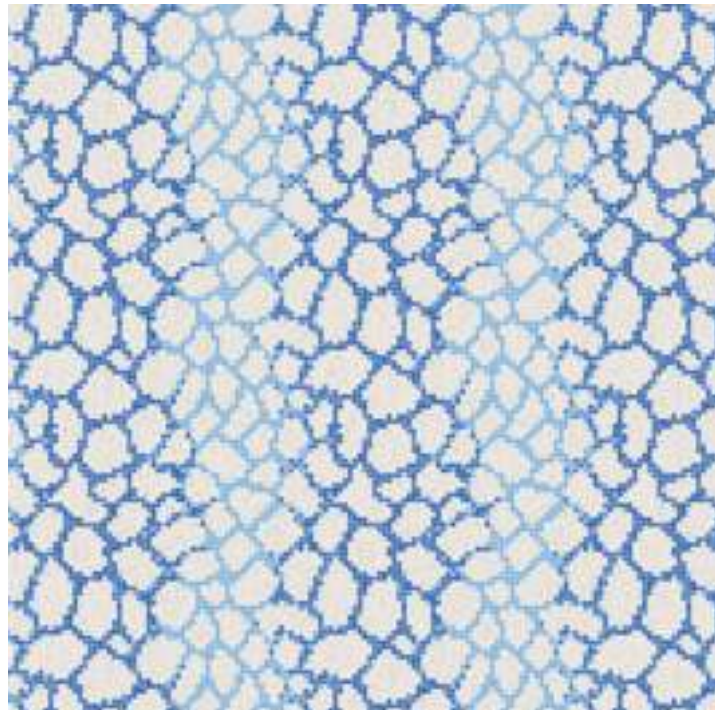
Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

63.2 cm | 24 7/8"



# GRAND 1 x 1 1 x 1 cm | 3/8" x 3/8"

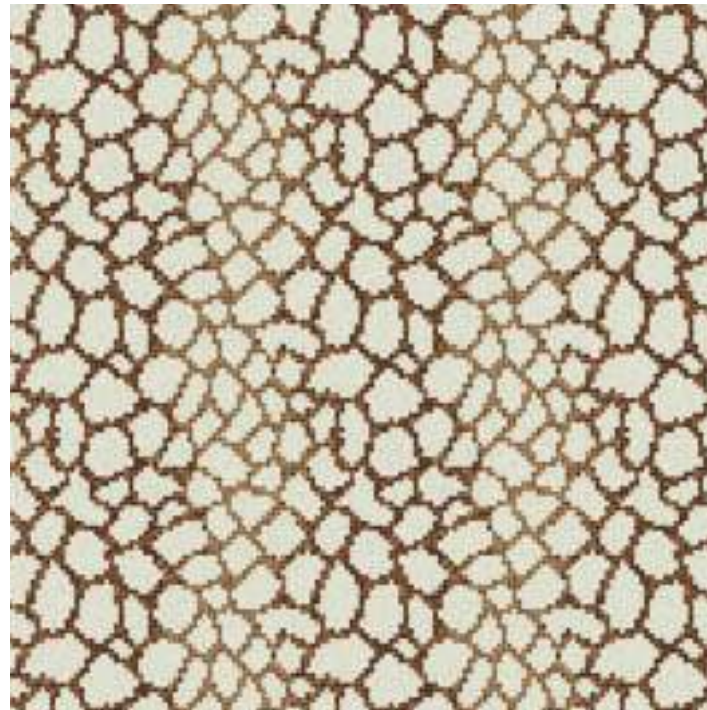
GRAND A



+ bianco assoluto

- 276
- 277
- 760

GRAND B



+ bianco assoluto

- 270
- 280
- 282

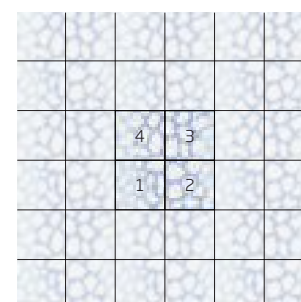
GRAND C



+ bianco assoluto

- 153
- 160
- 218

Module: 2 x 2 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

63.2 cm | 24 7/8"

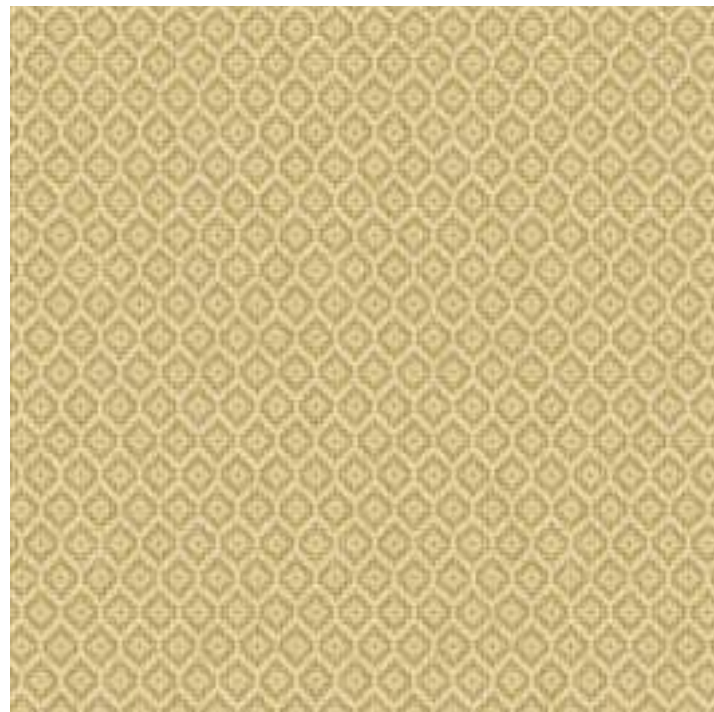
63.2 cm | 24 7/8"



# ETHNIC 1 x 1

1 x 1 cm | 3/8" x 3/8"

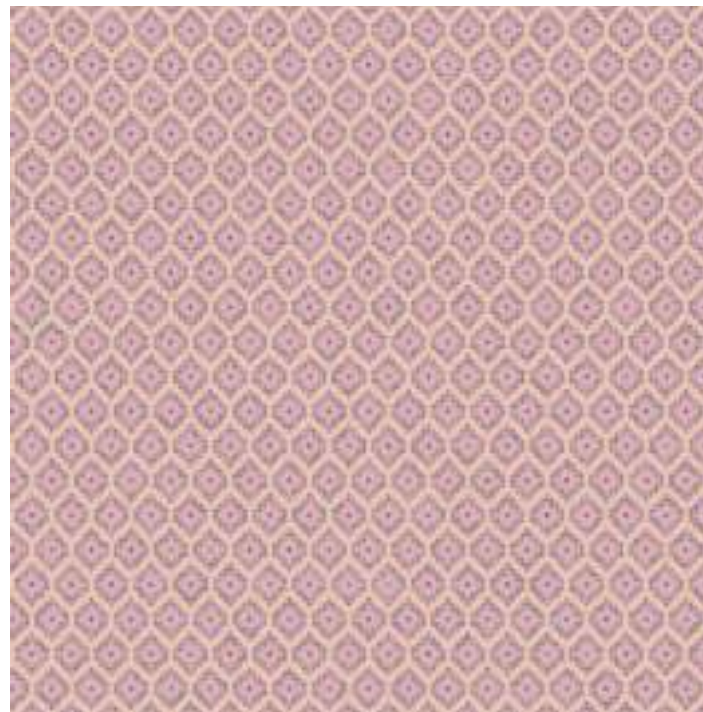
ETHNIC A



+ crystal

- 180
- 182
- 279
- 780

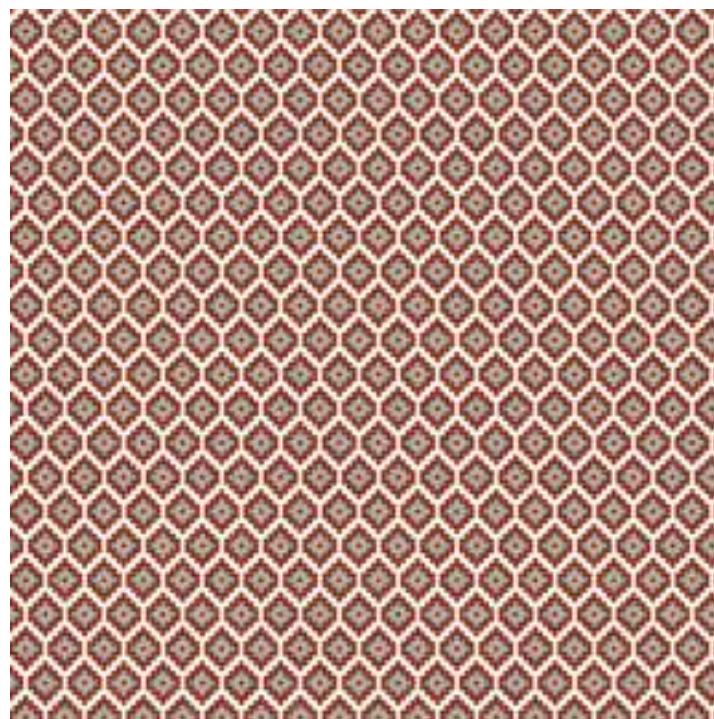
ETHNIC B



+ crystal

- 165
- 167
- 267
- 271

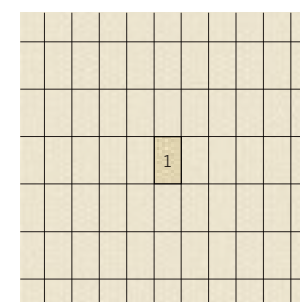
ETHNIC C



+ bianco assoluto

- 152
- 160
- 269

Module: 1 x 1 sheet



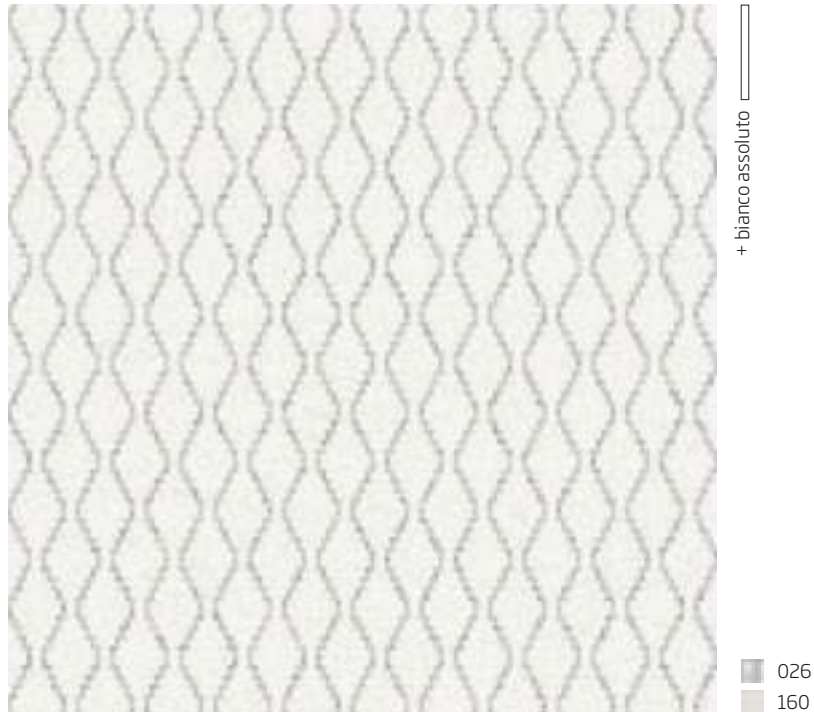
Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

17,4 cm | 6 27/32"

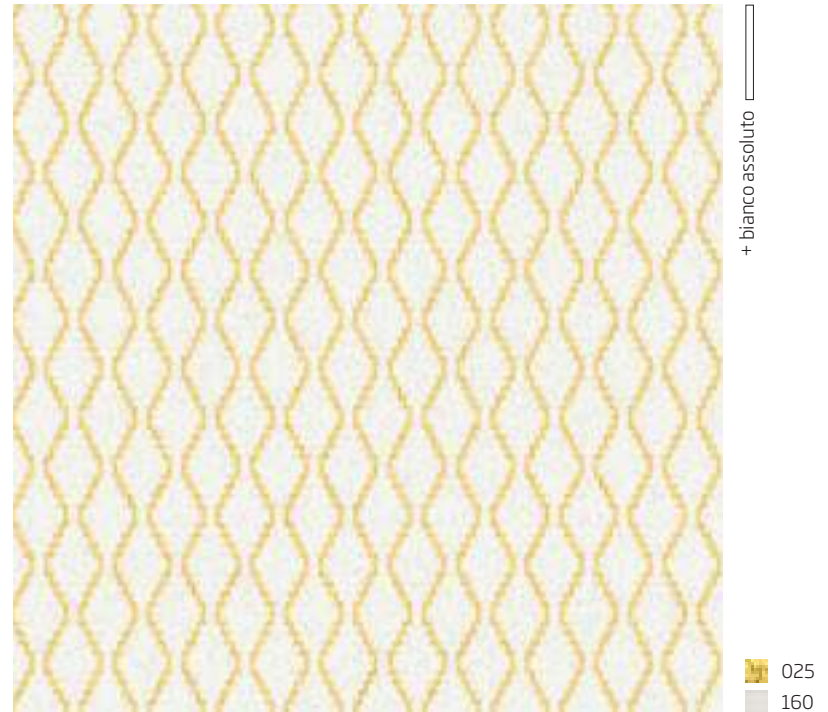
30,5 cm | 12"

# ESSENTIAL 1 x 1 1 x 1 cm | 3/8" x 3/8"

ESSENTIAL A



ESSENTIAL B

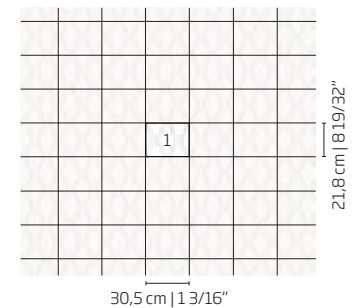


ESSENTIAL C



Module: 1 x 1 sheet

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля







# GLORIOUS 1 x 1 1x1 cm | 3/8" x 3/8"

GLORIOUS A



+ bianco assoluto

024  
280

GLORIOUS B



+ bianco assoluto

269  
280

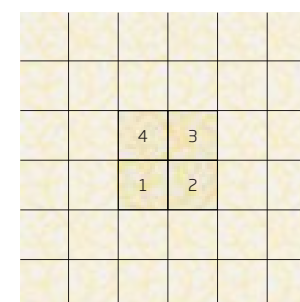
GLORIOUS C



+ bianco assoluto

270  
796

Module: 2 x 2 sheets



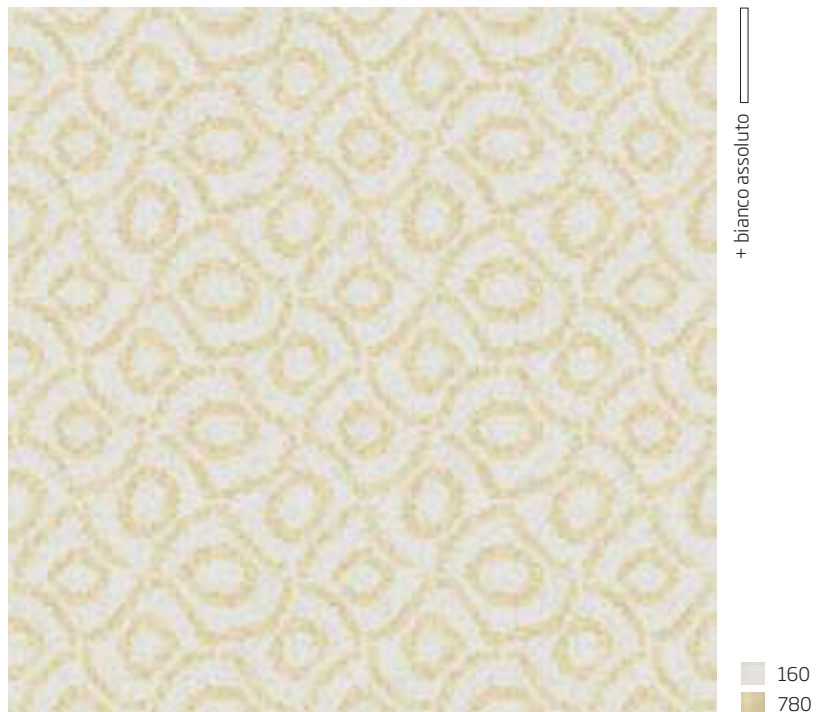
Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

63,2 cm | 24 7/8"

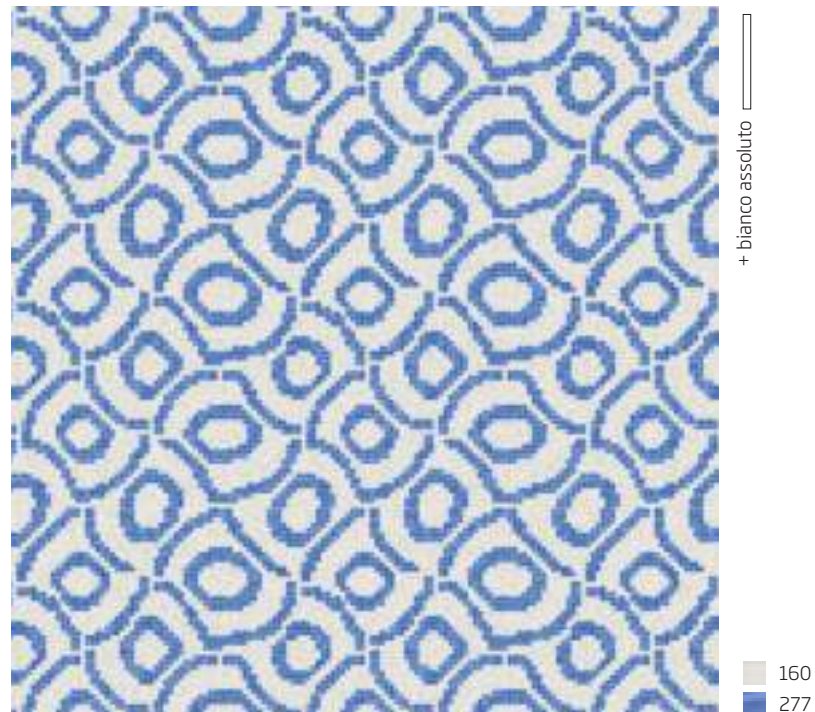
63,2 cm | 24 7/8"

# DELICATE 1 x 1 1x1 cm | 3/8" x 3/8"

DELICATE A



DELICATE B



DELICATE C



Module: 2 x 2 sheets









# DAMASK 1 x 1 1x1 cm | 3/8" x 3/8"

DAMASK A



+ bianco assoluto

024  
760

DAMASK B



+ bianco assoluto

151  
161

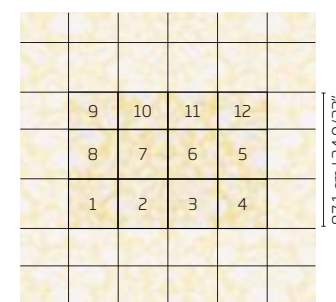
DAMASK C



+ bianco assoluto

279  
280

Module: 4 x 3 sheets



87,1 cm | 34 9/32"

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

126,4 cm | 49 3/4"

# FRESH 1 x 1

1x1 cm | 3/8" x 3/8"

FRESH A



+ bianco assoluto

- 216
- 220
- 280

FRESH B



+ bianco assoluto

- 151
- 160
- 208

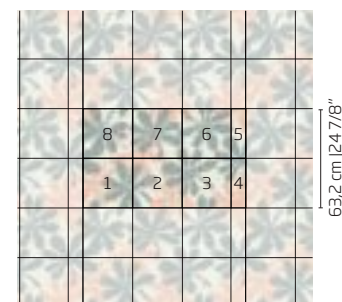
FRESH C



+ bianco assoluto

- 160
- 276
- 277

Module: 4 x 2 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

109 cm | 42 29/32"

63.2 cm | 24 7/8"

# VIRGIN 1 x 1

1x1 cm | 3/8" x 3/8"

VIRGIN A



+ bianco ghiaccio

026  
161

VIRGIN B



+ crystal

275  
760

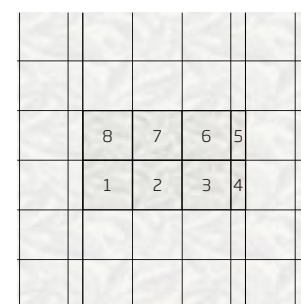
VIRGIN C



+ bianco assoluto

160  
181

Module: 4 x 2 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

109 cm | 42 29/32"

63.2 cm | 24 7/8"



Calligraphy | Wallpaper collection (1 x 1 cm | 3/8" x 3/8")

# CALLE DI CERVI 1x1 cm | 3/8" x 3/8"

CALLE DI CERVI A



+ bianco assoluto

- 750
- 160
- 152
- 150

CALLE DI CERVI B



+ bianco assoluto

- 027
- 026
- 160
- 152

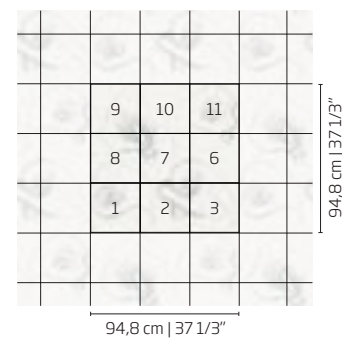
CALLE DI CERVI C



+ bianco assoluto

- 180
- 279
- 280
- 282

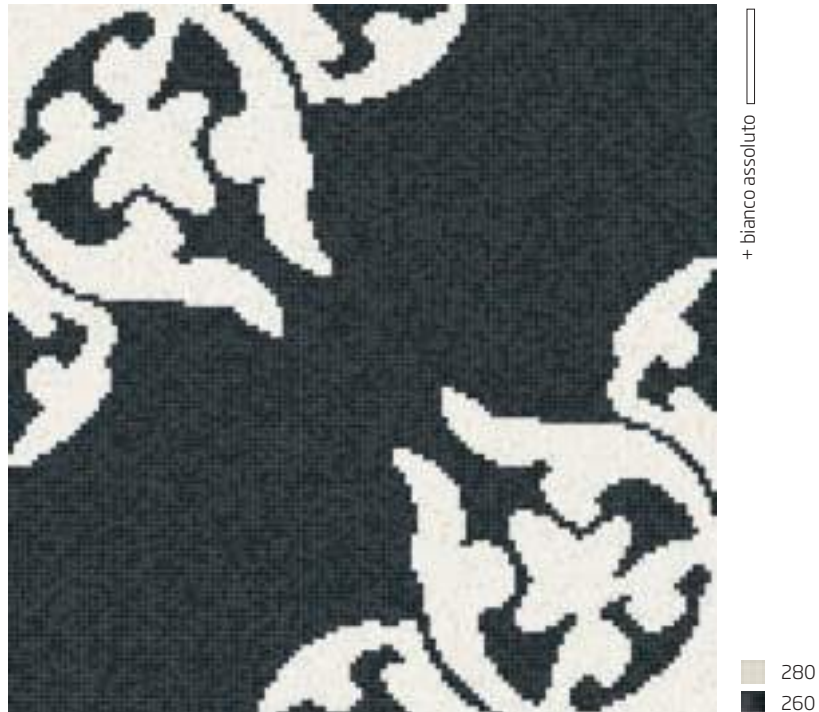
Module: 3 x 3 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

# KNOSSO 1 x 1 cm | 3/8" x 3/8"

KNOSSO A



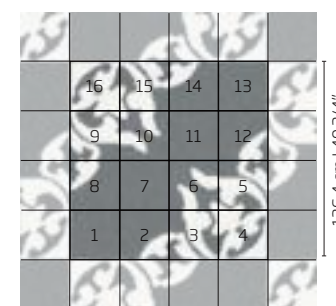
KNOSSO B



KNOSSO C



Module: 4 x 4 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

126,4 cm | 49 3/4"



# ROSE DEL DESERTO 1x1 cm | 3/8" x 3/8"

ROSE DEL DESERTO A



+ bianco assoluto

796  
208

ROSE DEL DESERTO B



+ bianco assoluto

026  
160

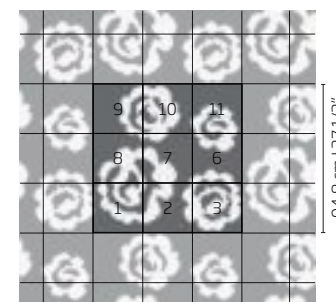
ROSE DEL DESERTO C



+ bianco assoluto

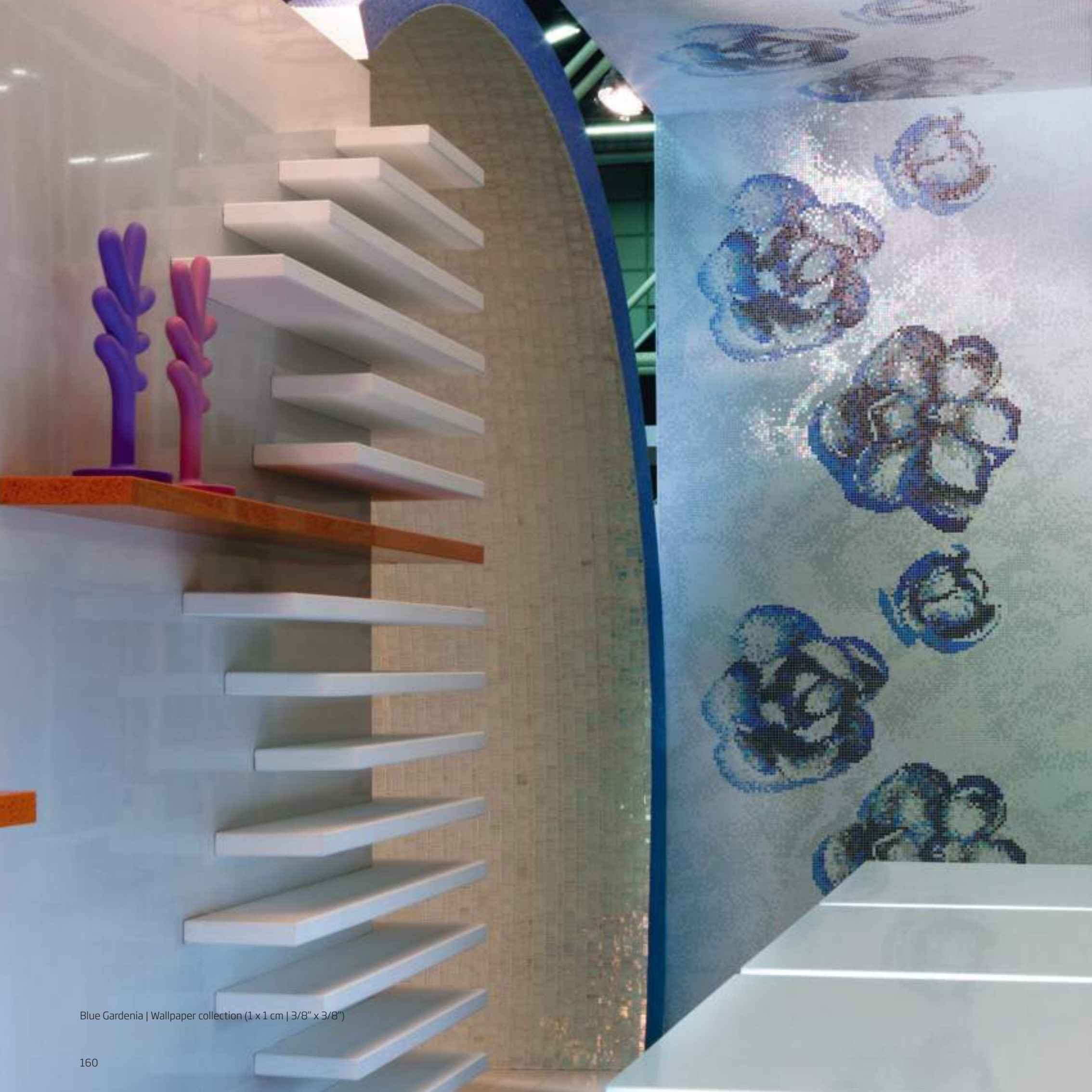
026  
208

Module: 3 x 3 sheets



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

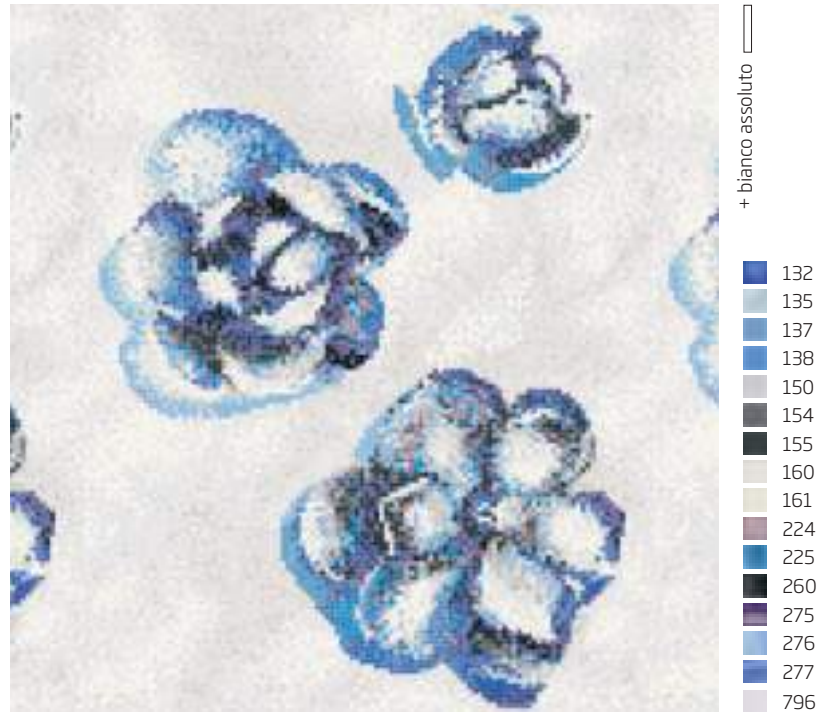
94,8 cm | 37 1/3"



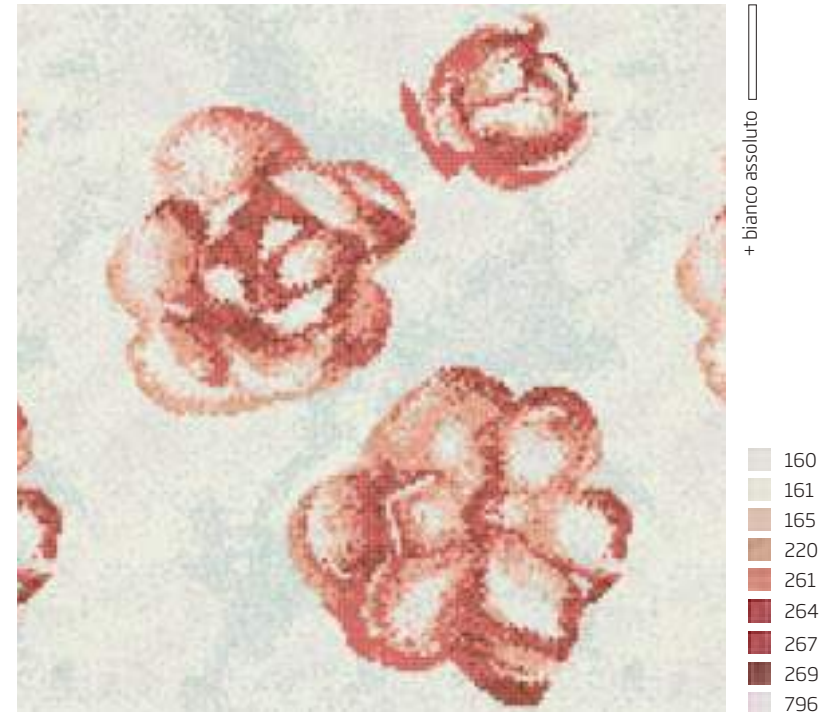
Blue Gardenia | Wallpaper collection (1 x 1 cm | 3/8" x 3/8")

# GARDENIA 1x1 cm | 3/8" x 3/8"

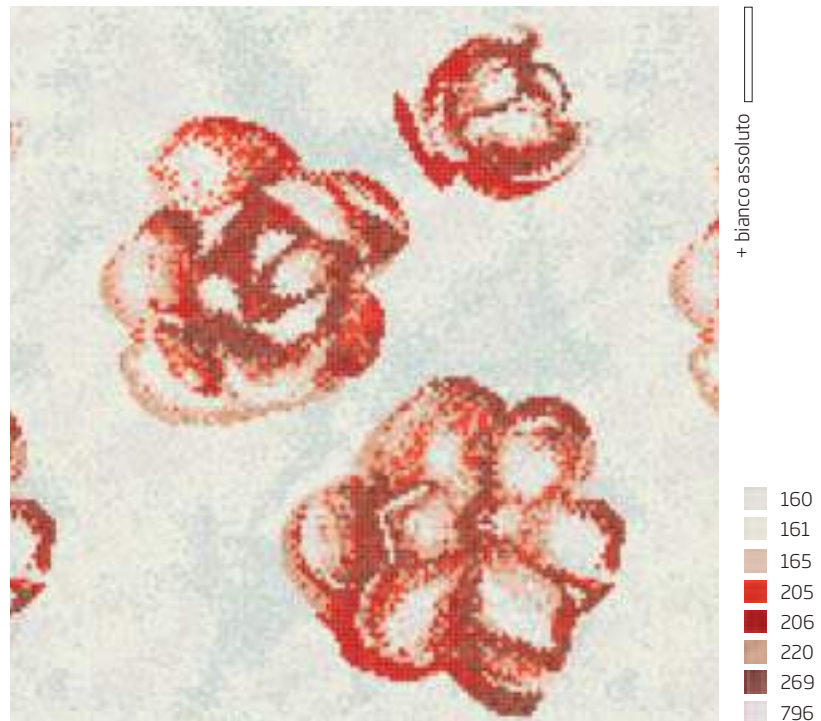
BLUE GARDENIA



PINK GARDENIA

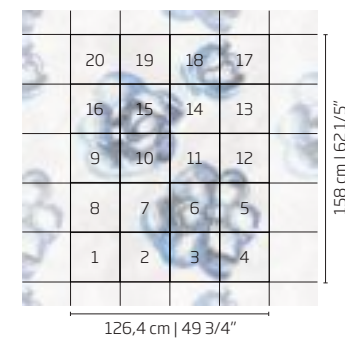


RED GARDENIA



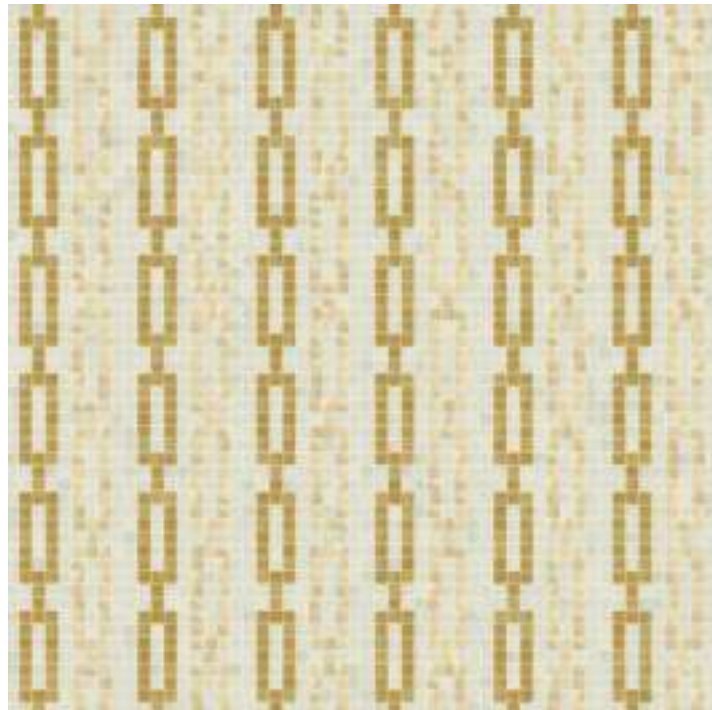
Module: 4 x 5 sheets

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



# RINGS 1 x 1 cm | 3/8" x 3/8"

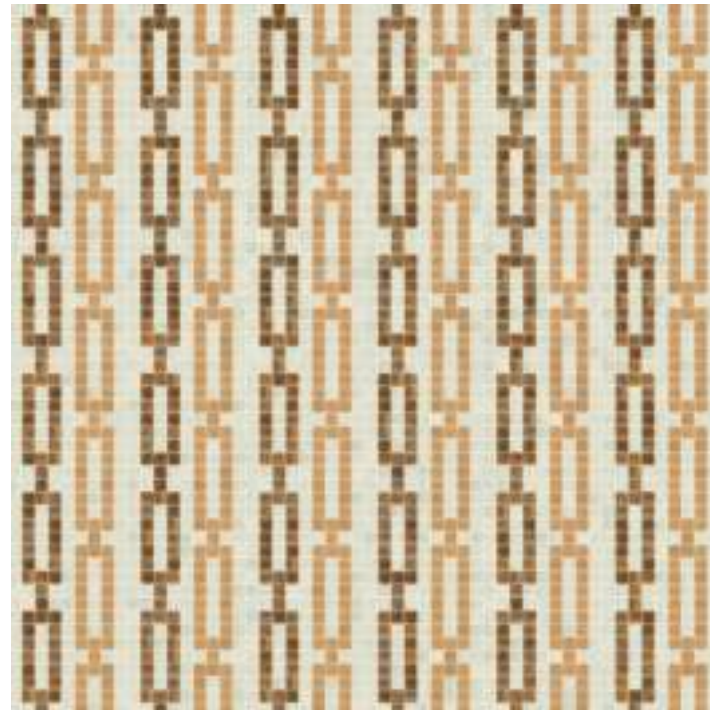
RINGS A



+ bianco assoluto

- 279
- 280
- 780

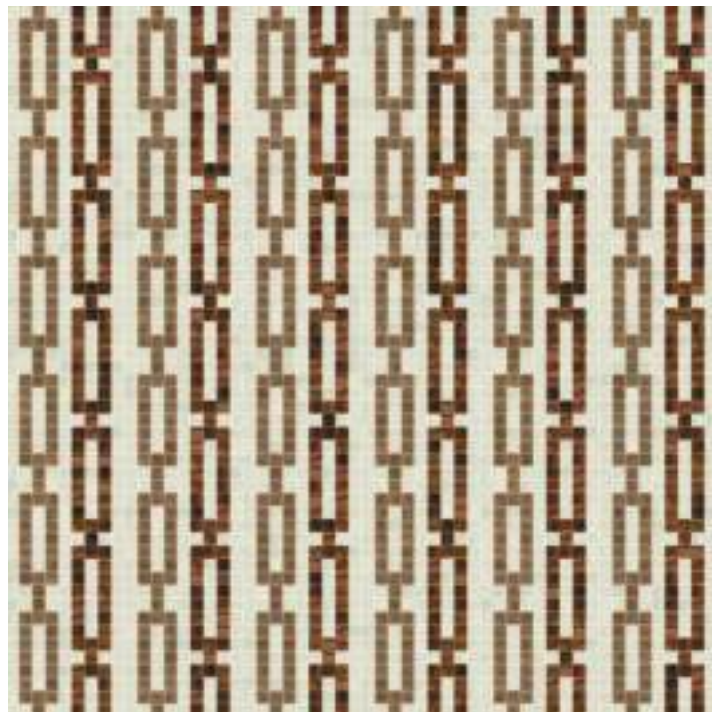
RINGS B



+ bianco assoluto

- 182
- 280
- 282

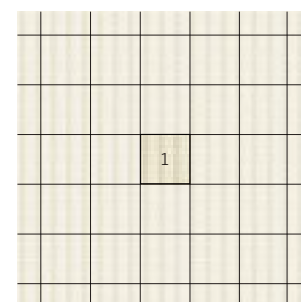
RINGS C



+ bianco assoluto

- 270
- 280
- 2122

Module: 1 x 1 sheet

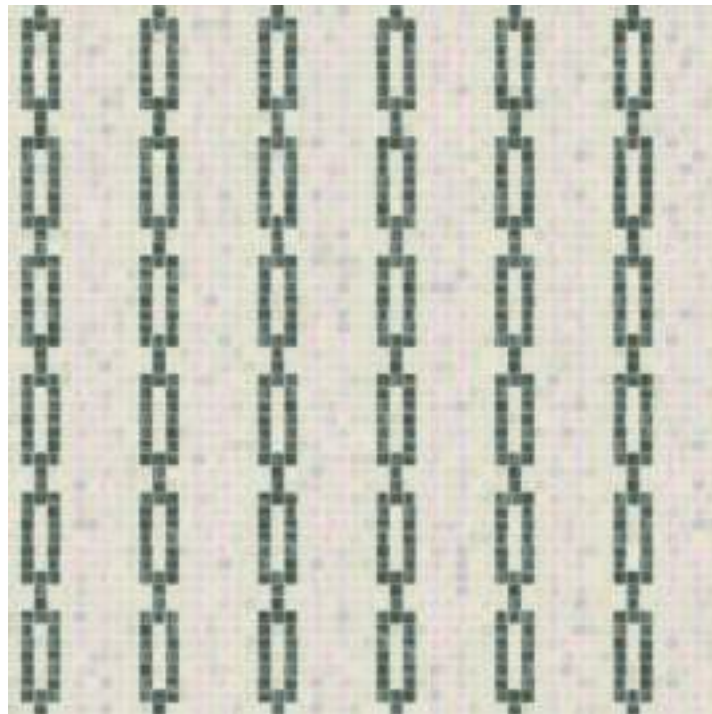


Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

29,4 cm | 1 5/32"

# RINGS 1 x 1 cm | 3/8" x 3/8"

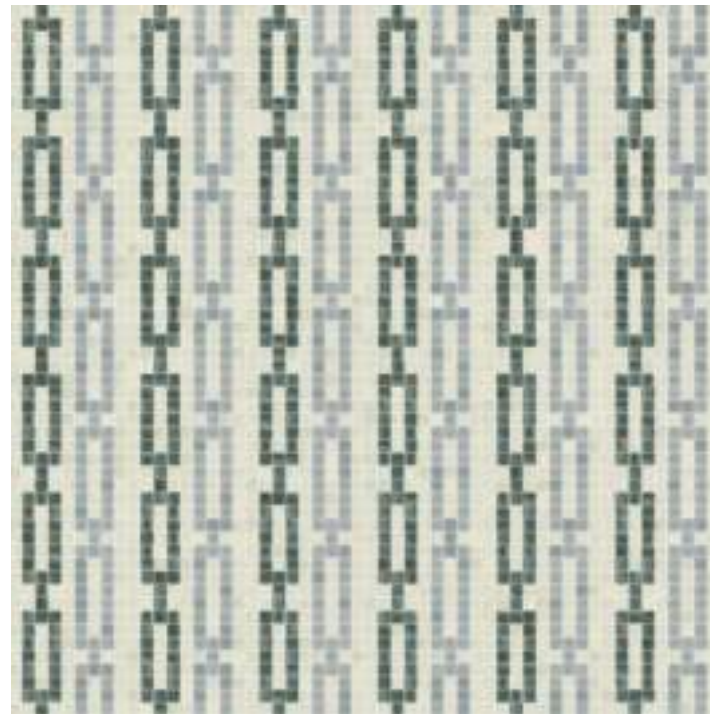
RINGS D



+ bianco assoluto

- 216
- 280
- 750

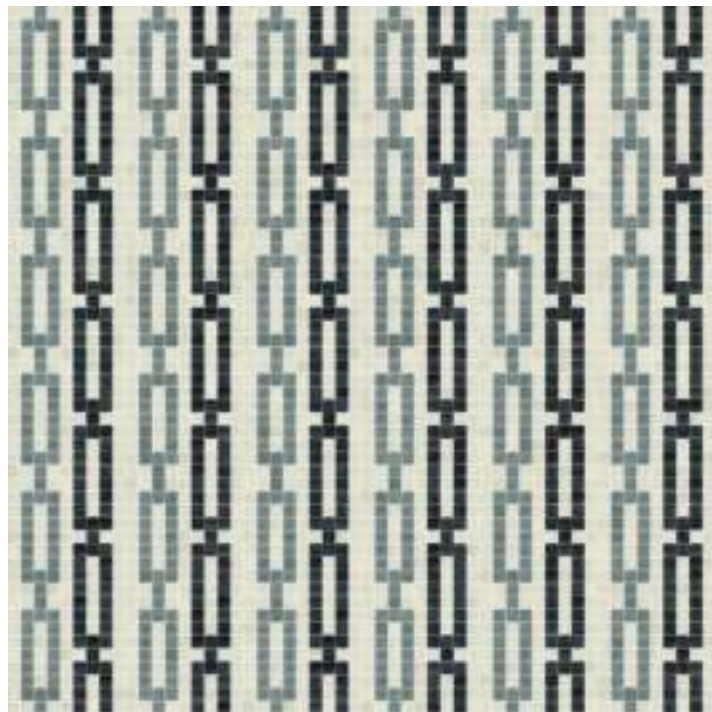
RINGS E



+ bianco assoluto

- 152
- 216
- 280

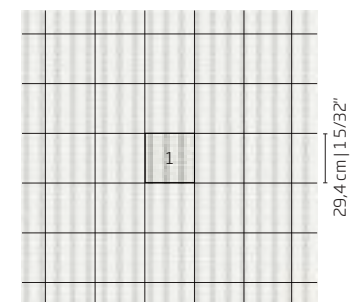
RINGS F



+ bianco assoluto

- 260
- 280
- 2102

Module: 1 x 1 sheet



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

29,4 cm | 1 5/32"

29,4 cm | 1 5/32"

---

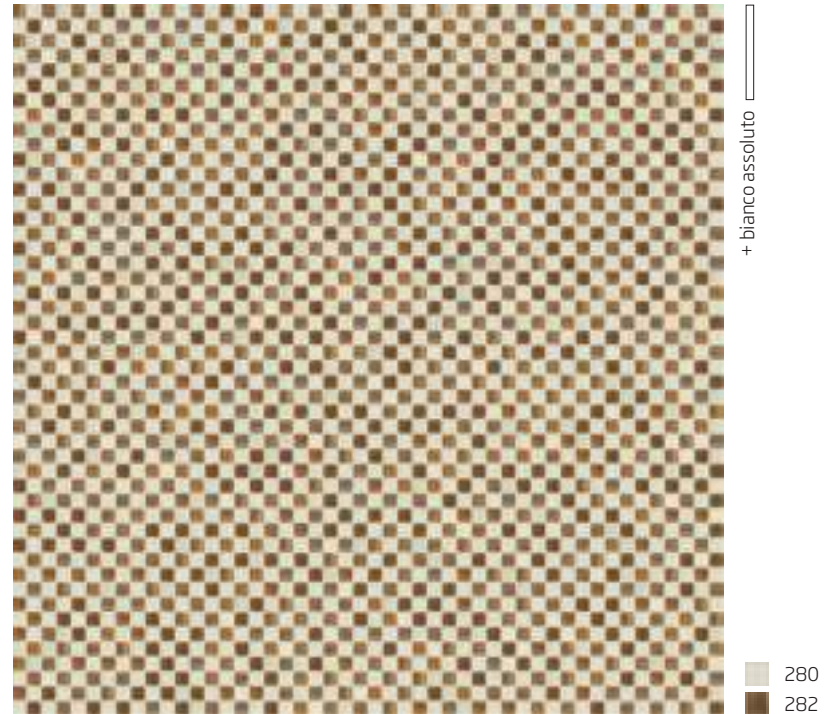
# DAMIER

1 x 1 cm | 3/8" x 3/8"

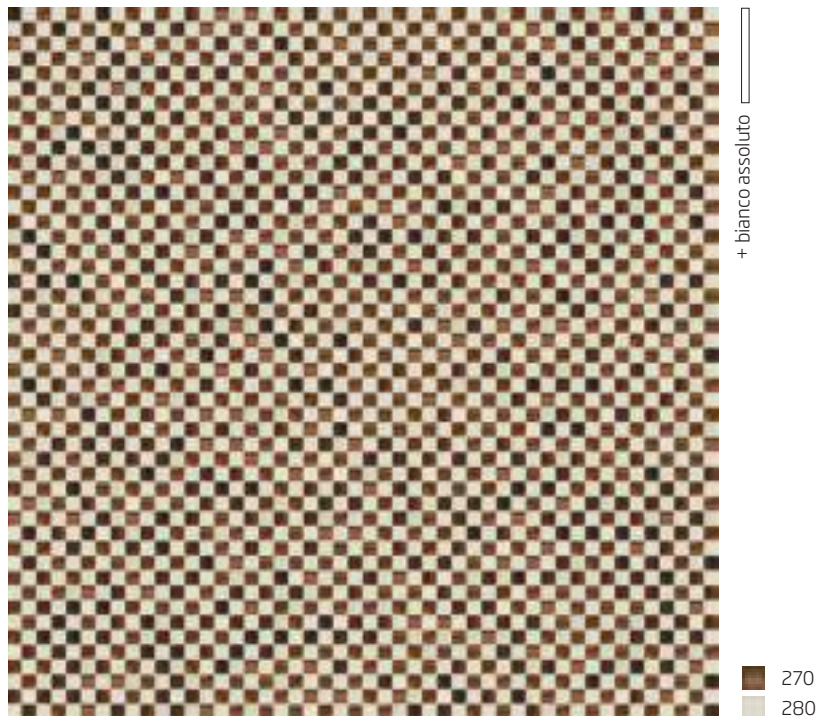
DAMIER A



DAMIER B

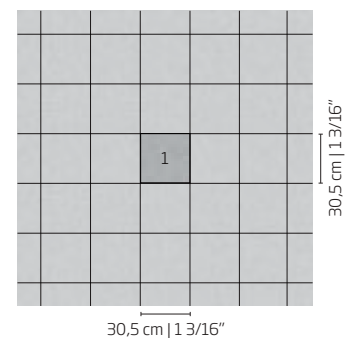


DAMIER C



Module: 1 x 1 sheet

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

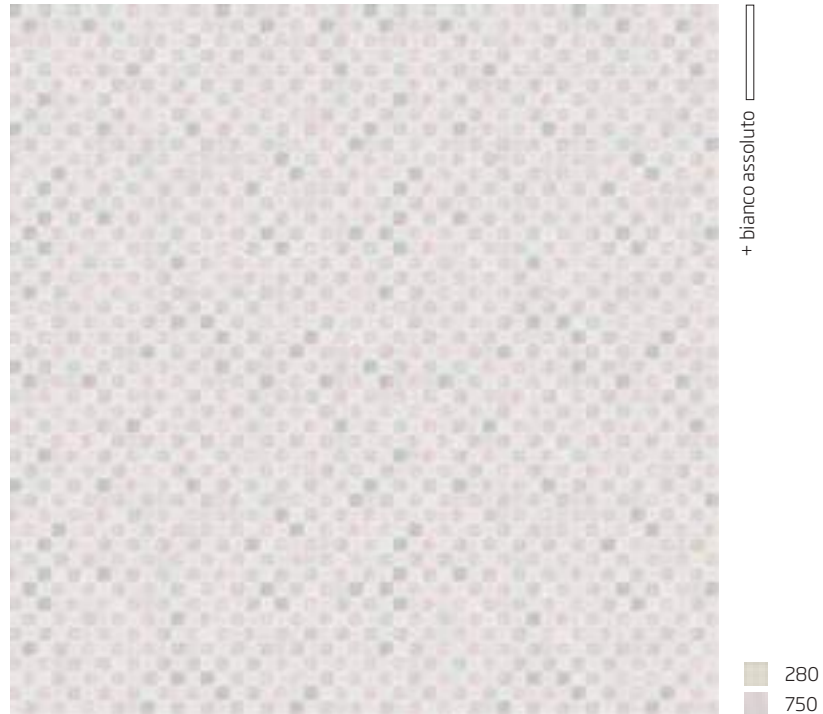


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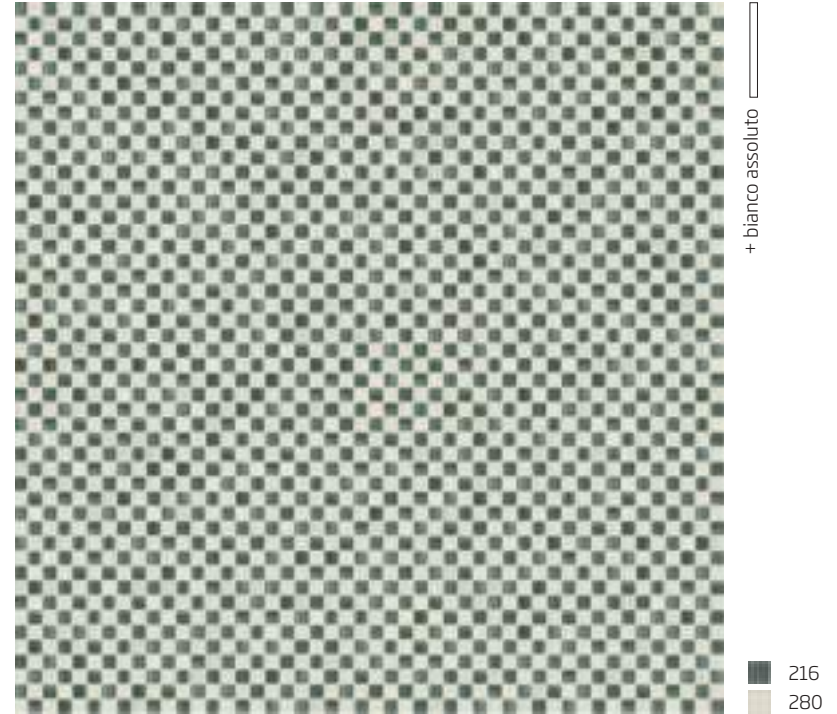
# DAMIER

1 x 1 cm | 3/8" x 3/8"

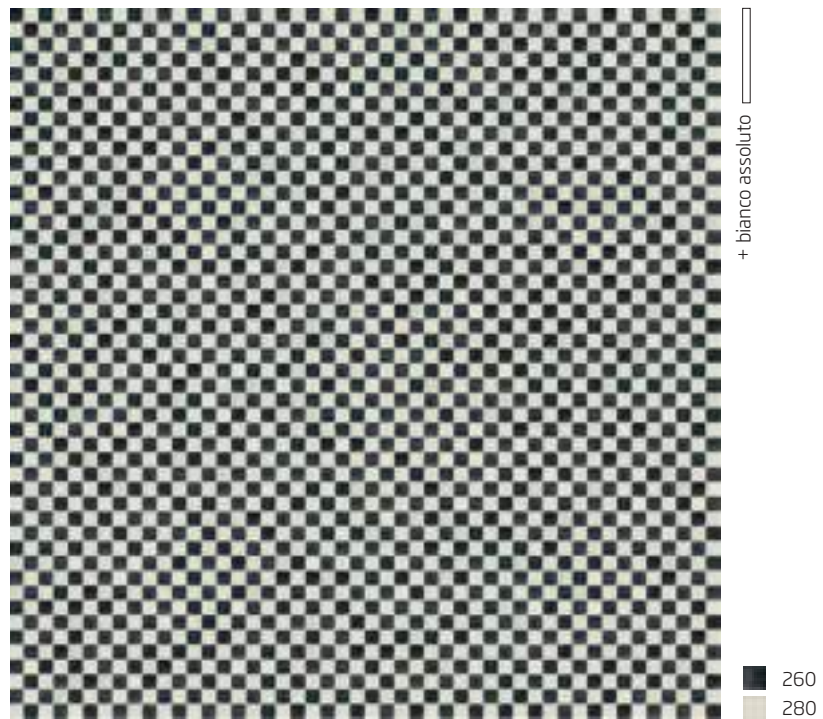
DAMIER D



DAMIER E

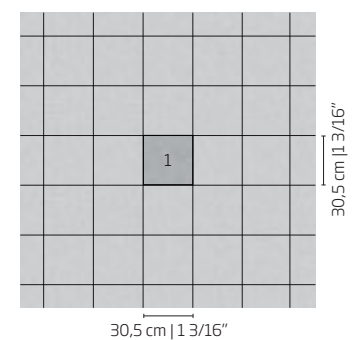


DAMIER F



Module: 1 x 1 sheet

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



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# ARTISTIC MOSAIC





Peacock | Artistic mosaic (1 x 1 cm | 3/8" x 3/8")



Rose di Paestum A (artistic 1 x 1 cm | 3/8" x 3/8")  
Top: 660 Pietra Serena matt  
Modern Aureo 028 (2 x 2 cm | 3/4" x 3/4")  
©photo: Arnaldo Dal Bosco

# ROSE DI PAESTUM 1x1 cm | 3/8" x 3/8"

ROSE DI PAESTUM A



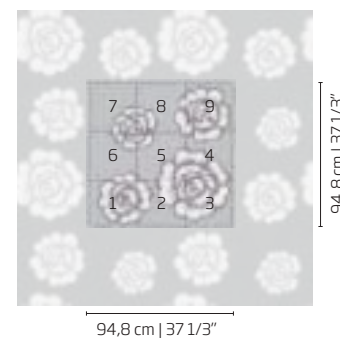
ROSE DI PAESTUM D



ROSE DI PAESTUM E



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



# ROSE DI PAESTUM 1 x 1 cm | 3/8" x 3/8"

ROSE DI PAESTUM B



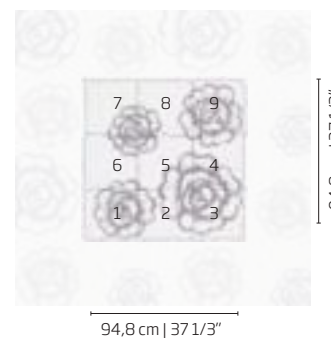
ROSE DI PAESTUM C



ROSE DI PAESTUM F



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



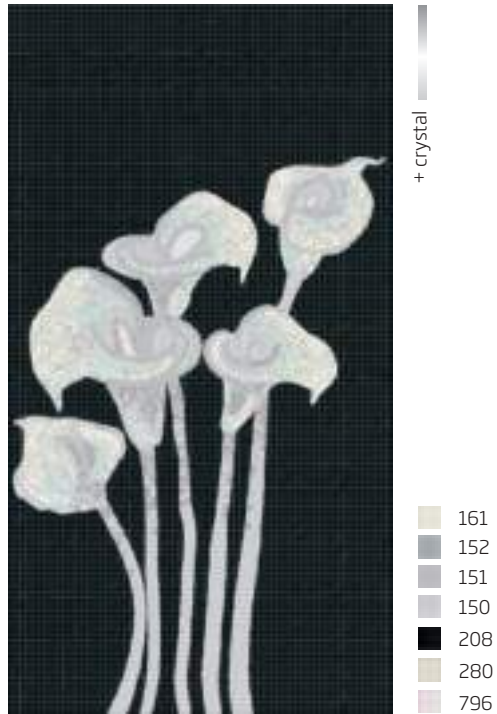




Calle di Cefalonia A (1 x 1 cm | 3/8" x 3/8")  
Top: 642 Crema Luna matt  
Private house | Vicenza, Italy

# CALLE DI CEFALONIA 1x1 cm | 3/8" x 3/8"

CALLE DI CEFALONIA A



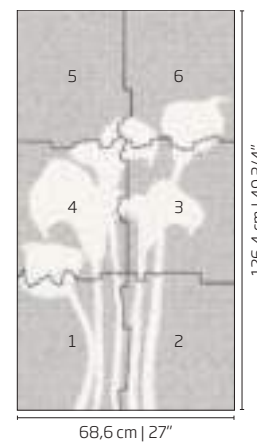
CALLE DI CEFALONIA B



CALLE DI CEFALONIA C

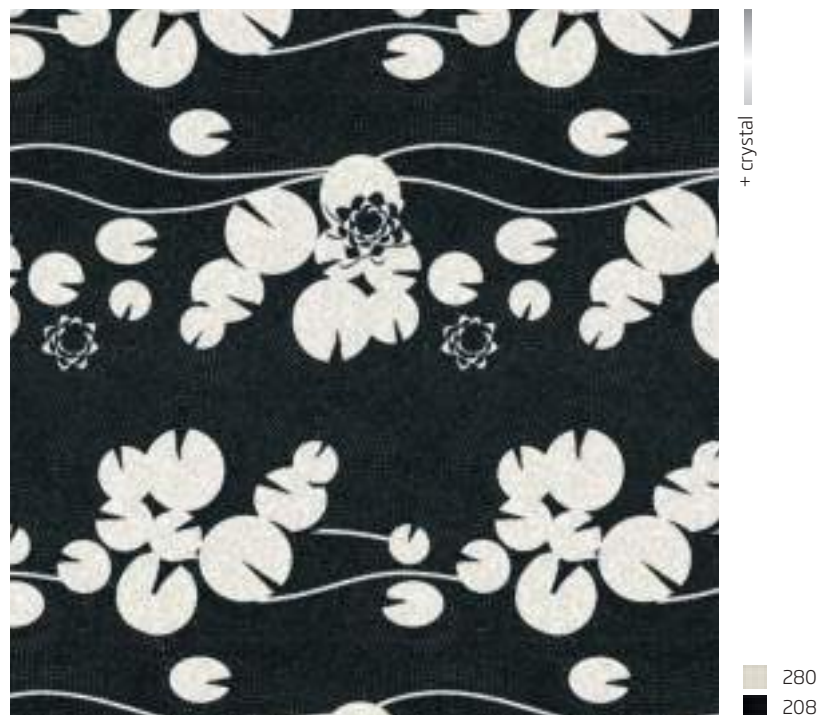


Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



# NINFEE DI DELOS 1x1cm | 3/8" x 3/8"

NINFEE DI DELOS A



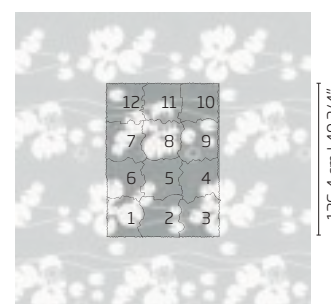
NINFEE DI DELOS B



NINFEE DI DELOS C



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

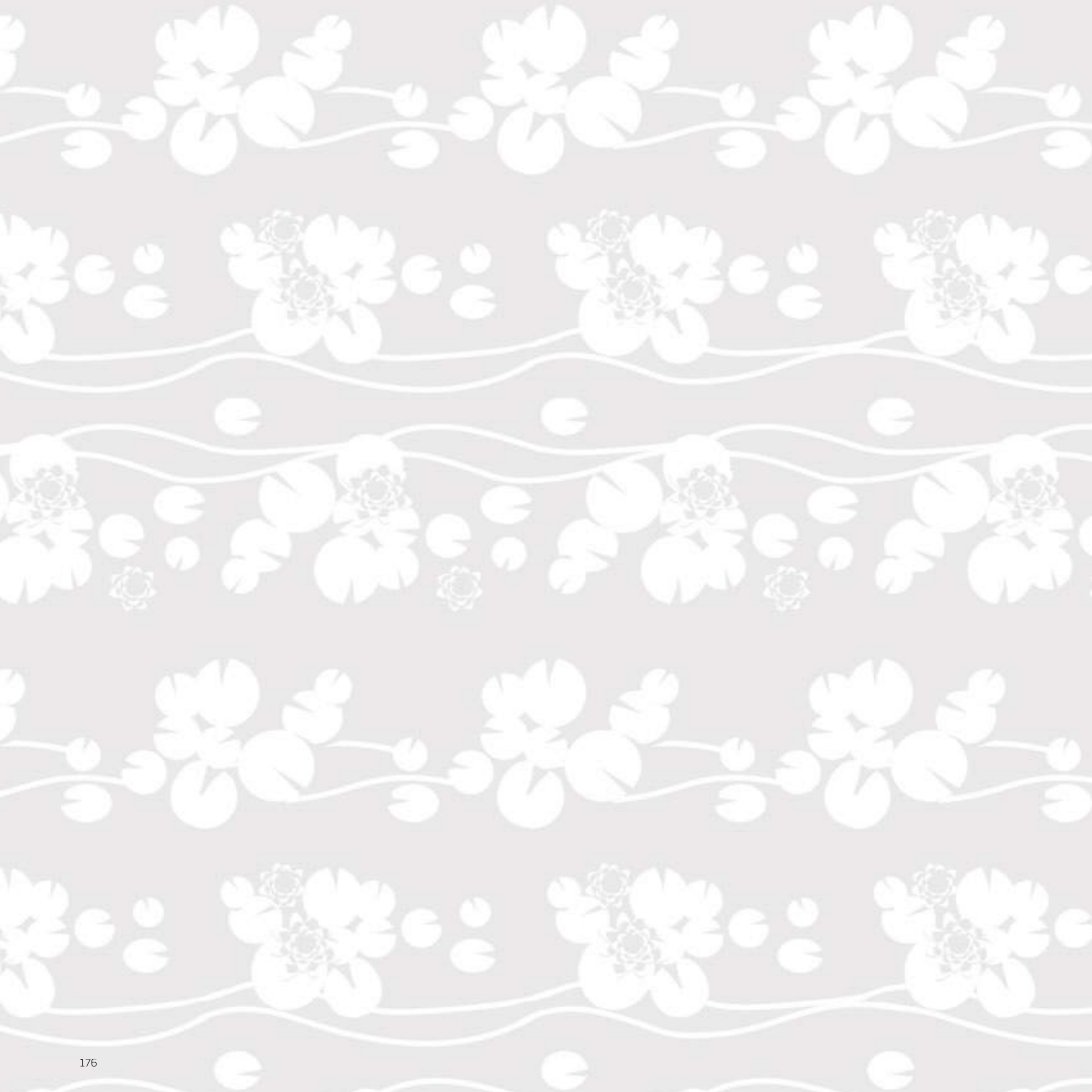


92,2 cm | 36 1/4"



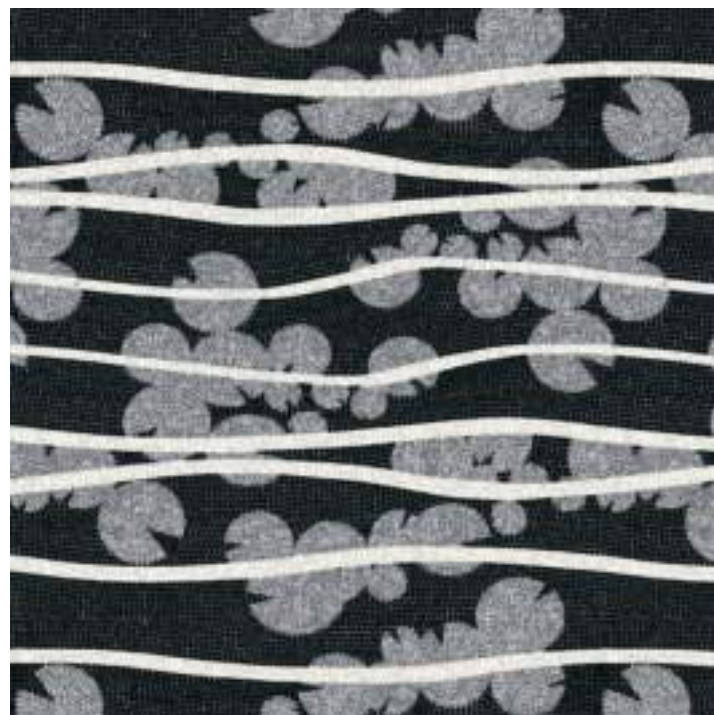


Ninfee di Delos C (Artistic 1 x 1 cm | 3/8" x 3/8")



# NINFEE DI MILOS 1x1 cm | 3/8" x 3/8"

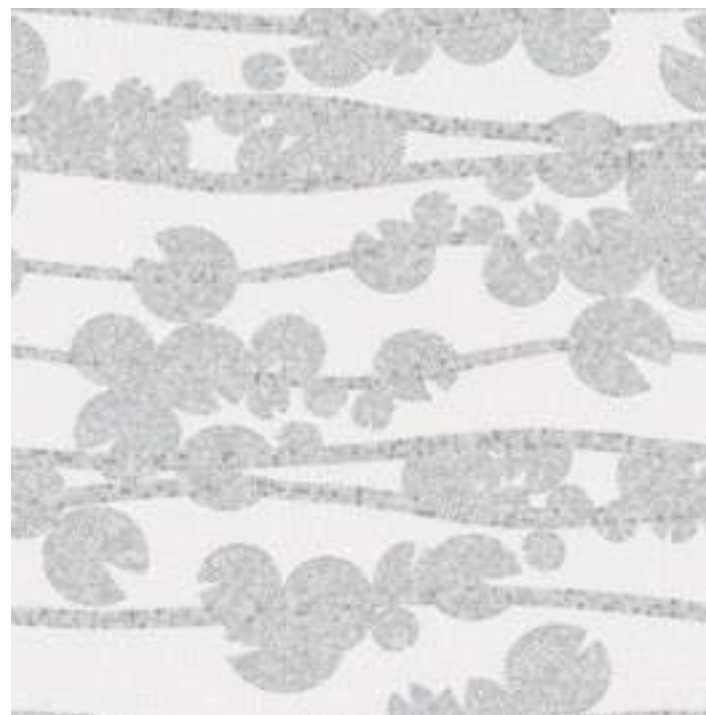
NINFEE DI MILOS A



+ crystal

- 280
- 218
- 208

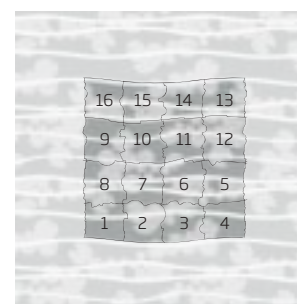
NINFEE DI MILOS B



+ bianco ghiaccio

- 026
- 750
- 160

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



126,4 cm | 49 3/4"

126,4 cm | 49 3/4"

# ERATO 1x1cm | 3/8" x 3/8"

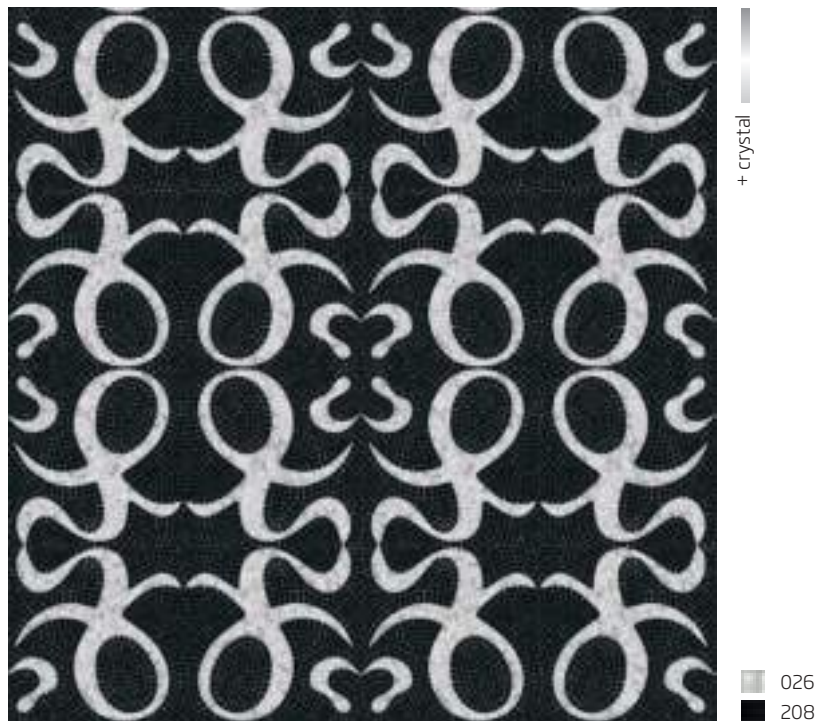
ERATO A



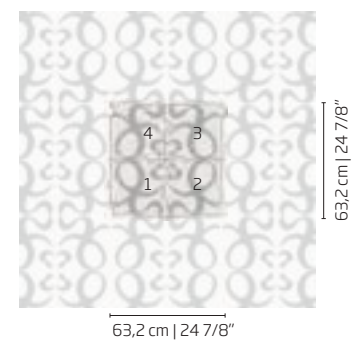
ERATO B



ERATO C



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



# CALLIOPE 1x1 cm | 3/8" x 3/8"

CALLIOPE A



+ bianco ghiaccio

280  
208

CALLIOPE B



+ bianco ghiaccio

026  
280

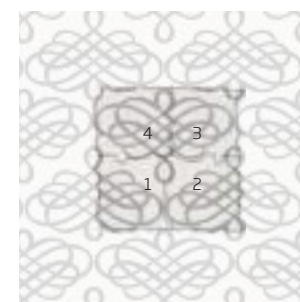
CALLIOPE C



+ crystal

026  
208

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



63,2 cm | 24 7/8"

63,2 cm | 24 7/8"

# ARES 1x1cm | 3/8" x 3/8"

ARES A



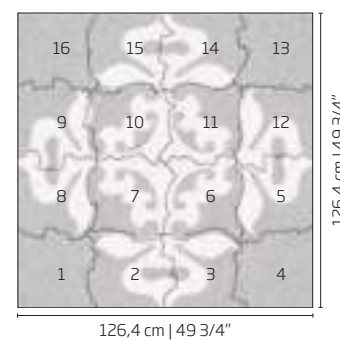
ARES B

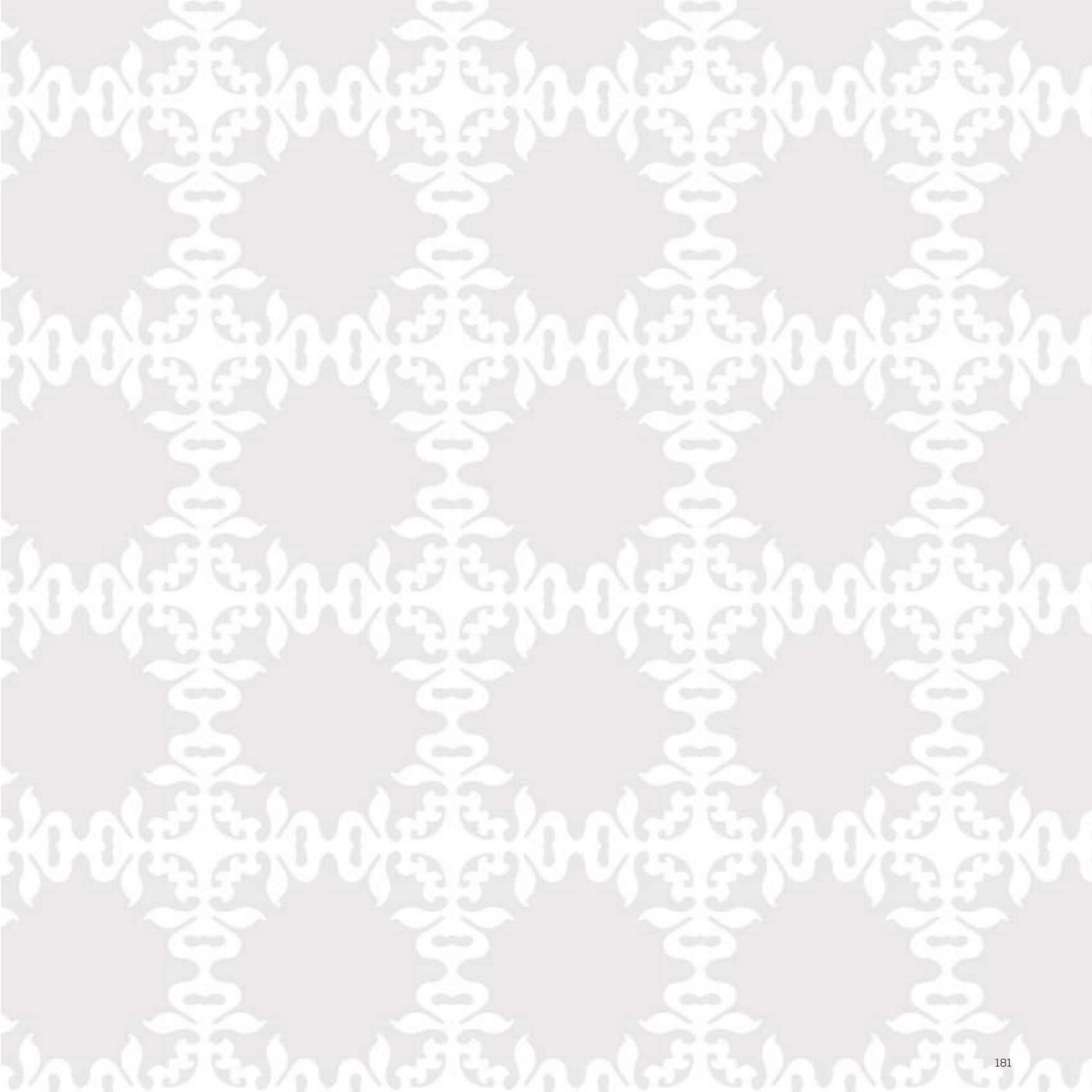


ARES C



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля







Peacock | Artistic mosaic (1 x 1 cm | 3/8" x 3/8")  
Floor: 453 Dark Blue | 455 Purple Blue



# PEACOCK 1 x 1 cm | 3/8" x 3/8"

PEACOCK



+ crystal

- 160
- 152
- 153
- 155
- 277

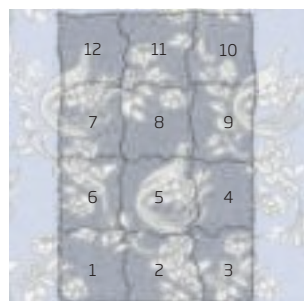
PEACOCK WHITE



+ crystal

- 275
- 277
- 280

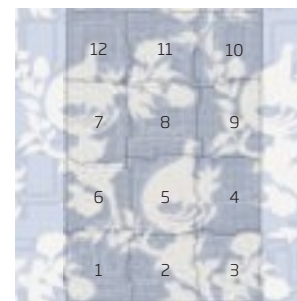
Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



105,28 cm | 41 29/64"

158 cm | 62 1/5"

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



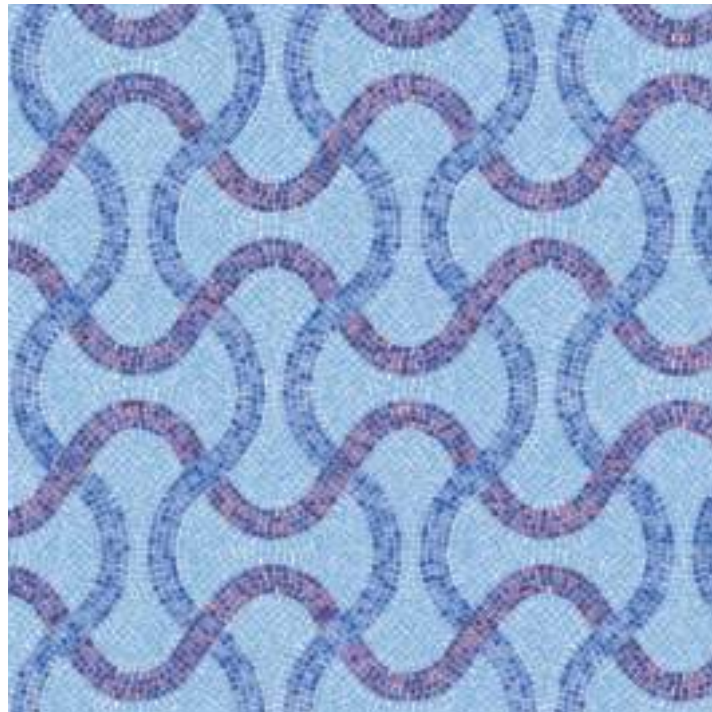
105,28 cm | 41 29/64"

158 cm | 62 1/5"

# The silk road

# RAMADI 1 x 1 cm | 3/8" x 3/8"

RAMADI A



+ crystal

- 275
- 276
- 277

RAMADI B



+ bianco assoluto

- 026
- 152
- 160

RAMADI C



+ bianco ghiaccio

- 221
- 227
- 280

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



39,6 cm | 1' 3 19/32"

47,5 cm | 1' 6 11/16"

# MIRAN

1 x 1 cm | 3/8" x 3/8"

MIRAN A



+ bianco ghiaccio

- 160
- 181

MIRAN B



+ pietra d'assisi

- 220
- 270

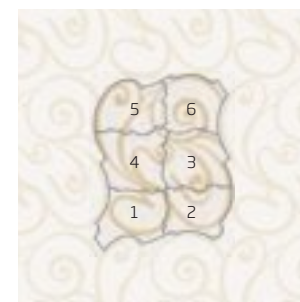
MIRAN C



+ artic blue

- 225
- 760

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



75 cm | 2' 5 17/32"

94,8 cm | 3' 15/16"

# MINNAGARA 1x1 cm | 3/8" x 3/8"

MINNAGARA A



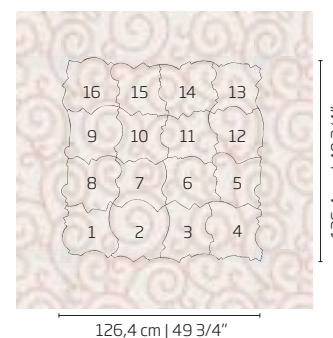
MINNAGARA B



MINNAGARA C



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



# PERSIS 1 x 1 cm | 3/8" x 3/8"

PERSIS A



+ bianco ghiaccio

160  
260

PERSIS B



+ bianco ghiaccio

280  
270

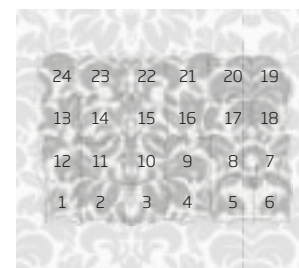
PERSIS C



+ crystal

224  
160

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



189,6 cm | 6' 2 41/64"

126,4 cm | 49 3/4"

# VENICE 1x1cm | 3/8" x 3/8"

VENICE A



+ bianco assoluto

160  
750

VENICE B



+ crystal

269  
280

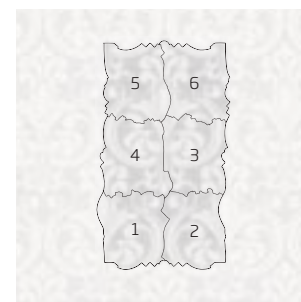
VENICE C



+ bianco assoluto

279  
280

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



70,5 cm | 27 3/4"

126,4 cm | 49 3/4"

# UPAL 1x1cm | 3/8" x 3/8"

UPAL A



+ bianco assoluto

115  
160

UPAL B



+ bianco ghiaccio

160  
239

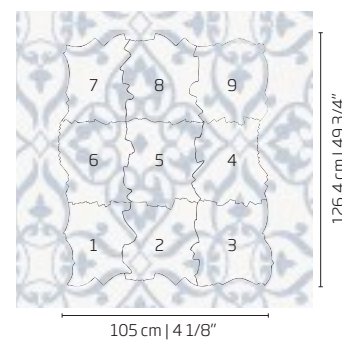
UPAL C



+ bianco ghiaccio

160  
220

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля





# REY 1x1cm | 3/8" x 3/8"

REY A



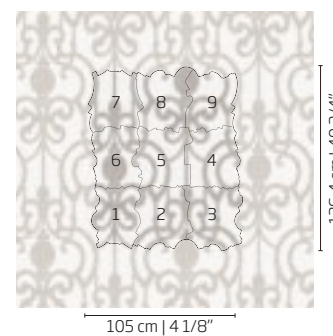
REY B

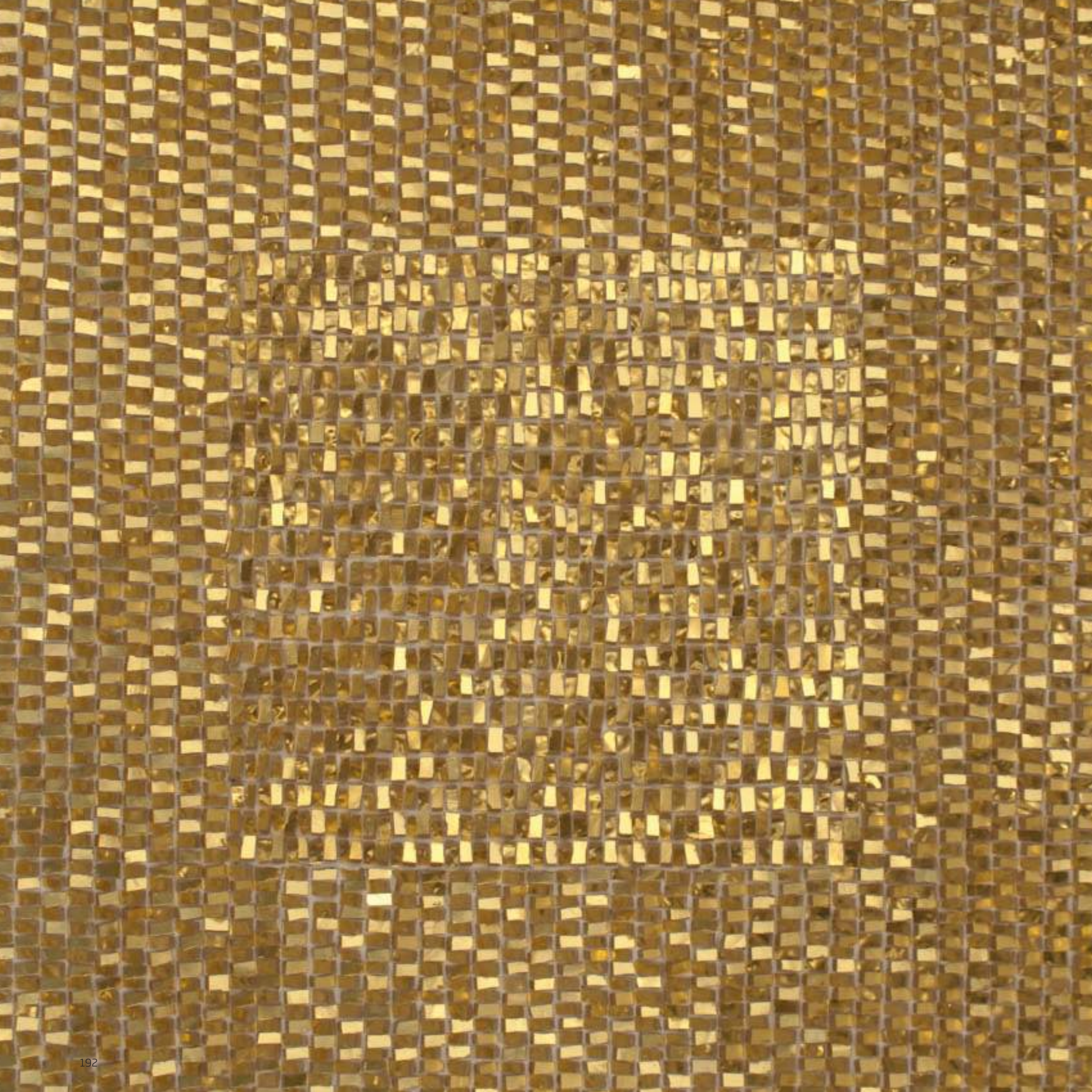


REY C



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля





---

# THE SILK ROAD | GOLD

1x1 cm | 3/8" x 3/8"

MINNAGARA GOLD



+ crystal

025  
160

MIRAN GOLD



+ crystal

025  
760

---

# THE SILK ROAD | GOLD

1x1 cm | 3/8" x 3/8"

REY GOLD



+ crystal  
025  
160

UPAL GOLD



+ crystal  
025  
280

---

# THE SILK ROAD | GOLD

1x1 cm | 3/8" x 3/8"

VENICE GOLD



+ crystal

025  
760

PERSIS GOLD



+ crystal

025  
160

---

# EMBROIDERY



The inspiration comes from the decorative needlework that grandmothers used to make, creating sophisticated compositions for house adornment.







Isabel | Embroidery collection (1 x 1 cm | 3/8" x 3/8")  
Mirador Apartment | Miami Beach, USA

---

# ISABEL

ARTISTIC MOSAIC | 1x1 cm | 3/8" x 3/8"

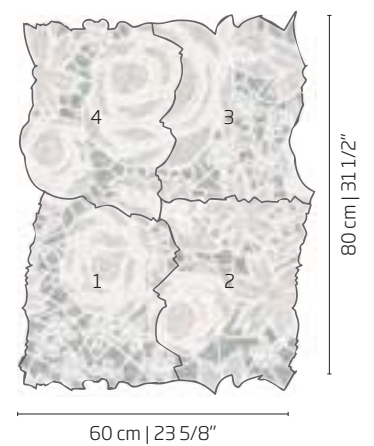
ISABEL



+ bianco assoluto

150  
152  
160  
750  
760

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля





Isabel | Embroidery collection (1 x 1 cm | 3/8" x 3/8")  
Mirador Apartment | Miami Beach, USA





Beatrix | Embroidery collection (1 x 1 cm | 3/8" x 3/8")

---

# BEATRIX

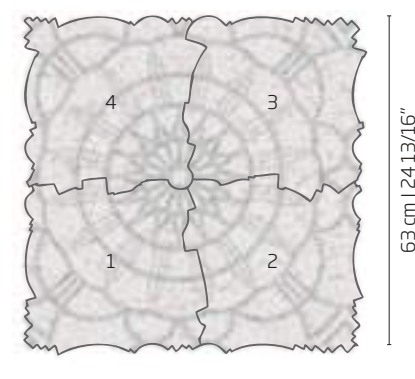
ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

BEATRIX



+ bianco assoluto

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



■ 151  
■ 796

63 cm | 24 13/16"



Lucrece | Embroidery collection (1 x 1 cm | 3/8" x 3/8")



---

# LUCRECE

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

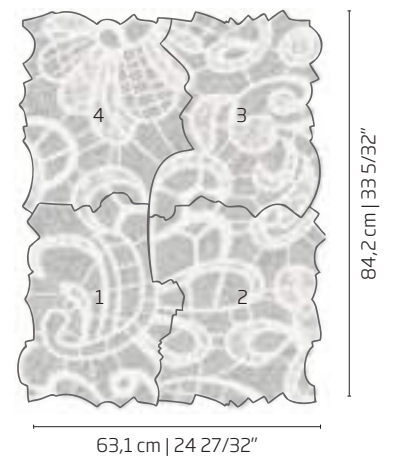
LUCRECE



+ bianco assoluto

150  
151  
160  
161

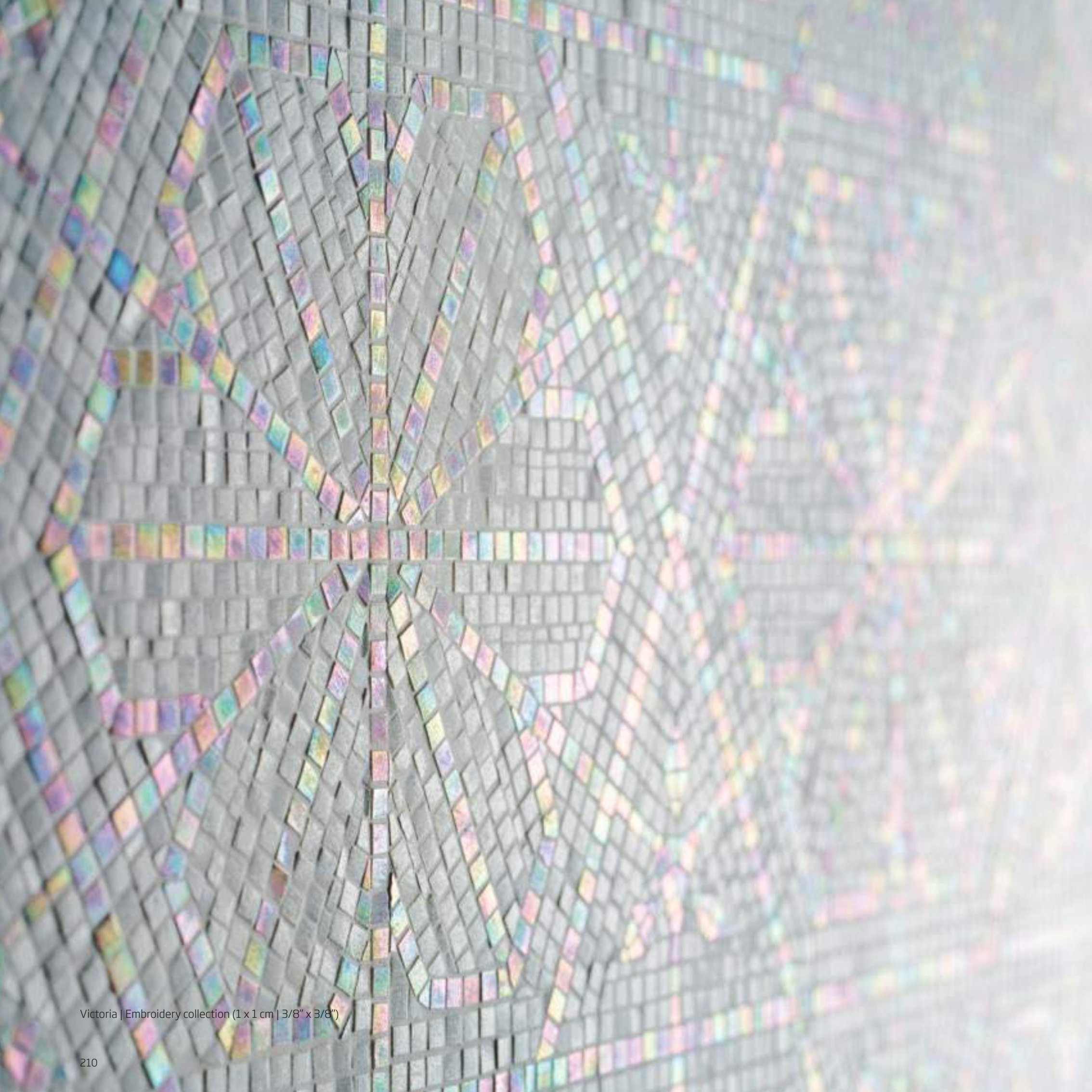
Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля





Victoria | Embroidery collection (1 x 1 cm | 3/8" x 3/8")





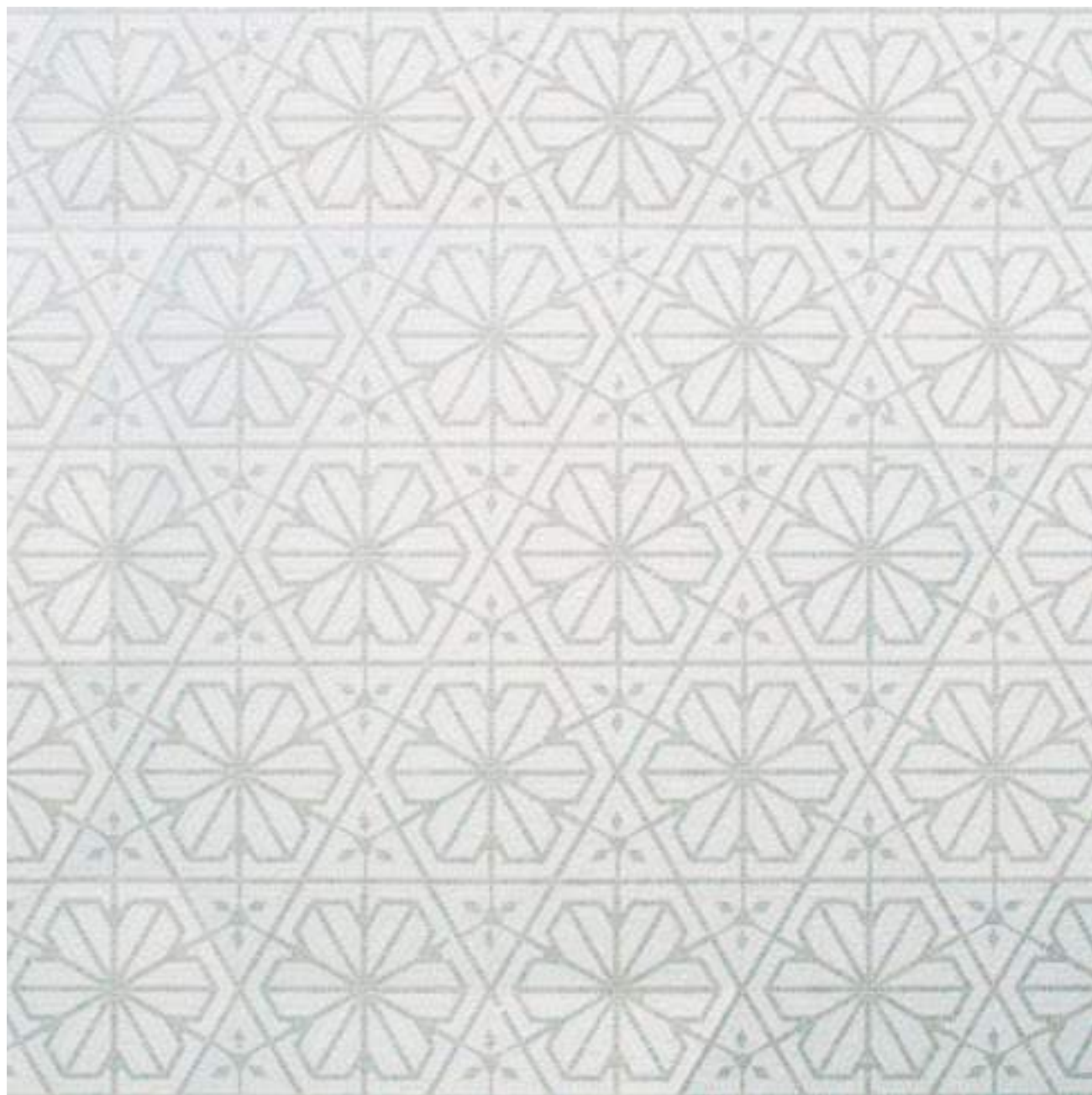
Victoria | Embroidery collection (1 x 1 cm | 3/8" x 3/8")

---

# VICTORIA

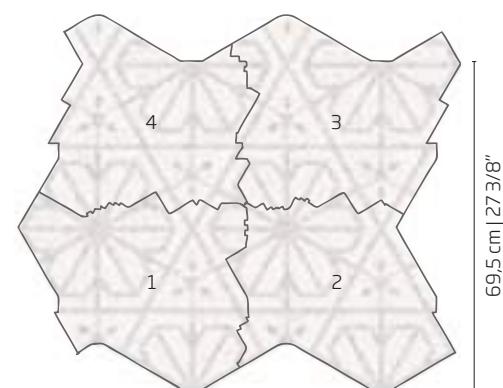
ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

VICTORIA



+ bianco assoluto

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



160  
750

80 cm | 31 1/2"

69.5 cm | 27 3/8"

---

# ELISABETH

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

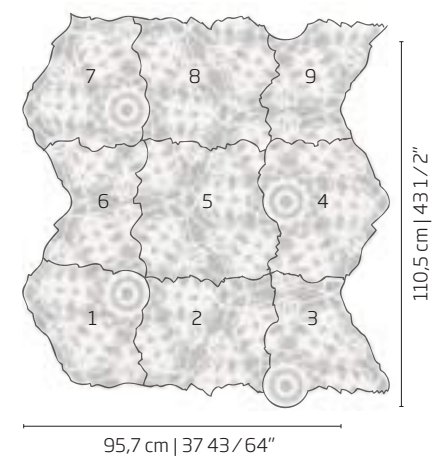
ELISABETH

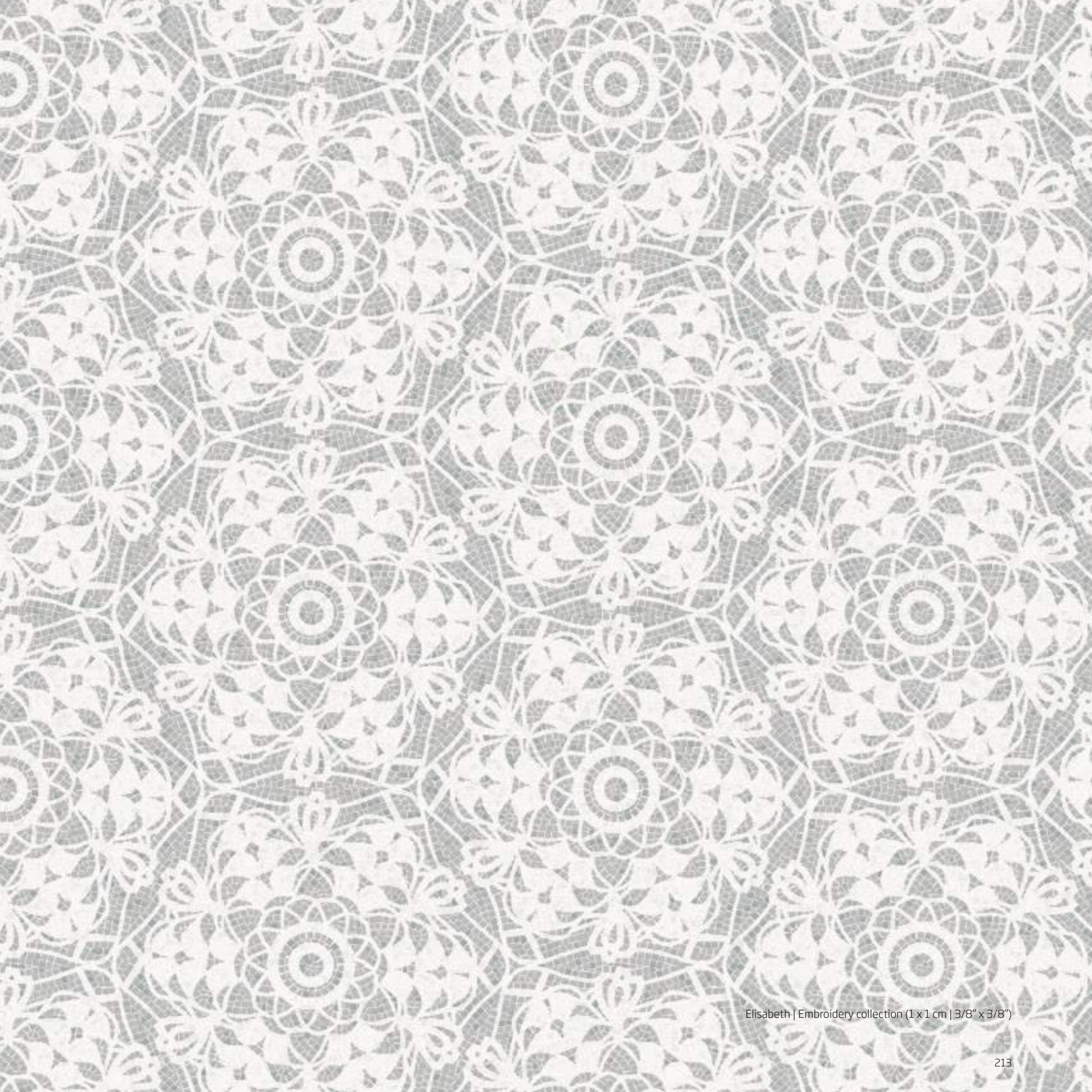


+ bianco assoluto

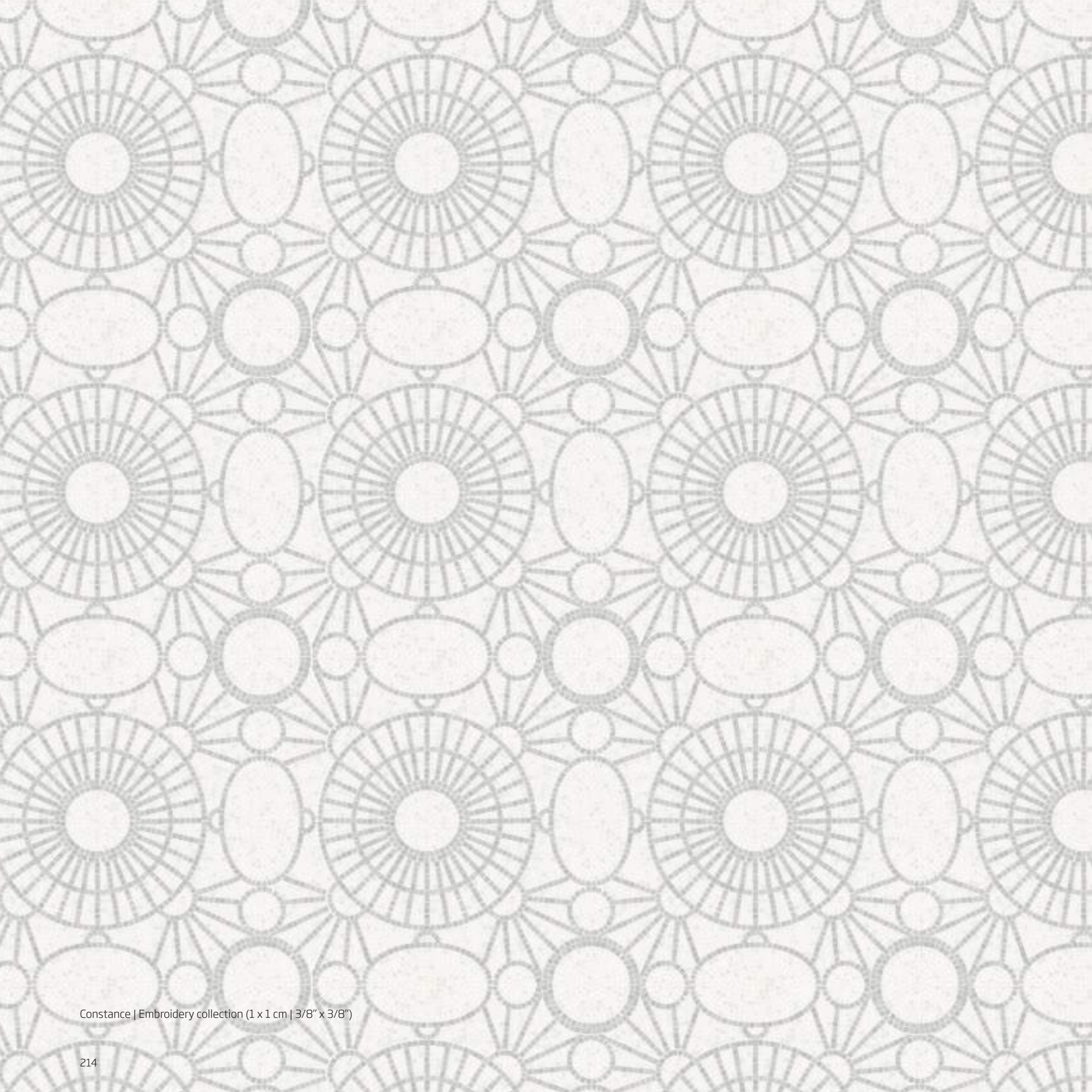
151  
160

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля





Elisabeth | Embroidery collection (1 x 1 cm | 3/8" x 3/8")



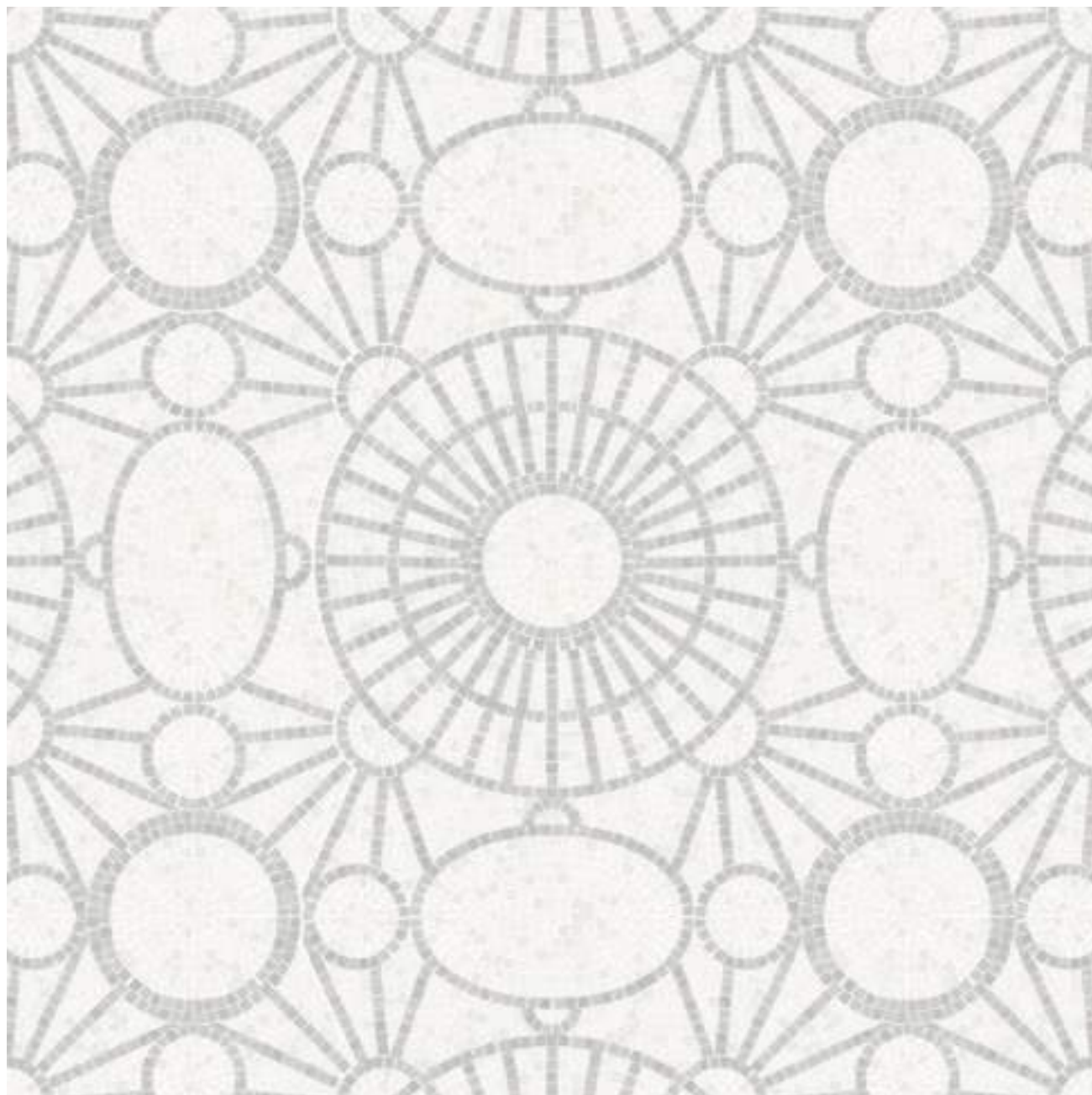
Constance | Embroidery collection (1 x 1 cm | 3/8" x 3/8")



# CONSTANCE

ARTISTIC MOSAIC | 1x1 cm | 3/8" x 3/8"

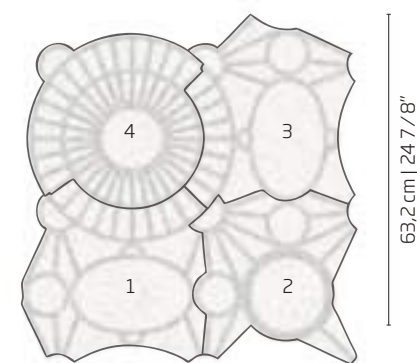
CONSTANCE



+ bianco assoluto

■ 150  
■ 160

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



63,2 cm | 24 7/8"

---

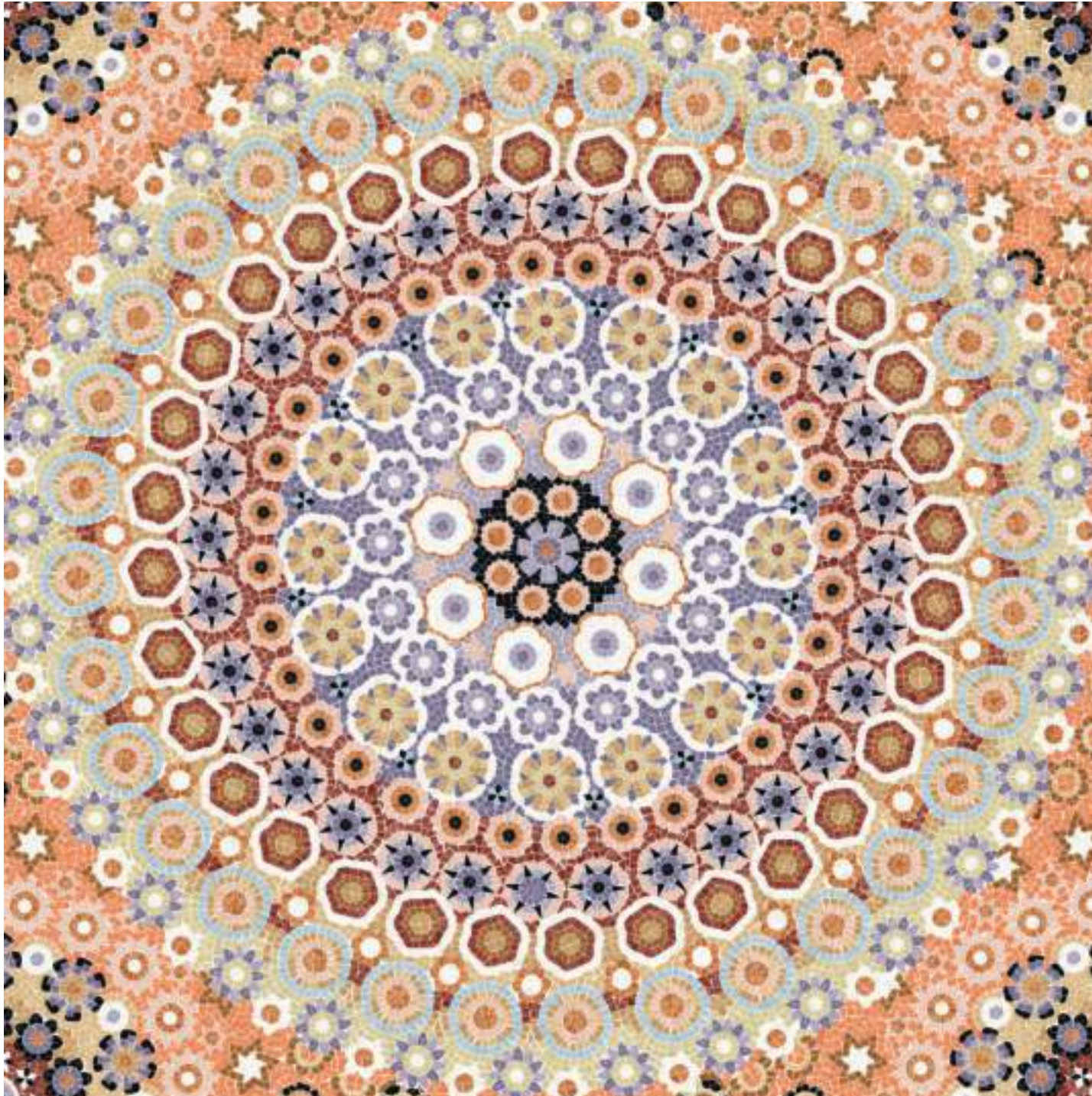
# MURRINE



# MURANO

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

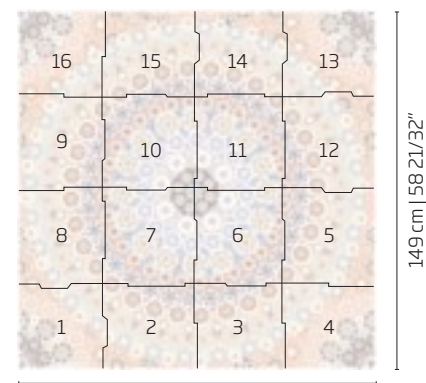
MURANO 4



+ crystal

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

- 160
- 136
- 163
- 165
- 171
- 172
- 180
- 181
- 182
- 183
- 208
- 222
- 269







Murano 3 | Murrine collection (1 x 1 cm | 3/8" x 3/8")





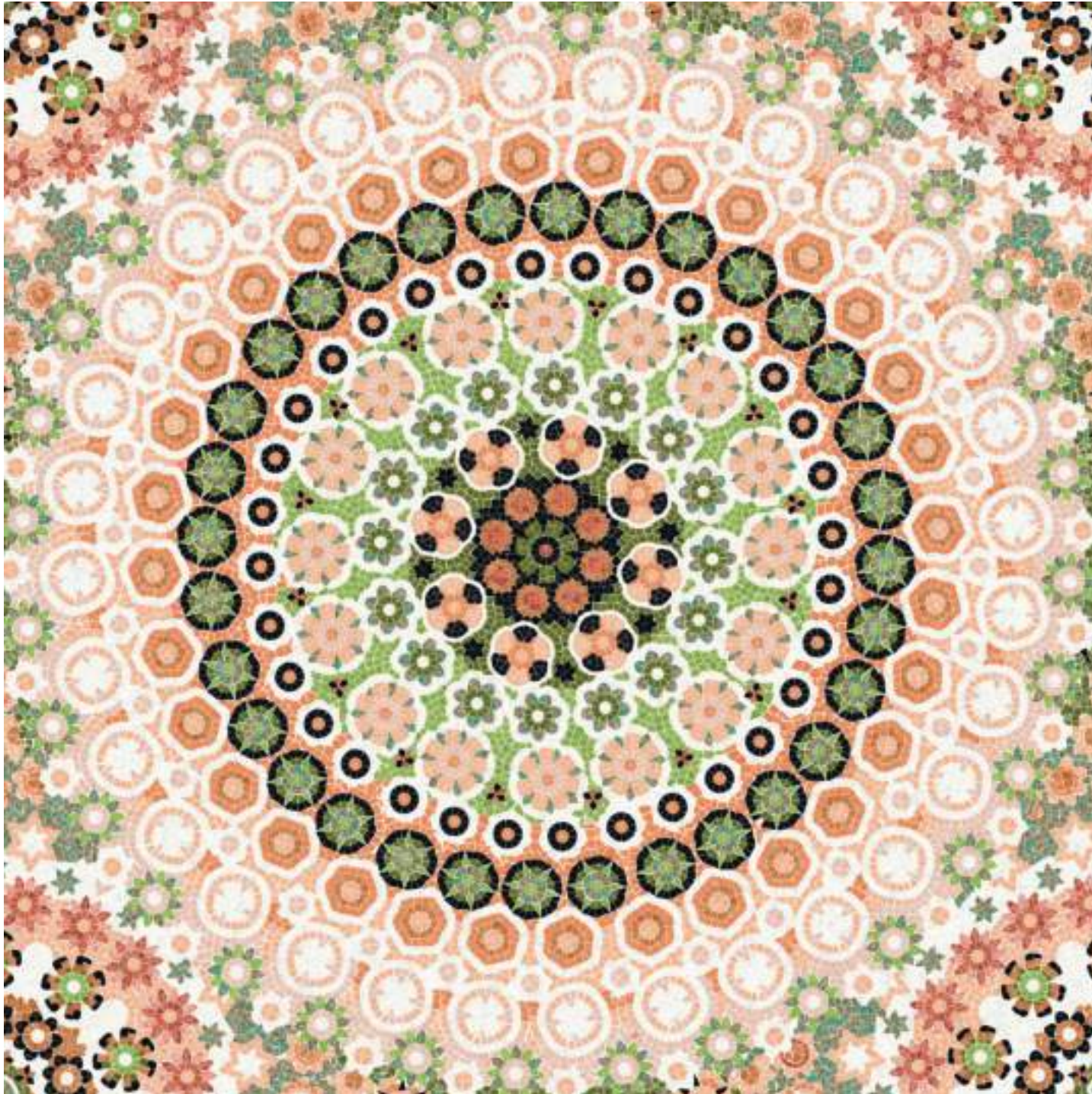
Murano 3 | Murrine collection (1 x 1 cm | 3/8" x 3/8")



# MURANO

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

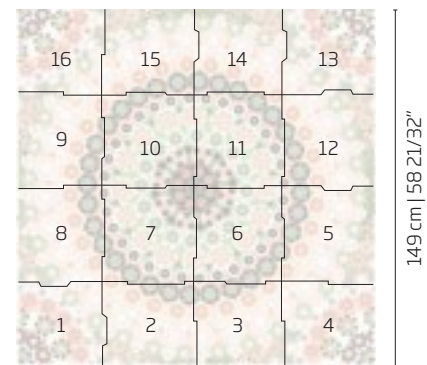
MURANO 3



+ crystal

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

- 107
- 115
- 116
- 160
- 163
- 165
- 166
- 208
- 222
- 235
- 261
- 264

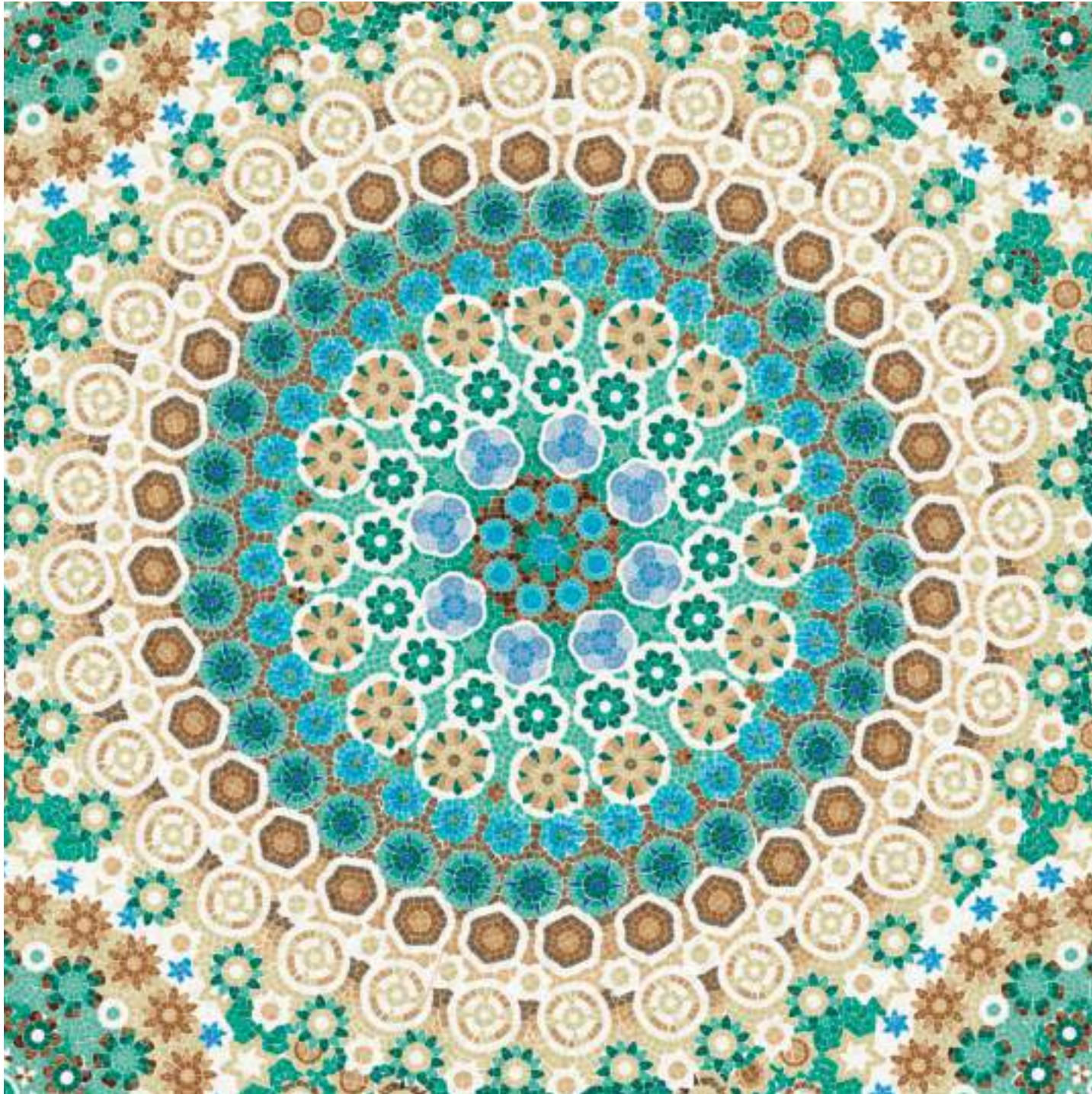


149 cm | 58 21/32"

# MURANO

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

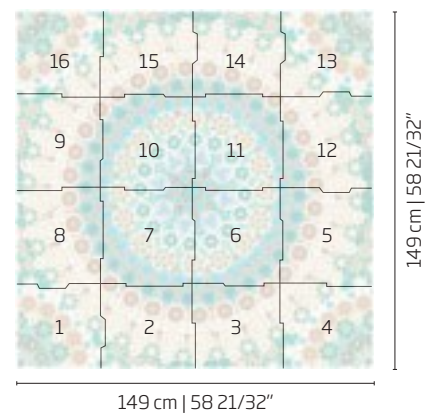
MURANO 2



+ crystal

- 110
- 111
- 113
- 122
- 131
- 136
- 137
- 138
- 160
- 180
- 181
- 182
- 183
- 233
- 241
- 243
- 244
- 253
- 270
- 282
- 2122

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



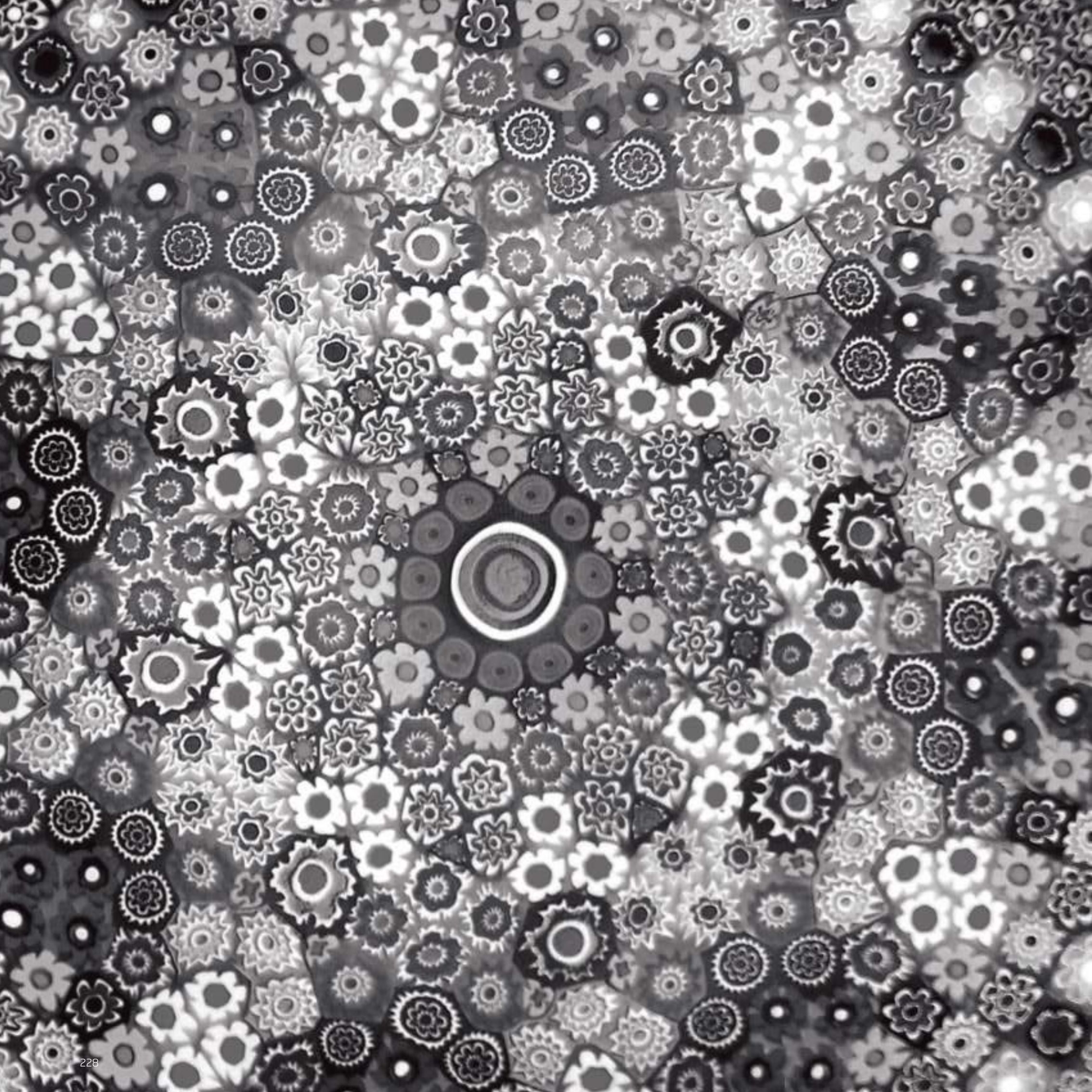


Murano 2 | Murrine collection (1 x 1 cm | 3/8" x 3/8")



Murano 2 | Murrine collection (1 x 1 cm | 3/8" x 3/8")

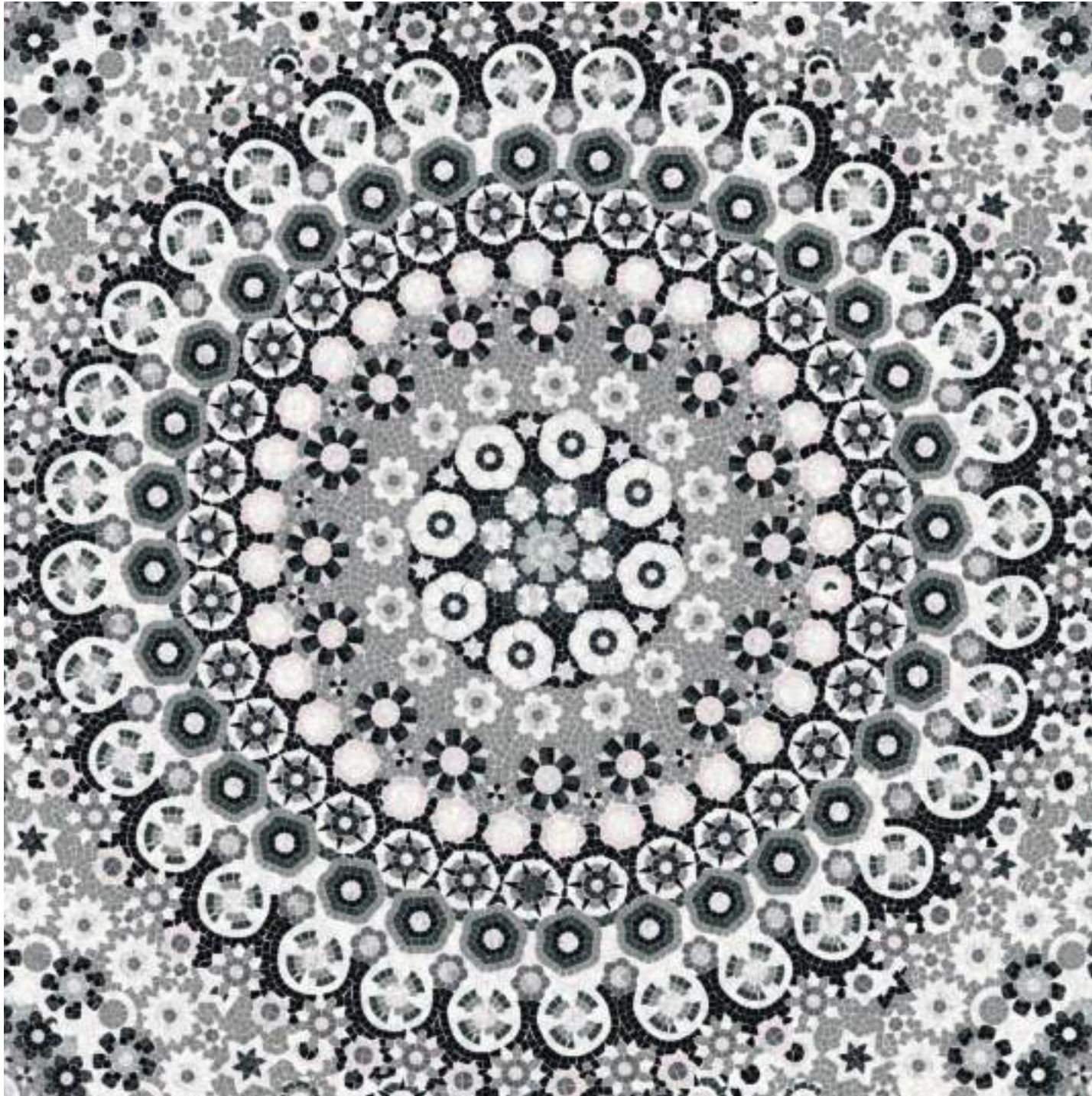




# MURANO

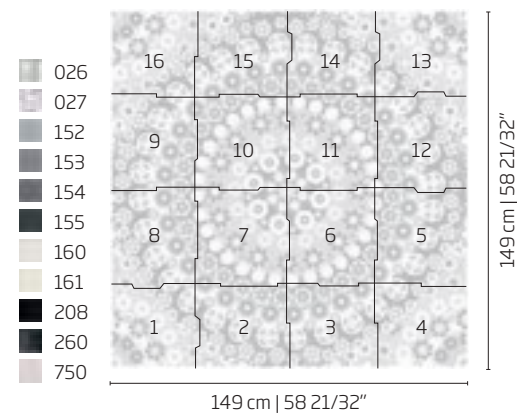
ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

MURANO 1



+ crystal

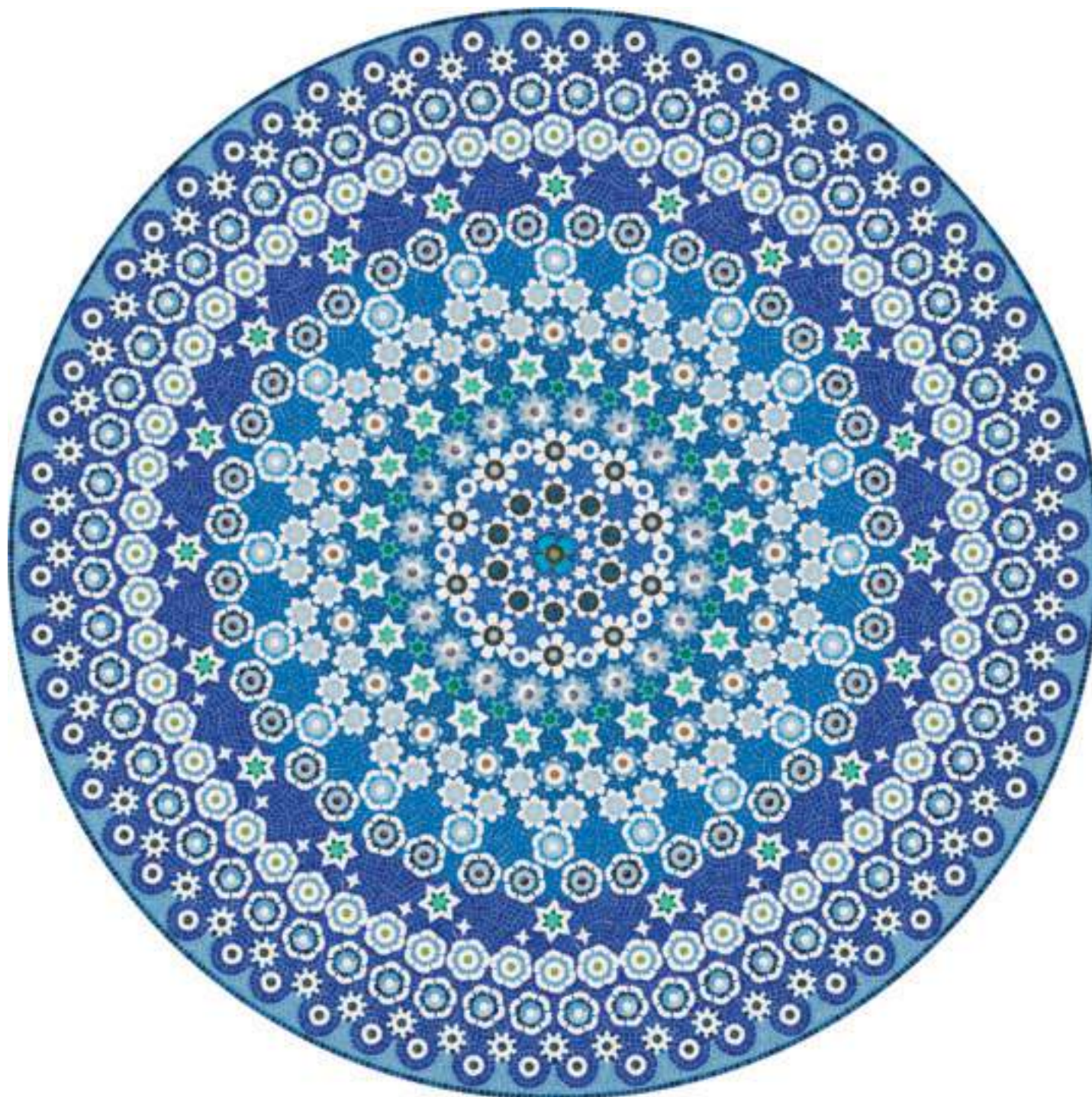
Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



# BURANO

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8" | Ø 204,5 cm | 80 1/2"

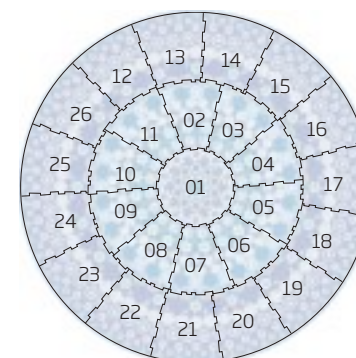
BURANO 1



+ crystal

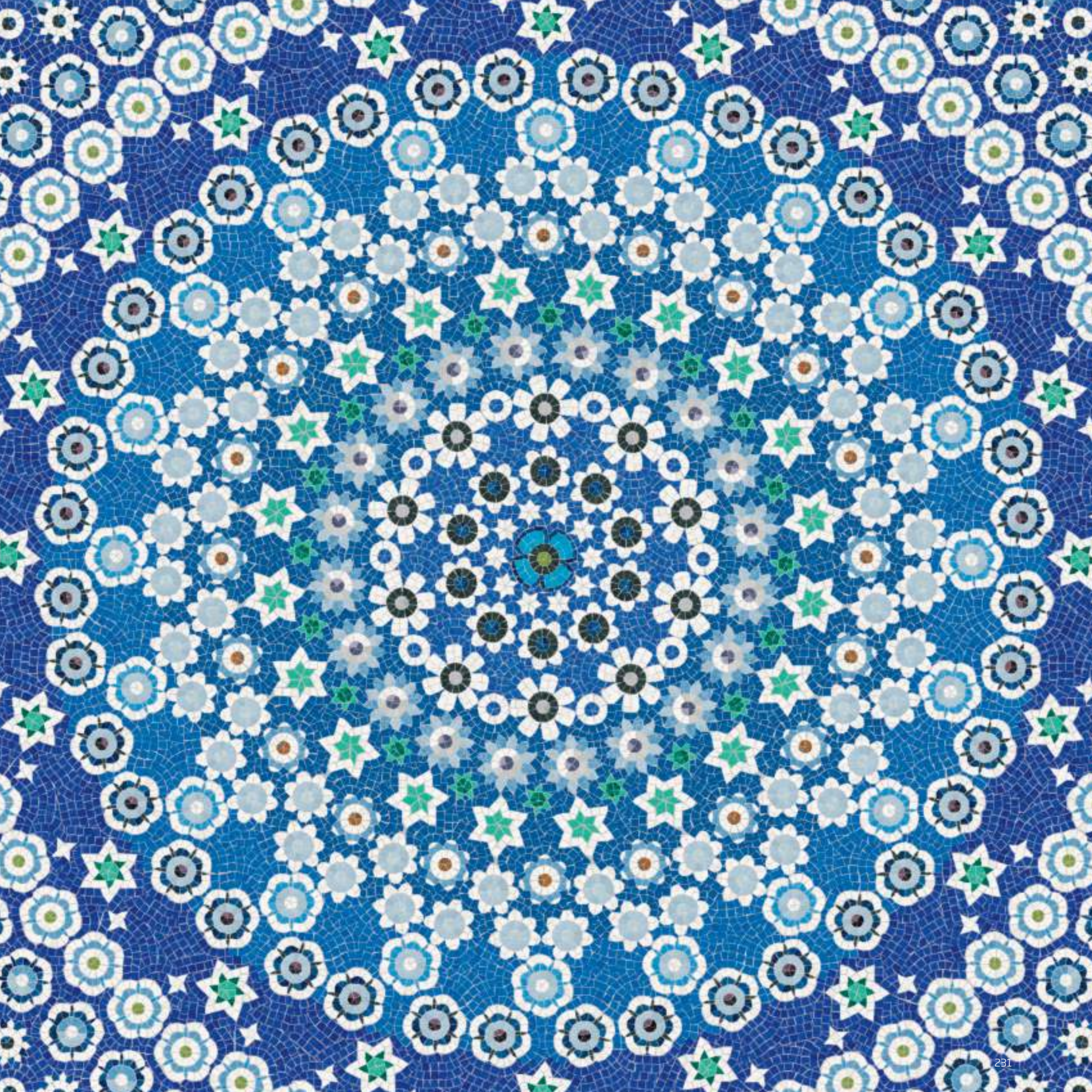
- 109
- 111
- 113
- 123
- 129
- 131
- 132
- 133
- 135
- 136
- 137
- 138
- 150
- 151
- 155
- 160
- 170
- 171
- 173
- 183
- 228
- 239
- 2122

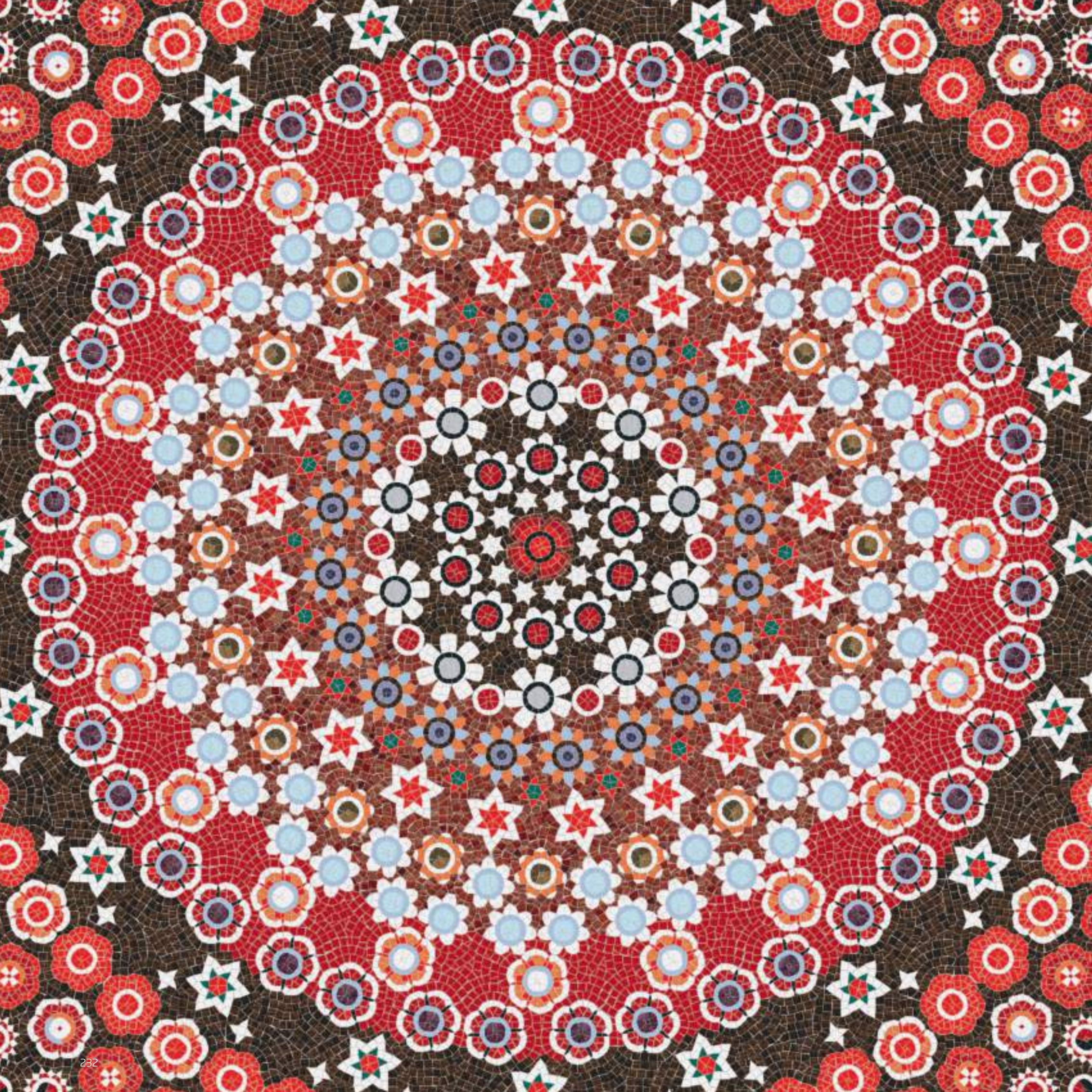
Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



Ø 204,5 cm | 80 1/2"



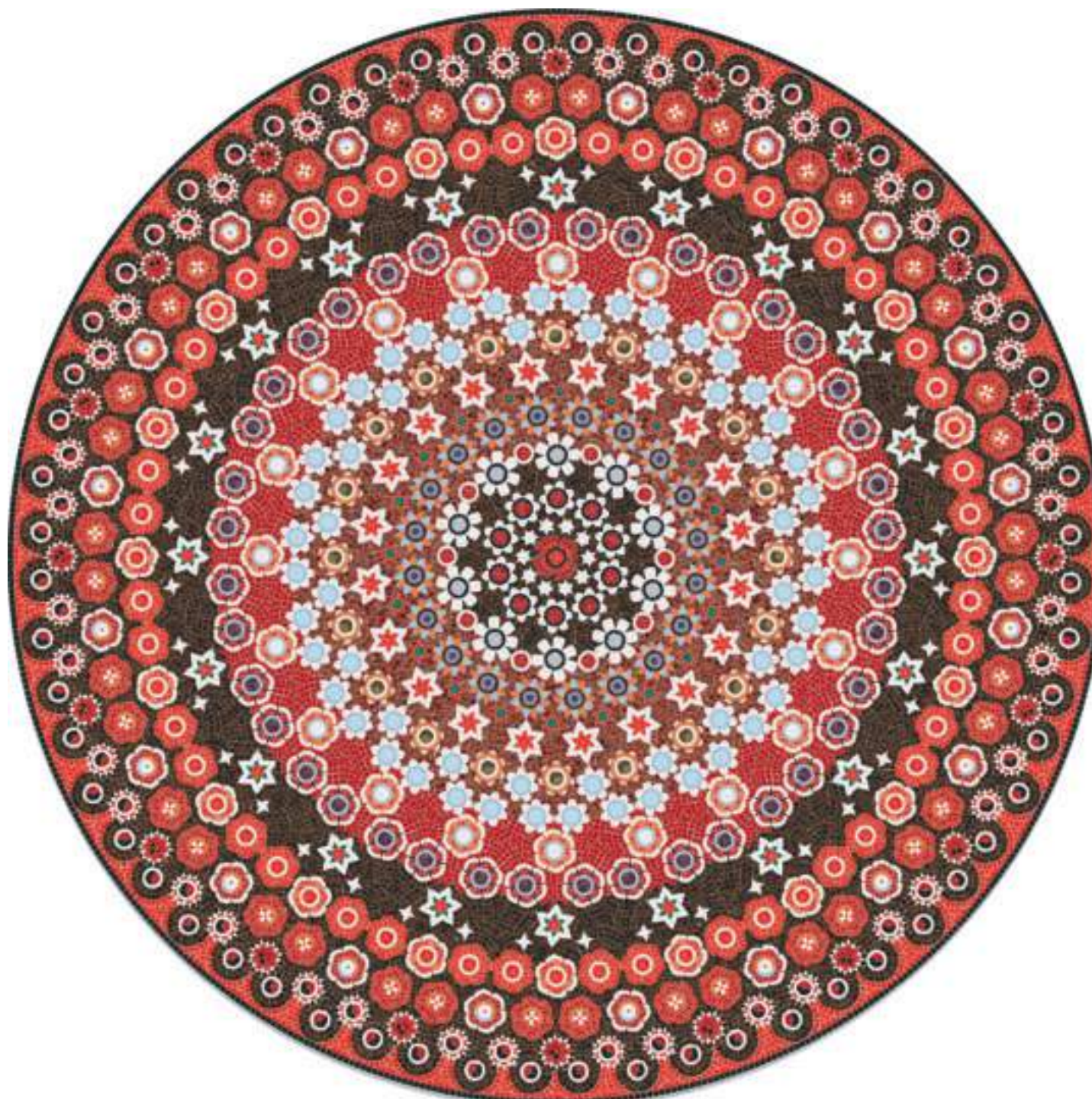




# BURANO

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8" | Ø 204,5 cm | 80 1/2"

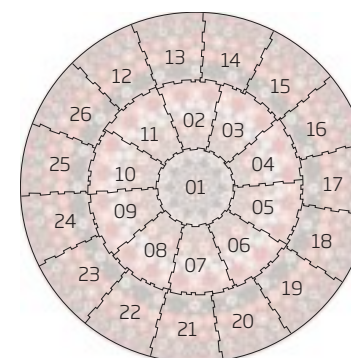
BURANO 2



+ crystal

- 113
- 135
- 136
- 151
- 155
- 160
- 170
- 171
- 173
- 183
- 204
- 205
- 206
- 228
- 269
- 270
- 2122

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



Ø 204,5 cm | 80 1/2"

Real blowups are  
converted into  
artistic mosaics  
in order to create  
new decorative and  
stylish proposals.



# TORCELLO

CAD 1 x 1 cm | 3/8" x 3/8"

TORCELLO 1



+ crystal

- 120
- 121
- 122
- 123
- 131
- 135
- 136
- 137
- 138
- 160
- 165
- 182
- 239
- 243
- 252
- 274
- 275
- 279
- 280
- 282

Module: 5 x 5 sheets  
 Modular size | Formato modulo  
 Format module | Modulgröße  
 Formato módulo | Формат модуля

21	22	23	24	25
20	19	18	17	16
11	12	13	14	15
10	8	7	6	
1	2	3	4	5

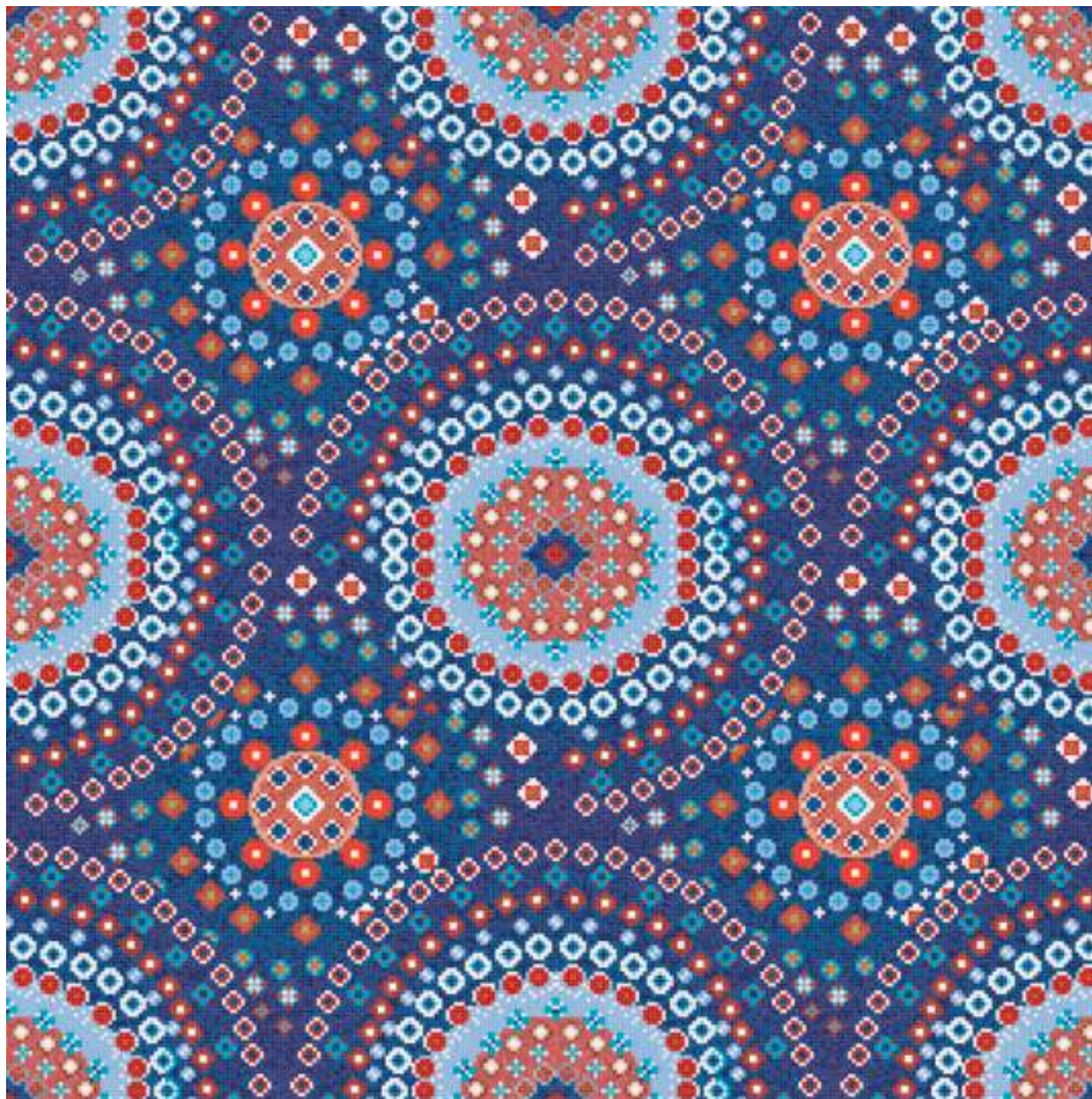
158 cm | 5' 2 13/64"

158 cm | 5' 2 13/64"

# TORCELLO

CAD 1 x 1 cm | 3/8" x 3/8"

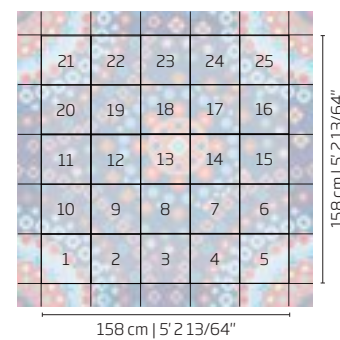
TORCELLO 2



+ crystal

- 120
- 121
- 122
- 123
- 137
- 138
- 160
- 165
- 205
- 206
- 239
- 243
- 261
- 264
- 267
- 269
- 275
- 276
- 279
- 280
- 282

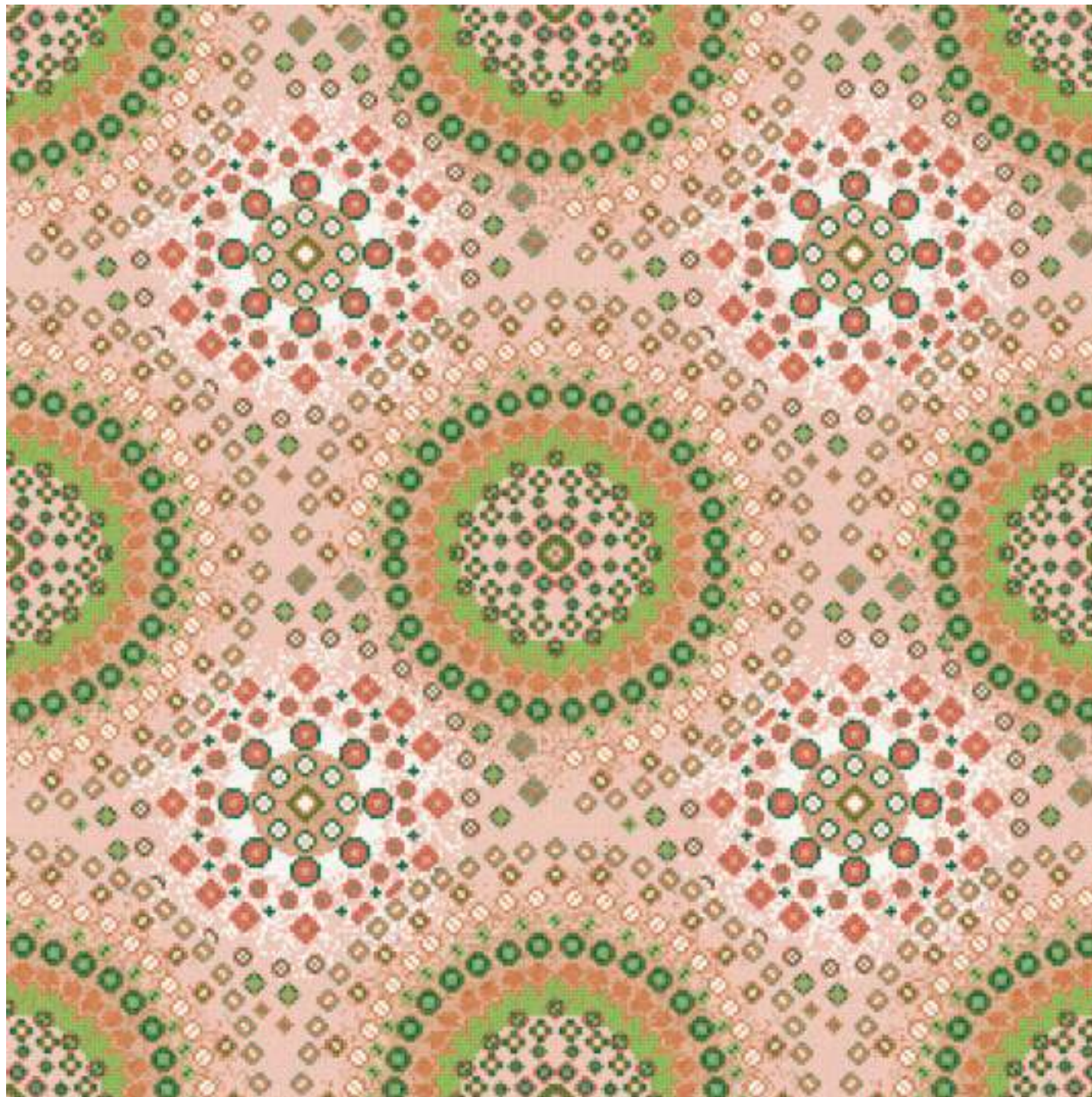
Module: 5 x 5 sheets  
 Modular size | Formato modulo  
 Format module | Modulgröße  
 Formato módulo | Формат модуля



# TORCELLO

CAD 1 x 1 cm | 3/8" x 3/8"

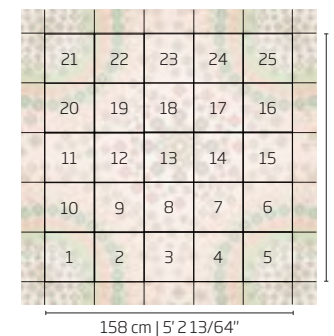
TORCELLO 3



+ crystal

- 107
- 116
- 160
- 165
- 220
- 222
- 235
- 236
- 261
- 264
- 282

Module: 5 x 5 sheets  
 Modular size | Formato modulo  
 Format module | Modulgröße  
 Formato módulo | Формат модуля





# TORCELLO

CAD 1 x 1 cm | 3/8" x 3/8"

TORCELLO 4



+ crystal

Module: 5 x 5 sheets

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

- 101
- 104
- 105
- 116
- 117
- 160
- 161
- 233
- 234
- 280

21	22	23	24	25
20	19	18	17	16
11	12	13	14	15
10	9	8	7	6
1	2	3	4	5

158 cm | 5' 2 13/64"

158 cm | 5' 2 13/64"

---

# GOLDEN GARDEN



# ROYAL BOUQUET

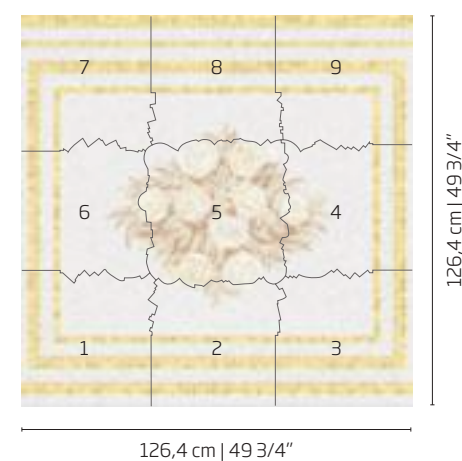
ARTISTIC MOSAIC | 2 x 2 cm | 3/4" x 3/4" | 1 x 1 cm | 3/8" x 3/8"

ROYAL BOUQUET



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

- 024
- 025
- 160
- 161
- 220
- 222
- 280
- 750
- 780







# ROYAL BOWL

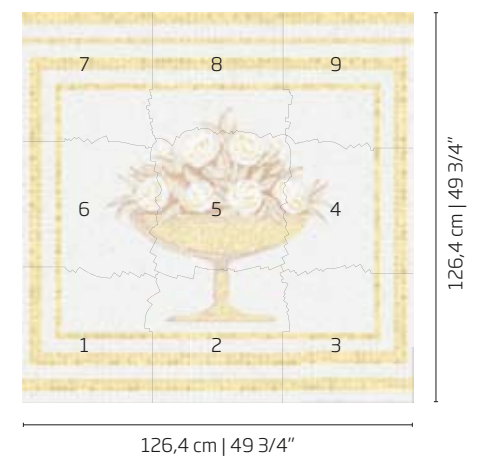
ARTISTIC MOSAIC | 2 x 2 cm | 3/4" x 3/4" | 1 x 1 cm | 3/8" x 3/8"

ROYAL BOWL



- 024
- 025
- 160
- 161
- 220
- 222
- 280
- 750
- 780

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



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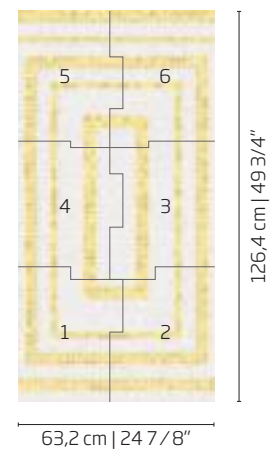
# KING FRAME

CAD MOSAIC | 2 x 2 cm | 3/4" x 3/4"

KING FRAME



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



024  
025  
280



# QUEEN ROSE

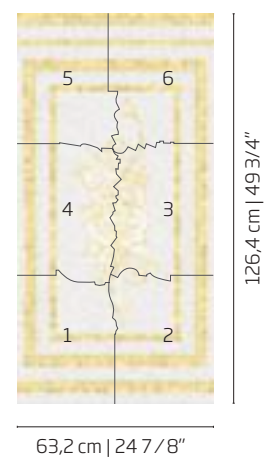
ARTISTIC MOSAIC | 2 x 2 cm | 3/4" x 3/4" | 1 x 1 cm | 3/8" x 3/8"

QUEEN ROSE



- 024
- 025
- 280

Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля



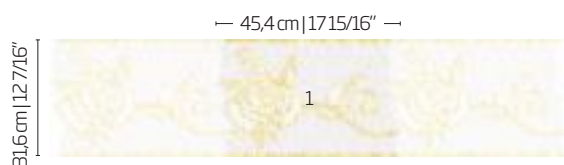
# QUEEN BLOOM

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

QUEEN BLOOM



- 024
- 025
- 160
- 280



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

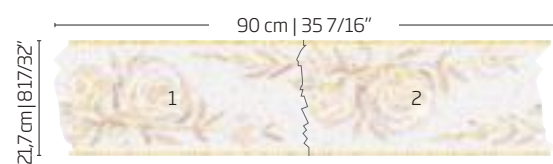
# PRINCESS BLOOM

ARTISTIC MOSAIC | 1 x 1 cm | 3/8" x 3/8"

PRINCESS BLOOM



- 025
- 160
- 161
- 165
- 181
- 220
- 280
- 750
- 780

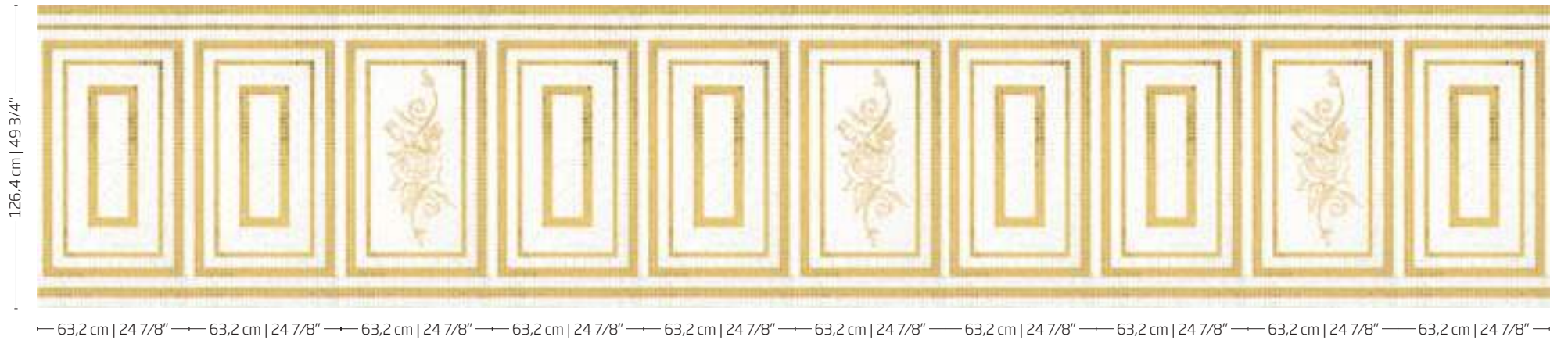


Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля

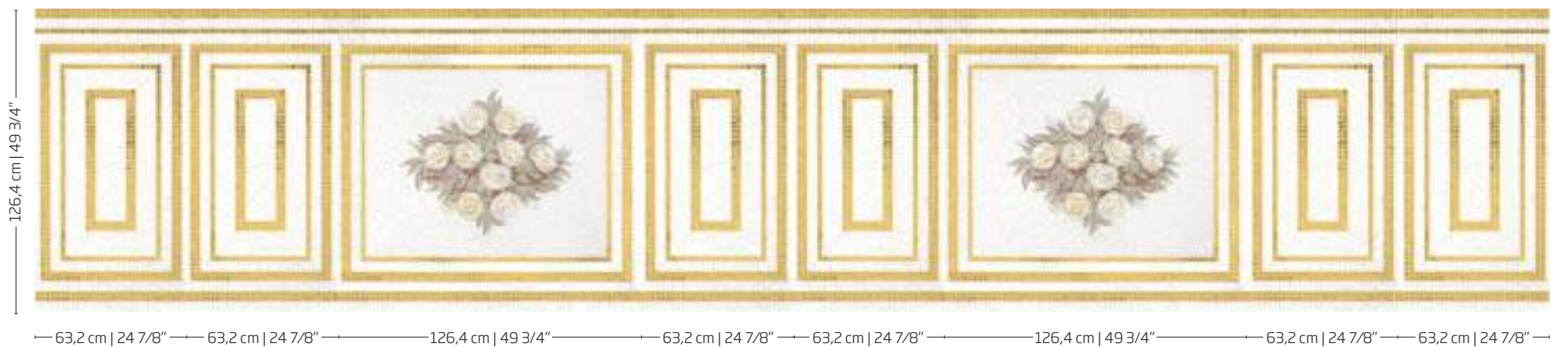
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# GOLDEN GARDEN COMPOSITION

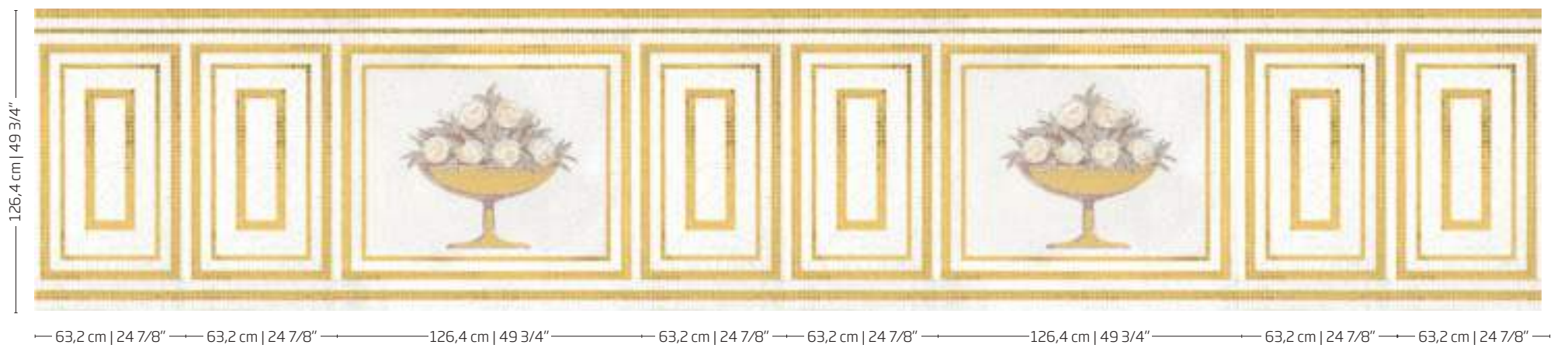
ARTISTIC MOSAIC | 2 x 2 cm | 3/4" x 3/4" | 1 x 1 cm | 3/8" x 3/8"



ARTISTIC MOSAIC | 2 x 2 cm | 3/4" x 3/4" | 1 x 1 cm | 3/8" x 3/8"



ARTISTIC MOSAIC | 2 x 2 cm | 3/4" x 3/4" | 1 x 1 cm | 3/8" x 3/8"



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# SMALTI VENEZIANI ARTWORKS



---

# POPPIES



POPPIES  
200 x 200 cm | 78 47/64" x 78 47/64"



04

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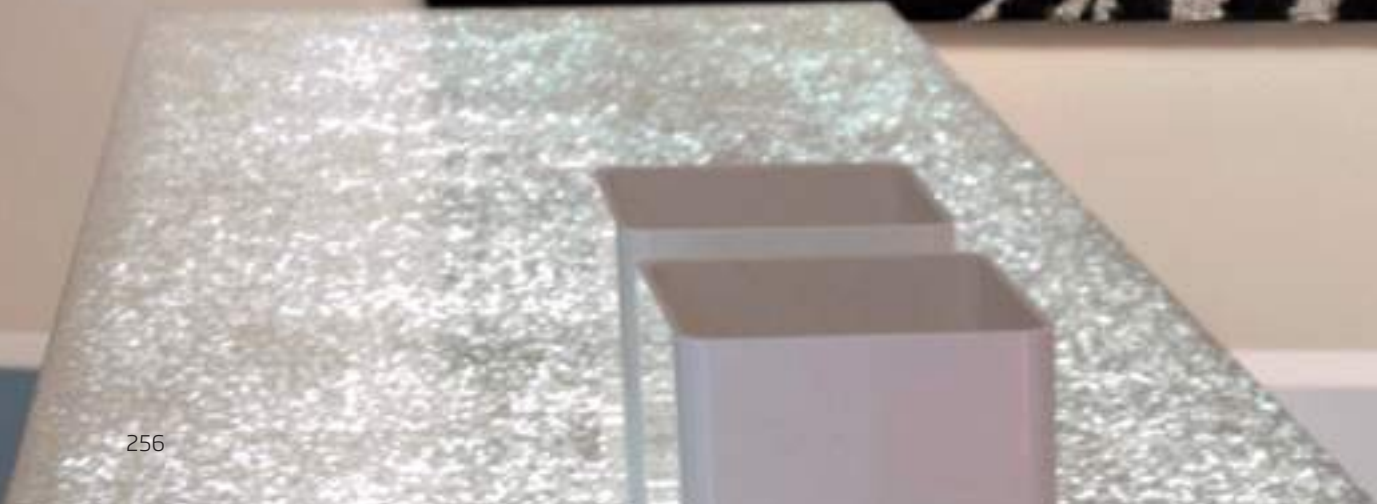
# IRIS



IRIS  
200 x 200 cm | 78 47/64" x 78 47/64"







---

# ZEBRA



ZEBRA  
200 x 200 cm | 78 47/64" x 78 47/64"

---

# TIGER



TIGER  
200 x 200 cm | 78 47/64" x 78 47/64"



Light and colour  
magically merge.







---

# GREEN PEAR AND APPLE



GREEN PEAR AND APPLE  
200 x 200 cm | 78 47/64" x 78 47/64"

---

# YELLOW PEAR AND RED APPLE



YELLOW PEAR AND RED APPLE  
200 x 200 cm | 78 47/64" x 78 47/64"





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# GREEN APPLE



GREEN APPLE  
200 x 200 cm | 78 47/64" x 78 47/64"

---

IMMENSE™

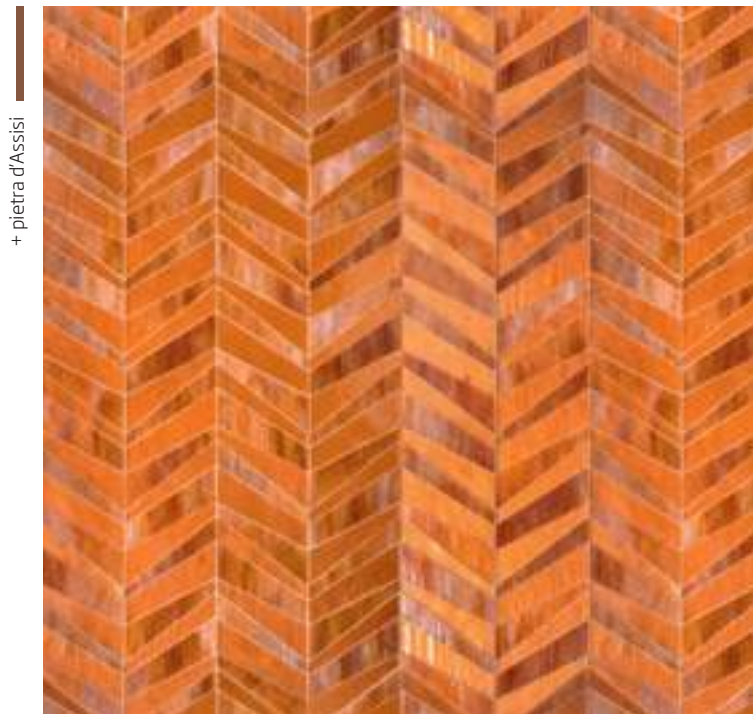


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# IMMENSE™ FOLIAGE

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

FOLIAGE 1



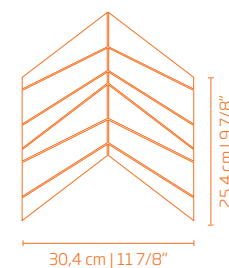
FOLIAGE 2



FOLIAGE 3

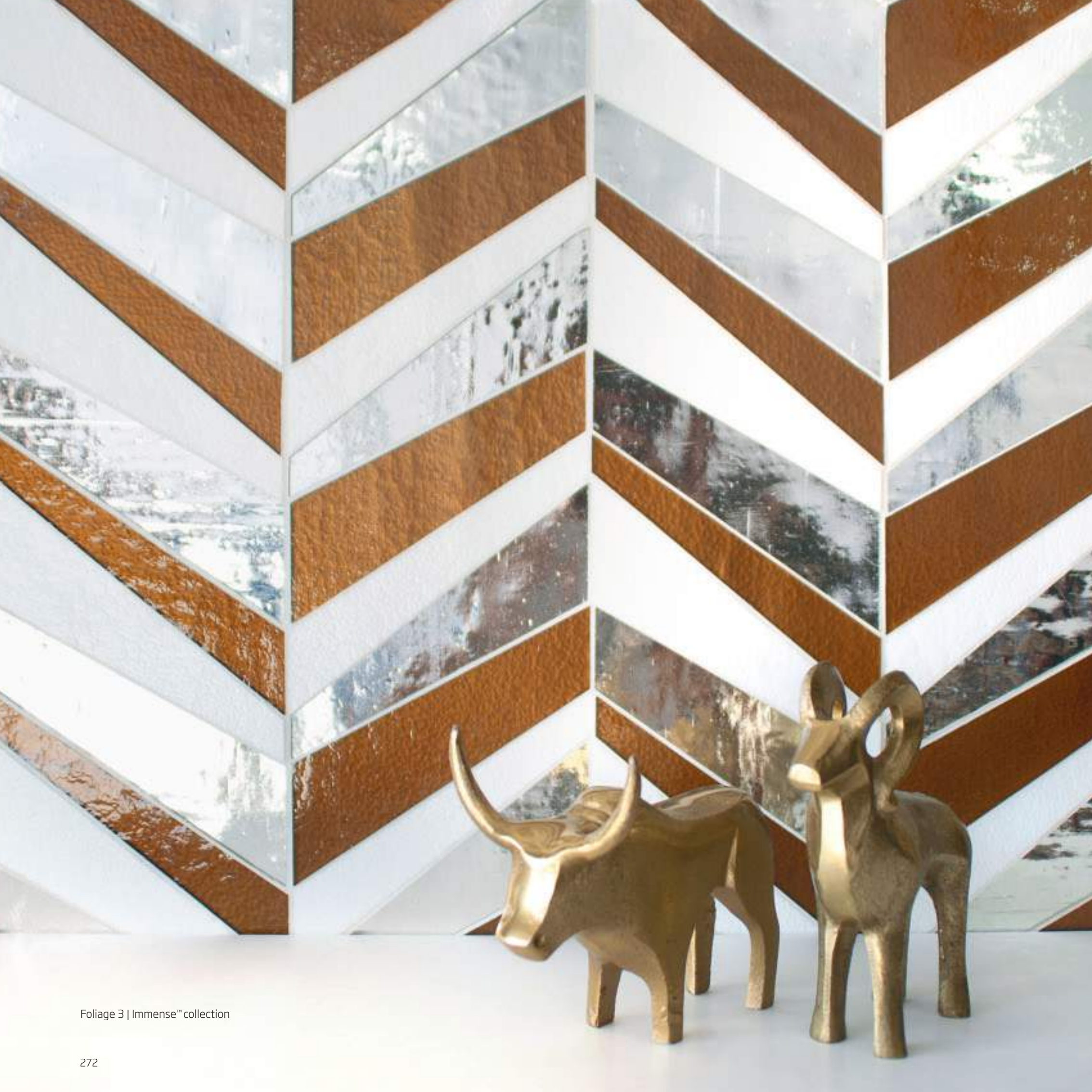


Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля









Foliage 3 | Immense™ collection

A vast array of  
nature-like symbols  
converges in a  
dreamy sketch of  
inspiration.

---

# IMMENSE™ EFFECT

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

EFFECT 1



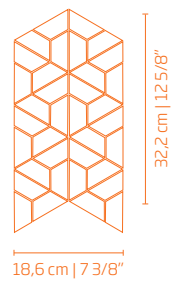
EFFECT 2



EFFECT 3



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля





Effect 3 | Immense™ collection

---

# IMMENSE™ EFFECT

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную





The perception of reality changes continually in this breathtaking flow of lines and figures that are interlaced. The superb effect this pattern produces is an optical illusion that plays with space and time and lets your senses take you into a place where hypnotic designs blend harmoniously with depth and color.

Effect 1 | Immense™ collection

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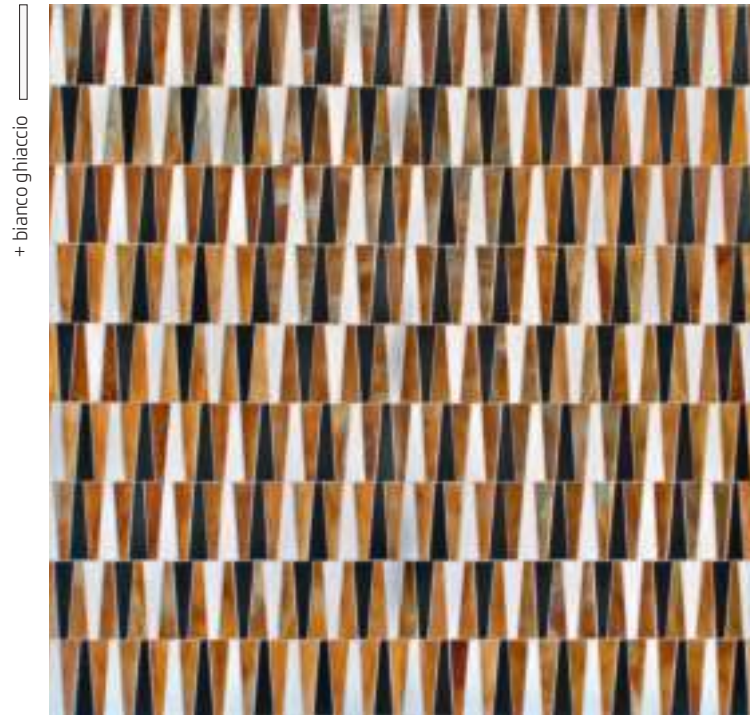
# IMMENSE™ PARALLELS

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

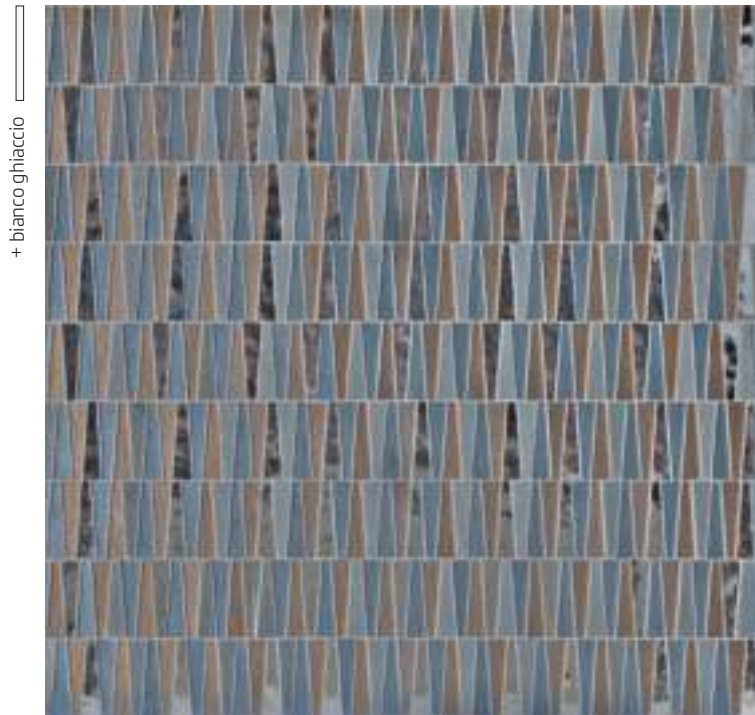
PARALLELS 1



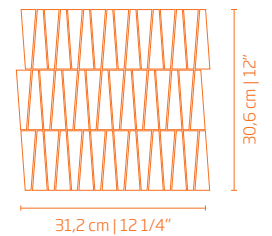
PARALLELS 2



PARALLELS 3



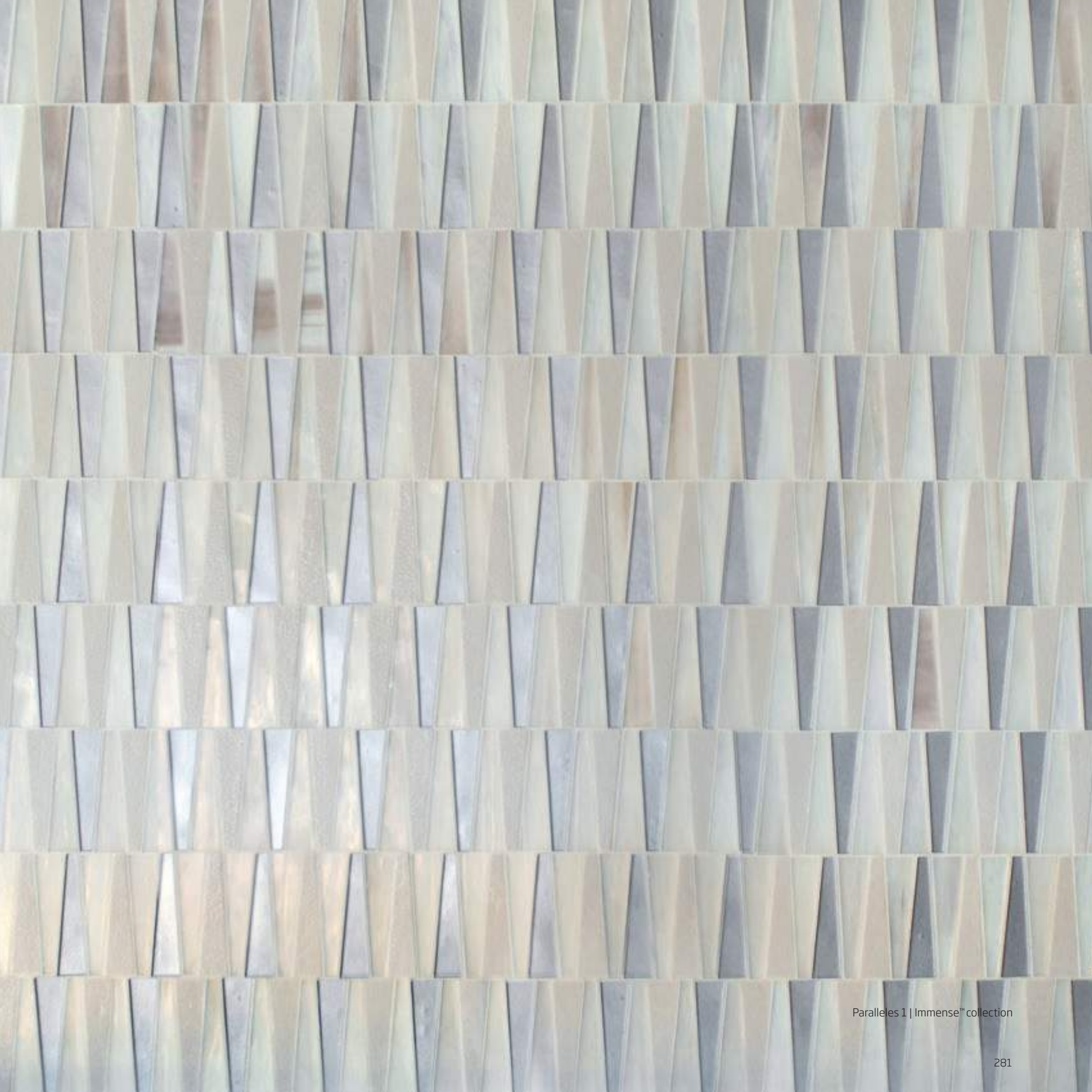
Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля







It's easy to  
get lost in  
the amazing  
spectacle when  
watching  
this pattern.

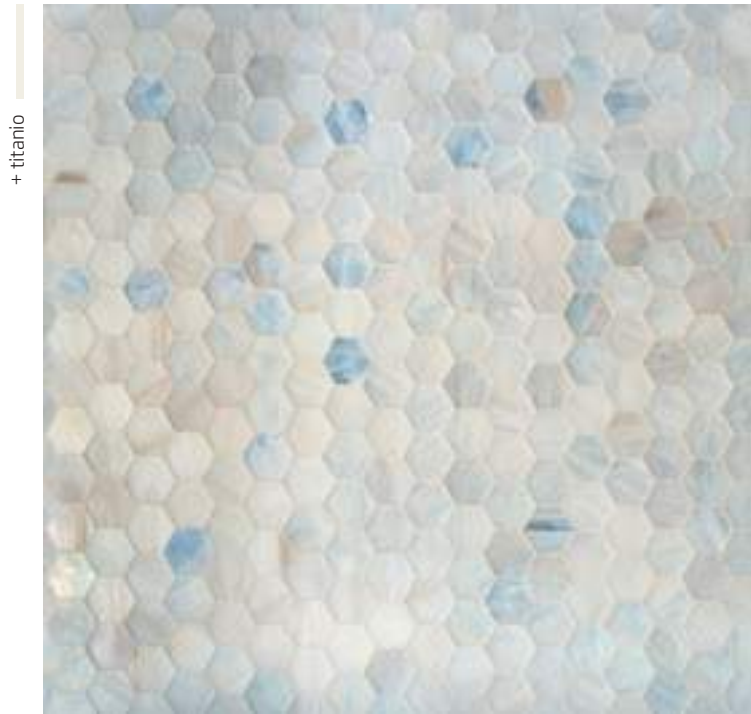


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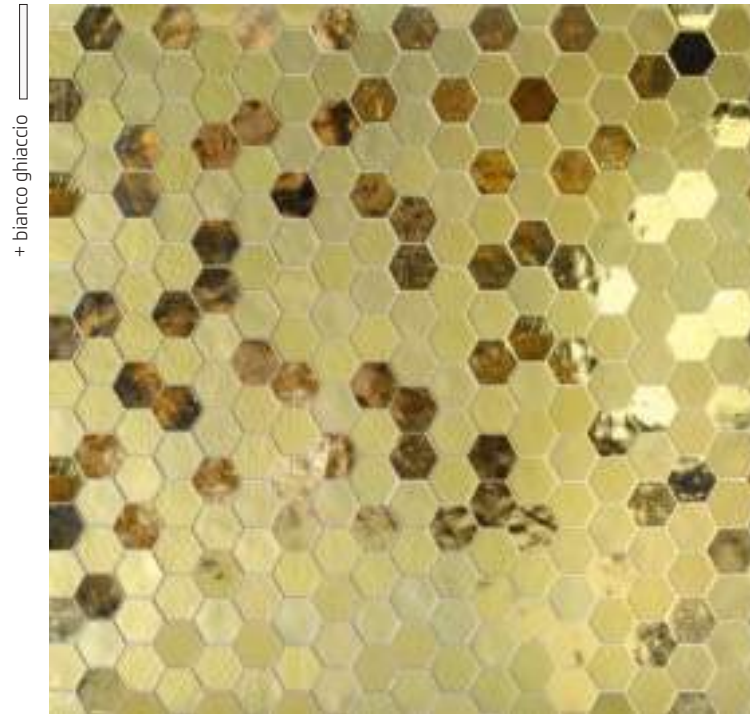
# IMMENSE™ SYMMETRY

Hand cut | Tagliato a mano | Coupé à la main | Handgeschnitten | Cortado a mano | Наколотые вручную

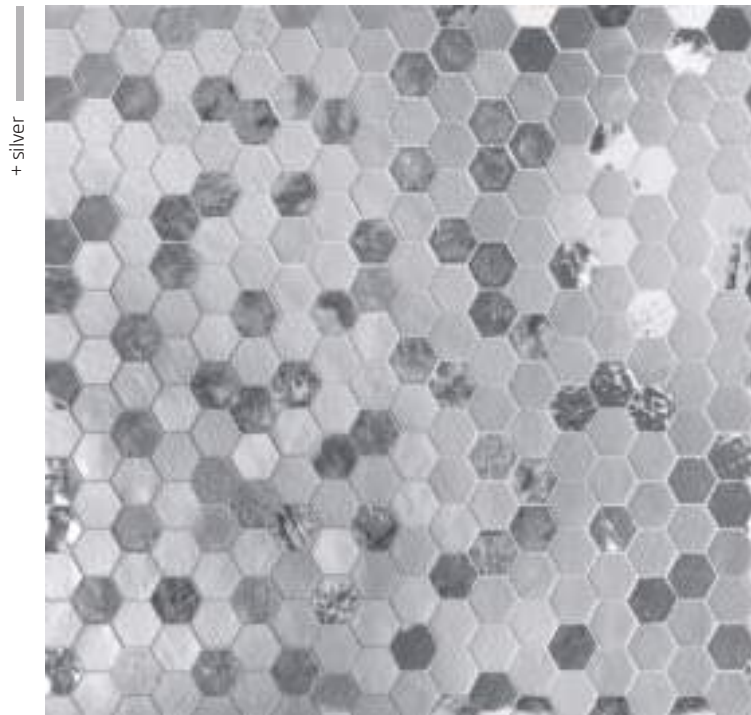
SYMMETRY 1



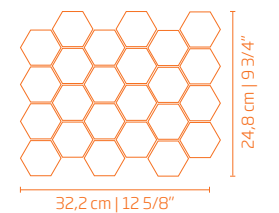
SYMMETRY 2

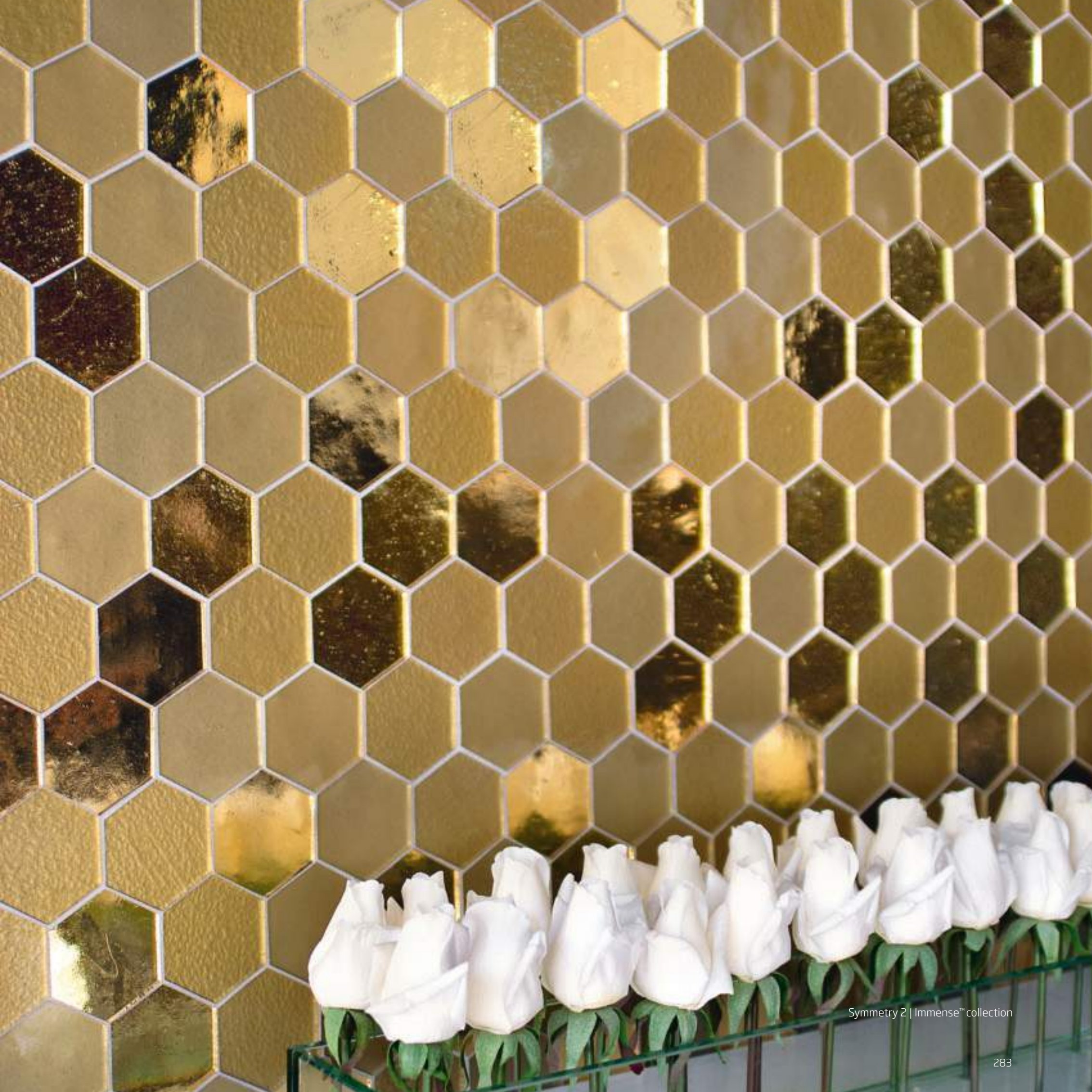


SYMMETRY 3



Modular size | Formato modulo  
Format module | Modulgröße  
Formato módulo | Формат модуля







Hexagonal  
figures overlap  
in a fashionable  
way that evokes  
a splendidous  
sensation





# TREND ORIGINA<sup>TM</sup>

TREND ORIGINA<sup>TM</sup> COLORS  
TRASCENDA<sup>TM</sup>

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When high-tech and innovation meet the beautiful raw material the earth creates, it forges TREND Origina™.

Pieces of nature that are tied together with the power to transform every place you can imagine.

Materials that boost your environments with the quality and design that stimulates your soul and lift your senses.

A category of products with the strength to last forever and the smoothness to be shaped to match your dreams.

---

# TREND ORIGINALA™ COLORS





424 Red | 607 Polar Ice  
Red South Beach Hotel | Miami Beach, USA

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# TREND ORIGINA™



1652 ALL WHITE



607 POLAR ICE



431 WHITE



655 WHITE STAR



503 BIANCO SPIZZIO



616 PERLA BIANCA



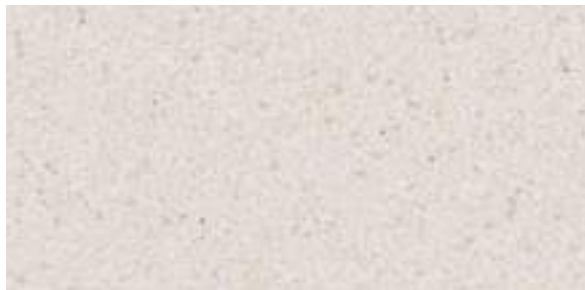
617 PERLA DI SABBIA



660 PIETRA SERENA

---

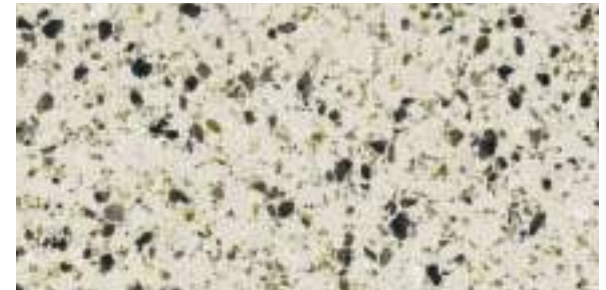
# TREND ORIGINA™



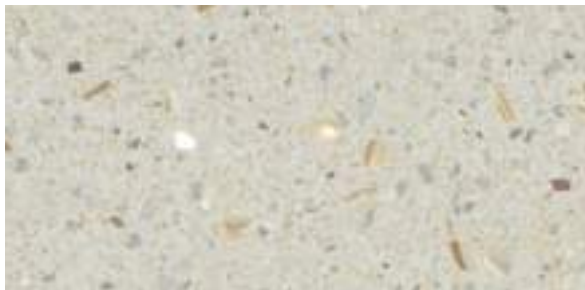
1624 SIERRA NEVADA



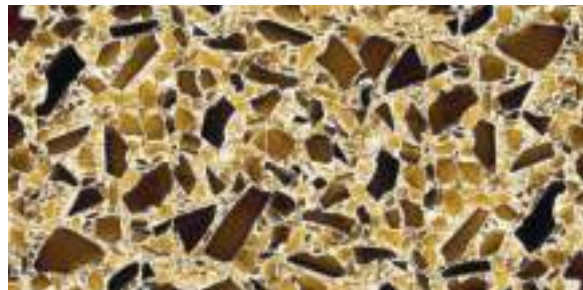
642 CREMA LUNA



1607 TERRA CHIARA



1610 ROYAL IVORY



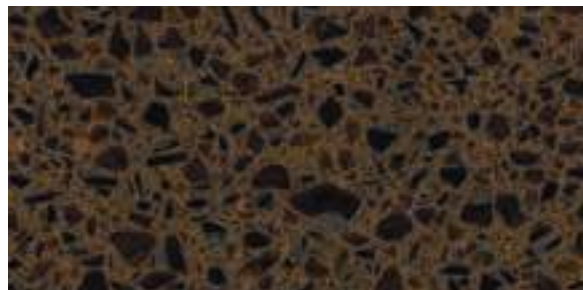
537 CHIARO AMBRA



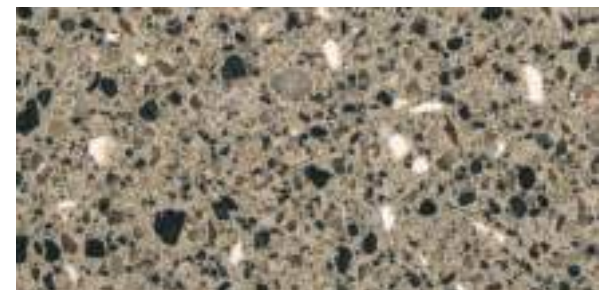
1606 TERRA DI SIENA



692 KING IVORY

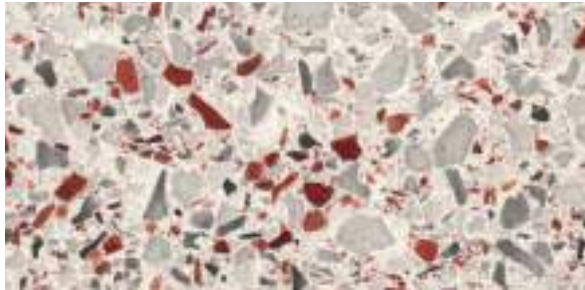


663 VETRO MORETTI



1629 MUSK





451 WHITE COPPER



422 ORANGE



424 RED



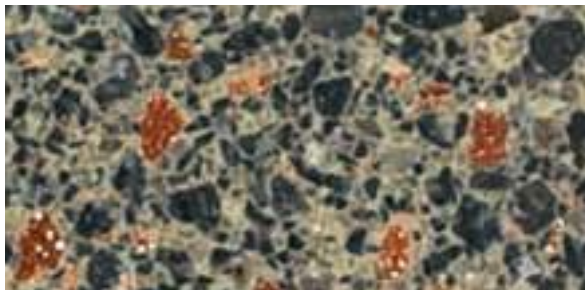
693 WALKER GOLD



1639 TERRACOTTA



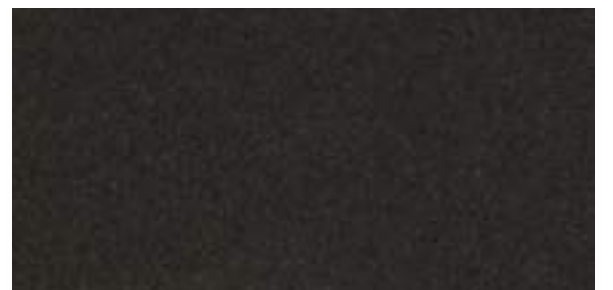
465 ROSE



1608 ST. LEO'S COPPER



487 SPIRIT



467 DARK CHOCOLATE

---

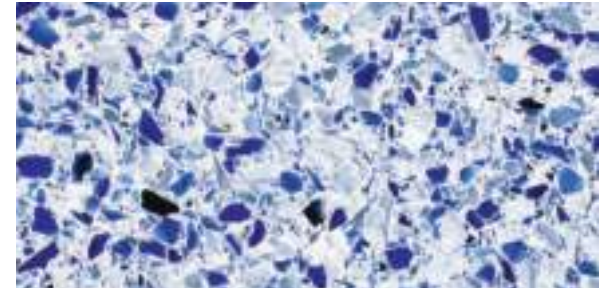
# TREND ORIGINA™



1623 HYDRA WHITE



1628 AMBER CREAM



481 BLUE DREAM



1621 VENUS GREY



646 BLACK DIAMOND



453 DARK BLUE



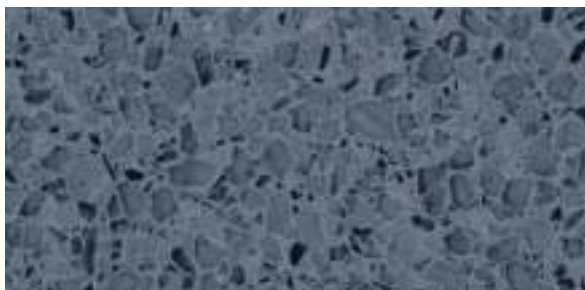
2402 DOVE TAIL



656 BLACK STAR



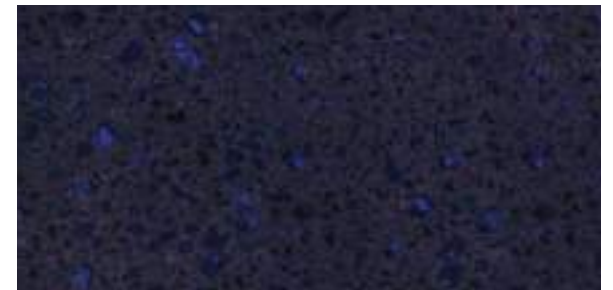
461 NIGHT BLUE



483 NAVY BLUE



630 NERO STELLA



455 PURPLE BLUE



607 Polar Ice  
Private Home | Miami Beach, USA  
Photo: Arnaldo Dal Bosco



Custom color  
PlusCity | First Class Shopping | Linz, Austria  
Photo: Wilson Ortiz

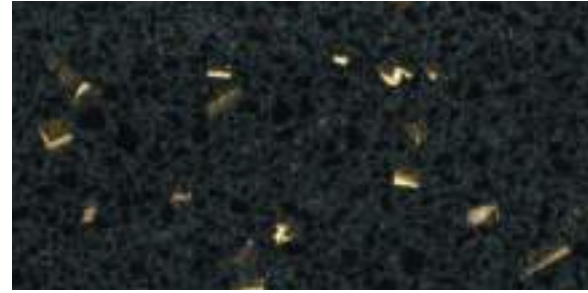


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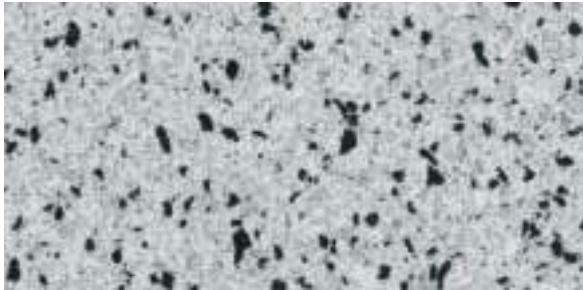
# TREND ORIGINA™



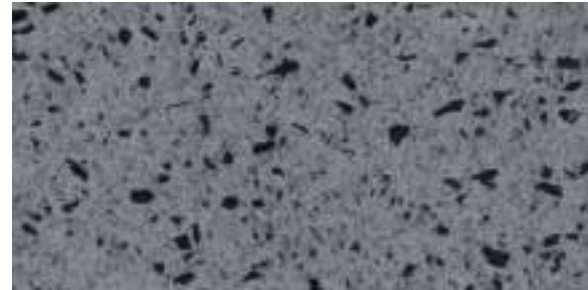
1653 ICE GOLD



1627 BLACK GOLD



1649 RADIANT WHITE



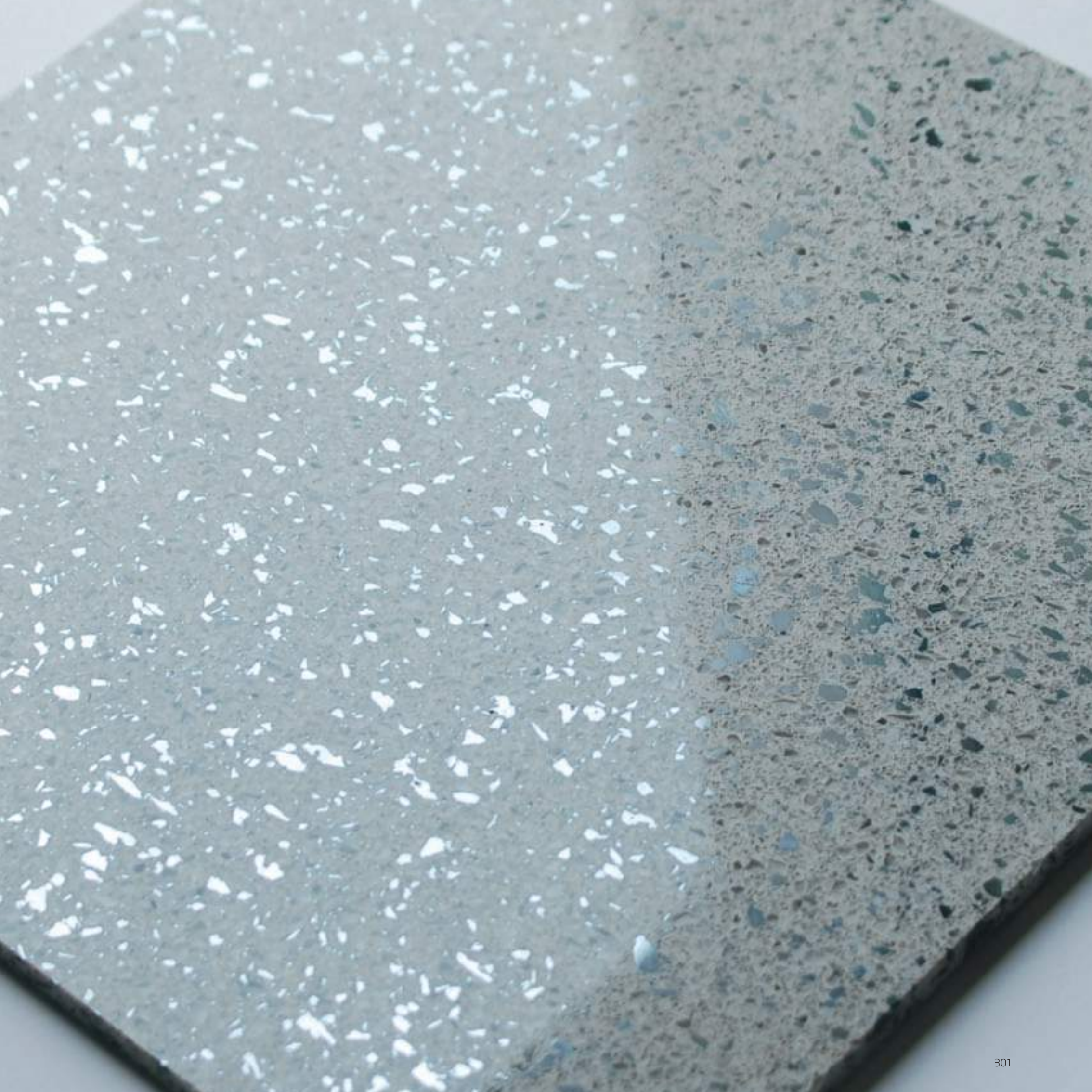
1648 MARQUEE GRAY



1651 PRINCESS



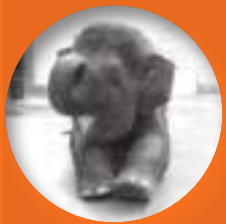
1650 GRAPHITE LUSTER



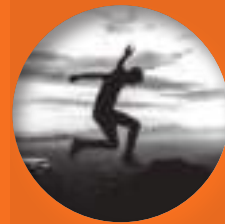
# Features and benefits

Thickness | Spessore  
Épaisseur | Stärke  
Espesor | Толщина  
**6.6 Mm | 1/4"**

Weight | Peso  
Poids | Gewicht  
Peso | Вес  
**14 kg/m<sup>2</sup> | 2.87 lbs/sqf**



**Extra resistance  
to heavy loads**



**Resistance  
to impact**



**Very thin and  
lightweight**



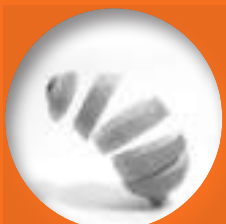
**Scratch  
resistant**



**Non-absorbency**



**Resistance to  
thermal shocks**



**Chemical  
resistant**



**Covers existing  
surfaces**





431 White  
Private home | Miami Beach, USA  
Photo: Arnaldo Dal Bosco

# Dimensions | Technical Characteristics



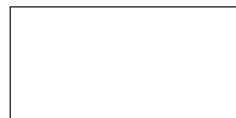
29,85 x 29,85 cm  
12" x 12"



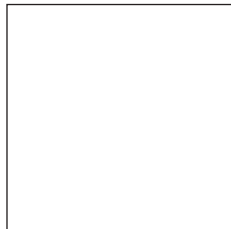
60 x 29,85 cm  
24" x 12"



60 x 60 cm  
24" x 24"



120 x 60 cm  
48" x 24"



120 x 120 cm  
48" x 48"



300 x 60 cm | 118" x 24"



300 x 120 cm | 118" x 48"

Special sizes upon request  
Misure speciali su richiesta  
Mesures spéciales sur demande  
Spezialabmessungen auf Anfrage  
Medidas especiales sobre demanda  
Специальные размеры по заказу



ASTM C 373 | UNI EN ISO 10545 (3)  
WATER ABSORPTION  
NONE



ASTM C 484 | UNI EN ISO 10545 (9)  
THERMAL SHOCKS RESISTANCE  
RESISTANT



ASTM D 256  
IMPACT RESISTANCE  
6.1 J/m



ASTM C 648  
BREAKING STRENGTH  
40.9 MPa



ASTM D 790M  
FLEXURAL STRENGTH  
28.1 MPa



ASTM C 1243 | UNI EN ISO 10545 (6)  
ABRASIVE WEAR  
87.1 mm<sup>3</sup>



ASTM C 1028 (Wet/Dry)  
FRICTION COEFFICIENT  
0.63/0.91



ASTM D 648  
HIGH TEMPERATURE RESISTANCE  
94°C



ASTM D 1712  
STAIN RESISTANCE  
NO STAINING



DIN 51094  
LIGHT EXPOSURE  
RESISTANT



UNI 8457  
RESISTANCE TO FIRE  
CLASS 1



DIN 51130  
RESISTANCE TO SKIDDING  
R9



RECYCLED CONTENT  
UP TO 72%



UNI EN ISO 10545 (8)  
LINEAR THERMAL EXPANSION  
23.8 x 10<sup>-6</sup> °C<sup>-1</sup>



UNI EN ISO 10545 (9)  
RESISTANCE TO THERMAL SHOCKS  
RESISTANT



UNI EN ISO 10545 (12)  
FROST RESISTANCE  
RESISTANT



DIN 51961  
RESISTANCE TO CIGARETTE BURNS  
RESISTANT



---

# Special processing | Edges

6,6 mm | 1/4"



Jolly edge | Costa Jolly | Bord Jolly  
Kante Jolly | Canto Jolly | Кромка Jolly

6,6 mm | 1/4"



Rounded edge | Costa tonda | Bord rond  
Runde Kante | Canto redondo | Круглая Кромка

6,6 mm | 1/4"



Recalibrated rounded edge | Costa tonda ricalibrata  
Bord rond recalibré | Runde kalibrierte Kante  
Canto redondo recalibrado | Круглая Калиброванная Кромка

## Skirting

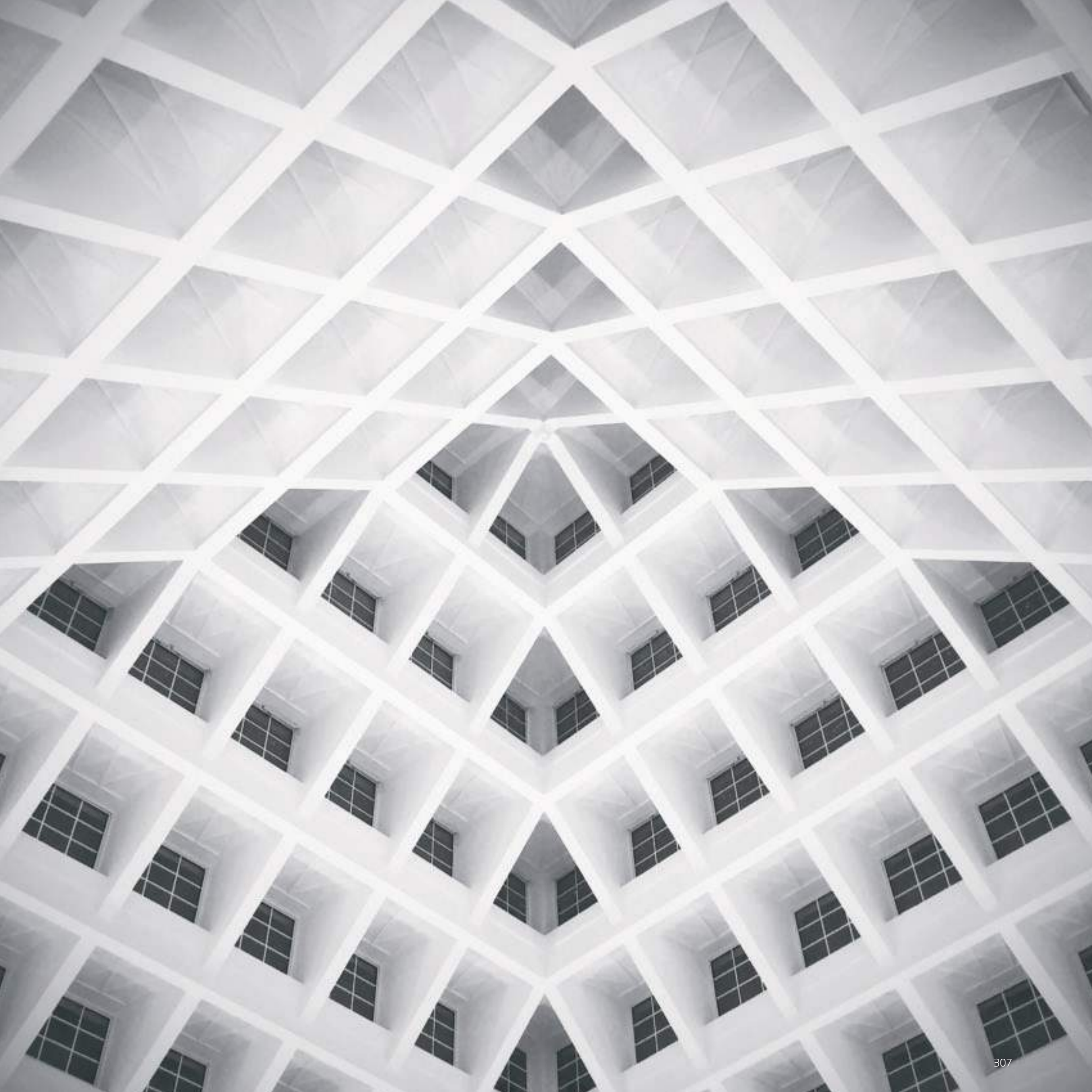
Battiscopa | Plinthe | Fußleiste | Zócalo | Плинтус



Rounded edge | Costa tonda  
Bord rond | Runde Kante  
Canto redondo | Круглая Кромка

---

TRASCENDATA™



# The ultimate expression of nature, art and the human mind.

---

Transcendence is a deep human impulse. A deep-rooted desire to leave an impression, a hallmark, even after we've disappeared. Impressions which last, transcend time, transcend spaces.

A digital image applied on the surface.  
Impressions, feelings and emotions that last forever.

Our innovative process transforms a TREND slab into a design that will inspire you.



---

# TRASCENDA™



PORTLAND WHITE



PORTLAND SILVER





Floor: Portland Silver |Trascenda™  
Wall: Isabel | Embroidery collection (Artistic mosaic 1 x 1 cm | 3/8" x 3/8")

---

# TRASCENDA™



CALACATTA A



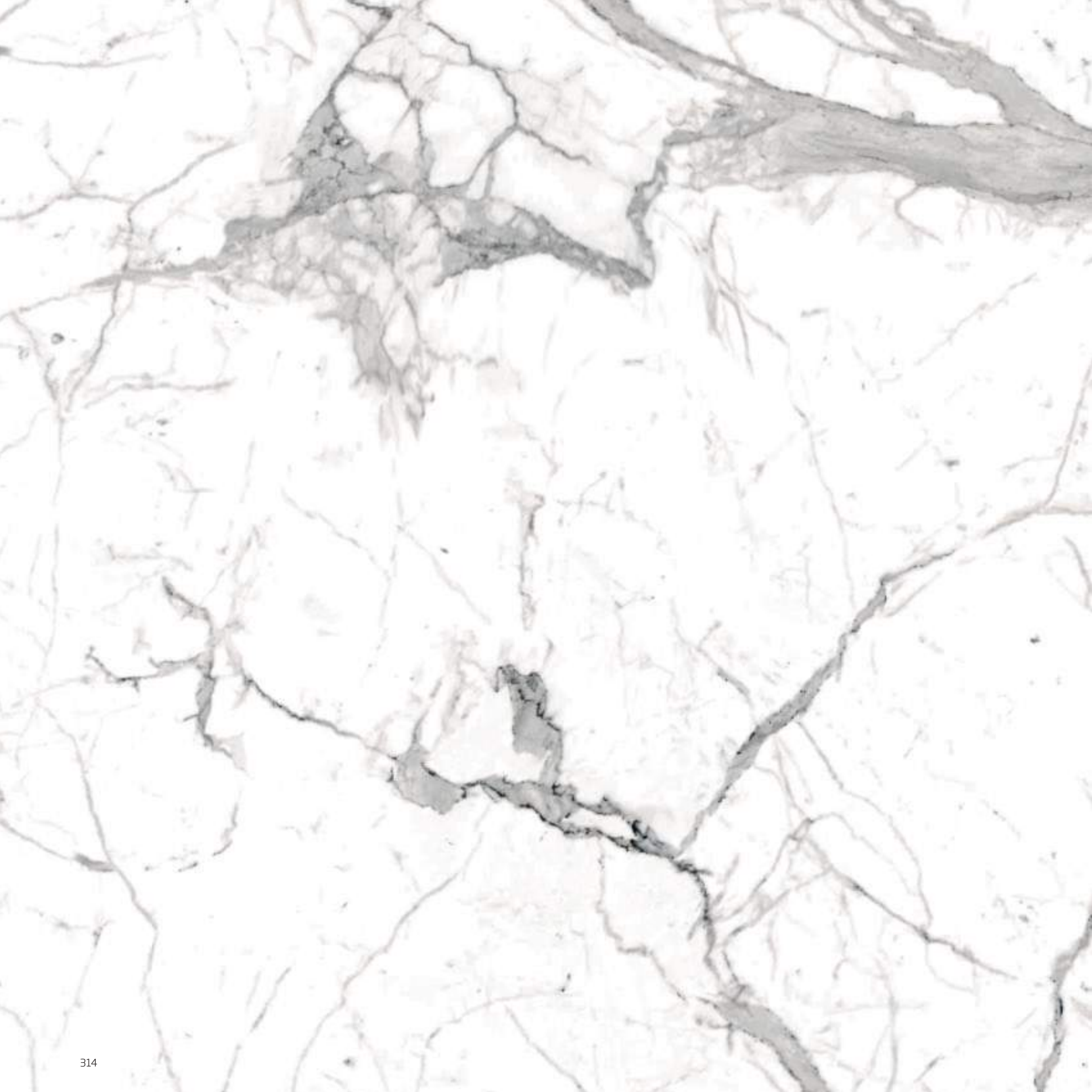
CALACATTA B



CALACATTA C



Countertop: Calacatta | Trascenda™



---

# TRASCENDA™



STATUARIO A



STATUARIO B



STATUARIO C

---

# TRASCENDA™



PIETRA DEL CARDOSO





---

# TRASCENDA™



IMPERIAL BLUE



IMPERIAL IVORY









LIGHT & SHADOW

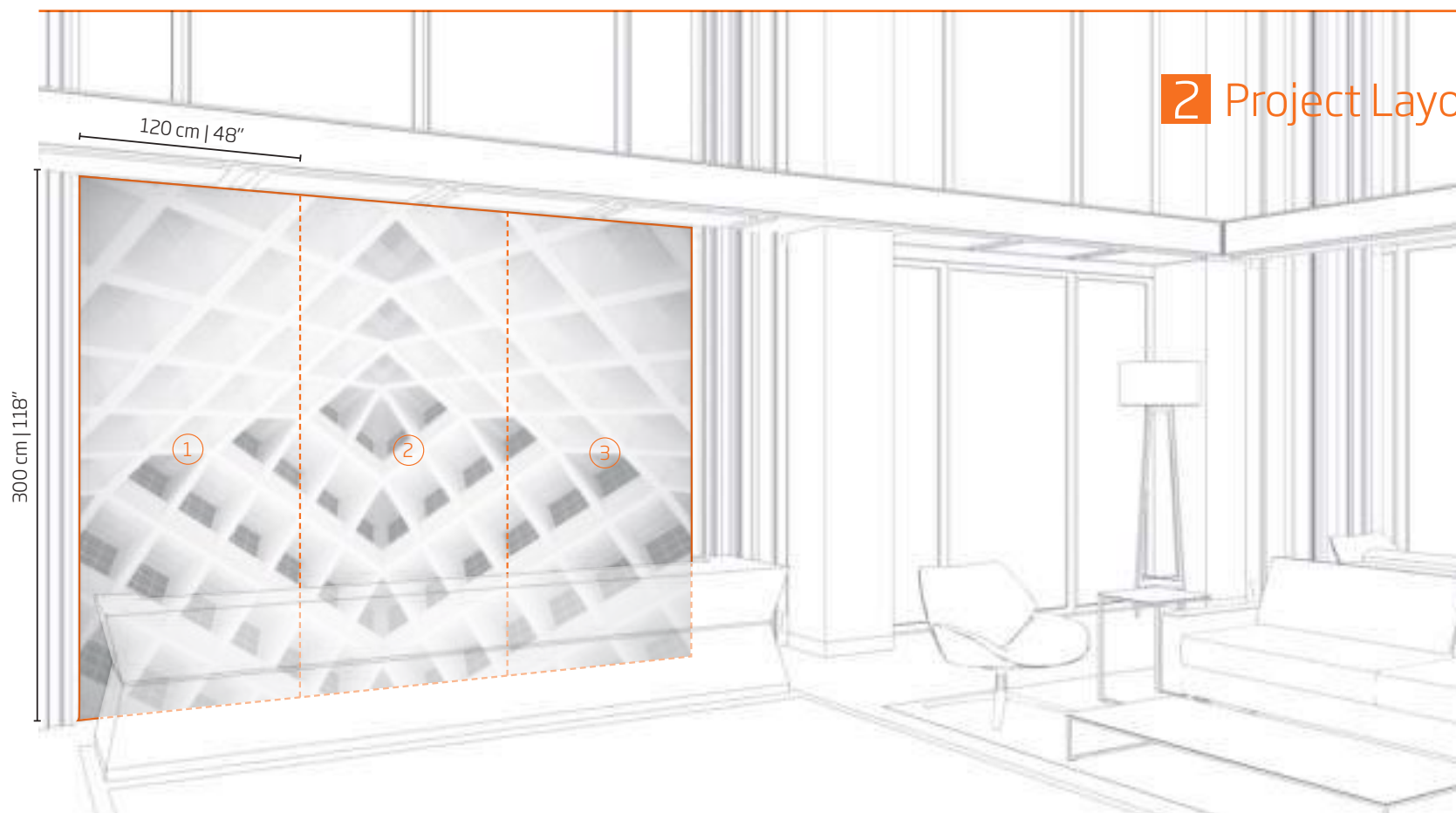


RUSTY



## 1 Image

Custom design



## 2 Project Layout

# How it works

Trascenda™ can be used for floors  
- up to light commercial - walls and  
to fabricate tops.  
This technique does not change the  
characteristics of a TREND slab.

## 3 Production



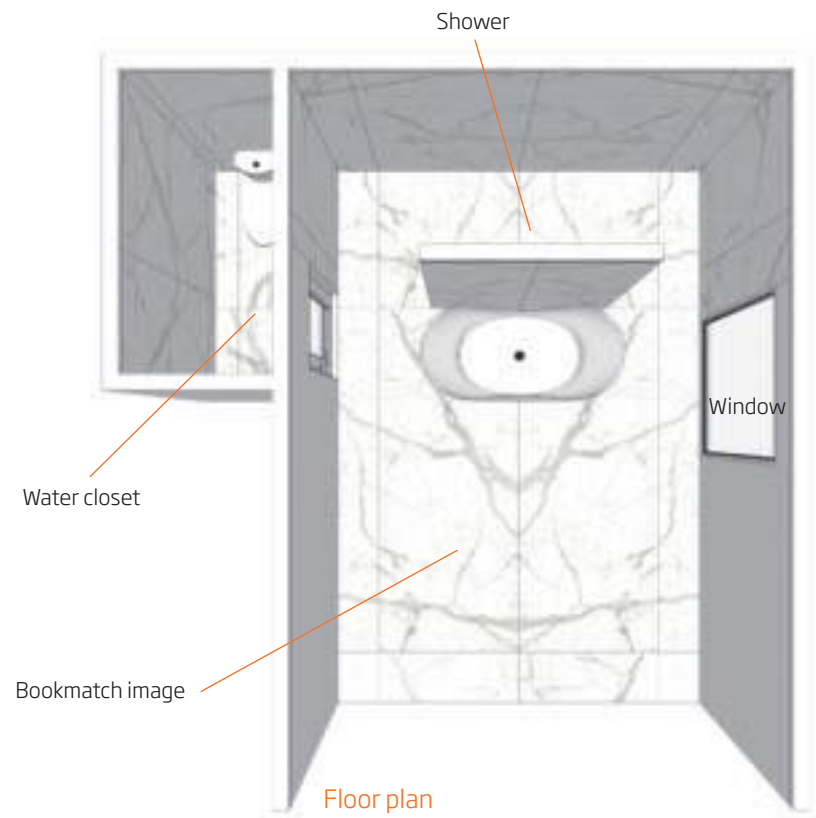
## 4 Final result





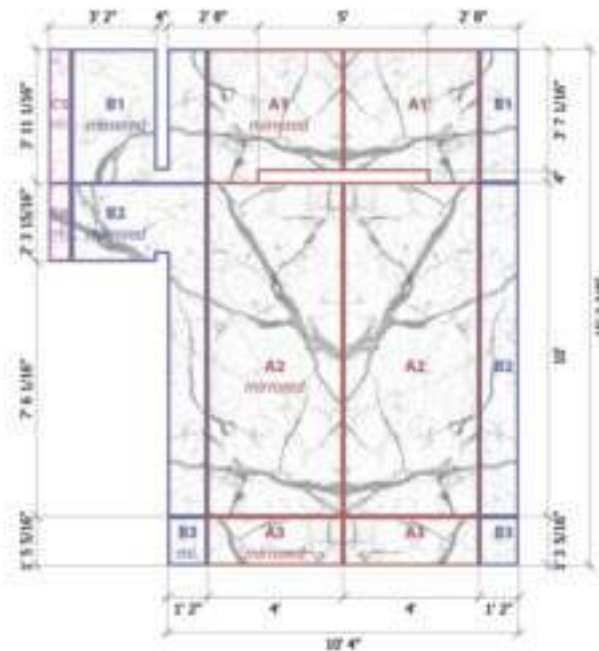
# 1 Image

Custom Statuario

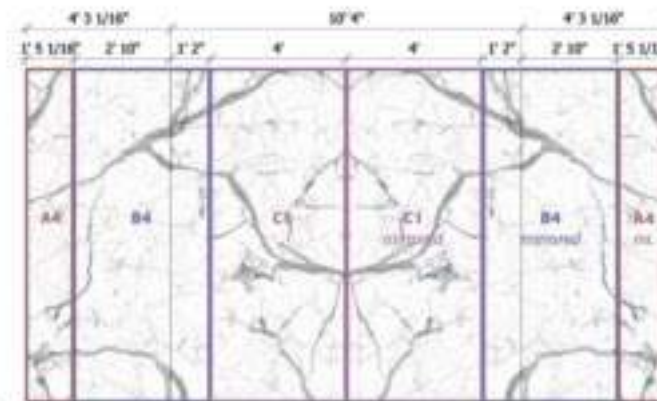


# 2 Project Layout

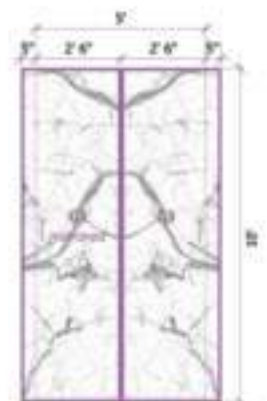
Floor plan



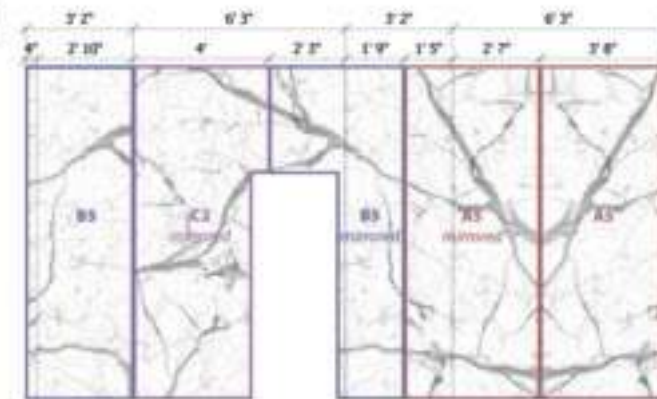
Back wall



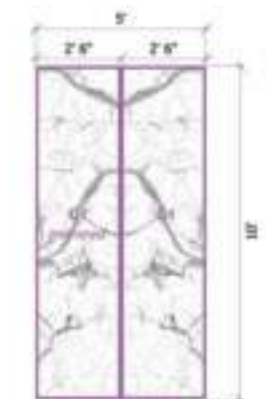
Accent wall - front



Water closet walls



Accent wall - back





### 3 Production of the slabs

Each piece is  
unique and  
exclusive.  
It's easy to create  
your custom  
project.



### 4 Final result

# What we need

Di cosa abbiamo bisogno

## 1. Image | Immagine

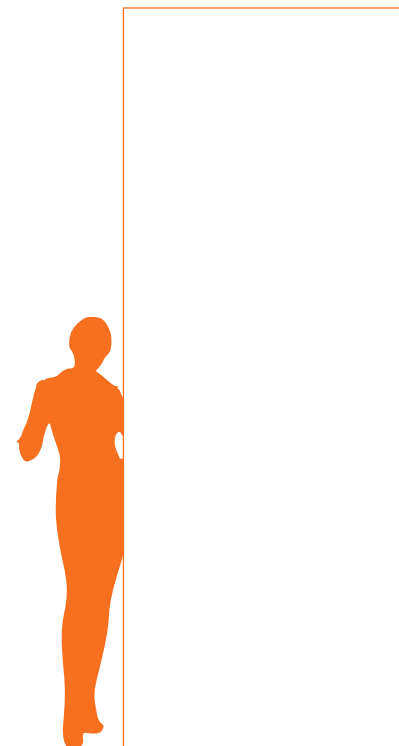
<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
<input type="checkbox"/> 300 dpi / 1:1 scale (High resolution TIFF, JPG, PDF) 300 dpi / scala 1:1 (TIFF, JPG, PDF ad alta risoluzione)	<input type="checkbox"/> 72 dpi / Not to scale 72dpi / Non in scala
<input type="checkbox"/> Images from Image Bank Immagini da Image Bank	<input type="checkbox"/> GIF
<input type="checkbox"/> Original drawing Disegno originale	<input type="checkbox"/> Low resolution JPG or PDF JPG e PDF a bassa risoluzione

## 2. Layout of the project | Disegno del progetto

<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
<input type="checkbox"/> DWG: plans and sections DWG: piante e sezioni	<input type="checkbox"/> Handmade drafts Schizzi fatti a mano
<input type="checkbox"/> Detailed dimensions Misure dettagliate	<input type="checkbox"/> PDF files without the dimensions Documenti PDF senza le misure
<input type="checkbox"/> Original drawing Disegno originale	<input type="checkbox"/> Not to scale drawings Disegni non in scala

## 3. Size of the slab | Dimensione lastra

<input checked="" type="checkbox"/> Maximun size   Dimensioni massime 300 x 120 cm   118" x 48"
--





# TREND Concierge



For assistance with the study, the design and the realization of your Trascenda™ project, a network of specialists who design and produce only high quality solutions is available. Please, contact your local TREND Sales Office or write to [conciierge@TREND-group.com](mailto:conciierge@TREND-group.com) to request your custom project.

É disponibile una rete di specialisti che progettano e producono solo soluzioni di alta qualità, un sicuro aiuto per lo studio, il design e la realizzazione del tuo progetto con Trascenda™.

Per richiedere il tuo progetto personalizzato, contatta l'ufficio vendite TREND relativo la tua area o invia una email a [conciierge@TREND-group.com](mailto:conciierge@TREND-group.com).

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# TECHNICAL INFORMATION



# SUGGESTED ADHESIVES

COLLANTI SUGGERITI | COLLES CONSEILLÉES | EMPFOHLENE KLEBSTOFFE | ADHESIVOS SUGERIDOS | РЕКОМЕНДУЕМЫЕ КЛЕИ

A IMPORTANT NOTICE: The substrates must be perfectly flat, smooth, ripe, firm, smooth and white.

VVERTENZA IMPORTANTE: I supporti devono essere perfettamente planari, lisci, maturi, consistenti, regolari e bianchi.

AVERTISSEMENT IMPORTANT: Les supports doivent être parfaitement plats, lisses, mûris, solides, réguliers et blancs.

WICHTIGER HINWEIS: Der Untergrund muss perfekt eben, glatt, gesättigt, zusammenhängend, regelmäßig und weiß sein.

ADVERTENCIA IMPORTANTE: El soporte debe ser perfectamente plano, liso, maduro, consistente, regular y blanco.

ВАЖНОЕ ПРЕДУПРЕЖДЕНИЕ: Подложки должны быть абсолютно плоскими, гладкими, выдержанными, плотными, ровными и белыми.

## WALLS AND FLOORING - INTERNAL AND EXTERNAL PAVIMENTI E PARETI - INTERNO ED ESTERNO | SOLS ET MURS - INTÉRIEUR ET EXTÉRIEUR

BÖDEN UND WÄNDE - INNEN- UND AUSSENBEREICH | PAVIMENTOS Y PAREDES - INTERIOR Y EXTERIOR | ПОЛЫ И СТЕНЫ – ВНУТРЕННИЕ И НАРУЖНЫЕ

MATERIALS MATERIALI MATERIAUX MATERIALIEN MATERIALES МАТЕРИАЛЫ	SUBSTRATES SUPPORTI SUPPORTS UNTERGRUND SOPORTES ПОДЛОЖКИ	MANUFACTURER PRODUTTORE PRODUCTEUR HERSTELLER FABRICANTE ПРОИЗВОДИТЕЛЬ	ADHESIVE ADESIVO ADHESIF KLEBSTOFF ADHESIVO КЛЕЙ	CLASS CLASSE CLASSE CLASE КЛАСС	USE CONSUMI CONSUMATIONS VERBRAUCH CONSUMO РАСХОД	
<p>Glass mosaic, karma, liberty, metropolis decorative glass, Venetian smalti and gold</p> <p>Mosaico vetroso, vetro decorativo karma, liberty, metropolis, smalti veneziani, oro</p> <p>Mosaïque en verre, verre décoratif karma, liberty, metropolis, émaux vénitiens, or</p> <p>Glasmosaik, Glasdekorationen Karma, Liberty, Metropolis, venezianische Emaille, Gold</p> <p>Mosaico vítreo, vidrio decorativo Karma, Liberty, Metropolis, esmaltes venecianos, oro</p> <p>Стеклянная мозаика, декоративное стекло karma, liberty, metropolis, венецианские эмали, золото</p>	<p>Cement screeds, concrete, screeds, heaters, old ceramics, gypsum-based plaster*, cement-based plaster, plasterboard*, fibre cement panels, lightened concrete panels, cement finished foam core panels</p> <p>Massetti cementizi, calcestruzzo, massetti, riscaldanti, vecchia ceramica, intonaci base gesso*, intonaci base cemento, cartongesso*, pannelli in fibrocemento, pannelli in cemento alleggerito, pannelli in polistilene finitura cementizia</p> <p>Chapes en ciment, béton, chapes chauffantes, ancienne céramique, enduits à base de plâtre*, enduits à base de ciment, placoplâtre*, panneaux en fibrociment, panneaux en béton alléger, panneaux en polystyrène finition ciment</p> <p>Zementestrich, Beton, Heizestrich, alte Keramik, Gipsputz*, Zementputz, Gipskarton*, Faserzementplatten, Leichtbetonplatten, Polystyrolplatten mit Zementbeschichtung</p> <p>Maestras de cemento, hormigón, maestras, radiantes, cerámica antigua, revoque de yeso*, revoque de cemento, cartón-yeso*, paneles de fibrocemento, paneles de cemento aligerado, paneles de poliestireno con acabado cemento</p> <p>Цементные стяжки, бетон, подогреваемые стяжки, старая керамика, штукатурки на гипсовой основе*, штукатурки на цементной основе, гипсокартон*, панели из асбестоцемента, панели из облегченного цемента, панели из полистерола, цементная отделка</p>	LITOKOL	LITOPUS K55 + LATEXKOL	C2TES1	2,5 kg/mq	
	Wood   Legno   Bois   Holz   Madera   Дерево	LITOKOL LATICRETE MAPEI	LITOELASTIC LATALASTIK KERALASTIC T	R2T R2T R2T		2,0 kg/mq
	Metal   Metallo   Métal   Metall   Metal   Металл	LITOKOL LATICRETE LATICRETE MAPEI	LITOELASTIC LATALASTIK LATAPOXY 300 KERALASTIC T	R2T R2T R2T R2T		2,0 kg/mq

\* After the application of primer | Previa stesura di primer | Après application du primaire | Nach Auftrag eines Primers | Previa aplicación de imprimación | После нанесения грунтовки

## POOL AND SPA PISCINA E SPA | PISCINE ET SPA | POOLS UND SPA | PISCINAS Y SPA | БАССЕЙН И СПА

<p>Glass mosaic, karma, liberty, metropolis decorative glass, Venetian smalti and gold</p> <p>Mosaico vetroso, vetro decorativo karma, liberty, metropolis, smalti veneziani, oro</p> <p>Mosaïque en verre, verre décoratif karma, liberty, metropolis, émaux vénitiens, or</p> <p>Glasmosaik, Glasdekorationen Karma, Liberty, Metropolis, venezianische Emaille, Gold</p> <p>Mosaico vítreo, vidrio decorativo Karma, Liberty, Metropolis, esmaltes venecianos, oro</p> <p>Стеклянная мозаика, декоративное стекло karma, liberty, metropolis, венецианские эмали, золото</p>	<p>Cement plasters and levelling, concrete, cement screeds, cement waterproofing, cement finished foam core panels</p> <p>Intonaci e rasanti cementizi, calcestruzzo, massetti cementizi, impermeabilizzazioni cementizie, pannelli in polistilene finitura cementizia</p> <p>Enduits et produits de ragréage en ciment, béton, chapes en ciment, imperméabilisations en ciment, panneaux en polystyrène finition ciment</p> <p>Zementputz und Zementspachtelmasse, Beton, Zementestrich, Zementdichtstoffe, Polystyrolplatten mit Zementbeschichtung</p> <p>Revoques y enlucidos de cemento, hormigón, maestras de cemento, impermeabilizaciones de cemento, paneles de poliestireno con acabado cemento</p> <p>Цементные штукатурки и шпатлевки, бетон, цементные стяжки, цементная гидроизоляция, панели из полистерола, цементная отделка</p>	LITOKOL	LITOPUS K55 + LATEXKOL	C2TES1	2,5 kg/mq
		LITOKOL LATICRETE MAPEI	254 PLATINUM ADESILEX P10 + ISOLASTIC	C2TES1 C2TES1	
	Metal**   Metallo**   Métal**   Metall**   Metal**   Металл**	LITOKOL LATICRETE LATICRETE MAPEI	LITOELASTIC LATALASTIK LATAPOXY 300 KERALASTIC T	R2T R2T R2T R2T	

\*\* Always consult the technical department | Consultare sempre l'ufficio tecnico | Consulter toujours le bureau technique

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# TREND ORIGINA™

MATERIALS MATERIAI MATERIAUX MATERIALIEN MATERIALES МАТЕРИАЛЫ	SUBSTRATES SUPPORTI SUPPORTS UNTERGRUND SOPORTES ПОДЛОЖКИ	MANUFACTURER PRODUTTORE PRODUCTEUR HERSTELLER FABRICANTE ПРОИЗВОДИТЕЛЬ	ADHESIVE ADESIVO ADHESIF KLEBSTOFF ADHESIVO КЛЕЙ	CLASS CLASSE CLASSE KLASSE CLASE КЛАСС	USE CONSUMI CONSOUMATIONS VERBRAUCH CONSUMO РАСХОД
ORIGINA™ Maximum size 60 x 60 cm Formato massimo 60 x 60 cm Format maximum 60 x 60 cm Höchstformat 60 x 60 cm Formato máximo 60 x 60 cm Максимальный формат 60 x 60 см	Cement plasters and levelling, concrete, cement screeds, cement waterproofing, cement finished foam core panels Intonaci e rasanti cementizi, calcestruzzo, massetti cementizi, impermeabilizzazioni cementizie, pannelli in polistilene finitura cementizia Enduits et produits de ragréage en ciment, béton, chapes en ciment, imperméabilisations en ciment, panneaux en polystyrène finition ciment Zementputz und Zementspachtelmassen, Beton, Zementestrich, Zementdichtstoffe, Polystyrolplatten mit Zementbeschichtung Revoques y enlucidos de cemento, hormigón, maestras de cemento, impermeabilizaciones de cemento, paneles de poliestireno con acabado cemento Цементные штукатурки и шпатлевки, бетон, цементные стяжки, цементная гидроизоляция, панели из полистерола, цементная отделка	LITOKOL LATICRETE MAPEI	LITOSTONE K99 RAPID SUPERFLEX 335 254 RAPID GRANIRAPID	C2FE C2TES1 C2TES1	4,0 kg/mq
ORIGINA™ Sizes larger than 60 x 60 cm and Formati superiori al 60 x 60 cm e Formats supérieurs à 60 x 60 cm Formate über 60 x 60 cm und Formatos superiores a 60 x 60 cm y Форматы, превышающие 60 x 60 см	Sub floors with radiant heat and metal** Massetti radianti e metallo** Chapes chauffantes et métal** Heizestriche und Metall** Capa de mortero con suelo radiante, metal** Излучающие стяжки и металл**	TREND KERAKOLL LITOKOL LATICRETE MAPEI	LASTRE SUPERFLEX ECO LITOELASTIC LATALASTIK KERALASTIC T	R2T R2T R2T R2T R2T	4,0 kg/mq

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## RECOMMENDED GROUTING & DETERGENTS

FUGANTI & DETERGENTI SUGGERITI | CEMENTS-JOINT & DÉTERGENTS CONSEILLÉS | EMPFOHLENE FUGENFÜLLER UND REINIGUNGSMITTEL | RELLENOS PARA JUNTAS & DETERGENTES SUGERIDOS | РЕКОМЕНДУЕМЫЕ ЗАТИРКИ & МОЮЩИЕ СРЕДСТВА

IMPORTANT NOTICE: the joints must be of a thickness of at least 3 mm and a width of at least 1 mm Usage temperature between +12° and +30°c  
AVVERTENZA IMPORTANTE: le fughe devono avere almeno 3 mm di spessore ed 1 mm di larghezza. Temperature di utilizzo da +12° a +30°c  
AVERTISSEMENT IMPORTANT: les joints doivent avoir au moins 3 mm d'épaisseur et 1 mm de large. Températures d'utilisation de +12° à +30°c  
WICHTIGER HINWEIS: Die Fugen müsse mindestens 3 mm stark und 1 mm breit sein. Verwendungstemperatur: +12° bis +30°c  
ADVERTENCIA IMPORTANTE: las juntas deben tener como mínimo 3 mm de grosor y 1 mm de ancho. Temperatura de uso: +12° a +30°c  
ВАЖНОЕ ПРЕДУПРЕЖДЕНИЕ: швы должны иметь толщину по крайней мере 3 мм и ширину 1 мм. Температура использования от +12° до +30°

WALLS AND FLOORING - INTERNAL AND EXTERNAL PAVIMENTI E PARETI - INTERNO ED ESTERNO | SOLS ET MURS - INTÉRIEUR ET EXTÉRIEUR | BÖDEN UND WÄNDE - INNEN- UND AUSSENBEREICH | PAVIMENTOS Y PAREDES - INTERIOR Y EXTERIOR | ПОЛЫ И СТЕНЫ - ВНУТРЕННИЕ И НАРУЖНЫЕ

MATERIALS MATERIAI MATERIAUX MATERIALIEN MATERIALES МАТЕРИАЛЫ	MANUFACTURER/ADHESIVE PRODUTTORE/GROUT PRODUCTEUR/CIMENT HERSTELLER/KLEBSTOFF FABRICANTE/ADHESIVO ПРОИЗВОДИТЕЛЬ/КЛЕЙ	TILE FORMAT FORMATO TESSERA FORMAT TESSELLE STEINFORMAT FORMATO TESELA ФОРМАТ ЧИПСОВ	USE CONSUMI CONSOUMATIONS VERBRAUCH CONSUMO РАСХОД	DETERGENT DETERGENTE DETERGENT REINIGUNGS-MITTEL DETERGENTE МОЮЩЕЕ СРЕДСТВО	USE CONSUMI CONSOUMATIONS VERBRAUCH CONSUMO РАСХОД
Glass mosaic, karma, liberty, metropolis decorative glass, Venetian smalti and gold, Origina™/agglomerates Mosaico vetroso, vetro decorativo karma, liberty, metropolis, smalti veneziani, oro, Origina™/agglomerates Mosaïque en verre, verre décoratif karma, liberty, metropolis, émaux vénitiens, or, Origina™ / agglomérates Glasmosaik, Glasdekorationen Karma, Liberty, Metropolis, venezianische Emaile, Gold, Origina™/Agglomerates Mosaico vítreo, vidrio decorativo Karma, Liberty, Metropolis, esmaltes venecianos, oro, Origina™/agglomerates Стекланная мозаика, декоративное стекло karma, liberty, metropolis, венецианские эмали, золото, Origina™/агломераты	TREND   MY KIT LITOKOL   STARLIKE KERAKOLL   FUGALITE° MAPEI   KERAPOXY DESIGN	1 x 1 cm 1,5 x 1,5 cm 2 x 2 cm HEXAGONAL LIBERTY METROPOLIS ARTISTIC 1 x 1 cm ARTISTIC 2 x 2 cm	1,50 kg/mq 1,10 kg/mq 1,20 kg/mq 1,00 kg/mq 1,00 kg/mq 0,90 kg/mq 2,50 kg/mq 2,00 kg/mq	LITONET/LITONET GEL LITONET/LITONET GEL FUGASOAP EPOXY CLEANER	10-15 mq/Lt

POOL AND SPA PISCINA E SPA | PISCINE ET SPA | POOLS UND SPA | PISCINAS Y SPA | БАССЕЙН И СПАСПА

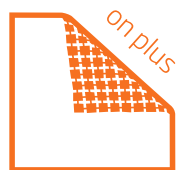
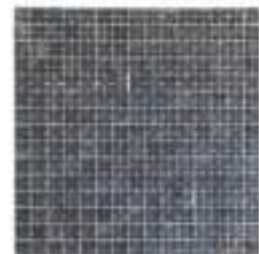
Glass mosaic, karma**, liberty**, metropolis** decorative glass, Venetian smalti and gold, Origina™/agglomerates Mosaico vetroso, vetro decorativo karma**, liberty**, metropolis**, smalti veneziani, oro, Origina™/agglomerates Mosaïque en verre, verre décoratif karma**, liberty**, metropolis**, émaux vénitiens, or, Origina™ / agglomérates Glasmosaik, Glasdekorationen Karma**, Liberty**, Metropolis**, venezianische Emaile, Gold, Origina™/Agglomerates Mosaico vítreo, vidrio decorativo Karma**, Liberty**, Metropolis**, esmaltes venecianos, oro, Origina™/agglomerates Стекланная мозаика, декоративное стекло karma**, liberty**, metropolis**, венецианские эмали, золото, Origina™/агломераты	TREND   MY KIT LITOKOL   STARLIKE KERAKOLL   FUGALITE° MAPEI   KERAPOXY DESIGN	1 x 1 cm 1,5 x 1,5 cm 2 x 2 cm HEXAGONAL LIBERTY** METROPOLIS** ARTISTIC 1 x 1 cm ARTISTIC 2 x 2 cm	1,50 kg/mq 1,10 kg/mq 1,20 kg/mq 1,00 kg/mq 1,00 kg/mq 0,90 kg/mq 2,50 kg/mq 2,00 kg/mq	LITONET/LITONET GEL LITONET/LITONET GEL FUGASOAP EPOXY CLEANER	10-15 mq/Lt
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° Only for internal use | Solo per interno | Seulement pour intérieur | Nur für Innenbereiche | Solo para interiores | только для внутренних поверхностей

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# TREND PLUS



**TREND Plus System** is an innovative technology with polyurethane reactive (PUR) rear support for glass mosaic sheets that makes installation of the material fast and easy.

Guaranteed maximum flexibility of the sheet during installation without detaching of the tiles. It can be used with any bonding and is the best solution for the installation of the mosaic in any environment: outdoor, indoor, swimming pools, etc.

**WARNING: Use a 4 x 4 mm notched trowel for installation.**

**TREND Plus System** è l'innovativa tecnologia con il supporto posteriore in poliuretano reattivo (PUR) per i fogli di mosaico vetroso che rende la posa del materiale semplice e veloce. Garanzia di massima flessibilità del foglio in fase di posa senza che le tessere si stacchino. Può essere utilizzato con qualsiasi collante e rappresenta la migliore soluzione per l'installazione del mosaico in ogni ambiente: esterni, interni, piscine, etc.

**ATTENZIONE: Per la posa utilizzare spatola dentata 4 x 4 mm.**

**TREND Plus System** est la technologie innovante avec le support au dos en polyuréthane réactif (PUR) pour les feuilles de mosaïque en verre qui rend la pose du matériel simple et rapide.

Garantie de la flexibilité maximum de la feuille en phase de pose sans que les tesselles ne se décollent. Il peut être utilisé avec tout type de colle et représente la meilleure solution pour l'installation de la mosaïque dans chaque espace : extérieurs, intérieurs, piscines, etc.

**ATTENTION : Pour la pose, utiliser la spatule dentée 4 x 4 mm.**

**TREND Plus System** ist die innovative Technologie mit Rückwand aus reaktivem Polyurethan (PUR) für Glasmosaikblätter, die sich dadurch besonders einfach und schnell verlegen verlassen. Höchste Flexibilität des Blattes beim Verlegen ohne Ablösen der Mosaiksteine garantiert. Es kann mit jeglichen Klebstoffen verwendet werden und stellt die beste Lösung für das Verlegen von Mosaiken in jedem Ambiente dar: Innen- und Außenbereiche, Pools usw.

**ACHTUNG: zum Verlegen eine Zahnspatel von 4 x 4 mm verwenden.**

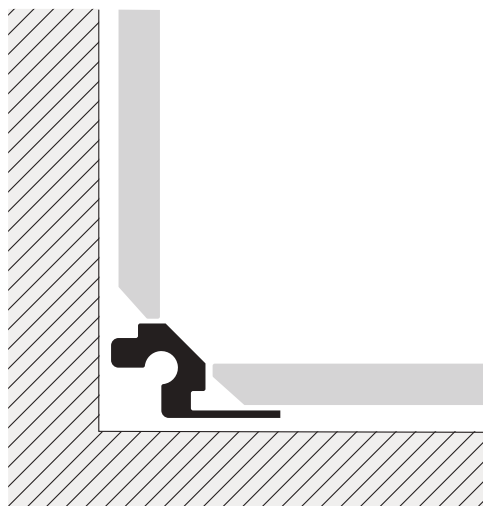
**TREND Plus System** es la innovadora tecnología con soporte posterior de poliuretano reactivo (PUR) para láminas de mosaico vítreo que hace de la colocación del material una operación simple y rápida. Garantía de máxima flexibilidad de la lámina durante la fase de alicatado, sin que las teselas se suelten. Puede utilizarse con cualquier adhesivo, es la mejor solución para la colocación de mosaicos en cualquier ambiente: exteriores, interiores, piscinas, etc.

**ATENCIÓN: Para el alicatado utilice una llana dentada de 4 x 4 mm.**

**TREND Plus System** - инновационная технология с подложкой из реактивного полиуретана (PUR) для листов стеклянной мозаики, делающая укладку материала более простой и быстрой. Гарантия максимальной гибкости листа в фазе укладки, не вызывающей отсоединения чипсов. Может использоваться с любым клеем и представляет собой наилучшее решение для установки мозаики на любых поверхностях: наружных, внутренних, бассейнах и т.д.

**ВНИМАНИЕ: Для укладки использовать зубчатый шпатель 4 x 4 мм.**

# PROFILE CRM



Aluminium profile for joining floor and glass mosaic wall. It responds to cleaning needs by joining the typical internal angle of kitchen worktops or shower cubicles created on site.

#### **MOSAICTEC CRM 44 AS Silver Anodised Aluminium**

Aluminium profile with anodized silver surface, offers adequate protection to the visible part against natural corrosion of the aluminium.

Material: Extruded anodised aluminium  
Colour: Silver  
Length: 2.70 metres  
Height: 4.4 mm  
Article **CRM 44 AS**

Profilo in alluminio per raccordare pavimento e rivestimento in mosaico vetroso. Risponde ad esigenze di pulizia raccordando l'angolo interno tipico dei piani di lavoro delle cucine o dei box doccia realizzati in opera.

#### **MOSAICTEC CRM 44 AS Alluminio Anodizzato Argento**

Profilo in alluminio con superficie anodizzata argento, offre una adeguata protezione della parte in vista contro la naturale corrosione dell'alluminio.

Materiale: Alluminio Anodizzato estruso  
Colore: Argento  
Lunghezza: 2,70 metri  
H: 4,4 mm  
Art. **CRM 44 AS**

Profil en aluminium pour joindre le sol et le revêtement en mosaïque en verre. Il répond aux besoins de nettoyage en joignant l'angle interne typique des plans de travail des cuisines ou des cabines de douche réalisées sur place.

#### **MOSAICTEC CRM 44 AS Aluminium Anodisé Argent**

Le profil en aluminium avec sa surface anodisée argent, offre une protection adéquate de la partie visible contre la corrosion naturelle de l'aluminium.

Matériau: Aluminium Anodisé extrudé  
Couleur: Argent  
Longueur: 2,70 mètres  
H: 4,4 mm  
Art. **CRM 44 AS**

Aluminiumprofil zum Verbinden von Fußboden und Verkleidung aus Glasmosaik. Erleichtert die Reinigung durch Verbindung der inneren Ecken, die typisch für Arbeitsflächen in Küchen oder Duschkabinen sind.

#### **MOSAICTEC CRM 44 AS Silberfarbenes eloxiertes Aluminium**

Aluminiumprofil mit silberfarbener eloxierter Oberfläche für einen angemessenen Schutz des sichtbaren Teils gegen die natürliche Korrosion des Aluminiums.

Material: Extrudiertes eloxiertes Aluminium  
Farbe: Silber  
Länge: 2,70 Meter  
H: 4,4 mm  
Art. **CRM 44 AS**

Perfil de aluminio para la unión pavimento-revestimiento de mosaico vítreo. Asegura un acabado que permite la limpieza de las esquinas internas habituales de las encimeras de las cocinas y de las cabinas de ducha construidas en obra.

#### **MOSAICTEC CRM 44 AS Aluminio Anodizado Plateado**

Perfil de aluminio con superficie anodizada plateada, protege adecuadamente la parte vista contra la corrosión natural del aluminio.

Material: Aluminio anodizado extruido  
Color: Plateado  
Longitud: 2,70 metros  
H: 4,4 mm  
Art. **CRM 44 AS**

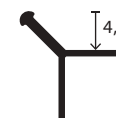
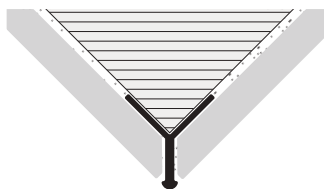
Алюминиевый профиль для соединения пола и отделки из стеклянной мозаики. Отвечает требованиям чистоты, соединяя типичный внутренний угол изготавливаемых на месте рабочих поверхностей кухни или душевых кабин.

#### **MOSAICTEC CRM 44 AS Анодированный алюминий серебряного цвета**

Профиль из анодированного алюминия серебряного цвета является соответствующей защитой видимой части от естественной коррозии алюминия.

Материал: Экструдированный анодированный алюминий  
Цвет: Серебро  
Длина: 2,70 метров  
В: 4,4 мм  
Арт. **CRM 44 AS**

# PROFILE RJF



Minimal profile for fitting the outer corners of extremely reduced sections can also be used for high value solutions since it is practically invisible. The particular shape uses the 45° bevel typical of tile sections while discretely protecting the extremely fragile edge of the mosaic. Invisible but effective.

#### **MOSAICTEC RJF 44 AS Silver Anodised Aluminium**

Aluminium profile with anodized silver surface, offers adequate protection to the visible part against natural corrosion of the aluminium.

Material: Extruded anodised aluminium  
Colour: Silver  
Length: 2.70 metres  
Height: 4.4 mm  
**Article RJF 44 AS**

Profilo minimale per il raccordo di angoli esterni a sezione estremamente ridotta, permette un utilizzo anche nelle soluzioni di alto pregio risultando praticamente invisibile. La particolare forma sfrutta la svasatura a 45° tipica della sezione delle tessere proteggendo in modo discreto lo spigolo estremamente fragile del mosaico. Invisibile ma efficace.

#### **MOSAICTEC RJF 44 AS Alluminio Anodizzato Argento**

Profilo in alluminio con superficie anodizzata argento, offre una adeguata protezione della parte in vista contro la naturale corrosione dell'alluminio.

Materiale: Alluminio Anodizzato estruso  
Colore: Argento  
Lunghezza: 2,70 metri  
H: 4,4 mm  
**Art. RJF 44 AS**

Ce profil minimal conçu pour le raccord des angles extérieurs à section très réduite, permet une utilisation dans les solutions de haute qualité puisqu'il résulte pratiquement invisible. Sa forme particulière exploite le chanfrein à 45°, typique de la section des tesselles, tout en protégeant discrètement l'angle extrêmement fragile du mosaïque. Invisible mais efficace.

#### **MOSAICTEC RJF 44 AS Aluminium Anodisé Argent**

Le profil en aluminium avec sa surface anodisée argent, offre une protection adéquate de la partie visible contre la corrosion naturelle de l'aluminium.

Matériau : Aluminium Anodisé extrudé  
Couleur : Argent  
Longueur : 2,70 mètres  
H : 4,4 mm  
**Art. RJF 44 AS**

Minimales Profil zum Verbinden der äußeren Ecken mit extrem geringem Querschnitt. Wirkt fast unsichtbar und kann daher auch bei besonders hochwertigen Lösungen verwendet werden. Die besondere Form nutzt die 45°-Abschrägung, die typisch für den Querschnitt von Mosaiksteinen ist, wodurch ihre ausgesprochen empfindlichen Kanten geschützt werden. Unsichtbar aber wirkungsvoll.

#### **MOSAICTEC RJF 44 AS Silberfarbenes eloxiertes Aluminium**

Aluminiumprofil mit silberfarbener eloxierter Oberfläche für einen angemessenen Schutz des sichtbaren Teils gegen die natürliche Korrosion des Aluminiums.

Material: Extrudiertes eloxiertes Aluminium  
Farbe: Silber  
Länge: 2,70 Meter  
H: 4,4 mm  
**Art. RJF 44 AS**

Perfil minimalista para la unión de esquinas externas de sección muy pequeña, puede utilizarse en soluciones de alto nivel al ser prácticamente invisible. Su forma especial aprovecha el característico abocinado de 45° de la sección de las teselas, protegiendo el canto extremadamente frágil del mosaico sin hacerse notar. Invisible pero eficaz.

#### **MOSAICTEC RJF 44 AS Aluminio Anodizado Plateado**

Perfil de aluminio con superficie anodizada plateada, protege adecuadamente la parte vista contra la corrosión natural del aluminio.

Material: Aluminio anodizado extruido  
Color: Plateado  
Longitud: 2,70 metros  
H: 4,4 mm  
**Art. RJF 44 AS**

Минимальный профиль для внешних углов с чрезвычайно уменьшенным сечением, может использоваться также для высококачественных решений, являясь практически невидимым. Особая форма использует скос 45°, типичный для сечения чипсов, удовлетворительно защищает чрезвычайно хрупкий край мозаики. Невидимый, но эффективный.

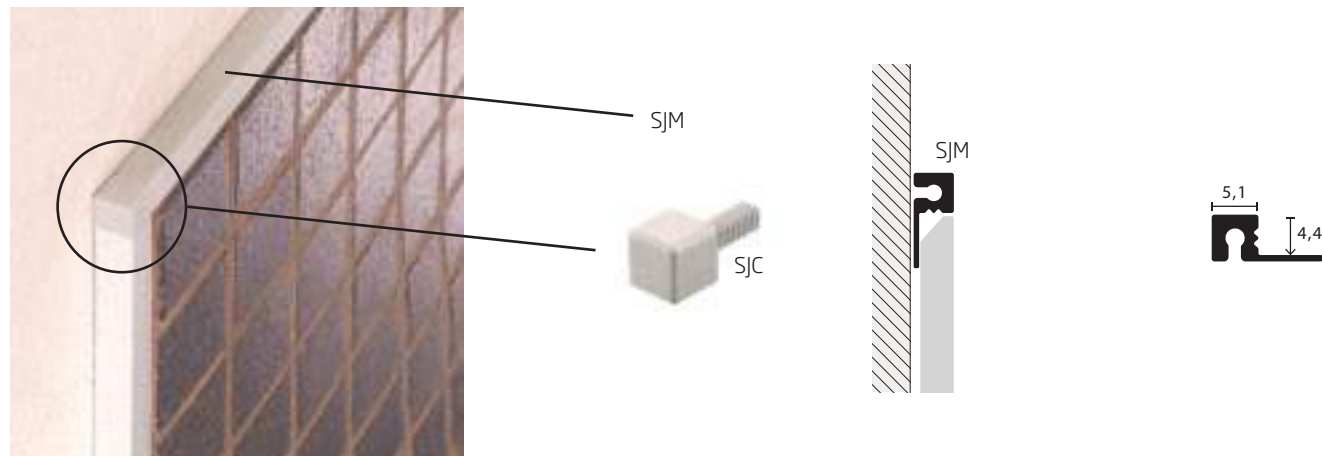
#### **MOSAICTEC RJF 44 AS Анодированный алюминий серебряного цвета**

Профиль из анодированного алюминия серебряного цвета является соответствующей защитой видимой части от естественной коррозии алюминия.

Материал: Экструдированный анодированный алюминий  
Цвет: Серебро  
Длина: 2,70 метров  
В: 4,4 мм  
**Art. RJF 44 AS**



# PROFILE SJM + SJC



Multi-purpose element able to connect external corners, to be used as an end or a decorative strip and in most types of installation offers perfect symmetry of the 2 exposed sides. The profile has a single special piece, a multi-purpose cubic section capsule for all installation requirements.

Elemento polivalente in grado di raccordare spigoli esterni o essere utilizzato come terminale e listello decorativo evidenziando, in qualsiasi utilizzo di posa, una perfetta simmetria dei 2 lati a vista. Il profilo è dotato di unico pezzo speciale, una capsula a sezione cubica, polivalente per tutte le esigenze di posa.

Élément polyvalent conçu pour raccorder les angles extérieurs ou être utilisé comme élément terminal et listel décoratif, susceptible de mettre en valeur, quelque soit la pose réalisée, la parfaite symétrie des 2 côtés exposés. Le profil est pourvu d'une pièce unique spéciale, une capsula à section cubique, polyvalente pour toutes les exigences de pose.

Mehrzweckelement, das äußere Ecken verbinden oder als Abschluss und Zierleiste verwendet werden kann und bei jeder Art von Verlegung eine perfekte Symmetrie der 2 sichtbaren Seiten gewährleistet. Das Profil ist mit einem einzigen speziellen Element versehen, einer Kapsel mit kubischem Querschnitt, die für sämtliche Verlegeanforderungen geeignet ist.

Elemento polivalente para la unión de cantos exteriores o para su empleo como terminal y listón decorativo, mostrando, en todas las aplicaciones de colocación, una perfecta simetría de los 2 lados vistos. El perfil dispone de una única pieza especial, una cápsula de sección cúbica, polivalente para todas las situaciones de colocación.

Многопрофильный элемент, который может соединять внешние края или использоваться в качестве концевой элемента и декоративной планки при любом применении во время укладки, идеальная видимая симметрия 2 сторон. Профиль оснащен единственным специальным элементом, капсулой с кубическим сечением, многофункциональной для всех требований укладки.

## MOSAICTEC SJM 44 AS Silver Anodised Aluminium

Profile with anodized silver surface, offers adequate protection to the visible part against natural corrosion of the aluminium.

## MOSAICTEC SJC 44 AS Silver Anodised Aluminium Capsule

Capsule for the creation of internal, external and triaxial connections. Thanks to the symmetry of the section, it enables implementation of any type of connection with a single element.

**MOSAICTEC SJM 44 AS Alluminio Anodizzato Argento**  
Profilo in alluminio con superficie anodizzata argento, offre una adeguata protezione della parte in vista contro la naturale corrosione dell'alluminio.

**MOSAICTEC SJC 44 AS Capsula Alluminio Anodizzato Argento**  
Capsule per la realizzazione di raccordi interni, esterni e triassiali. Grazie alla simmetria della sezione permette l'esecuzione di ogni tipo di raccordo con un unico elemento.

## MOSAICTEC SJM 44 AS Aluminium Anodisé Argent

Le profil en aluminium avec sa surface anodisée argent, offre une protection adéquate de la partie visible contre la corrosion naturelle de l'aluminium.

**MOSAICTEC SJC 44 AS Capsule Aluminium Anodisé Argent**  
Capsules pour la réalisation de raccords internes, externes et triaxiaux. Grâce à la symétrie de la section, il permet de réaliser tout type de raccord avec un seul élément.

**MOSAICTEC SJM 44 AS Silberfarbenes eloxiertes Aluminium**  
Aluminiumprofil mit silberfarbener eloxierter Oberfläche für einen angemessenen Schutz des sichtbaren Teils gegen die natürliche Korrosion des Aluminiums.

**MOSAICTEC SJC 44 AS Kapsel Silberfarbenes eloxiertes Aluminium**  
Kapsel für die Realisierung interner, externer und dreiachsiger Verbindungen. Dank der Symmetrie des Querschnitts gestattet sie die Ausführung jeder Art von Verbindungen mit einem einzigen Element.

## MOSAICTEC SJM 44 AS Aluminio Anodizado Plateado

Perfil de aluminio con superficie anodizada plateada, protege adecuadamente la parte vista contra la corrosión natural del aluminio.

## MOSAICTEC SJC 44 AS Cápsula Aluminio Anodizado Plateado

Cápsulas para la realización de uniones internas, externas y triaxiales. Gracias a la simetría de la sección permite realizar todo tipo de uniones con un único elemento.

**MOSAICTEC SJM 44 AS Профиль из анодированного алюминия серебряного цвета**  
алюминия серебряного цвета является соответствующей защитой видимой части от естественной коррозии алюминия.

**MOSAICTEC SJC 44 AS Капсула из анодированного алюминия серебряного цвета**  
Капсулы для выполнения внутренних, внешних и трехосных соединений. Благодаря симметричности сечения, она позволяет выполнять любые типы соединений с помощью единственного элемента.

Material: Extruded anodised aluminium  
Colour: Silver | Length: 2.70 metres  
Height: 4.4 mm | Article SJM 44 AS

Material: Extruded anodised aluminium  
Colour: Silver | Height: 4.4 mm | Article SJC 44 AS

Materiale: Alluminio Anodizzato estruso  
Colore: Argento | Lunghezza: 2,70 metri  
H: 4,4 mm | Art. SJM 44 AS

Materiale: Alluminio Anodizzato estruso  
Colore: Argento  
H: 4,4 mm | Art. SJC 44 AS

Matériau: Aluminium Anodisé extrudé  
Couleur: Argent | Longueur: 2,70 mètres  
H: 4,4 mm | Art. SJM 44 AS

Matériau: Aluminium Anodisé extrudé  
Couleur: Argent | H: 4,4 mm | Art. SJC 44 AS

Material: Extrudiertes eloxiertes Aluminium  
Farbe: Silber | Länge: 2,70 Meter | H: 4,4 mm  
Art. SJM 44 AS

Material: Extrudiertes eloxiertes  
Aluminium | Farbe: Silber  
H: 4,4 mm | Art. SJC 44 AS

Material: Aluminio anodizado extruido  
Color: Plateado | Longitud: 2,70 metros  
H: 4,4 mm | Art. SJM 44 AS

Material: Aluminio anodizado extruido  
Color: Plateado | H: 4,4 mm | Art. SJC 44 AS

Цвет: Серебро  
Длина: 2,70 метров | В: 4,4 мм | Арт. SJM 44 AS

Материал: Экструдированный анодированный алюминий | Цвет: Серебро  
В: 4,4 мм | Арт. SJC 44 AS








**VITREO | BRILLANTE | SHINING | FEEL**  
**WEIGHT AND DIMENSIONS | 2 x 2 cm | 3/4" x 3/4"**  
 TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
 GRÖÖBE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	2 x 2 cm   3/4" x 3/4"
THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 4 mm   5/32"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА	31,6 x 31,6 cm 12 7/16" x 12 7/16"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 1 mm   2/48"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	~ 7 kg/m²   1.6 lbs/SQF
QUANTITY PER CARTON QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ	2 m²   21.528 SQF
CARTONS PER PALLET SCATOLE/PALETTA CARTONS/PALETTE KARTONS PRO PALETTE CAJAS/PALLET КОЛИЧЕСТВО КОРОБОК В ПОДДОНЕ	72
PALLET WEIGHT PESO PALETTA POIDS PALETTE PALETTENGEWICHT PESO PALLET ВЕС ПОДДОНА	~ 1030 Kg   ~ 2266 lb

TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes

**TEST DATA**  
 CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
 TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
 ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (9)
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (3)
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль
	DIN 51094
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (12)
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива
	DIN 51097
SLIP RESISTANCE ON BARE FEET RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI RESISTANCE AU GLISSEMENT A PIEDS NUS RUTSCHFESTIGKEIT BARFUSS RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	class C classe C classe C Klasse C clase C класс C
	DIN 51130
SLIP RESISTANCE WITH SHOES RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI RESISTANCE AU GLISSEMENT A PIEDS CHAUSSÉS RUTSCHFESTIGKEIT MIT SCHUHEN RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	R9

**VITREO GRIP****SPECIAL PROCESSING**LAVORAZIONI SPECIALI | FAÇONNAGES SPÉCIAUX | SPEZIALBEARBEITUNGEN |  
TRABAJOS ESPECIALES | СПЕЦИАЛЬНАЯ ОБРАБОТКА

## VITREO GRIP



COLOURS | COLORI | COULEURS | FARBEN | COLORES | ЦВЕТЫ:  
101 | 104 | 105 | 107 | 109 | 110 | 111 | 113 | 115 | 116 | 117 | 119 |  
120 | 121 | 122 | 123 | 130 | 131 | 132 | 135 | 136 | 137 | 138 | 140 |  
142 | 150 | 152 | 153 | 154 | 155 | 160 | 161 | 163 | 165 | 166 | 167 |  
169 | 170 | 171 | 172 | 173 | 180 | 181 | 182 | 183



## DIN 51097

SLIP RESISTANCE ON BARE FEET	class	C
RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI	classe	C
RESISTANCE AU GLISSEMENT A PIEDS NUS	classe	C
RUTSCHFESTIGKEIT BARFUSS	Klasse	C
RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS	clase	C
УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	класс	C



## DIN 51130

SLIP RESISTANCE WITH SHOES	
RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI	
RESISTANCE AU GLISSEMENT A PIEDS CHAUSSES	R11
RUTSCHFESTIGKEIT MIT SCHUHEN	
RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS	
УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	








**VITREO | BRILLANTE | SHINING | FEEL**  
**WEIGHT AND DIMENSIONS | 1 x 1 cm | 3/8" x 3/8"**  
 TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
 GRÖÖBE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	1 x 1 cm   3/8" x 3/8"
THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 4 mm   5/32"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА	31,6 x 31,6 cm 12 7/16" x 12 7/16"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 1 mm   2/48"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	~ 7 kg/m²   1.6 lbs/SQF
QUANTITY PER CARTON QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ	2 m²   21.528 SQF
CARTONS PER PALLET SCATOLE/PALETTA CARTONS/PALETTE KARTONS PRO PALETTE CAJAS/PALLET КОЛИЧЕСТВО КОРОБОК В ПОДДОНЕ	72
PALLET WEIGHT PESO PALETTA POIDS PALETTE PALETTENGEWICHT PESO PALLET ВЕС ПОДДОНА	~ 1030 Kg   ~ 2266 lb

TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes
Crazing (ASTM C424)	passes

**TEST DATA**  
 CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
 TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
 ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)		
	RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива	
	UNI EN ISO 10545 (9)		
	RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCs THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива	
	UNI EN ISO 10545 (3)		
	WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль	
	DIN 51094		
	COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива	
	UNI EN ISO 10545 (12)		
	FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива	
	DIN 51097		
	SLIP RESISTANCE ON BARE FEET RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI RESISTANCE AU GLISSEMENT A PIEDS NUS RUTSCHFESTIGKEIT BARFUSS RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	class C classe C classe C Klasse C clase C класс C	
	DIN 51130		
	SLIP RESISTANCE WITH SHOES RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI RESISTANCE AU GLISSEMENT A PIEDS CHAUSSES RUTSCHFESTIGKEIT MIT SCHUHEN RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	R9	

## HEXAGONAL WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
GRÖÖBE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС








SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	35 x 30 mm   1 3/16" x 1 3/8" (35,61 x 30,84 mm)
THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 5 mm   3/16"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА	32,6 x 35,0 cm 1' 27/32" x 1' 1 25/32"
MODULAR SIZE FORMATO MODULO FORMAT MODULE MODULGRÖÖSE FORMATO MÓDULO ФОРМАТ М ОДУЛЯ	28,4 x 29,6 cm 11 3/16" x 11 21/32"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 2 mm   5/64"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	~ 9 Kg/m²   1.84 lbs/SQF
QUANTITY PER CARTON QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ	1,411 m²   15.177 SQF
CARTONS PER PALLET SCATOLE/PALETTA CARTONS/PALETTE KARTONS PRO PALETTE CAJAS/PALLET КОЛИЧЕСТВО КОРОБОК В ПОДДОНЕ	72
PALLET WEIGHT PESO PALETTA POIDS PALETTE PALETTENGEWICHT PESO PALLET ВЕС ПОДДОНА	~ 1000 Kg   ~ 2204.62

### TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes
Crazing (ASTM C424)	passes

## TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)	
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива	
	UNI EN ISO 10545 (9)	
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива	
	UNI EN ISO 10545 (3)	
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль	
	DIN 51094	
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива	
	UNI EN ISO 10545 (12)	
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива	
	DIN 51097	
SLIP RESISTANCE ON BARE FEET RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI RESISTANCE AU GLISSEMENT A PIEDS NUS RUTSCHFESTIGKEIT BARFUSS RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	class B classe B classe B Klasse B clase B класс B	
	DIN 51130	
SLIP RESISTANCE WITH SHOES RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI RESISTANCE AU GLISSEMENT A PIEDS CHAUSSES RUTSCHFESTIGKEIT MIT SCHUHEN RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	R9	

## MODERN AUREO

### WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
GRÖÖBE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	2 x 2 cm   3/4" x 3/4" 1 x 1 cm   3/8" x 3/8"
THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 4 mm   5/32"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА	31,6 x 31,6 cm 12 7/16" x 12 7/16"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 1 mm   2/48"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	~ 8 kg/m²   1.64 lbs/SQF
QUANTITY PER CARTON QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ	2 m²   21.528 SQF

### FOR THE APPLICATION IN HUMID ZONES, TREND SUGGESTS USING MODERN AUREO PLATINUM WHITE (028 | 029)








NEL CASO DI INSTALLAZIONE IN AMBIENTI UMIDI TREND CONSIGLIA L'UTILIZZO DI MODERN AUREO PLATINUM WHITE (028 | 029)  
EN CAS D'INSTALLATION DANS DES LIEUX HUMIDES, TREND SUGGÈRE L'UTILISATION DU MODERN AUREO PLATINUM WHITE (028 | 029)  
FÜR DIE ANWENDUNG IN FEUCHTBEREICHEN, EMPFEHLT TREND DAS MODERN AUREO PLATINUM WHITE (028 | 029)  
EN EL CASO DE INSTALACIONES EN AMBIENTES HÚMEDOS, TREND ACONSEJA QUE SE UTILICE LA COLECCIÓN MODERN AUREO PLATINUM WHITE (028 | 029)  
В СЛУЧАЕ УСТАНОВКИ В МЕСТАХ, СОДЕРЖАЩИХ ВЛАГУ, TREND РЕКОМЕНДУЕТ ИСПОЛЬЗОВАТЬ ЗОЛОТУЮ МОЗАЙКУ MODERN AUREO PLATINUM WHITE (028 | 029)

### TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strenght (ASTM C482)	passes
Crazing (ASTM C424)	passes

## TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (9)
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCs THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (3)
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль
	DIN 51094
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (12)
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива
	DIN 51097
SLIP RESISTANCE ON BARE FEET RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI RESISTANCE AU GLISSEMENT A PIEDS NUS RUTSCHFESTIGKEIT BARFUSS RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	class C classe C classe C Klasse C clase C класс C
	DIN 51130
SLIP RESISTANCE WITH SHOES RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI RESISTANCE AU GLISSEMENT A PIEDS CHAUSSES RUTSCHFESTIGKEIT MIT SCHUHEN RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	R9

**TRADITIONAL AUREO  
WEIGHT AND DIMENSIONS**

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
GRÖÖE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	Hand cut Tagliato a mano Coupé à la main handgeschnitten cortado a mano наколотые вручную	2 x 2 cm   3/4" x 3/4" 1 x 1 cm   3/8" x 3/8"
THICKNESS SPESSORE EPAISSEUR STÄRKE ESPEJOR ТОЛЩИНА		~ 4 mm   5/32"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА		31,6 x 31,6 cm 12 7/16" x 12 7/16"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ		~ 1 mm   2/48" ~ 2 mm   4/48" (1x1cm   3/8" x 3/8")
WEIGHT PESO POIDS GEWICHT PESO ВЕС		~ 9 kg/m²   1.84 lbs/SQF
QUANTITY PER CARTON QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ		2 m²   21.528 SQF

Data are indicative only as it is a hand-cut product.

I dati sono indicativi dal momento che si tratta di un prodotto artigianale.

Comme il s'agit d'un produit artisanal, ces données n'ont qu'une valeur indicative.

Da es sich um handwerkliche Produkte handelt, sind die obenerwähnten Angaben als Richtwerte zu betrachten.

Los datos son indicativos por tratarse de un producto artesanal.








Материал ручной работы, поэтому данные приблизительные.

**TEST ASTM**

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes
Crazing (ASTM C424)	passes

**TEST DATA**

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (9)
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (3)
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль
	DIN 51094
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (12)
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива
	DIN 51097
SLIP RESISTANCE ON BARE FEET RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI RESISTANCE AU GLISSEMENT A PIEDS NUS RUTSCHFESTIGKEIT BARFUSS RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	class C classe C classe C Klasse C clase C класс C
	DIN 51130
SLIP RESISTANCE WITH SHOES RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI RESISTANCE AU GLISSEMENT A PIEDS CHAUSSÉS RUTSCHFESTIGKEIT MIT SCHUHEN RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	R9

## AUREO VENEZIANO

### WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
GRÖÖE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС








SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	2 x 2 cm   3/4" x 3/4" 1 x 1 cm   3/8" x 3/8"
THICKNESS SPESSORE ÉPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 4 mm   5/32" ~ 8 mm   5/16"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА	31,6 x 31,6 cm 12 7/16" x 12 7/16"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 1 mm   2/48"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	9 kg/mq (2 x 2 cm, thickness 4 mm) 18 kg/mq (2 x 2 cm, thickness 8 mm) 7,1 kg/mq (1 x 1 cm, thickness 4 mm) 14,2 kg/mq (1 x 1 cm, thickness 8 mm)
QUANTITY PER CARTON QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ	1 m <sup>2</sup> thickness 4 mm 0,5 m <sup>2</sup> thickness 8 mm

### TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes
Crazing (ASTM C424)	passes

### TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (9)
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (3)
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль
	DIN 51094
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (12)
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива
	DIN 51097
SLIP RESISTANCE ON BARE FEET RESISTENZA ALLA SCIVOLOSITÀ A PIEDI NUDI RESISTANCE AU GLISSEMENT A PIEDS NUS RUTSCHFESTIGKEIT BARFUSS RESISTENCIA ANTIDESLIZANTE CON PIES DESNUDOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, БОСИКОМ	class C classe C classe C Klasse C clase C класс C
	DIN 51130
SLIP RESISTANCE WITH SHOES RESISTENZA ALLA SCIVOLOSITÀ A PIEDI CALZATI RESISTANCE AU GLISSEMENT A PIEDS CHAUSSÉS RUTSCHFESTIGKEIT MIT SCHUHEN RESISTENCIA ANTIDESLIZANTE CON PIES CALZADOS УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ, В ОБУВИ	R9



## KARMA

### WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
GRÖÖBE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА
2 x 2 cm   3/4" x 3/4"	31,6 x 31,6 cm 12 7/16" x 12 7/16"
4 x 4 cm   1 1/2" x 1 1/2"	29,3 x 29,3 cm 11 1/2" x 11 1/2"
2 x 4 cm   3/4" x 1 1/2" Aligned joint   Giunto allineato   Joint aligné   Gerade geklebt   Junta alineada   Шов прямой	29,3 x 31,6 cm 11 1/2" x 12 7/16"
2 x 4 cm   3/4" x 1 1/2" Staggered joint   Giunto sfalsato   Joint décalé Versetzt geklebt   Junta partida   Шов смещенный	29,3 x 29,5 cm 11 1/2" x 11 5/8"
4 x 8 cm   1 1/2" x 3" Aligned joint   Giunto allineato   Joint aligné   Gerade geklebt   Junta alineada   Шов прямой	25,1 x 29,3 cm 9 7/8" x 11 1/2"
THICKNESS SPESSORE EPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 4 mm   5/32"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 1 mm   2/48"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	~10 kg/m <sup>2</sup>   2 lbs/SQF
Hand cut   Tagliato a mano   Coupé à la main   Handgeschritten Cortado a mano   наколотые вручную	
Data are indicative only as it is a hand-cut product. I dati sono indicativi dal momento che si tratta di un prodotto artigianale. Comme il s'agit d'un produit artisanal, ces données n'ont qu'une valeur indicative. Da es sich um handwerkliche Produkte handelt, sind die obenerwähnten Angaben als Richtwerte zu betrachten. Los datos son indicativos por tratarse de un producto artesanal. Материал ручной работы, поэтому данные приблизительные.	

### FOR THE APPLICATION IN HUMID ZONES, TREND SUGGESTS USING EPOXY ADHESIVES AND GROUTS. FOR FURTHER INFORMATION PLEASE CONTACT TREND GROUP.

NEL CASO DI INSTALLAZIONE IN AMBIENTI UMIDI TREND CONSIGLIA  
DI UTILIZZARE ADESIVI E FUGANTI EPOSSIDICI. PER ULTERIORI  
INFORMAZIONI CONTATTARE TREND GROUP S.P.A.

EN CAS D'INSTALLATION DANS DES LIEUX HUMIDES, TREND  
SUGGÈRE L'UTILISATION DES ADHÉSIFS ET JOITS ÉPOXY. POUR  
D'ULTÉRIEURES INFORMATIONS VEUILLEZ CONTACTER TREND  
GROUP.






IM NASSBEREICH EMPFEHLT TREND KLEBER UND FUGENMASSE  
AUF EPOXYBASIS. FÜR WEITERE FRAGEN NEHMEN SIE BITTE MIT  
IHREM ANSPRECHPARTNER BEI DER FA. TREND GROUP KONTAKT.

PARA LA COLOCACIÓN EN AMBIENTES HÚMEDOS UTILIZAR  
ADHESIVOS Y MATERIAL DE REJUNTADO EPÓXICOS. PARA AMPLIAR  
LA INFORMACIÓN CONTACTAR CON TREND GROUP.

В СЛУЧАЕ УКЛАДКИ В МЕСТАХ, СОДЕРЖАЩИХ ВЛАГУ, TREND  
РЕКОМЕНДУЕТ ИСПОЛЬЗОВАТЬ ЭПОКСИДНЫЙ КЛЕЙ И ЗАТИРКУ.  
ЗА ДОПОЛНИТЕЛЬНОЙ ИНФОРМАЦИЕЙ ОБРАЩАЙТЕСЬ В TREND  
GROUP.

## TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (9)
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (3)
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль
	DIN 51094
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (12)
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива

## TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strenght (ASTM C482)	passes
Crazing (ASTM C424)	passes

## LIBERTY

### WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
GRÖÖE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

MODULAR SIZE FORMATO MODULO FORMAT MODULE MODULGRÖÖSE FORMATO MÓDULO Формат м одуля	2 x 2 cm   3/4" x 3/4" 1 x 1 cm   3/8" x 3/8"
THICKNESS SPESSORE EPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 4 mm   5/32"
SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА	31,6 x 31,6 cm 12 7/16" x 12 7/16"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 1 mm   2/48" ~ 2 mm   4/48" (1x1cm   3/8" x 3/8")
WEIGHT PESO POIDS GEWICHT PESO ВЕС	~ 9 kg/m²   1.84 lbs/SQF
QUANTITY PER CARTON QUANTITÀ PER SCATOLA QUANTITE PAR CARTON QUANTITÄT PRO KARTON CANTIDAD POR CAJA КОЛИЧЕСТВО В ОДНОЙ КОРОБКЕ	2 m²   21.528 SQF
Hand cut   Tagliato a mano   Coupé à la main   Handgeschnitten Cortado a mano   наколотые вручную	
Data are indicative only as it is a hand-cut product. I dati sono indicativi dal momento che si tratta di un prodotto artigianale. Comme il s'agit d'un produit artisanal, ces données n'ont qu'une valeur indicative. Da es sich um handwerkliche Produkte handelt, sind die obenerwähnten Angaben als Richtwerte zu betrachten. Los datos son indicativos por tratarse de un producto artesanal. Материал ручной работы, поэтому данные приблизительные.	

### FOR THE APPLICATION IN HUMID ZONES, TREND SUGGESTS USING EPOXY ADHESIVES AND GROUTS. FOR FURTHER INFORMATION PLEASE CONTACT TREND GROUP.

NEL CASO DI INSTALLAZIONE IN AMBIENTI UMIDI TREND CONSIGLIA DI UTILIZZARE ADESIVI E FUGANTI EPOSSIDICI. PER ULTERIORI INFORMAZIONI CONTATTARE TREND GROUP S.P.A.

EN CAS D'INSTALLATION DANS DES LIEUX HUMIDES, TREND SUGGÈRE L'UTILISATION DES ADHÉSIFS ET JOITS ÉPOXY. POUR D'ULTÉRIEURES INFORMATIONS VEUILLEZ CONTACTER TREND GROUP.






IM NASSBEREICH EMPFEHLT TREND KLEBER UND FUGENMASSE AUF EPOXYBASIS. FÜR WEITERE FRAGEN NEHMEN SIE BITTE MIT IHREM ANSPRECHPARTNER BEI DER FA. TREND GROUP KONTAKT.

PARA LA COLOCACIÓN EN AMBIENTES HÚMEDOS UTILIZAR ADHESIVOS Y MATERIAL DE REJUNTADO EPÓXICOS. PARA AMPLIAR LA INFORMACIÓN CONTACTAR CON TREND GROUP.

В СЛУЧАЕ УКЛАДКИ В МЕСТАХ, СОДЕРЖАЩИХ ВЛАГУ, TREND РЕКОМЕНДУЕТ ИСПОЛЬЗОВАТЬ ЭПОКСИДНЫЙ КЛЕЙ И ЗАТИРКУ. ЗА ДОПОЛНИТЕЛЬНОЙ ИНФОРМАЦИЕЙ ОБРАЩАЙТЕСЬ В TREND GROUP.

## TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (9)
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (3)
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль
	DIN 51094
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (12)
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива

## TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strenght (ASTM C482)	passes
Crazing (ASTM C424)	passes

## METROPOLIS

### WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
GRÖÖE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

<p>MODULAR SIZE FORMATO MODULO FORMAT MODULE MODULGRÖÖSE FORMATO MÓDULO Формат модуля</p>	<p>30,8 x 28,8 cm 12 1/4" x 11 1/4"</p>
<p>SHEETS SIZE DIMENSIONE FOGLI DIMENSION PLAQUES ABMESSUNG DER BLÄTTER MEDIDAS HOJAS РАЗМЕР ЛИСТА</p>	<p>32,5 x 28,8 cm 12 7/8" x 11 1/4"</p>
<p>THICKNESS SPESSORE EPAISSEUR STÄRKE ESPESOR ТОЛЩИНА</p>	<p>~ 4 mm   5/32"</p>
<p>JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОБ</p>	<p>~ 1 mm   2/48"</p>
<p>WEIGHT PESO POIDS GEWICHT PESO ВЕС</p>	<p>~10 kg/m²   1.6 lbs/SQF</p>
<p>Hand cut   Tagliato a mano   Coupé à la main   Handgeschnitten Cortado a mano   наколотые вручную</p> <p>Data are indicative only as it is a hand-cut product. I dati sono indicativi dal momento che si tratta di un prodotto artigianale. Comme il s'agit d'un produit artisanal, ces données n'ont qu'une valeur indicative. Da es sich um handwerkliche Produkte handelt, sind die obenerwähnten Angaben als Richtwerte zu betrachten. Los datos son indicativos por tratarse de un producto artesanal. Материал ручной работы, поэтому данные приблизительные.</p>	

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## TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
<p>RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ</p>	<p>resistant resistente résistant beständig resistente устойчива</p>
	UNI EN ISO 10545 (9)
<p>RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ</p>	<p>resistant resistente résistant beständig resistente устойчива</p>
	UNI EN ISO 10545 (3)
<p>WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ</p>	<p>none nullo nulle null nula ноль</p>
	DIN 51094
<p>COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ</p>	<p>resistant resistente résistant beständig resistente устойчива</p>
	UNI EN ISO 10545 (12)
<p>FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ</p>	<p>resistant resistente résistant beständig resistente устойчива</p>

## TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes
Crazing (ASTM C424)	passes

## SUBWAY

### WEIGHT AND DIMENSIONS

TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
GRÖÖBE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

SIZE FORMATO FORMAT FORMAT TAMAÑO РАЗМЕР	7,5 x 15 cm 3" x 6"
THICKNESS SPESSORE EPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	~ 4 mm   5/32"
JOINT GIUNTO JOINT ABMESSUNG DER FUGE JUNTA ШОВ	~ 1 mm   2/48"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	~10 kg/m <sup>2</sup>   2 lbs/SQF
Tagliato a mano   Hand cut   Coupée à la main   Handgeschnitten Cortado a mano   наколотые вручную	
I dati sono indicativi dal momento che si tratta di un prodotto artigianale. Data are indicative only as it is a hand-cut product. Comme il s'agit d'un produit artisanal, ces données n'ont qu'une valeur indicative. Da es sich um handwerkliche Produkte handelt, sind die obenerwähnten Angaben als Richtwerte zu betrachten. Los datos son indicativos por tratarse de un producto artesanal. Материал ручной работы, поэтому данные приблизительные.	

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## TEST DATA

CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (9)
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (3)
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль
	DIN 51094
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (12)
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива





## TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	passes
Facial dimensions (ASTM C499)	passes
Wedging (ASTM C502)	passes
Water absorption (ASTM C373)	passes
Thermal shocks (ASTM C484)	passes
Bond Strength (ASTM C482)	passes
Crazing (ASTM C424)	passes

**TREND ORIGINA™**
**WEIGHT AND DIMENSIONS**








 TABELLA MISURE E PESI | TABLEAU DES POIDS ET DIMENSIONS |  
 GRÖÖE UND GEWICHTE | TABLA DE MEDIDAS Y PESOS | РАЗМЕРЫ И ВЕС

THICKNESS SPESSORE EPAISSEUR STÄRKE ESPESOR ТОЛЩИНА	6,6 mm   1/4"
WEIGHT PESO POIDS GEWICHT PESO ВЕС	14 kg/m <sup>2</sup>   2.87 lbs/sqf
DIMENSIONS MISURE DIMENSIONS GRÖÖE MEDIDAS РАЗМЕР	29,85 x 29,85 cm   12" x 12" 60 x 29,85 cm   24" x 12" 60 x 60 cm   24" x 24" 120 x 60 cm   47" x 24" 120 x 120 cm   48" x 48" 300 x 60 cm   118" x 24" 300 x 120 cm   118" x 48"

	UNI EN ISO 10545 (8)
COEFF. OF LINEAR THERMAL EXPANSION COEFF. DI DILATAZIONE TERMICA LINEARE COEFF. DE DILATATION THERMIQUE LINEAIRE LÄNGENAUSDEHNUNGSKOEFFIZIENT COEF. DE DILATACIÒN TERMICA LINEAR КОЭФФ. ТЕРМИЧЕСКОГО ЛИНЕЙНОГО РАСШИРЕНИЯ	CR 23,8 x 10 <sup>-6</sup> °C <sup>-1</sup> PR 19,5 x 10 <sup>-6</sup> °C <sup>-1</sup> RS 20,6 x 10 <sup>-6</sup> °C <sup>-1</sup> TC 29 x 10 <sup>-6</sup> °C <sup>-1</sup>
	UNI EN ISO 10545 (6)
DEEP ABRASION RESISTANCE RESISTENZA ALL' ABRASIONE PROFONDA RESISTANCE A L' ABRASION PROFONDE BESTÄNDIGKEIT GEGEN TIEFENVERSCHLEISS RESISTENCIA A LA ABRASION PROFUNDA УСТОЙЧИВОСТЬ К ГЛУБОКОМУ МЕХАНИЧЕСКОМУ ТРЕНИЮ	CR 151,8 mm <sup>3</sup> PR 221 mm <sup>3</sup> RS 87,4 mm <sup>3</sup> TC 128 mm <sup>3</sup>
	ASTM D 256
RESISTANCE TO IMPACT RESISTENZA ALL' URTO RESISTANCE AU CHOC STOßFESTIGKEIT RESISTENCIA AL CHOQUE УДАРОПРОЧНОСТЬ	CR 6,1 J/m PR 6,1 J/m RS 7,4 J/m TC 6,9 J/m
	UNI 8457
RESISTANCE TO FIRE RESISTENZA AL FUOCO RESISTANCE AU FEU FEUERBESTÄNDIGKEIT RESISTENCIA AL FUEGO ОГНЕУСТОЙЧИВОСТЬ	class 1 classe 1 classe 1 Klasse 1 classe 1 класс 1

**TEST DATA**

 CARATTERISTICHE TECNICHE | CARACTÉRISTIQUES TECHNIQUES |  
 TECHNISCHE EIGENSCHAFTEN | CARACTERÍSTICAS TÉCNICAS |  
 ТЕХНИЧЕСКИЙ РАЗДЕЛ

	UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS RESISTENZA AGLI AGENTI CHIMICI RESISTANCE AUX PRODUITS CHIMIQUES SÄURE- UND LAUGENBESTÄNDIGKEIT RESISTENCIA A LOS AGENTES QUÍMICOS УСТОЙЧИВОСТЬ К ВОЗДЕЙСТВИЮ КИСЛОТ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (9)
RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI RESISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS DE TEMPERATURA УСТОЙЧИВОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (3)
WATER ABSORPTION ASSORBIMENTO ACQUA ABSORPTION D'EAU WASSERAUFNAHME ABSORCION DE AGUA ВОДОПОГЛОЩЕНИЕ	none nullo nulle null nula ноль
	DIN 51094
COLOURS RESISTANCE TO FADING RESISTENZA DEI COLORI ALLA LUCE RESISTANCE DES COULEURS A LA LUMIERE FARBBESTÄNDIGKEIT RESISTENCIA DE LOS COLORES A LA LUZ УСТОЙЧИВОСТЬ К СВЕТУ	resistant resistente résistant beständig resistente устойчива
	UNI EN ISO 10545 (12)
FROST RESISTANCE RESISTENZA AL GELO RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA AL HIELO МОРОЗОУСТОЙЧИВОСТЬ	resistant resistente résistant beständig resistente устойчива
	DIN 51130
RESISTANCE TO SKIDDING RESISTENZA ALLO SCIVOLAMENTO RESISTANCE AU GLISSEMENT GLEITBESTÄNDIGKEIT RESISTENCIA AL DESLIZAMIENTO УСТОЙЧИВОСТЬ К СКОЛЬЖЕНИЮ	R10
	DIN 51961
RESISTANCE TO CIGARETTE BURNS RESISTENZA ALLA BRACE DI SIGARETTA RESISTANCE A LA BRAISE DE CIGARETTE WINDERSTAND GEGEN ZIGARETTENGLUT RESISTENCIA A LA BRASA DE CIGARRILLO УСТОЙЧИВОСТЬ К СИГАРЕТНОМУ ПЕПЛУ	resistant resistente résistant beständig resistente устойчива

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# SPECIFICATIONS

## VITREO

Fused semi-transparent coloured glass mosaic, formed with 1 x 1 cm and 2 x 2 cm square tiles, with a thickness of about 4 mm, bevelled, assembled TREND plus support, with a size of 31.6 x 31.6 cm with an approximately 1 mm joint. Composite with up to a maximum of 45% quality materials, pre-consumer recycled glass, and up to a maximum of 55% of post-consumer recycled glass.

## BRILLANTE

Fused semi-transparent coloured glass mosaic, veined with enamels and aventurine glaze, formed with 1 x 1 cm and 2 x 2 cm square tiles, with a thickness of about 4 mm, bevelled, assembled TREND plus support, with a size of 31.6 x 31.6 cm with an approximately 1 mm joint. Composite with 41% quality materials, pre-consumer recycled glass and 59% post-consumer recycled glass.

## SHINING

Fused semi-transparent coloured glass mosaic with an iridescent effect obtained with a heat treatment of semi-precious metal solutions. Formed with 1 x 1 cm and 2 x 2 cm square tiles, with a thickness of about 4 mm, bevelled, assembled TREND plus support, with a size of 31.6 x 31.6 cm with an approximately 1 mm joint. Composite with 41% quality materials, pre-consumer recycled glass and 59% post-consumer recycled glass.

## FEEL

Fused semi-transparent coloured glass mosaic, formed with 1 x 1 cm and 2 x 2 cm square tiles, with a thickness of about 4 mm, bevelled, assembled TREND plus support, with a size of 31.6 x 31.6 cm with an approximately 1 mm joint. Composite with 20% quality materials, pre-consumer recycled glass and 80% post-consumer recycled glass.

## HEXAGONAL

Fused semi-transparent coloured glass mosaic, veined with enamels and aventurine glaze, formed with hexagonal tiles with a 1.8-cm side, with a thickness of about 5 mm, bevelled, assembled TREND plus support, in 32.6x35.0 sheet and with an approximately 2 mm joint. Composite with 41% quality materials, pre-consumer recycled glass and 59% post-consumer recycled glass.

## KARMA

Fused coloured and transparent drawn glass mosaic, obtained with the craftsmanship working of a glass slab with the application of a silver foil back side, cut by hand in the shape of 2 x 2 cm, 2 x 4 cm, 4 x 4 and 4 x 8 cm tiles, with a thickness of approximately 4 mm, assembled on a TREND plus support of various formats 31.6x31.6 cm, 29.3x29.3, 29.3x31.6, 29.3x29.5 cm, with an approximately 1 mm joint and an overall weight of approximately 10 kg/m<sup>2</sup>. Composite with 25% quality materials, pre-consumer recycled glass and 75% post-consumer recycled glass.

## LIBERTY

Fused coloured and transparent drawn glass mosaic, obtained with the craftsmanship working of a glass slab with the application of a silver foil back side, cut by hand and assembled based on the design with 1 x 1 cm, 2 x 1 cm, 2 x 4 cm, 4 x 1 cm and 4 x 4 cm tiles with a thickness of approximately 4 mm, assembled on a TREND plus support with a 26.2 x 31.01 cm module and a 28.1 x 31.03 cm sheet, with an approximately 1 mm joint and an overall weight of approximately 10 kg/m<sup>2</sup>. Composite with 25% quality materials, pre-consumer recycled glass and 75% post-consumer recycled glass.

## METROPOLIS

Fused coloured and transparent drawn glass mosaic, obtained with the craftsmanship working of a glass slab with the application of a silver foil back side, cut by hand and assembled based on the design with 2 x 4 cm, 2 x 6 cm, 2 x 10 cm, 3 x 1 cm, 3 x 4 cm, 3 x 10 cm, 3 x 15 cm, 4 x 6 cm, 4 x 8 cm e 4 x 10 cm, with a thickness of approximately 4 mm, assembled on a TREND plus support with a 30.8 x 28.8 cm module and 32,5 x 28.8 cm sheet, with an approximately 2 mm joint and an overall weight of approximately 10 kg/m<sup>2</sup>.

Composite with 25% quality materials, pre-consumer recycled glass and 75% post-consumer recycled glass.

## AUREO TRADITIONAL

Craftsmanship transparent and 24k gold leaf glass mosaic, obtained with the sandwich processing of two transparent glasses of different thicknesses with an inner 24k gold leaf, hand crafted in 2 x 2 cm, 1 x 1 cm tiles, with a thickness of approximately 4 mm, assembled on a 31.6 x 31.6 cm TREND plus support with an approximately 1 mm joint and an overall weight of approximately 9 kg/m<sup>2</sup>. It is available in Yellow gold, White gold and Platinum white with a smooth or corrugated surface as well as in the floor (F) or wall (W) versions.

Composite with 34% quality materials, pre-consumer recycled glass and 66% post-consumer recycled glass.

## AUREO MODERN

Transparent and 24k gold leaf patterned glass mosaic, obtained with the sandwich processing of two transparent glasses of different thicknesses with an inner 24k gold leaf, industrially produced in the same of 2 x 2 cm, 1 x 1 cm tiles, with a thickness of approximately 4 mm, assembled on a 31.6 x 31.6 TREND plus support with an approximately 1 mm joint and an overall weight of approximately 8 kg/m<sup>2</sup>. It is available in Yellow gold, White gold and Platinum white with smooth or corrugated surface.

Composite with 34% quality materials, pre-consumer recycled glass and 66% post-consumer recycled glass.

## TREND ORIGINA™

Composite of granules selected industrially and created in a large commercial slab with a maximum size of 300 cm x 120 cm, a nominal thickness of 6.6 mm and a weight of approximately 14kg/m<sup>2</sup>. It is obtained through vibro-compression and consists of about 93% selected granules of various types such as post-consumer recycled glass, recycled pre-consumer porcelain, glass mosaic, quartz, granite, mixed together, in different sizes, with a minimum quantity of polyester resin and coloured powder pigments

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# VOCI DI CAPITOLATO

## VITREO

Mosaico di vetro semitrasparente colorato in fusione, formato da tessere quadrate di dimensione 1 x 1 cm e 2 x 2 cm, per uno spessore di circa 4 mm, bisellate, assemblate su supporto TREND plus, in dimensioni 31,6 x 31,6 cm con fuga pari a circa 1 mm. Composto fino a un massimo di 45% di materiale nobile, vetro riciclato pre-consumo, e fino a un massimo di 55% di vetro riciclato post-consumo.

## BRILLANTE

Mosaico di vetro semitrasparente colorato in fusione, venato di smalti e avventurina, formato da tessere quadrate di dimensione 1 x 1 cm e 2 x 2 cm, per uno spessore di circa 4 mm, bisellate, assemblate su supporto TREND plus, in dimensioni 31,6 x 31,6 cm con fuga pari a circa 1 mm. Composto al 41% di materiale nobile, vetro riciclato pre-consumo e al 59% di vetro riciclato post-consumo.

## SHINING

Mosaico di vetro semitrasparente colorato in fusione, con effetto iridescente ottenuto con trattamento a caldo da soluzioni di metalli semipreziosi. Formato da tessere quadrate di dimensione 1 x 1 cm e 2 x 2 cm, per uno spessore di circa 4 mm, bisellate, assemblate su supporto TREND plus, in dimensioni 31,6 x 31,6 cm con giunto pari a circa 1 mm. Composto al 41% di materiale nobile, vetro riciclato pre-consumo e al 59% di vetro riciclato post-consumo.

## FEEL

Mosaico di vetro semitrasparente colorato in fusione, formato da tessere quadrate di dimensione 1 x 1 cm e 2 x 2 cm, per uno spessore di circa 4 mm, bisellate, assemblate su supporto TREND plus, in dimensioni 31,6 x 31,6 cm con fuga pari a circa 1 mm. Composto al 20% di materiale nobile, vetro riciclato pre-consumo, e al 80% vetro riciclato post-consumo.

## HEXAGONAL

Mosaico di vetro semitrasparente colorato in fusione, venato di smalti e avventurina, formato da tessere esagonali con lato di dimensione 1,8 cm, per uno spessore di circa 5 mm, bisellate, assemblate su supporto TREND plus, in fogli di dimensioni 32,6 x 35 cm con fuga pari a circa 2 mm. Composto al 41% di materiale nobile, vetro riciclato pre-consumo e al 59% materiale riciclato post-consumo.

## KARMA

Mosaico di vetro tirato, trasparente e colorato in fusione, ottenuto dalla lavorazione artigianale di una piastra di vetro con l'applicazione sulla faccia retrostante di una lamina argentata, tagliata a mano sotto forma di tessere di dimensione 2 x 2 cm, 2 x 4 cm, 4 x 4 cm e 4 x 8 cm, per uno spessore di circa 4 mm, assemblata su supporto TREND plus, in diversi formati 31,6 x 31,6 cm, 29,3 x 29,3 cm, 29,3 x 31,6 cm, 29,3 x 29,5 cm, con fuga pari a circa 1 mm e un peso complessivo di circa 10 kg/m<sup>2</sup>. Composto al 25% di materiale nobile, vetro riciclato pre-consumo e al 75% vetro riciclato post-consumo.

## LIBERTY

Mosaico di vetro tirato, trasparente e colorato in fusione, ottenuto dalla lavorazione artigianale di una piastra di vetro con l'applicazione sulla faccia retrostante di una lamina argentata, tagliata a mano e assemblato a disegno con tessere di dimensione 1 x 1 cm, 2 x 1 cm, 2 x 2 cm, 2 x 4 cm, 4 x 1 cm e 4 x 4 cm per uno spessore di circa 4 mm, assemblata su supporto TREND plus con modulo di dimensioni 26,2 x 31,03 cm e foglio di dimensioni 28,1 x 31,03 cm, con fuga pari a circa 1 mm e un peso complessivo di circa 10 kg/m<sup>2</sup>. Composto al 25% di materiale nobile, vetro riciclato pre-consumo e al 75% vetro riciclato post-consumo.

## METROPOLIS

Mosaico di vetro tirato, trasparente e colorato in fusione, ottenuto dalla lavorazione artigianale di una piastra di vetro con l'applicazione sulla faccia retrostante di una lamina argentata, tagliata a mano e assemblato a disegno con tessere di dimensione 2 x 4 cm, 2 x 6 cm, 2 x 10 cm, 3 x 1 cm, 3 x 4 cm, 3 x 10 cm, 3 x 15 cm, 4 x 6 cm, 4 x 8 cm e 4 x 10 cm, per uno spessore di circa 4 mm, assemblata su supporto TREND plus con modulo di dimensioni 30,8 x 28,8 cm e foglio di dimensioni 32,5 x 28,8 cm, con fuga pari a circa 2 mm e un peso complessivo di circa 10 kg/m<sup>2</sup>. Composto al 25% di materiale nobile, vetro riciclato pre-consumo e al 75% vetro riciclato post-consumo.

## AUREO TRADITIONAL

Mosaico artigianale di vetro trasparente e foglia d'oro 24k ottenuto dalla lavorazione a sandwich di due vetri trasparenti di diverso spessore con una foglia d'oro 24k all'interno, prodotto artigianalmente e tagliato a mano sotto forma di tessere di dimensione 2 x 2 cm, 1 x 1 cm, per uno spessore di circa 4 mm, assemblato su supporto TREND plus in formati 31,6 x 31,6 cm, con fuga pari a circa 1 mm e un peso complessivo di circa 9 kg/m<sup>2</sup>. E' disponibile in versione Yellow gold, White gold e Platinum white con superficie liscia o ondulata e nelle versioni a pavimento (F) o a rivestimento (W). Composto al 34% di materiale nobile, vetro riciclato pre-consumo e al 66% di vetro riciclato post-consumo.

## AUREO MODERN

Mosaico stampato di vetro trasparente e foglia d'oro 24k ottenuto dalla lavorazione a sandwich di due vetri trasparenti di diverso spessore con una foglia d'oro 24k all'interno, prodotto industrialmente sotto forma di tessere di dimensione 2 x 2 cm, 1 x 1 cm, per uno spessore di circa 4 mm, assemblato su supporto TREND plus in formati 31,6 x 31,6 cm, con fuga pari a circa 1 mm e un peso complessivo di circa 8 kg/m<sup>2</sup>. E' disponibile in versione Yellow gold, White gold e Platinum white con superficie liscia o ondulata. Composto al 34% di materiale nobile, vetro riciclato pre-consumo e al 66% di vetro riciclato post-consumo.

## TREND ORIGINA

Composito di graniglie selezionate prodotto industrialmente sotto forma di grande lastra di formato commerciale massimo 300 x 120 cm, con uno spessore nominale di 6,6 mm e un peso di circa 14 kg/m<sup>2</sup>. Si ottiene per mezzo di vibro-compressione ed è costituito per il 93% da graniglie selezionate di vario tipo come vetro riciclato post consumo, porcellana riciclata pre-consumo, mosaico di vetro, quarzo, granito, mescolate tra loro, in diverse granulometrie, con resina poliestere in quantità minima e pigmenti colorati in polvere.

# ARTICLES DE CAHIER DES CHARGES

## VITREO

Mosaïque en verre semi-transparent coloré en fusion, formée de tesselles carrées de dimension 1 x 1 cm et 2 x 2 cm, pour une épaisseur d'environ 4 mm, biseautées, assemblées sur support TREND plus, de dimensions 31,6 x 31,6 cm avec joint équivalent à environ 1 mm. Composée jusqu'à un maximum de 45% de matériaux nobles, verre recyclé pré-consommation et jusqu'à un maximum de 55% de verre recyclé post-consommation.

## BRILLANTE

Mosaïque en verre semi-transparent coloré en fusion, aspect veiné émaux et aventurine, formée de tesselles carrées de dimension 1 x 1 cm et 2 x 2 cm, pour une épaisseur d'environ 4 mm, biseautées, assemblées sur support TREND plus, de dimensions 31,6 x 31,6 cm avec joint équivalent à environ 1 mm. Composée à 41% de matériel noble, verre recyclé pré-consommation et à 59% de verre recyclé post-consommation.

## SHINING

Mosaïque en verre semi-transparent coloré en fusion, avec effet irisé obtenu par un traitement à chaud de solutions de métaux semi-précieux. Formée de tesselles carrées de dimension 1 x 1 cm et 2 x 2 cm, pour une épaisseur d'environ 4 mm, biseautées, assemblées sur support TREND plus, de dimensions 31,6 x 31,6 cm avec joint équivalent à environ 1 mm. Composée à 41% de matériel noble, verre recyclé pré-consommation et à 59% de verre recyclé post-consommation.

## FEEL

Mosaïque en verre semi-transparent coloré en fusion, formée de tesselles carrées de dimension 1 x 1 cm et 2 x 2 cm, pour une épaisseur d'environ 4 mm, biseautées, assemblées sur support TREND plus, de dimensions 31,6 x 31,6 cm avec joint équivalent à environ 1 mm. Composée à 20% de matériel noble, verre recyclé pré-consommation et à 80% de verre recyclé post-consommation.

## HEXAGONAL

Mosaïque en verre semi-transparent coloré en fusion, aspect veiné émaux et aventurine, formée de tesselles hexagonales avec côté de dimension 1,8 cm pour une épaisseur d'environ 5 mm, biseautées, assemblées sur support TREND plus, en feuilles de dimensions 32,6 x 35,0 cm avec joint équivalent à environ 2 mm. Composée à 41% de matériel noble, verre recyclé pré-consommation et à 59% de matériel recyclé post-consommation.

## KARMA

Mosaïque en verre étiré, transparent et coloré en fusion, obtenue à partir du travail artisanal d'une plaque de verre avec l'application d'une feuille argentée sur l'arrière, coupée à la main sous forme de tesselles de dimension 2 x 2, 2 x 4, 4 x 4 et 4 x 8 cm, pour une épaisseur d'environ 4 mm, assemblée sur support TREND plus, en différents formats 31,6 x 31,6 cm, 29,3 x 29,3 cm, 29,3 x 31,6 cm, 29,3 x 29,5 cm, avec joint équivalent à environ 1 mm et poids total d'environ 10 kg/m<sup>2</sup>. Composée à 25% de matériel noble, verre recyclé pré-consommation et à 75% de verre recyclé post-consommation.

## LIBERTY

Mosaïque en verre étiré, transparent et coloré en fusion, obtenue à partir du travail artisanal d'une plaque de verre avec l'application d'une feuille argentée sur l'arrière, coupée à la main et assemblée en dessins avec des tesselles de dimension 1 x 1, 2 x 1, 2 x 2, 2 x 4, 4 x 1 et 4 x 4 cm, pour une épaisseur d'environ 4 mm, assemblée sur support TREND plus avec feuille de dimensions 26,2 x 31,03 cm et feuille de dimensions 28,1 x 31,03 cm, avec joint équivalent à environ 1 mm et poids total d'environ 10 kg/m<sup>2</sup>. Composée à 25% de matériel noble, verre recyclé pré-consommation et à 75% de verre recyclé post-consommation.

## METROPOLIS

Mosaïque en verre étiré, transparent et coloré en fusion, obtenue à partir du travail artisanal d'une plaque de verre avec l'application d'une feuille argentée sur l'arrière, coupée à la main et assemblée en dessins avec des tesselles de dimension 2 x 4 cm, 2 x 6 cm, 2 x 10 cm, 3 x 1 cm, 3 x 4 cm, 3 x 10 cm, 3 x 15 cm, 4 x 6 cm, 4 x 8 cm et 4 x 10 cm, pour une épaisseur d'environ 4 mm, assemblée sur support TREND plus avec feuille de dimensions 30,8 x 28,8 cm et feuille de dimensions 32,5 x 28,8 cm, avec joint équivalent à environ 2 mm et poids total d'environ 10 kg/m<sup>2</sup>. Composée à 25% de matériel noble, verre recyclé pré-consommation et à 75% de verre recyclé post-consommation.

## AUREO TRADITIONAL

Mosaïque artisanale en verre transparent et feuille d'or 24k obtenue grâce au travail à sandwich de deux verres transparents de différente épaisseur avec une feuille d'or 24k à l'intérieur, produite artisanalement et coupée à la main sous forme de tesselles de dimension 2 x 2 cm, 1 x 1 cm, pour une épaisseur d'environ 4 mm, assemblée sur support TREND plus aux formats 31,6 x 31,6 cm, avec joint équivalent à 1 mm et poids total d'environ 9 kg/m<sup>2</sup>. Disponible en version Yellow gold, White gold et Platinum white avec surface lisse ou ondulée et en versions plancher (F) ou revêtement (W) Composée à 34% de matériel noble, verre recyclé pré-consommation et à 66% de verre recyclé post-consommation.

## AUREO MODERN

Mosaïque imprimée en verre transparent et feuille d'or 24k obtenue grâce au travail à sandwich de deux verres transparents de différente épaisseur avec une feuille d'or 24k à l'intérieur, produite industriellement sous forme de tesselles de dimension 2 x 2 cm, 1 x 1 cm, pour une épaisseur d'environ 4 mm, assemblée sur support TREND plus aux formats 31,6 x 31,6 cm, avec joint équivalent à 1 mm et poids total d'environ 8 kg/m<sup>2</sup>. Disponible en version Yellow gold, White gold et Platinum white avec surface lisse ou ondulée. Composée à 34% de matériel noble, verre recyclé pré-consommation et à 66% de verre recyclé post-consommation.

## TREND ORIGINAL™

Composite of granules selected industrially and created in a large commercial slab with a maximum size of 300 cm x 120 cm, a nominal thickness of 6.6 mm and a weight of approximately 14kg/m<sup>2</sup>. It is obtained through vibro-compression and consists of about 93% selected granules of various types such as post-consumer recycled glass, recycled pre-consumer porcelain, glass mosaic, quartz, granite, mixed together, in different sizes, with a minimum quantity of polyester resin and coloured powder pigments



# AUSSCHREIBUNGSTEXTE

## VITREO

Halbtransparente Glasmosaiksteine, gefärbt beim Schmelzvorgang, quadratische Form mit Abmessungen von 1 x 1 cm und 2 x 2 cm und einer Stärke von etwa 4 mm, abgeschrägt und zusammengesetzt auf einem Träger vom Typ TREND plus mit Abmessungen von 31,6 x 31,6 cm und einer Fuge von etwa 1 mm. Verbundwerkstoff bestehend zu 45 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und bis zu 55 % aus nach der Verwendung recyceltem Glas.

## BRILLANTE

Halbtransparente Glasmosaiksteine, gefärbt beim Schmelzvorgang, geädert mit Emaillie und Aventurinquarz, quadratische Form mit Abmessungen von 1 x 1 cm und 2 x 2 cm und einer Stärke von etwa 4 mm, abgeschrägt und zusammengesetzt auf einem Träger vom Typ TREND plus mit Abmessungen von 31,6 x 31,6 cm und einer Fuge von etwa 1 mm. Bestehend zu 41 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 59 % aus nach der Verwendung recyceltem Glas.

## SHINING

Halbtransparente Glasmosaiksteine, gefärbt beim Schmelzvorgang und mit irisierendem Effekt, der durch eine Warmbehandlung mit Lösungen von Halbedelmetallen erhalten wird. Quadratische Form mit Abmessungen von 1 x 1 und 2 x 2 cm und einer Stärke von etwa 4 mm, abgeschrägt und zusammengesetzt auf einem Träger vom Typ TREND plus mit Abmessungen von 31,6 x 31,6 cm und einer Fuge von etwa 1 mm. Bestehend zu 41 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 59 % aus nach der Verwendung recyceltem Glas.

## FEEL

Halbtransparente Glasmosaiksteine, gefärbt beim Schmelzvorgang, quadratische Form mit Abmessungen von 1 x 1 und 2 x 2 cm und einer Stärke von etwa 4 mm, abgeschrägt und zusammengesetzt auf einem Träger vom Typ TREND plus mit Abmessungen von 31,6 x 31,6 cm und einer Fuge von etwa 1 mm. Bestehend zu 20 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 80 % aus nach der Verwendung recyceltem Glas.

## HEXAGONAL

Halbtransparente Glasmosaiksteine, gefärbt beim Schmelzvorgang, geädert mit Emaillie und Aventurinquarz, sechskantige Form mit einer Seitenlänge von 1,8 cm und einer Stärke von etwa 5 mm, abgeschrägt und zusammengesetzt auf einem Träger vom Typ TREND plus mit Abmessungen von 32,6 x 35,0 cm und einer Fuge von etwa 2 mm. Bestehend zu 41 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 59 % aus nach der Verwendung recyceltem Material.

## KARMA

Transparente Mosaiksteine aus gezogenem Glas, gefärbt beim Schmelzvorgang, handwerklich gefertigt aus einer Glasscheibe, die auf der Rückseite mit einer Silberfolie versehen und von Hand zu Quadraten mit Abmessungen von 2 x 2, 2 x 4, 4 x 4 und 4 x 8 cm und einer Stärke von 4 mm zugeschnitten wird. Zusammengesetzt auf einem Träger vom Typ TREND plus mit verschiedenen Abmessungen von 31,6 x 31,6 cm, 29,3 x 29,3 cm, 29,3 x 31,6 cm, 29,3 x 29,5 cm, einer Fuge von etwa 1 mm und einem Gesamtgewicht von etwa 10 kg/m<sup>2</sup>. Bestehend zu 25 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 75 % aus nach der Verwendung recyceltem Glas.

## LIBERTY

Transparente Mosaiksteine aus gezogenem Glas, gefärbt beim Schmelzvorgang, handwerklich gefertigt aus einer Glasscheibe, die auf der Rückseite mit einer Silberfolie versehen und von Hand zu Quadraten mit Abmessungen von 1 x 1, 2 x 1, 2 x 2, 2 x 4, 4 x 1 und 4 x 4 cm und einer Stärke von 4 mm zugeschnitten wird. Zusammengesetzt auf einem Träger vom Typ TREND plus mit Folie mit Abmessungen von 26,2 x 31,03 cm und Folie mit Abmessungen 28,1 x 31,03 cm, einer Fuge von etwa 1 mm und einem Gesamtgewicht von etwa 10 kg/m<sup>2</sup>. Bestehend zu 25 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 75 % aus nach der Verwendung recyceltem Glas.

## METROPOLIS

Transparente Mosaiksteine aus gezogenem Glas, gefärbt beim Schmelzvorgang, handwerklich gefertigt aus einer Glasscheibe, die auf der Rückseite mit einer Silberfolie versehen und von Hand zu Quadraten mit Abmessungen von 2 x 4, 2 x 6, 2 x 10, 3 x 1, 3 x 4, 3 x 10, 3 x 15, 4 x 6, 4 x 8 und 4 x 10 cm und einer Stärke von 4 mm zugeschnitten wird. Zusammengesetzt auf einem Träger vom Typ TREND plus mit Folie mit Abmessungen von 30,8 x 28,8 cm und Folie mit Abmessungen von 32,5 x 28,8 cm, einer Fuge von etwa 2 mm und einem Gesamtgewicht von etwa 10 kg/m<sup>2</sup>. Bestehend zu 25 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 75 % aus nach der Verwendung recyceltem Glas.

## AUREO TRADITIONAL

Handwerklich gefertigte Mosaiksteine aus transparentem Glas und Goldfolie 24k in Sandwichbauweise, wobei zwei transparente Glasscheiben unterschiedlicher Stärke eine Goldfolie 24k umschließen. Handwerklich produziert und zugeschnitten zu quadratischen Steinen mit Abmessungen von 2 x 2 cm und 1 x 1 cm sowie einer Stärke von etwa 4 mm. Zusammengesetzt auf einem Träger vom Typ TREND plus mit den Abmessungen 31,6 x 31,6 cm, einer Fuge von etwa 1 mm und einem Gesamtgewicht von etwa 9 kg/m<sup>2</sup>. Erhältlich in den Ausführungen Yellow gold, White gold und Platinum white, mit glatter oder gewellter Oberfläche sowie für Fußböden (F) oder Verkleidungen (W). Bestehend zu 34 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 66 % aus nach der Verwendung recyceltem Glas.

## AUREO MODERN

Bedruckte Mosaiksteine aus transparentem Glas und Goldfolie 24k in Sandwichbauweise, wobei zwei transparente Glasscheiben unterschiedlicher Stärke eine Goldfolie 24k umschließen. Industriell hergestellt und zugeschnitten zu quadratischen Steinen mit Abmessungen von 2 x 2 und 1 x 1 cm sowie einer Stärke von etwa 4 mm. Zusammengesetzt auf einem Träger vom Typ TREND plus mit den Abmessungen 31,6 x 31,6 cm, einer Fuge von etwa 1 mm und einem Gesamtgewicht von etwa 8 kg/m<sup>2</sup>. Erhältlich in den Ausführungen Yellow gold, White gold und Platinum white, mit glatter oder gewellter Oberfläche. Bestehend zu 34 % aus edlen Materialien, vor der Verwendung recyceltem Glas, und zu 66 % aus nach der Verwendung recyceltem Glas.

## TREND ORIGINA™

Verbundmaterial aus ausgewählten Splittern, industriell hergestellt in Form einer großen Platte mit einem Handelsformat von bis zu 300 x 120 cm, einer Nennstärke von 6,6 mm und einem Gewicht von etwa 14 kg/m<sup>2</sup>. Es wird mittels Rüttelverdichtung erhalten und besteht zu 93 % aus Splittern verschiedener Art, wie aus nach dem Verbrauch recyceltem Glas, vor dem Verbrauch recyceltem Porzellan, Glasmosaik, Quarz und Granit mit unterschiedlicher Korngröße, die miteinander sowie einer minimalen Menge von Polyesterharz und Farbpigmenten in Pulverform vermischt werden.

# PUNTOS ESPECIFICACIONES

## VITREO

Mosaico de vidrio semitransparente coloreado por fusión, formado por teselas cuadradas de 1 x 1 y 2 x 2 cm, con un espesor de aproximadamente 4 mm, biseladas, ensambladas en soporte TREND plus, tamaño 31,6 x 31,6 cm con junta igual a aproximadamente 1 mm. Compuesto por hasta un 45% de materiales nobles, vidrio reciclado preconsumo, y hasta un máximo de 55% de vidrio reciclado postconsumo.

## BRILLANTE

Mosaico de vidrio semitransparente coloreado por fusión, vetado de esmaltes y aventurina, formado por teselas cuadradas de 1 x 1 y 2 x 2 cm, con un espesor de aproximadamente 4 mm, biseladas, ensambladas en soporte TREND plus, tamaño 31,6 x 31,6 cm con junta igual a aproximadamente 1 mm. Compuesto por un 41% de materiales nobles, vidrio reciclado preconsumo y un 59% de vidrio reciclado postconsumo.

## SHINING

Mosaico de vidrio semitransparente coloreado por fusión, con efecto iridiscente obtenido por tratamiento en caliente de soluciones de metales semipreciosos. Formado por teselas cuadradas de 1 x 1 y 2 x 2 cm, con un espesor de aproximadamente 4 mm, biseladas, ensambladas en soporte TREND plus, tamaño 31,6 x 31,6 cm con junta igual a aproximadamente 1 mm. Compuesto por un 41% de materiales nobles, vidrio reciclado preconsumo y un 59% de vidrio reciclado postconsumo.

## FEEL

Mosaico de vidrio semitransparente coloreado por fusión, formado por teselas cuadradas de 1 x 1 y 2 x 2 cm, con un espesor de aproximadamente 4 mm, biseladas, ensambladas en soporte TREND plus, tamaño 31,6 x 31,6 cm con junta igual a aproximadamente 1 mm. Compuesto por un 20% de materiales nobles, vidrio reciclado preconsumo y un 80% de vidrio reciclado postconsumo.

## HEXAGONAL

Mosaico de vidrio semitransparente coloreado por fusión, vetado de esmaltes y aventurina, formado por teselas con lado de 1,8 cm, con un espesor de aproximadamente 5 mm, biseladas, ensambladas en soporte TREND plus, en láminas de 32,6 x 35,0 cm, con junta igual a aproximadamente 2 mm. Compuesto por un 41% de materiales nobles, vidrio reciclado preconsumo y un 59% de material reciclado postconsumo.

## KARMA

Mosaico de vidrio tensado, transparente y coloreado por fusión, obtenido a partir de la elaboración artesanal de una placa de vidrio con aplicación en el reverso de una lámina plateada, cortada a mano en forma de teselas de 2 x 2, 2 x 4, 4 x 4 y 4 x 8 cm, con un espesor de aproximadamente 4 mm, ensamblada en soporte TREND plus, en varios formatos 31,6 x 31,6 cm, 29,3 x 29,3 cm, 29,3 x 31,6 cm, 29,3 x 29,5 cm, con junta de aproximadamente 1 mm y un peso total de unos 10 kg/m<sup>2</sup>. Compuesto por un 25% de materiales nobles, vidrio reciclado preconsumo y un 75% de vidrio reciclado postconsumo.

## LIBERTY

Mosaico de vidrio tensado, transparente y coloreado por fusión, obtenido a partir de la elaboración artesanal de una placa de vidrio con aplicación en el reverso de una lámina plateada, cortada a mano y montada en forma de teselas de 1 x 1 cm, 2 x 1 cm, 2 x 2 cm, 2 x 4 cm, 4 x 1 cm y 4 x 4 cm, con un espesor de aproximadamente 4 mm, ensamblada en soporte TREND plus, con lámina de 26,2 x 31,03 cm y lámina de 28,1 x 31,03 cm, junta de aproximadamente 1 mm y peso total de unos 10 kg/m<sup>2</sup>. Compuesto por un 25% de materiales nobles, vidrio reciclado preconsumo y un 75% de vidrio reciclado postconsumo.

## METROPOLIS

Mosaico de vidrio tensado, transparente y coloreado por fusión, obtenido a partir de la elaboración artesanal de una placa de vidrio con aplicación en el reverso de una lámina plateada, cortada a mano y montada en forma de teselas de 2 x 4 cm, 2 x 6 cm, 2 x 10 cm, 3 x 1 cm, 3 x 4 cm 3 x 10 cm, 3 x 15 cm, 4 x 6 cm, 4 x 8 cm y 4 x 10 cm, con un espesor de aproximadamente 4 mm, ensamblada en soporte TREND plus, con lámina de 30,8 x 28,8 cm y lámina de 32,5 x 28,8 cm, con junta de aproximadamente 2 mm y un peso total de unos 10 kg/m<sup>2</sup>. Compuesto por un 25% de materiales nobles, vidrio reciclado preconsumo y un 75% de vidrio reciclado postconsumo.

## AUREO TRADITIONAL

Mosaico artesanal de vidrio transparente y lámina de oro 24k obtenido por medio de elaboración tipo sandwich de dos cristales transparentes de distinto grosor con una lámina de oro 24k en su interior, producido artesanalmente y cortado a mano en forma de teselas de 2 x 2 cm, 1 x 1 cm, con un espesor de aproximadamente 4 mm, ensamblado en soporte TREND plus, en formato 31,6 x 31,6 cm, con junta de aproximadamente 1 mm y un peso total de unos 9 kg/m<sup>2</sup>. Está disponible en versión Yellow gold, White gold y Platinum white con superficie lisa u ondulada y en las versiones de pavimento (F) o de revestimiento (W)

Compuesto por un 34% de materiales nobles, vidrio reciclado preconsumo y un 66% de vidrio reciclado postconsumo.

## AUREO MODERN

Mosaico grabado de vidrio transparente y lámina de oro 24k obtenido por medio de elaboración tipo sandwich de dos cristales transparentes de distinto grosor con una lámina de oro 24k en su interior, producido industrialmente en forma de teselas de 2 x 2 cm, 1 x 1 cm, con un espesor de aproximadamente 4 mm, ensamblado en soporte TREND plus, en formato 31,6 x 31,6 cm, con junta de aproximadamente 1 mm y un peso total de unos 8 kg/m<sup>2</sup>. Está disponible en versión Yellow gold, White gold y Platinum white con superficie lisa u ondulada. Compuesto por un 34% de materiales nobles, vidrio reciclado preconsumo y un 66% de vidrio reciclado postconsumo.

## TREND ORIGINA™

Compuesto de granillas seleccionadas producido industrialmente en forma de losas grandes con formato comercial máximo de 300 cm x 120 cm, espesor nominal de 6,6 mm y peso de unos 14 kg/m<sup>2</sup>. Se obtiene por medio de vibro-compresión y está formado en un 93% por granillas seleccionadas de varios tipos: vidrio reciclado postconsumo, porcelana reciclada preconsumo, mosaico de vidrio, cuarzo, granito, mezcladas entre sí, de diferentes granulometrías, con una cantidad mínima de resina de poliéster y con pigmentos de colores en polvo.

# ОБЩИЕ СВЕДЕНИЯ

## VITREO

Мозаика из полупрозрачного стекла, окрашенного в массу, квадратной формы, форматом 1x1 см и 2x2 см, толщиной около 4 мм, с ограненной кромкой, уложенная на основу TRENDplus, размером 31,6x31,6 см, со швом, равным приблизительно 1 мм. Состоит максимум до 45% из ценного материала, вторично переработанного стекла "до потребителя" и максимум до 55% из вторично переработанного стекла "после потребителя".

## BRILLANTE

Мозаика из полупрозрачного стекла, окрашенного в массу, с прожилками из смальты и авантюрина, квадратной формы, форматом 1x1 см и 2x2 см, толщиной около 4 мм, с ограненной кромкой, уложенная на основу TRENDplus, размером 31,6x31,6 см, со швом, равным приблизительно 1 мм. Состоит на 41% из ценного материала, вторично переработанного стекла "до потребителя" и на 59% из вторично переработанного стекла "после потребителя".

## SHINING

Мозаика из полупрозрачного стекла, окрашенного в массу, с эффектом радужного сияния, получаемого при горячей обработке растворами полудрагоценных металлов. Квадратной формы, форматом 1x1 см и 2x2 см, толщиной около 4 мм, с ограненной кромкой, уложенная на основу TRENDplus, размером 31,6x31,6 см, со швом, равным приблизительно 1 мм. Состоит на 41% из ценного материала, вторично переработанного стекла "до потребителя" и на 59% из вторично переработанного стекла "после потребителя".

## FEEL

Мозаика из полупрозрачного стекла, окрашенного в массу, квадратной формы, форматом 1x1 см и 2x2 см, толщиной около 4 мм, с ограненной кромкой, уложенная на основу TRENDplus, размером 31,6x31,6 см, со швом, равным приблизительно 1 мм. Состоит на 20% из ценного материала, вторично переработанного стекла "до потребителя" и на 80% из вторично переработанного стекла "после потребителя".

## HEXAGONAL

Мозаика из полупрозрачного стекла, окрашенного в массу, с прожилками из смальты и авантюрина, шестиугольной формы, с размером одной стороны 1,8 см, толщиной около 5 мм, с ограненной кромкой, уложенная на основу TRENDplus, размером 32,6x35,0 см, со швом, равным приблизительно 2 мм. Состоит на 41% из ценного материала, вторично переработанного стекла "до потребителя" и на 59% из вторично переработанного материала "после потребителя".

## KARMA

Мозаика из листового стекла, прозрачного и окрашенного в массу, изготовленная ремесленным способом из листа стекла с аппликацией на обратной стороне посеребренной фольги, порезанного вручную на форматы 2x2 см, 2x4 см, 4x4 см и 4x8 см, толщиной около 4 мм, уложенная на основу TRENDplus, различных форматов 31,6x31,6 см, 29,3x29,3 см, 29,3x31,6 см, 29,3x29,5 см, со швом, равным приблизительно 1 мм, и общим весом около 7 кг/м<sup>2</sup>. Состоит на 25% из ценного материала, вторично переработанного стекла "до потребителя" и на 75% из вторично переработанного материала "после потребителя".

## LIBERTY

Мозаика из листового стекла, прозрачного и окрашенного в массу, изготовленная ремесленным способом из листа стекла с аппликацией на обратной стороне посеребренной фольги, порезанная вручную и собранная по рисунку из форматов 1x1 см, 2x1 см, 2x2 см, 2x4 см, 4x1 см и 4x4 см, толщиной около 4 мм, уложенная на основу TRENDplus, с размерами листа 26,2x31,03 см и 28,1x31,03 см, со швом, равным приблизительно 1 мм, и общим весом около 7 кг/м<sup>2</sup>. Состоит на 25% из ценного материала, вторично переработанного стекла "до потребителя" и на 75% из вторично переработанного стекла "после потребителя".

## METROPOLIS

Мозаика из листового стекла, прозрачного и окрашенного в массу, изготовленная ремесленным способом из листа стекла с аппликацией на обратной стороне посеребренной фольги, порезанная вручную и собранная по рисунку из форматов 2x4 см, 2x6 см, 2x10 см, 3x1 см, 3x4 см, 3x10 см, 3x15 см, 4x6 см, 4x8 см и 4x10 см, толщиной около 4 мм, уложенная на основу TRENDplus, с размерами листа 30,8x28,8 см и 32x5x28,8 см, со швом, равным приблизительно 2 мм, и общим весом около 10 кг/м<sup>2</sup>. Состоит на 25% из ценного материала, вторично переработанного стекла "до потребителя" и на 75% из вторично переработанного стекла "после потребителя".

## AUREO TRADITIONAL

Изготовленная ремесленным способом мозаика из прозрачного стекла и золотой фольги 24 карат, полученная методом сэндвича из двух прозрачных стекол различной толщины с расположенным внутри листом золотой фольги 24 карат, порезанная вручную на форматы 2x2 см и 1x1 см, толщиной около 4 мм, уложенная на основу TRENDplus, размером 31,6x31,6 см, со швом, равным приблизительно 1 мм, и общим весом около 7 кг/м<sup>2</sup>. Доступна в вариантах Yellow gold, White gold и Platinum white, с гладкой или волнистой поверхностью и в вариантах: напольный (F) или настенный (W). Состоит на 34% из ценного материала, вторично переработанного стекла "до потребителя" и на 66% из вторично переработанного стекла "после потребителя".

## AUREO MODERN

Изготовленная промышленным способом мозаика из прозрачного стекла и золотой фольги 24 карат, полученная методом сэндвича из двух прозрачных стекол различной толщины с расположенным внутри листом золотой фольги 24 карат, порезанная на форматы 2x2 см и 1x1 см, толщиной около 4 мм, уложенная на основу TRENDplus, размером 31,6x31,6 см, со швом, равным приблизительно 1 мм и общим весом около 7 кг/м<sup>2</sup>. Доступна в вариантах Yellow gold, White gold и Platinum white с гладкой или волнистой поверхностью. Состоит на 34% из ценного материала, вторично переработанного стекла "до потребителя" и на 66% из вторично переработанного стекла "после потребителя".

## TREND ORIGINAL™

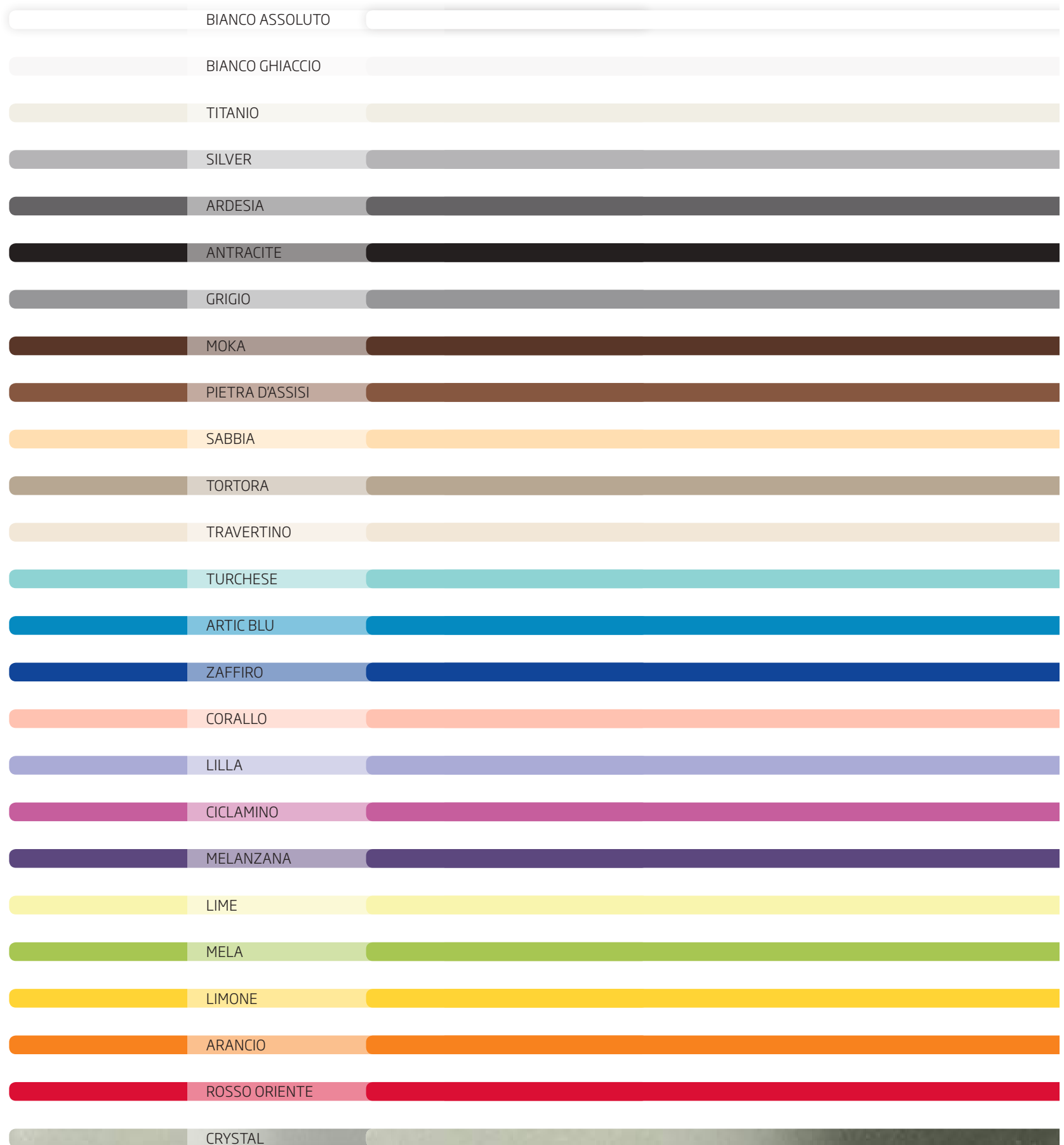
Композитный материал из отборной крошки, произведенный промышленным способом в виде больших плит коммерческого максимального формата 300 см x 120 см, номинальной толщиной 6,6 мм и весом около 14 кг/м<sup>2</sup>. Изготавливается с помощью виброуплотнения и на 93% состоит из отборной крошки различного типа: вторично переработанного стекла "после потребителя", вторично переработанного фарфора "до потребителя", стеклянной мозаики, кварца, гранита, перемешанных между собой, с гранулами различного размера, с минимальным количеством полиэфирной смолы и порошковыми цветными пигментами.



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Federica Bisazza

Concept  
TREND Art Dpt

Graphic Design  
Federico Sanson  
Giulia Cignacco

Printed In Italy  
Grafiche Antiga

5.000 Copies  
September 2016

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This catalogue is printed on environmentally-friendly paper.







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