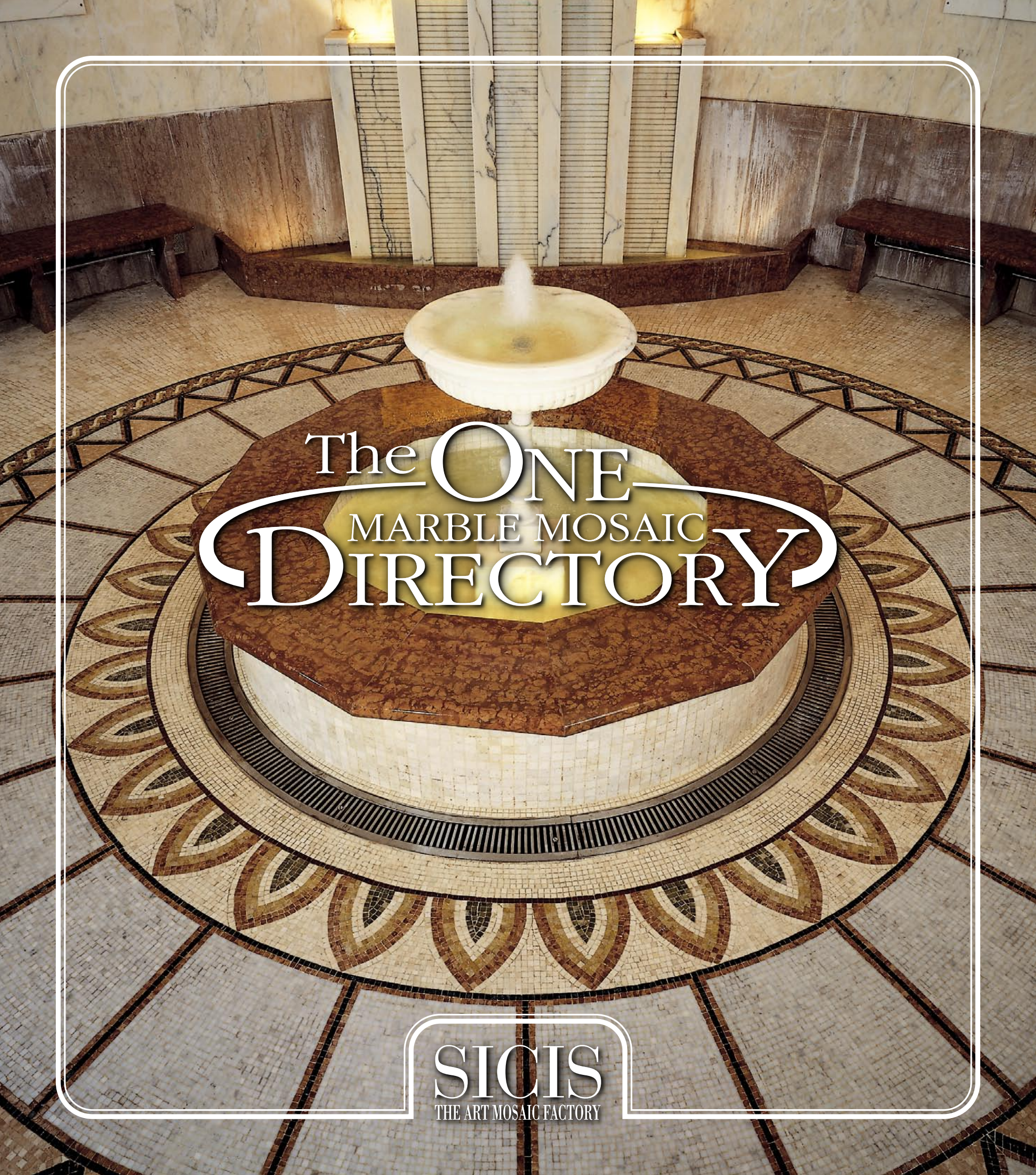
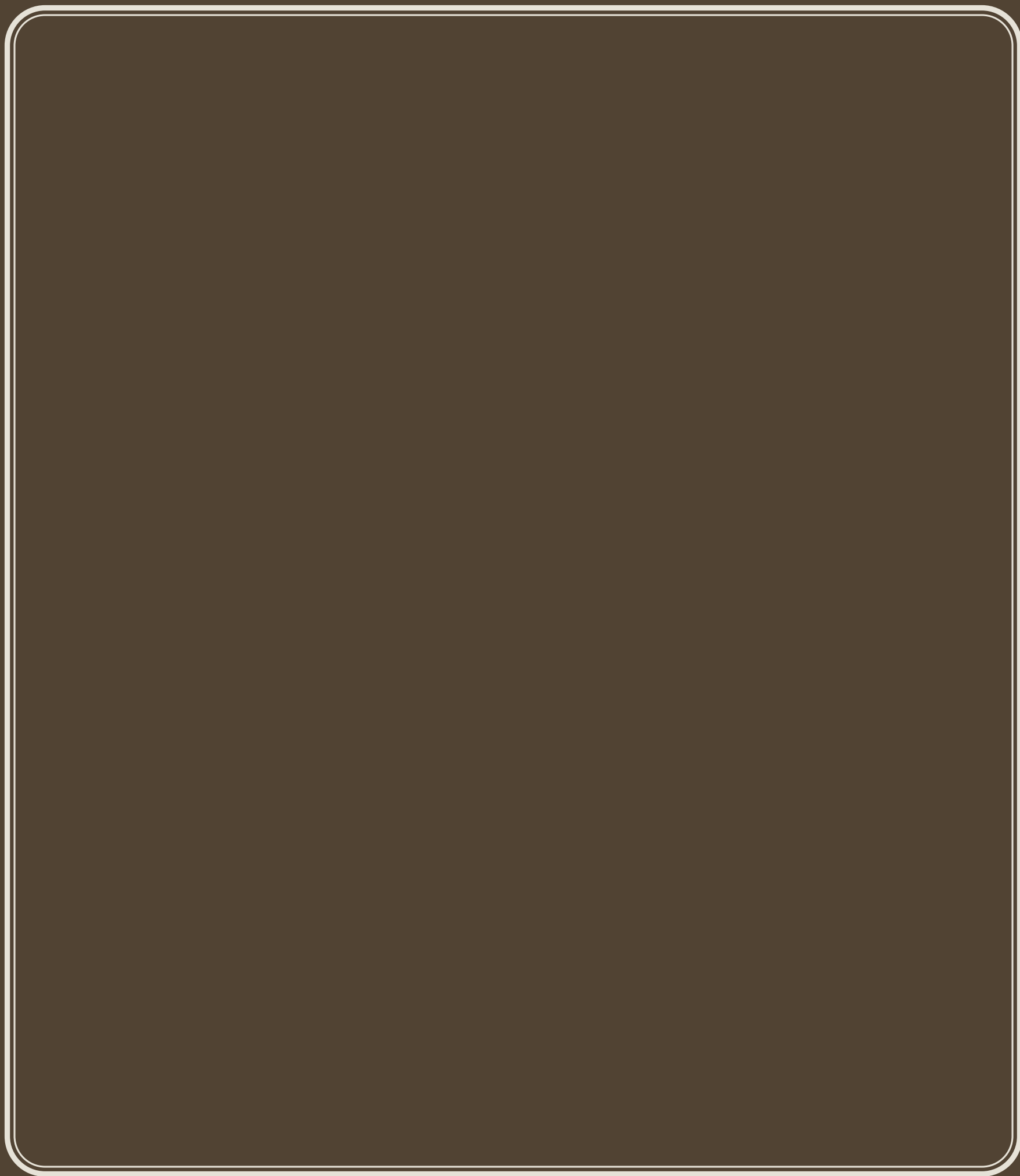


A photograph of a circular mosaic floor in a room. In the center is a white, bowl-shaped fountain with a small jet of water. The fountain sits on an octagonal base made of dark brown marble. The floor around the fountain is a large circular mosaic with a repeating pattern of stylized leaves or petals in shades of brown, tan, and black. The background shows a curved wall with vertical marble columns and wooden benches.

The ONE MARBLE MOSAIC DIRECTORY

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DIRECTORY

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INTRODUCTION

3

EN

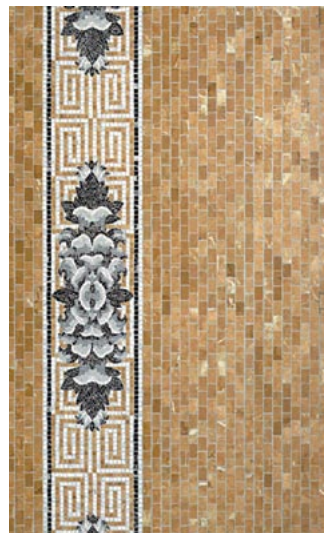
We all have certainly experienced such an admiration, when visiting one of the many monuments in archaeological sites all around the world, and have instinctively compared them to the present examples of modern architecture. Even though contemporary architecture seems to be more ephemeral, standardized and, if compared to the traces left by our ancestors, lacking of an equal emotional impact, however even a superficial analysis reveals us that the ancient materials - especially the stones - are identical to the modern ones. The porphyry paving the streets in our cities consists of the same material of the streets paved by the Ancient Romans two thousands years ago, and the columns supporting the structure of the old Justice Palaces remind the structure of the great Egyptian temples. Nowadays, even if as the centuries have passed, and the typical concepts and the idea itself of architecture has evolved, there has been no substantial variation in the fundamental materials used for construction. Among these, stone and marble continue to play a principal role, thanks to their endless qualities of beauty and charm, qualities increasing as time goes by. And this achieves a bigger value as far as materials for paving designs are concerned. In fact, floorings are not only required to satisfy mechanical features - for example, to be highly resistant to extensive and continual trampling -, they're also required to modify the perception of the architectural space, increasing or reducing the size of the ambients, or to convey a sense of stability or, on the other hand, to transmit a movement, a spacial rhythm. This also holds true for the colors, which can also feature to perceptually amplify the paving space or to emphasize a focal point. Architectural history reveals us how the tradition of decorated floorings developed at the same time as the mosaic did. The first decorated pavements were made by pebbles and the decoration was created through the skilful use of stones of various colors. As the centuries passed by, the technical evolution and the deeper knowledge of the material led to the art of the mosaic, as the one of nowadays. The best material for mosaic paving is marble, first of all for its resistance to general wear. Moreover, it also features a vast range of colors, today greater then ever, widened by new technical knowledge. This volume represents the first and the only compendium of the chromatic and dimensional variations offered by nowadays market, with more than 28 formats and 35 colors,



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▲ ZETES 12^{5/8}"x23^{5/16}" · 32x59,2 cm



▲ FLOREO 14^{3/16}"x23^{5/16}" · 36x59,2 cm



▲ PITISSO 13^{3/8}"x28" · 34x71 cm

giving a total of about 1000 products with different finishes. If we add the innumerable combinatory possibilities, we can state that the title The One (in philosophy the Absolute, the First Principle) is well suited to our Directory (a fundamental tool for design) - and matches the Sicis company philosophy, the only international industrial structure, able to provide such a variety of formats and colors.



È certamente capitato a tutti, durante la visita a uno dei tanti monumenti o siti archeologici in giro per il mondo, di ammirare quei mirabili esempi di architettura e paragonarli istintivamente alle architetture contemporanee. Una costruzione moderna in genere ci appare più effimera, standardizzata e, rispetto alle testimonianze dei nostri predecessori, priva dello stesso impatto emotivo. Tuttavia, anche un'analisi superficiale ci permette di scoprire che i materiali lapidei impiegati per gli edifici dell'antichità sono identici a quelli che si usano oggi. Le pavimentazioni in porfido delle strade delle nostre città, o le colonne che sostengono la struttura dei Palazzi di Giustizia, sono costituite dallo stesso materiale della strada lastricata dagli antichi Romani duemila anni fa, o della struttura dei grandi templi egizi. Ora, se nel corso dei secoli sono cambiati e si sono evoluti i concetti tipologici e l'idea stessa di architettura, non sono sostanzialmente variati i materiali fondamentali che vengono impiegati per la costruzione degli edifici. Tra questi, la pietra e il marmo continuano a svolgere un ruolo di primaria importanza, un ruolo garantito dalle qualità autentiche di fascino e bellezza, che aumentano con il trascorrere del tempo. Analizzando alcuni edifici più nel dettaglio, si vede poi come una particolare importanza sia da attribuire ai

pavimenti, che devono soddisfare requisiti meccanici - resistenza al calpestio, per esempio - e architettonici. Il disegno di un pavimento, infatti, può aumentare o ridurre percettivamente la dimensione dello spazio in cui è collocato, oppure può conferire un senso di staticità o, al contrario, offrire un'impressione di movimento, imprimere un ritmo. Questa percezione vale anche per il colore, che svolge un ruolo molto importante nella definizione di uno spazio, e può influire sulla sua percezione, dilatandone o comprimendone otticamente la dimensione. La storia dell'architettura ci mostra come la tradizione dei pavimenti decorati si sia sviluppata simultaneamente alla tradizione del mosaico. I primi pavimenti decorati furono composti utilizzando

ciottoli e la decorazione era creata attraverso il sapiente uso dei vari colori. Nel corso dei secoli, l'evoluzione tecnica e la conoscenza più approfondita della materia diedero origine, come sappiamo, all'arte del mosaico. Il materiale migliore per i pavimenti in mosaico è il marmo, non soltanto per i suoi requisiti di resistenza all'usura, ma certamente anche per la grande gamma di colori con cui si propone, oggi ancora più ampia grazie alle nuove conoscenze tecniche. Questo volume rappresenta il primo e unico compendio di varianti cromatiche e dimensionali esistenti sul mercato, con più di 28 formati e 35 colori, per un totale di circa 1000 prodotti con finiture diverse. Se a questo aggiungiamo le innumerevoli possibilità di combinazione, possiamo affermare che l'attribuzione della definizione The One (in filosofia l'Assoluto, il Principio Primo) ben si adatta al nostro Directory (quale indispensabile strumento per la progettazione) e alla filosofia aziendale di Sicis, unica struttura industriale a livello internazionale in grado di proporre una tale varietà di formati e colori.



▲ YADES 97/8"x235/16" - 25x59,2 cm



▲ THEMIS 127/16"x235/16" - 31,5x59,2 cm

Es ist sicher schon jedem passiert, dass er bei der Besichtigung einer der vielen Sehenswürdigkeiten oder archäologischen Ausgrabungsstätten, die es auf der Welt gibt, diese erstaunlichen Beispiele der Architektur bewundert und im Geiste mit unseren heutigen verglichen hat. Die moderne Architektur erscheint uns immer mehr für den Tag gebaut und standardisiert im Vergleich zu den Zeugnissen unserer Vorfahren, sie spricht uns gefühlsmäßig nicht an. Und doch können wir schon bei oberflächlicher Betrachtung erkennen, dass die antiken Materialien - insbesondere die Steine - dieselben sind wie die modernen. Der Porphyrbelag der Straßen in unseren Städten oder die Säulen, die den Bau des Justizpalastes tragen, bestehen aus demselben Material wie die Straße, die vor 2000 Jahren von den alten Römern gepflastert wurde, oder wie der Bau der großen ägyptischen Tempel. Wenn sich auch im Laufe der Jahrhunderte die typologischen Aspekte und die Vorstellung von der Architektur selbst geändert und fortentwickelt haben - die grundlegenden Materialien, die zur Realisierung der Projekte verwendet werden, haben sich im Wesentlichen nicht geändert. Unter diesen spielen weiterhin der Stein und der Marmor eine herausragende Rolle, die von dem Umstand herrührt, dass sie eine Faszination und Schönheit besitzen, die sich im Laufe der Zeiten noch erhöht. Dies alles bekommt einen noch höheren Stellenwert, wenn wir die Materialien für die Fußböden betrachten. Von einem Fußboden wird ja nicht nur eine hohe Trifffestigkeit verlangt, sondern weitere wichtige Leistungen, wie zum Beispiel spürbare Vergrößerung oder Verkleinerung des architektonischen Raumes, in dem er verlegt wird, die Vermittlung eines Gefühls der Unverrückbarkeit oder im Gegenteil, des Eindrucks von Bewegung, das Einprägen eines Rhythmus. Das gilt auch für die Farbe, die über ästhetische Zwecke hinaus benutzt werden kann, um den verlegten Raum spürbar zu erweitern oder einen wichtigen Punkt zu unterstreichen. Es ist daher keine Übertreibung, wenn man behauptet, dass der Entwurf eines Fußbodens die Qualität des architektonischen Raums verbessern, verändern oder natürlich auch verschlechtern kann. Die Geschichte der Architektur zeigt uns, wie sich die Tradition der Dekorfußböden gleichzeitig mit der Tradition der Mosaiken entwickelt hat. Die ersten Dekorfußböden waren aus Steinchen zusammengesetzt, und der Schmuckeffekt wurde durch die kluge Verwendung der verschiedenen Farben erzielt. Im Laufe der Jahrhunderte riefen, wie



▲ Cremona - Residenza Municipale



▲ THIRUS 10 5/8" x 23 5/16" · 27 x 59,2 cm



▲ PYTHIA 12 7/16" x 23 5/16" · 31,5 x 59,2 cm

wir wissen, die technische Evolution und die vertiefte Kenntnis der Materialien die Mosaikkunst ins Leben. Das Material par excellence für Mosaikfußböden ist der Marmor; nicht nur wegen seiner natürlichen Verschleißfestigkeit, sondern sicher auch wegen des breiten Farbenspektrums, in dem er sich zeigt, und das heute durch neue technische Erkenntnisse noch erweitert wird. Dieser Band ist das erste und einzige Sammelwerk über die auf dem Markt existierenden Farbvarianten und Größen, mit mehr als 28 Formaten und 35 Farben, die rund 1000 Produkte mit unterschiedlichem Finish ergeben. Wenn wir nun noch die zahllosen Kombinationen hinzunehmen, können wir behaupten, dass die Bezeichnung The One - (in der Philosophie das Absolute, das Urprinzip) - gut zu unserem Directory (als unerlässlichem Planungsinstrument) und zu der Firmenphilosophie von Sicis passt, der einzigen industriellen Struktur auf internationalem Niveau, die in der Lage ist, eine solche Vielzahl von Formen und Farben anzubieten.

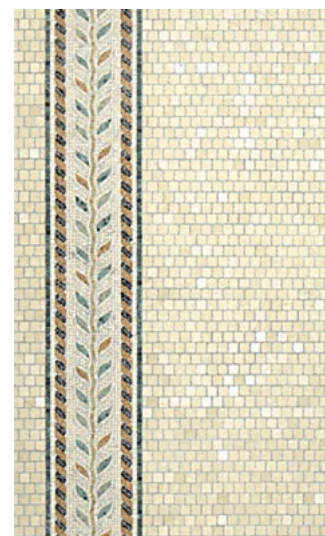


Il est certainement arrivé à tous, lors d'une visite à l'un des plusieurs monuments ou sites archéologiques présents dans le monde, d'admirer ces étonnants exemples d'architecture et de les comparer mentalement à nôtres. L'architecture moderne nous apparaît toujours plus éphémère, standardisée et, par rapport aux témoignages de nos aînes, sans le même impact émotif. Or, même une analyse superficielle nous permet de découvrir que les matériaux anciens, surtout à base de pierres, sont identiques aux modernes. Les pavages en porphyre des routes de notre ville ou les colonnes soutenant la structure du Palais de Justice se composent du même matériau que celui de la route pavée par les anciens Romains il y a 2000 ans ou de la structure des grands temples égyptiens. A présent, si les concepts typologiques et l'idée même d'architecture ont changé et évolué au cours des siècles, les matériaux fondamentaux employés dans la réalisation des projets sont cependant restés substantiellement les mêmes. Parmi ceux-ci on trouve la pierre et le marbre qui continuent notamment à jouer un rôle de première importance. Ce rôle est garanti par le fait de posséder des qualités authentiques de séduction et de beauté qui augmentent avec le temps qui passe. Tout ceci prend encore plus de valeur lorsqu'on parle de matériaux pour les projets de pavages et dallages. En effet, en plus de la haute résistance au piétinement, on demande à un pavage des performances importantes comme, par exemple, celle d'augmenter ou de diminuer perceptiblement l'espace de l'architecture à l'intérieur duquel il se situe, donner un sens de statisme ou, au contraire, donner une impression de mouvement, imprimer un rythme. Ceci est également valable pour la couleur qui, au-delà de dessins purement

esthétiques, peut être utilisée pour étendre sensiblement l'espace pavé ou pour souligner un point important. Il n'est donc pas exagéré d'affirmer que le dessin d'un pavage peut améliorer, modifier ou, naturellement, empirer la qualité de l'espace architectonique. L'histoire de l'architecture nous montre comment la tradition des pavages décorés se soit développée en même temps que la tradition de la mosaïque. Les premiers dallages décorés ont été réalisés en utilisant des cailloux et des galets et la décoration prenait forme grâce à une habile utilisation des différentes couleurs. Au cours des siècles, l'évolution technique et la connaissance plus approfondie de la matière donnèrent naissance, comme nous savons, à l'art de la mosaïque. La matière par excellence des dallages en mosaïque est le marbre, non seulement pour ses qualités naturelles de résistance à l'usure, mais certainement aussi pour la vaste gamme de couleurs dans laquelle il se propose, aujourd'hui encore plus ample grâce aux nouvelles connaissances techniques. Ce volume représente le premier et le seul précis sur les variantes chromatiques et dimensionnelles existant sur le marché, à savoir plus de 28 formats et 35 couleurs pour un total d'environ 1000 produits avec différentes finitions. Et si à ceci nous ajoutons les innombrables possibilités de combinaisons, nous pouvons affirmer que l'attribution de la définition The One (en philosophie, l'Absolu, le Principe Premier) est fort appropriée à notre Directory (en tant qu'instrument indispensable pour la conception des projets) et à la philosophie d'entreprise de la Maison Sicis, la seule structure industrielle au niveau international en mesure de proposer une telle variété de formats et de couleurs.



▲ UZITA 14 3/16" x 23 5/16" · 36x59,2 cm



▲ UTICA 13" x 23 5/16" · 33x59,2 cm

Sin lugar a dudas todos, al visitar cada uno de los tantos monumentos o sitios arqueológicos que existen en el mundo, han admirado los maravillosos ejemplos de arquitectura y los han comparado mentalmente con los nuestros. La arquitectura moderna nos parece cada vez más efímera y estandarizada respecto al testimonio de nuestros antepasados, carente del mismo impacto emotivo. Sin embargo, hacer un análisis superficial, nos permite descubrir que los materiales antiguos especialmente los de piedra, son idénticos a los modernos. Las pavimentaciones de pórfido de las calles de nuestra ciudad o las columnas que sostienen la estructura de los Tribunales de Justicia, fueron construidas con el mismo material con que fueron hechas las estructuras de los grandes templos egipcios, el mismo con que pavimentaban las calles los antiguos romanos hace 2000 años. Con el pasar de los siglos han cambiado y evolucionado el concepto, las tipologías y la idea misma de la arquitectura. En cambio, no han variado substancialmente los materiales fundamentales que se emplean para la realización de los proyectos arquitectónicos. Entre éstos, la piedra y en particular el mármol, siguen cumpliendo un rol de primera importancia por el hecho de poseer cualidades de auténtica fascinación y belleza, que aumentan con el pasar del tiempo. Todo esto asume aún mayor valor en lo que se refiere a los materiales para el proyecto de las pavimentaciones. Efectivamente, además de la alta resistencia al desgaste causado por el tránsito, a una pavimentación se le piden grandes prestaciones, como por ejemplo aumentar o reducir perceptivamente el espacio de la arquitectura dentro de la cual ha sido colocada: transmitir un ritmo, otorgar un sentido de estaticidad o por el contrario, dar una impresión de movimiento. Esto vale incluso para el color, que, más allá de los objetivos meramente estéticos, puede ser utilizado para amplificar perceptivamente el espacio pavimentado o para enfatizar un punto importante. Por lo tanto no es exagerado afirmar que el dibujo de un pavimento puede mejorar, modificar o, naturalmente empeorar la calidad del espacio arquitectónico. La historia de la arquitectura nos muestra como la tradición de las pavimentaciones decoradas se ha desarrollado simultáneamente con la tradición del mosaico. Los primeros pavimentos decorados fueron compuestos utilizando guijarros, y la decoración se creaba a través de un uso inteligente de los diferentes colores. En el curso



▲ Galleria Vittorio Emanuele · Milano · Italy

de los siglos, la evolución técnica y el conocimiento profundo de la materia, dio origen, como sabemos, al arte del mosaico. La materia por excelencia de la pavimentación de mosaico es el mármol, no solamente por sus dotes naturales de resistencia al desgaste, sino además por la amplia gama de colores con los que se propone hoy en día, aún más amplificada gracias a los nuevos conocimientos técnicos. Este volumen representa el primer y único compendio de variaciones cromáticas y de dimensiones existentes en el mercado, con más de 28 formatos y 35 colores, por un total de aproximadamente 1000 productos con acabados diferentes. Si a esto se agregan las innumerables posibilidades de combinaciones, podemos afirmar que la atribución de la definición THE ONE - (en filosofía lo absoluto, el primer principio), se adapta perfectamente a nuestro Directorio (como instrumento indispensable para la proyectación) y a la filosofía de empresa de la Sicis, única estructura industrial a nivel internacional en condiciones de proponer esta variedad de formas y colores.

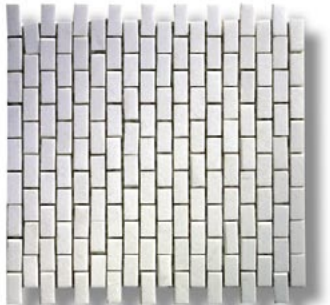
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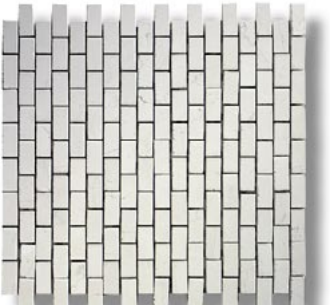
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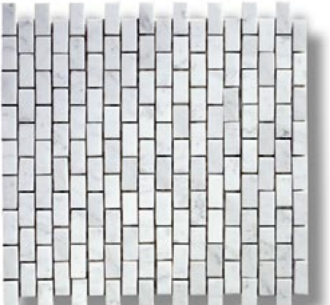
THASSOS

Commercial classification	marble	/
Availability	limited	/
Uniformity	good	/
Density	2880	Kg/m ³
Water absorption coefficient	0,68	%
Uniaxial compression strenght	97,1	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	18,5	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,35	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



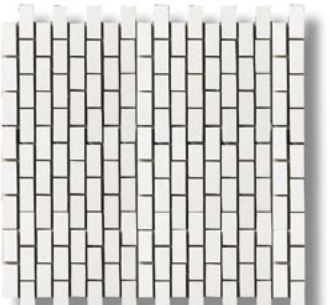
BIANCO ANTICO

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2691	Kg/m ³
Water absorption coefficient	/	%
Uniaxial compression strenght	181,5	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	9,80	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	9,4	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



BIANCO CARRARA

Commercial classification	marble	/
Availability	scanty	/
Uniformity	medium	/
Density	2705	Kg/m ³
Water absorption coefficient	0,06	%
Uniaxial compression strenght	131	MPa
Uniaxial compression strenght after freezing	126	MPa
Flexural strenght	16,9	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,52	/
Impact resistance: minimum fall height	61	cm
Thermal linear expansion coefficient	6,8	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1463	MPa



FLASHING WHITE

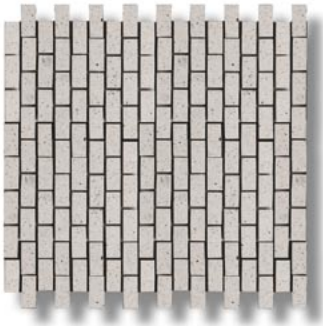
Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strenght (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strenght RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176

BRILLIANT WHITE

Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strenght (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strenght RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



BARDIGLIO

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2693	Kg/m ³
Water absorption coefficient	0,12	%
Uniaxial compression strenght	130,78	MPa
Uniaxial compression strenght after freezing	119,02	MPa
Flexural strenght	22,8	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,31	/
Impact resistance: minimum fall height	50	cm
Thermal linear expansion coefficient	3,9	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1236	MPa



NERO

Commercial classification	marble	/
Availability	good	/
Uniformity	good	/
Density	2690	Kg/m3
Water absorption coefficient	0,17	%
Uniaxial compression strenght	61,6	MPa
Uniaxial compression strenght after freezing	50,2	MPa
Flexural strenght	13,4	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	2,8	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



BRILLIANT BLACK

Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strenght (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm3
Impact strenght RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176





VERDE

Commercial classification		marble		/
Availability		limited		/
Uniformity		medium		/
Density		2745		Kg/m ³
Water absorption coefficient		0,59		%
Uniaxial compression strenght		141		MPa
Uniaxial compression strenght after freezing		116		MPa
Flexural strenght		20,1		MPa
Abrasive wear resistance (referred to San Fedelino granite)		0,89		/
Impact resistance: minimum fall height		50		cm
Thermal linear expansion coefficient		5,8		10 ⁻⁶ °C ⁻¹
Knoop microhardness		2188		MPa



VERDE LUNA

Commercial classification		marble		/
Availability		/		/
Uniformity		/		/
Density		2750		Kg/m ³
Water absorption coefficient		0,102		%
Uniaxial compression strenght		697**		/
Uniaxial compression strenght after freezing		575**		/
Flexural strenght		/		MPa
Abrasive wear resistance (referred to San Fedelino granite)		/		/
Impact resistance: minimum fall height		/		cm
Thermal linear expansion coefficient		/		10 ⁻⁶ °C ⁻¹
Knoop microhardness		4,0*		/

* ACCORDING TO MOHS SCALE
**MEASURE Kg/cm²



OLIVE

Commercial classification		marble		/
Availability		/		/
Uniformity		/		/
Density		2690		Kg/m ³
Water absorption coefficient		0,13		%
Uniaxial compression strenght		156		MPa
Uniaxial compression strenght after freezing		/		MPa
Flexural strenght		/		MPa
Abrasive wear resistance (referred to San Fedelino granite)		/		/
Impact resistance: minimum fall height		/		cm
Thermal linear expansion coefficient		/		10 ⁻⁶ °C ⁻¹
Knoop microhardness		4,0*		/

* ACCORDING TO MOHS SCALE



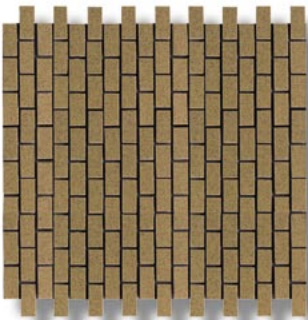
AZUL MARLENA

Commercial classification		marble		/
Availability		/		/
Uniformity		/		/
Density		2643		Kg/m ³
Water absorption coefficient		0,46		%
Uniaxial compression strenght		147		MPa
Uniaxial compression strenght after freezing		147		MPa
Flexural strenght		14,7		MPa
Abrasive wear resistance (referred to San Fedelino granite)		4,2		/
Impact resistance: minimum fall height		40		cm
Thermal linear expansion coefficient		3,1		10 ⁻⁶ °C ⁻¹
Knoop microhardness		/		MPa

CLASSIC LIGHT

Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strenght (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm3
Impact strenght RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



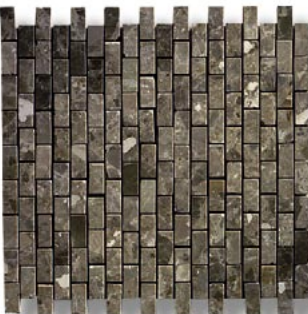
AMARELO MARLENA

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2643	Kg/m ³
Water absorption coefficient	0,46	%
Uniaxial compression strenght	147	MPa
Uniaxial compression strenght after freezing	147	MPa
Flexural strenght	14,7	MPa
Abrasive wear resistance (referred to San Fedelino granite)	4,2	/
Impact resistance: minimum fall height	40	cm
Thermal linear expansion coefficient	3,1	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



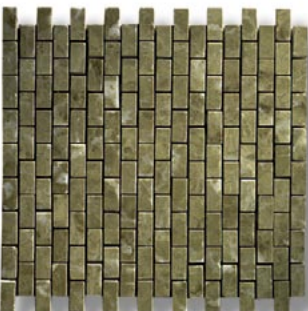
EMPERADOR

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2739	Kg/m ³
Water absorption coefficient	0,29	%
Uniaxial compression strenght	94,4	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	9,1	MPa
Abrasive wear resistance (referred to San Fedelino granite)	1	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



EMPERADOR LIGHT

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2739	Kg/m ³
Water absorption coefficient	0,29	%
Uniaxial compression strenght	94,4	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	9,1	MPa
Abrasive wear resistance (referred to San Fedelino granite)	1	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa





NOCE

Commercial classification	travertine	/
Availability	good	/
Uniformity	medium	/
Density	2555	Kg/m ³
Water absorption coefficient	0,43	%
Uniaxial compression strenght	126	MPa
Uniaxial compression strenght after freezing	129	MPa
Flexural strenght	15,2	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,45	/
Impact resistance: minimum fall height	29	cm
Thermal linear expansion coefficient	5,8	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1423	MPa



DORE ROYAL

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2530	Kg/m ³
Absortpion	3,10	%
Compression	72,7	MP/a
Flexion	14,5	MP/a
Abrasion	/	/



GIALLO ROYAL

Commercial classification	marble	/
Availability	limited	/
Uniformity	medium	/
Density	2695	Kg/m ³
Water absorption coefficient	0,28	%
Uniaxial compression strenght	174	MPa
Uniaxial compression strenght after freezing	180	MPa
Flexural strenght	12,3	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,52	/
Impact resistance: minimum fall height	36	cm
Thermal linear expansion coefficient	9,8	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1874	MPa



GOLD TRAVERTINE

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2760	Kg/m ³
Water absorption coefficient	1,8	%
Uniaxial compression strenght	568**	/
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	/	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	3,2*	/

* ACCORDING TO MOHS SCALE **MEASURE Kg/cm²

JAUNE DU ROI

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2690	Kg/m ³
Water absorption coefficient	0,60	%
Uniaxial compression strenght	144	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	13,7	MPa
Abrasive wear resistance	0,38	/
Impact resistance: minimum fall height	41	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1343	MPa



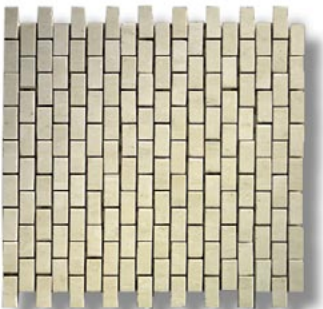
GOLD BYZANTINE

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2660	Kg/m ³
Water absorption coefficient	0,6	%
Uniaxial compression strenght	110,5	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	/	MPa
Abrasive wear resistance	2,39	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



TRAVERTINO

Commercial classification	travertine	/
Availability	good	/
Uniformity	good	/
Density	2380	Kg/m ³
Water absorption coefficient	0,81	%
Uniaxial compression strenght	92,9	MPa
Uniaxial compression strenght after freezing	84,7	MPa
Flexural strenght	13,4	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,44	/
Impact resistance: minimum fall height	26	cm
Thermal linear expansion coefficient	4,5	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1167	MPa



CREMA

Commercial classification	marble	/
Availability	good	/
Uniformity	minimum	/
Density	2700	Kg/m ³
Water absorption coefficient	/	%
Uniaxial compression strenght	159	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	10	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa





BOTTICINO

Commercial classification		marble		/
Availability		considerable		/
Uniformity		medium		/
Density		2710		Kg/m ³
Water absorption coefficient		0,17		%
Uniaxial compression strenght		116		MPa
Uniaxial compression strenght after freezing		31,1		MPa
Flexural strenght		21,4		MPa
Abrasive wear resistance (referred to San Fedelino granite)		0,97		/
Impact resistance: minimum fall height		37		cm
Thermal linear expansion coefficient		3,3		10 ⁻⁶ °C ⁻¹
Knoop microhardness		2443		MPa



ROSA AURORA

Commercial classification		marble		/
Availability		limited		/
Uniformity		minimum		/
Density		2716		Kg/m ³
Water absorption coefficient		0,1		%
Uniaxial compression strenght		68,8		MPa
Uniaxial compression strenght after freezing		76,5		MPa
Flexural strenght		17,8		MPa
Abrasive wear resistance (referred to San Fedelino granite)		1,6		/
Impact resistance: minimum fall height		62		cm
Thermal linear expansion coefficient		9,6		10 ⁻⁶ °C ⁻¹
Knoop microhardness		/		MPa



DESERT PINK

Commercial classification		marble		/
Availability		/		/
Uniformity		/		/
Density		2690		Kg/m ³
Water absorption coefficient		0,54		%
Uniaxial compression strenght		106,4		MPa
Uniaxial compression strenght after freezing		/		MPa
Flexural strenght		/		MPa
Abrasive wear resistance		3,7		/
Impact resistance: minimum fall height		/		cm
Thermal linear expansion coefficient		/		10 ⁻⁶ °C ⁻¹
Knoop microhardness		/		MPa



ROSA PEARL

Commercial classification		marble		/
Availability		good		/
Uniformity		medium		/
Density		2691		Kg/m3
Water absorption coefficient		/		%
Uniaxial compression strenght		181,5		MPa
Uniaxial compression strenght after freezing		/		MPa
Flexural strenght		9,80		MPa
Abrasive wear resistance (referred to San Fedelino granite)		/		/
Impact resistance: minimum fall height		/		cm
Thermal linear expansion coefficient		9,4		10 ⁻⁶ °C ⁻¹
Knoop microhardness		/		MPa

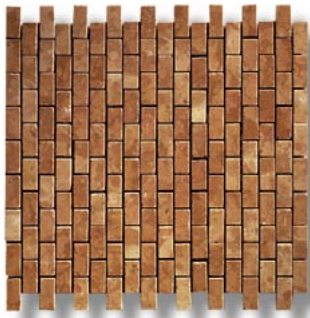
ROJO

Commercial classification		marble		/
Availability		good		/
Uniformity		medium		/
Density		2690		Kg/m ³
Water absorption coefficient		0,10		%
Uniaxial compression strenght		153		MPa
Uniaxial compression strenght after freezing		/		MPa
Flexural strenght		18,4		MPa
Abrasive wear resistance (referred to San Fedelino granite)		/		/
Impact resistance: minimum fall height		35		cm
Thermal linear expansion coefficient		/		10 ⁻⁶ °C ⁻¹
Knoop microhardness		1570		MPa



ROSSO VERONA

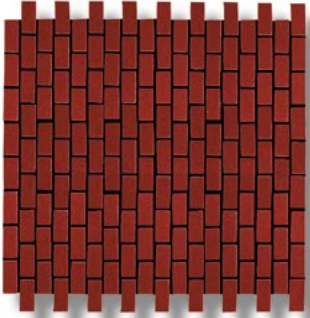
Commercial classification		marble		/
Availability		considerable		/
Uniformity		medium		/
Density		2690		Kg/m ³
Water absorption coefficient		0,19		%
Uniaxial compression strenght		160		MPa
Uniaxial compression strenght after freezing		150		MPa
Flexural strenght		9,8		MPa
Abrasive wear resistance (referred to San Fedelino granite)		0,61		/
Impact resistance: minimum fall height		38		cm
Thermal linear expansion coefficient		9,4		10 ⁻⁶ °C ⁻¹
Knoop microhardness		1570		MPa



SPARKLING LIGHT

Commercial classification		Composed of Quartz		
Availability		unlimited		/
Uniformity		good		/
Water absorption (EN99)		0,04		%
Bending strenght (EN100)		52,4		MPa
Scratch resistance (EN102)		175		mm ³
Impact strenght RD 16/11/39 N° 2234		4,0		on 10 mm
Compression resistance		118,4		MPa
Linear thermal expansion coefficient BRETON		25		10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176

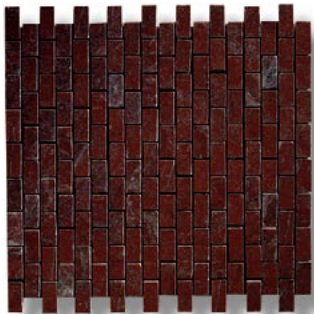


JASPER

Commercial classification		Composed of Quartz		
Availability		unlimited		/
Uniformity		good		/
Water absorption (EN99)		0,04		%
Bending strenght (EN100)		52,4		MPa
Scratch resistance (EN102)		175		mm ³
Impact strenght RD 16/11/39 N° 2234		4,0		on 10 mm
Compression resistance		118,4		MPa
Linear thermal expansion coefficient BRETON		25		10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176





RED LAKE

Commercial classification		marble		/
Availability		/		/
Uniformity		/		/
Density		2770		Kg/m ³
Water absorption coefficient		0,2		%
Uniaxial compression strenght		738**		/
Uniaxial compression strenght after freezing		727**		/
Flexural strenght		/		MPa
Abrasive wear resistance (referred to San Fedelino granite)		/		/
Impact resistance: minimum fall height		/		cm
Thermal linear expansion coefficient		/		10 ⁻⁶ °C ⁻¹
Knoop microhardness		3,5*		/

* ACCORDING TO MOHS SCALE

**MEASURE Kg/cm²



NOBLE LIGHT

Commercial classification		Composed of Quartz		
Availability		unlimited		/
Uniformity		good		/
Water absorption (EN99)		0,04		%
Bending strenght (EN100)		52,4		MPa
Scratch resistance (EN102)		175		mm ³
Impact strenght RD 16/11/39 N° 2234		4,0		on 10 mm
Compression resistance		118,4		MPa
Linear thermal expansion coefficient BRETON		25		10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



DARK LIGHT

Commercial classification		Composed of Quartz		
Availability		unlimited		/
Uniformity		good		/
Water absorption (EN99)		0,04		%
Bending strenght (EN100)		52,4		MPa
Scratch resistance (EN102)		175		mm ³
Impact strenght RD 16/11/39 N° 2234		4,0		on 10 mm
Compression resistance		118,4		MPa
Linear thermal expansion coefficient BRETON		25		10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



SOLE

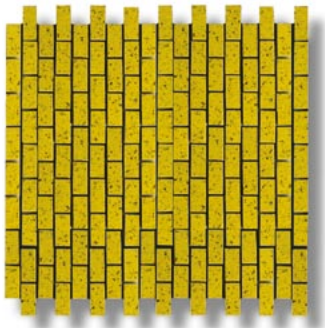
Commercial classification		Composed of Quartz		
Availability		unlimited		/
Uniformity		good		/
Water absorption (EN99)		0,04		%
Bending strenght (EN100)		52,4		MPa
Scratch resistance (EN102)		175		mm ³
Impact strenght RD 16/11/39 N° 2234		4,0		on 10 mm
Compression resistance		118,4		MPa
Linear thermal expansion coefficient BRETON		25		10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176

BRILLIANT YELLOW

Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strenght (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strenght RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



BLUE

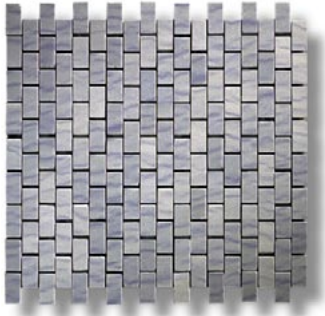
Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strenght (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strenght RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176

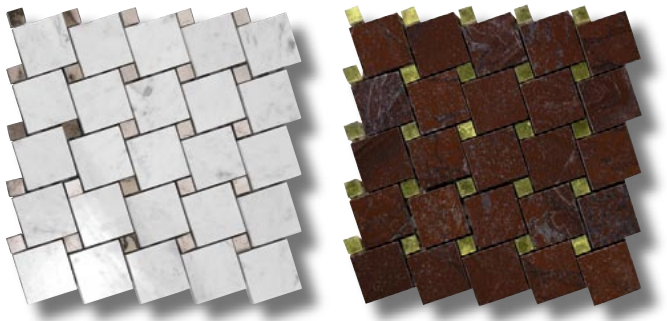


AZUL MACAUBA

Commercial classification	stone	/
Availability	scanty	/
Uniformity	minimum	/
Density	2700	Kg/m ³
Water absorption coefficient	/	%
Uniaxial compression strenght	382	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strenght	45,6	MPa
Abrasive wear resistance (referred to San Fedelino granite)	3,1	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



MARBLE · PLATINUM · GOLD



GOLD & PLATINUM GLASS SANDWICH

Water absorption (EN ISO 10545-3)		0,2-0,3		%
Resistance of the colours to the light (DIN 51094)		resistant		/
Chemical resistance unglazed tiles (EN ISO 10545-13)		resistant		/
Thermal linear expansion coefficient (ISO 10545-8)		8,0-8,4		10 ⁻⁶ °C ⁻¹
Resistance to thermal shock (ISO 10545-9)		resistant		/
Frost resistance (UNI EN 202)		resistant		/

TRACTION TEST OF MOSAIC TESSERAE

Testing was carried out using electronic dynamometer model “TC/1000 Ats Faar”, with a speed interval of 0,1-500 mm/min, interfaced by a computer. Loading cell, maximum range 5350 N, definition 2,5 N.

- Detachment from steel support: **13,9 MPa** - speed 5 mm/min.
- Breakage of the casted glass: **11,6 MPa** - speed 5 mm/min.

ACCELERATED AGEING TEST ON MOSAIC TESSERAE

- A) ACCELERATED AGEING UV/CONDENSATION TEST
Test carried out by means of a series of cycles of irradiation with fluorescent UV Lamps 40 W and condensation over 168 hours.
Mosaic tesserae conditions after the test: No damage
- B) BOILING TEST
Test carried out by immersing the tiles in deionised water for a period of 3 minutes at a temperature of 60° c, then a 2 hour immersion in boiling water, after cooling the tiles are examined for separation of the glass layers, bubbles and various other defects.
Mosaic tesserae conditions after the test: No damage
- C) THERMAL CYCLES TEST
Testing is carried out in a climatic chamber to performe the cycle:
- 4 hours at -20°c
- 4 hours at +80°c
for a total period of 168 hours.
At the end of the test, eventual damage is noted as follows:
glass delamination, bubbles appearance and various other defects.

(Istituto Giordano - Bellaria Rimini - Italy)

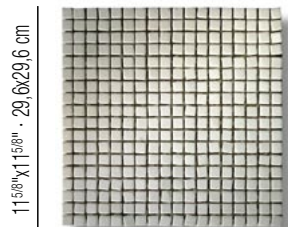




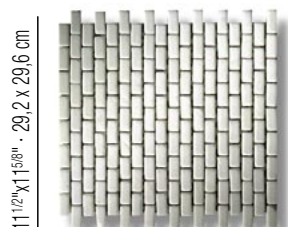


THASSOS

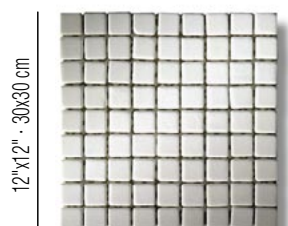
ANCIENT / ANTICO



01

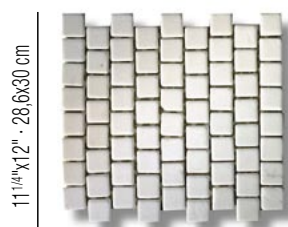
0⁵/₈"x0⁵/₈" - 1,5x1,5 cm

02

0⁵/₈" x 1 1/4" - 1,5x3 cm

03

1 1/4"x1 1/4" - 3x3 cm



04

1 1/4"x1 1/4" - 3x3 cm



05

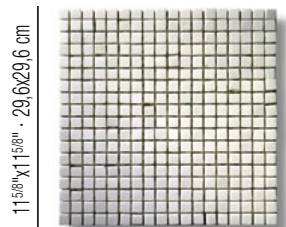
1 1/4"x2" - 3x4,8 cm



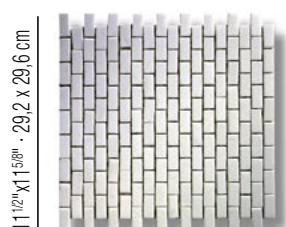
06

0⁵/₈"x0⁵/₈" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm

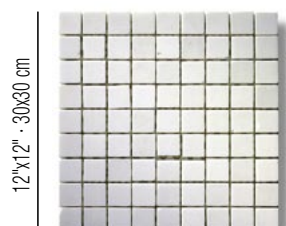
POLISH / LUCIDO



07

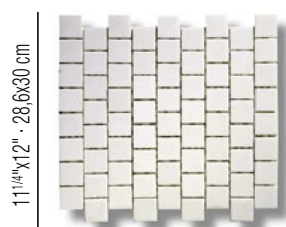
0⁵/₈"x0⁵/₈" - 1,5x1,5 cm

08

0⁵/₈" x 1 1/4" - 1,5x3 cm

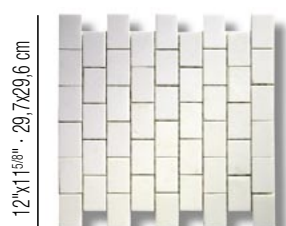
09

1 1/4"x1 1/4" - 3x3 cm



10

1 1/4"x1 1/4" - 3x3 cm



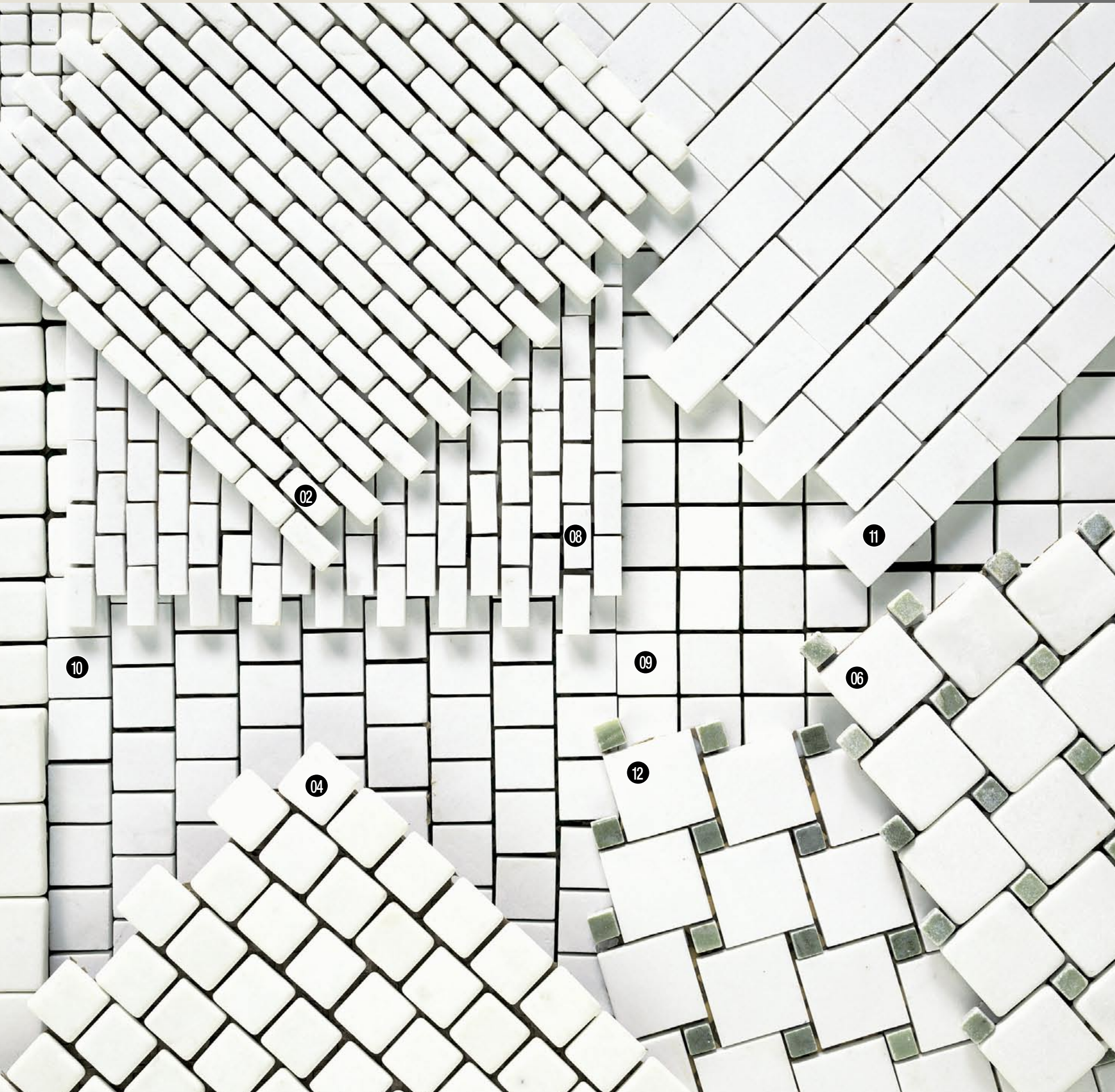
11

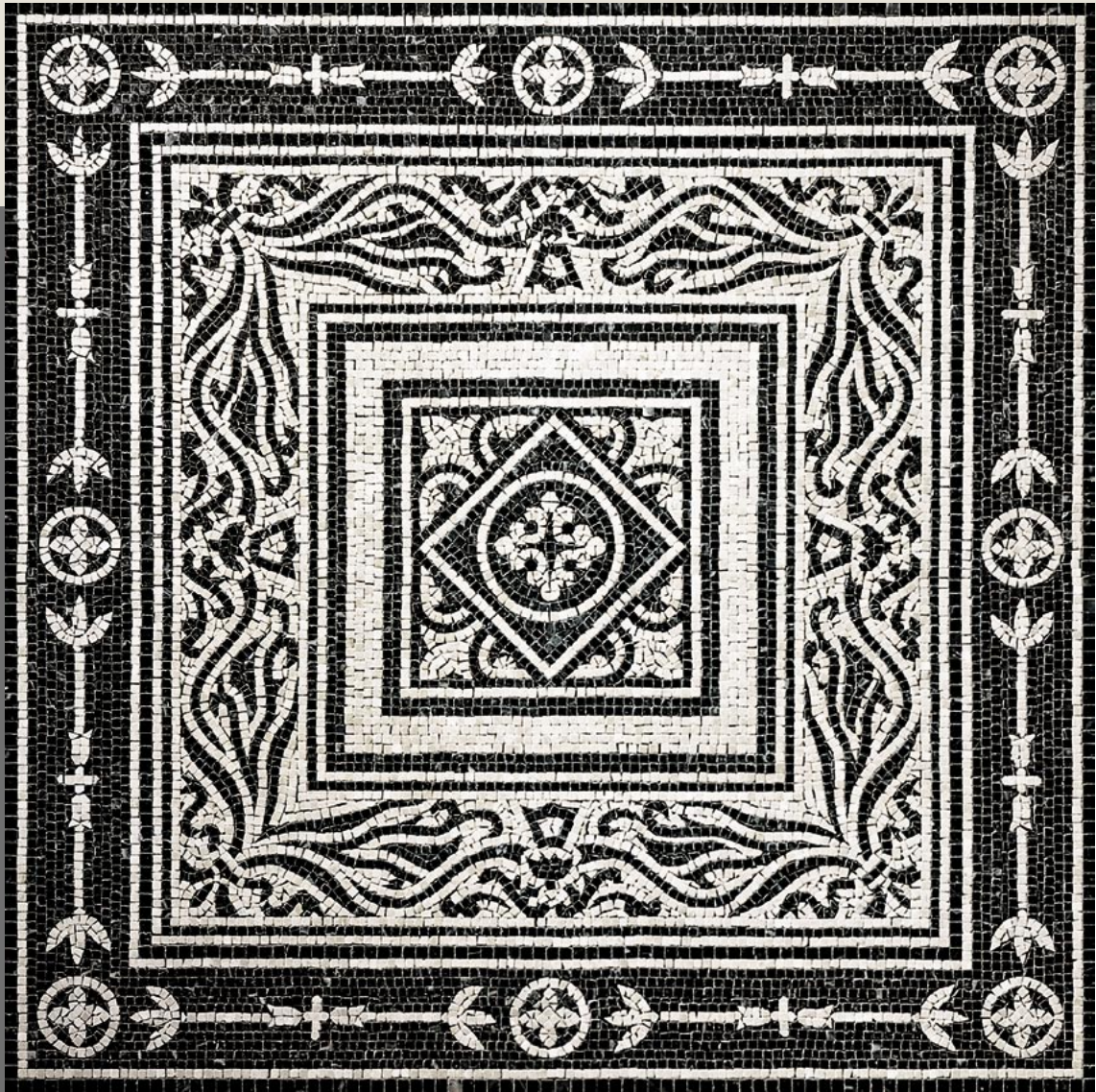
1 1/4"x2" - 3x4,8 cm



12

0⁵/₈"x0⁵/₈" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm





◀ **VIENNE** Panel
47¹/₄"x47¹/₄" • 120x120 cm
Polish / *Lucido*

▶ **PRIVATE HOUSE / CASA PRIVATA • NEW YORK**
VENASQUE Perimetral border / *Bordo esterno*
VIENNE Central panel / *Pannello centrale*
TRALCIO Pattern

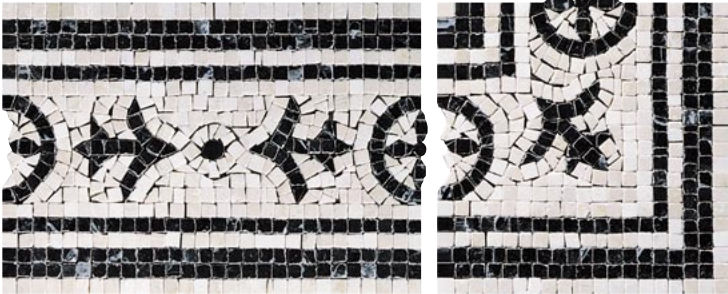
The Decorative
Items published in
these pages can be
customized in size,
color, and finish.

*I decori in queste
pagine sono
personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.*

▼ **VENISE** Border
Border 3¹⁵/₁₆"x11⁵/₈" • 10x29,6 cm • Polish / *Lucido*
Corner 3¹⁵/₁₆"x3¹⁵/₁₆" • 10x10 cm • Polish / *Lucido*



▼ **VALBONNE** Border
Border 7⁷/₈"x11⁵/₈" • 20x29,6 cm • Polish / *Lucido*
Corner 7⁷/₈"x7⁷/₈" • 20x20 cm • Polish / *Lucido*



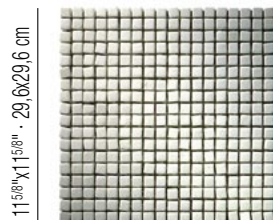
▶ **VENASQUE** Border
Border 11⁷/₈"x23⁵/₁₆" • 30x59,2 cm
Corner 11⁷/₈"x11⁷/₈" • 30x30 cm
Polish / *Lucido*



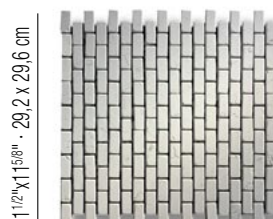


BIANCO ANTICO

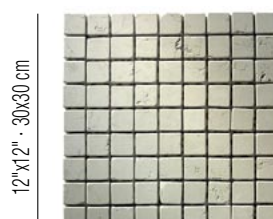
ANCIENT / ANTICO



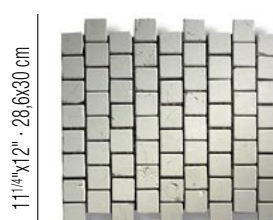
01 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 1,5 \times 1,5$ cm



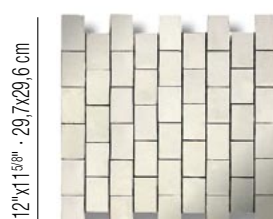
02 $0\frac{5}{8}'' \times 1\frac{1}{4}'' \cdot 1,5 \times 3$ cm



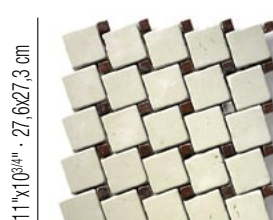
03 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3$ cm



04 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3$ cm

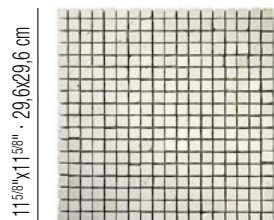


05 $1\frac{1}{4}'' \times 2'' \cdot 3 \times 4,8$ cm

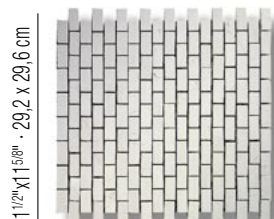


06 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8$ cm

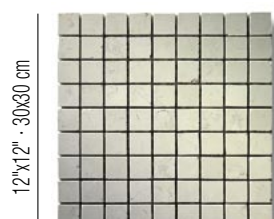
POLISH / LUCIDO



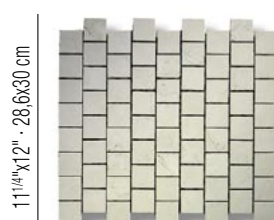
07 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 1,5 \times 1,5$ cm



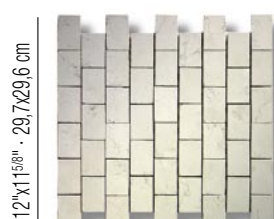
08 $0\frac{5}{8}'' \times 1\frac{1}{4}'' \cdot 1,5 \times 3$ cm



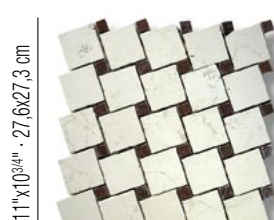
09 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3$ cm



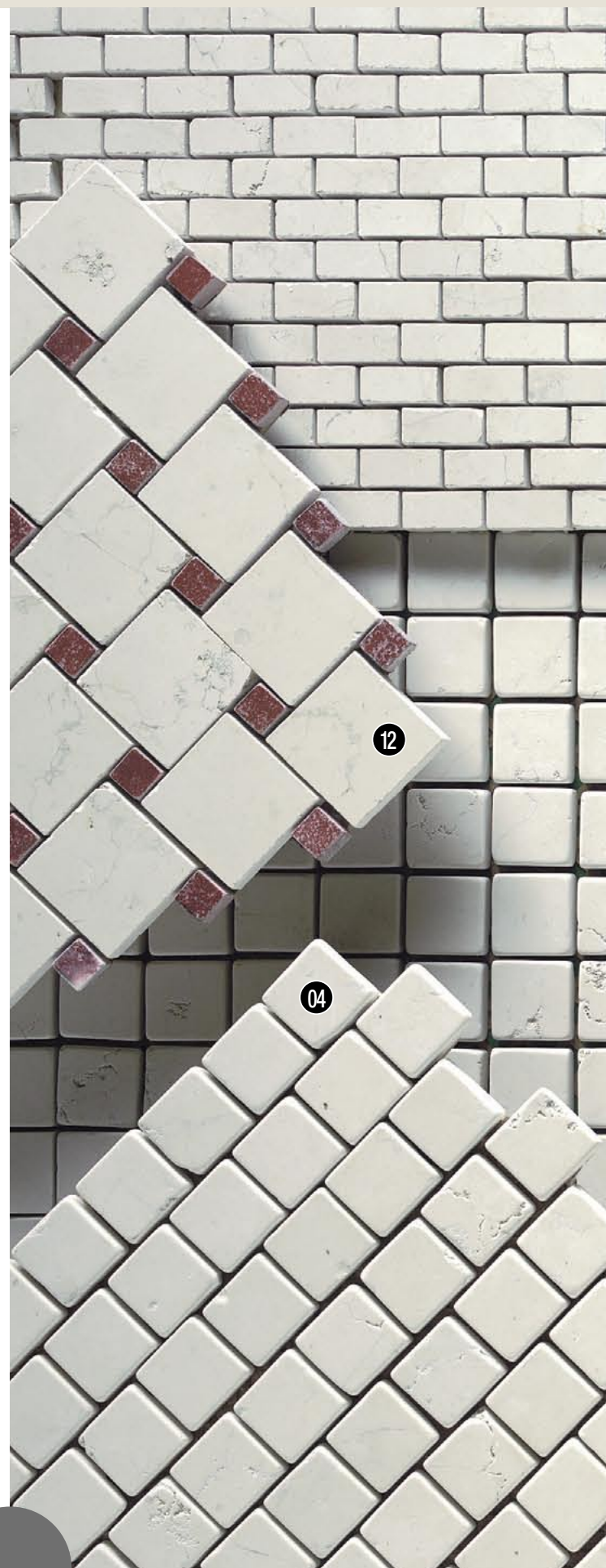
10 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3$ cm

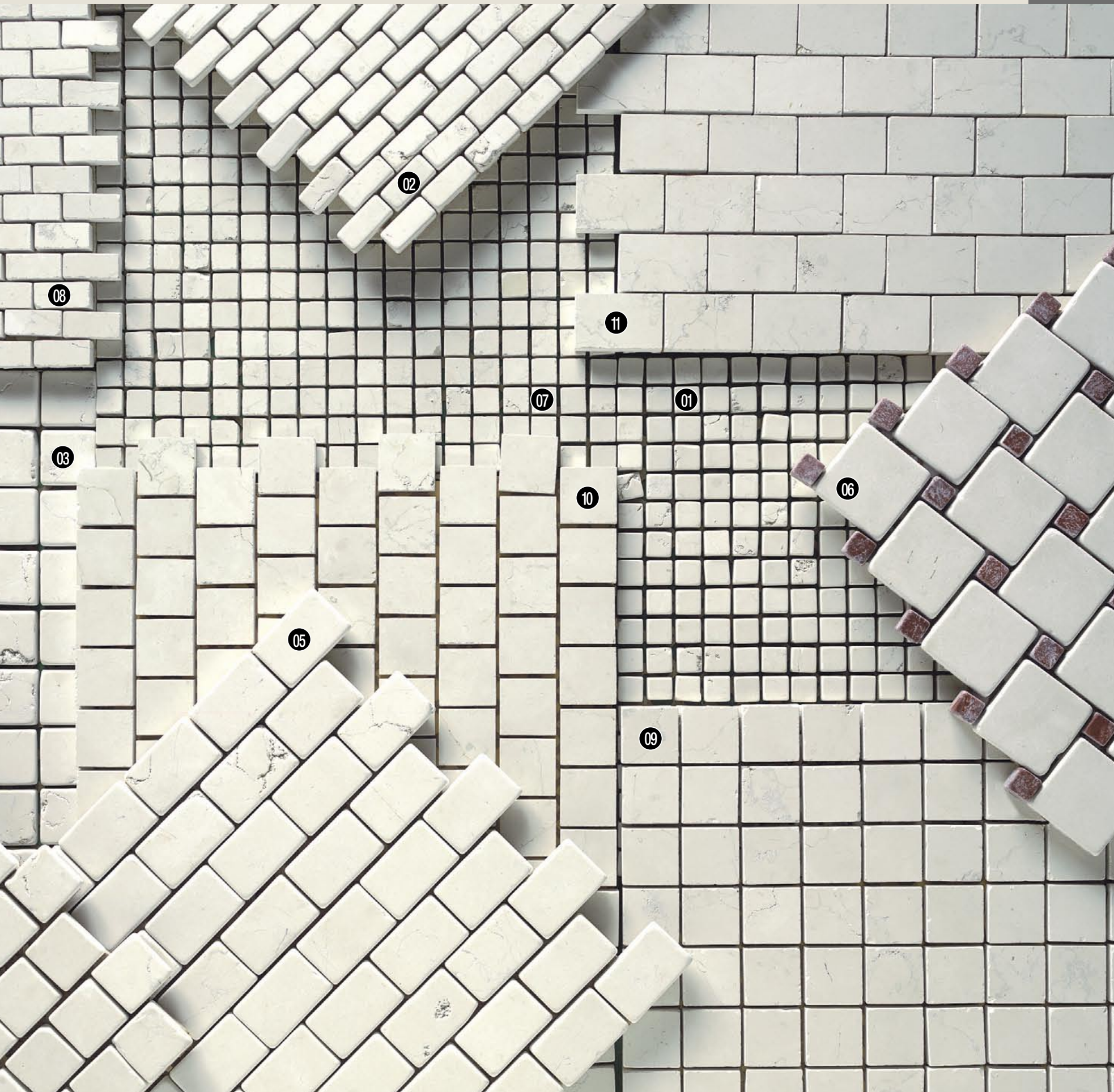


11 $1\frac{1}{4}'' \times 2'' \cdot 3 \times 4,8$ cm



12 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8$ cm







◀ BELLAGIO HOTEL · LAS VEGAS
FERETO Pattern 13¹³/₁₆"x13¹³/₁₆" · 35x35 cm
CANDOR Border 11⁵/₈"x11⁵/₈" · 29,6x29,6 cm
Polish / *Lucido*

▶ The flooring of this meeting room comes in mosaic black, white and beige.
Classic colors for an original style.
*Pavimento di una sala riunioni, realizzato in mosaico bianco, nero e beige.
Un disegno originale con colori classici.*

▼ CESAR PALACE · LAS VEGAS · SHOPPING MALL
Detail of the shopping mall, perfectly designed by the award winning Leclere Associates New York.
Dettaglio del pavimento della "shopping mall", progettato dal pluripremiato studio newyorchese Leclere Associates.

The Decorative
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color, and finish.

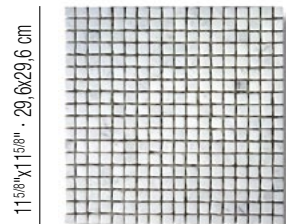
*I decori in queste
pagine sono
personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.*





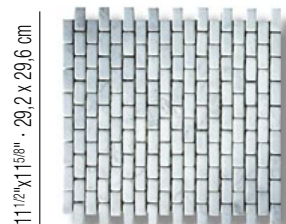
BIANCO CARRAR

ANCIENT / ANTICO



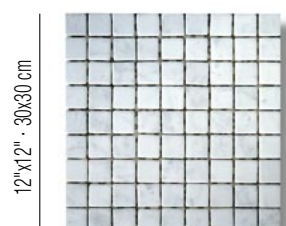
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



02

0 5/8" x 1 1/4" - 1,5x3 cm



03

1 1/4" x 1 1/4" - 3x3 cm



04

1 1/4" x 1 1/4" - 3x3 cm



05

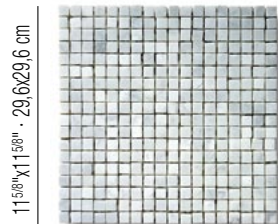
1 1/4" x 2" - 3x4,8 cm



06

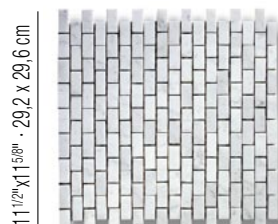
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



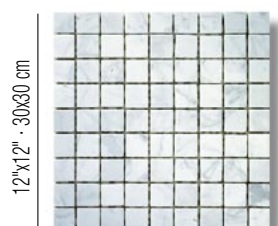
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



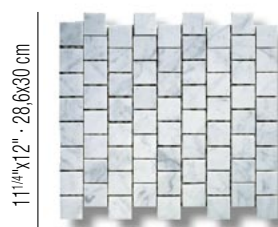
08

0 5/8" x 1 1/4" - 1,5x3 cm



09

1 1/4" x 1 1/4" - 3x3 cm



10

1 1/4" x 1 1/4" - 3x3 cm



11

1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



A

BIANCO CARRARA

33





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customized in size,
color, and finish.

*I decori in queste
pagine sono
personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.*

▲ DM1 · HEADQUARTER / CENTRO DIREZIONALE
Meeting Room / Sala riunioni

► SPORTING HOTEL · MONTECARLO ►►
This Project has been inspired by the original floor pattern in St. Mark Church, Venice.
Questo progetto è ispirato al pavimento della Basilica di S. Marco, a Venezia.





FLASHING WHITE

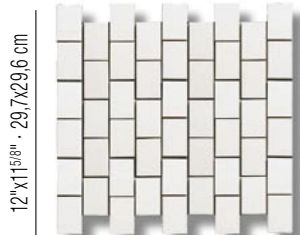
POLISH / LUCIDO

POLISH / LUCIDO



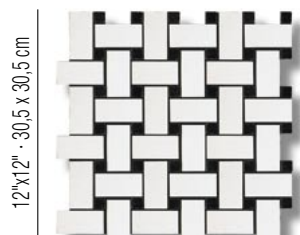
01

1 1/4" x 1 1/4" - 3x3 cm



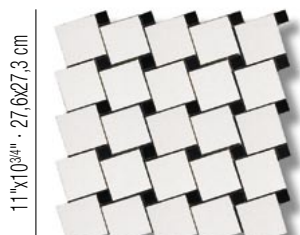
07

1 1/4" x 2" - 3x4,8 cm



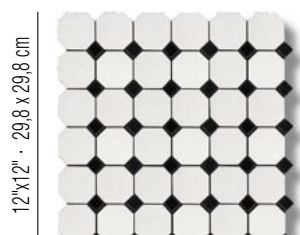
02

0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" - 1,5x1,5 - 3x6,7 cm



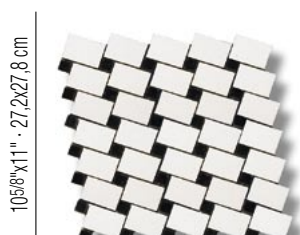
08

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



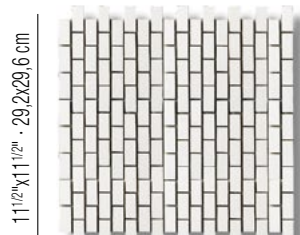
03

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



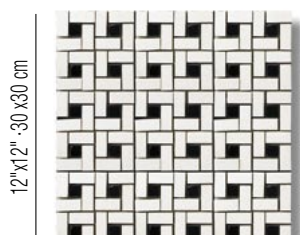
09

0 5/8" x 0 5/8" - 1 1/4" x 2" - 1,5x1,5 - 3x4,8 cm



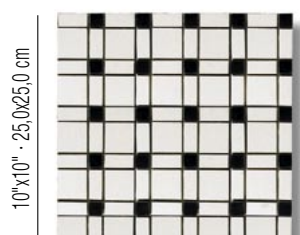
04

0 5/8" x 1 1/4" - 1,5x3 cm



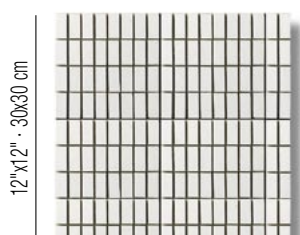
10

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1,5x1,5 - 1,5x3 cm



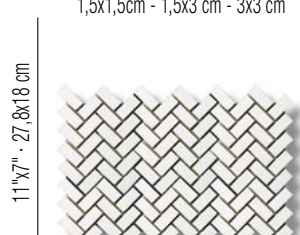
05

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" - 1,5x1,5 cm - 1,5x3 cm - 3x3 cm



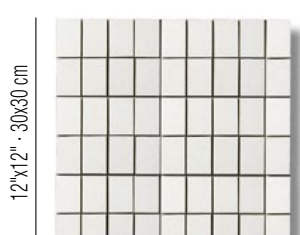
11

0 5/8" x 1 1/4" - 1,5x3 cm



06

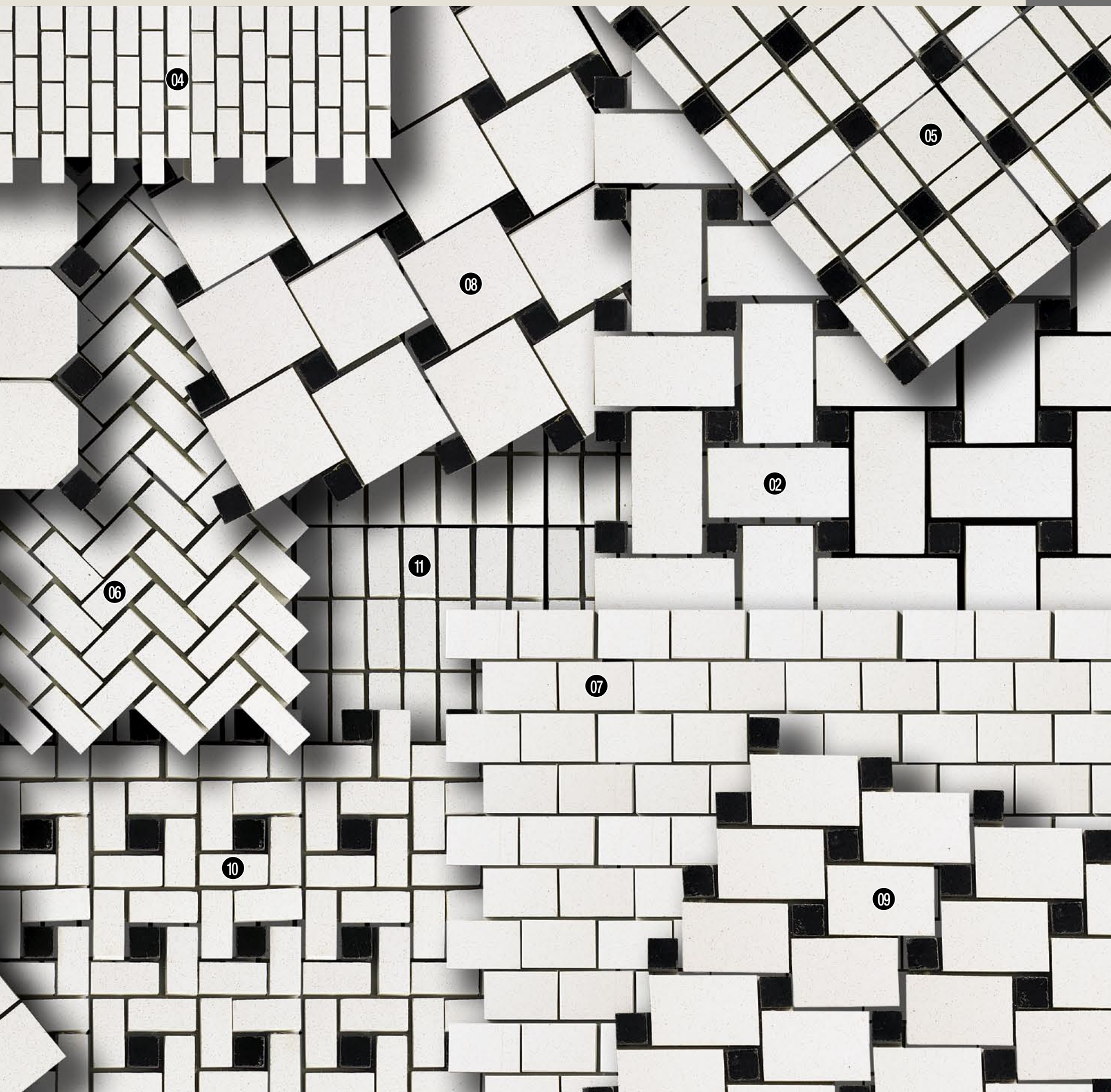
0 5/8" x 1 1/4" - 1,5x3 cm

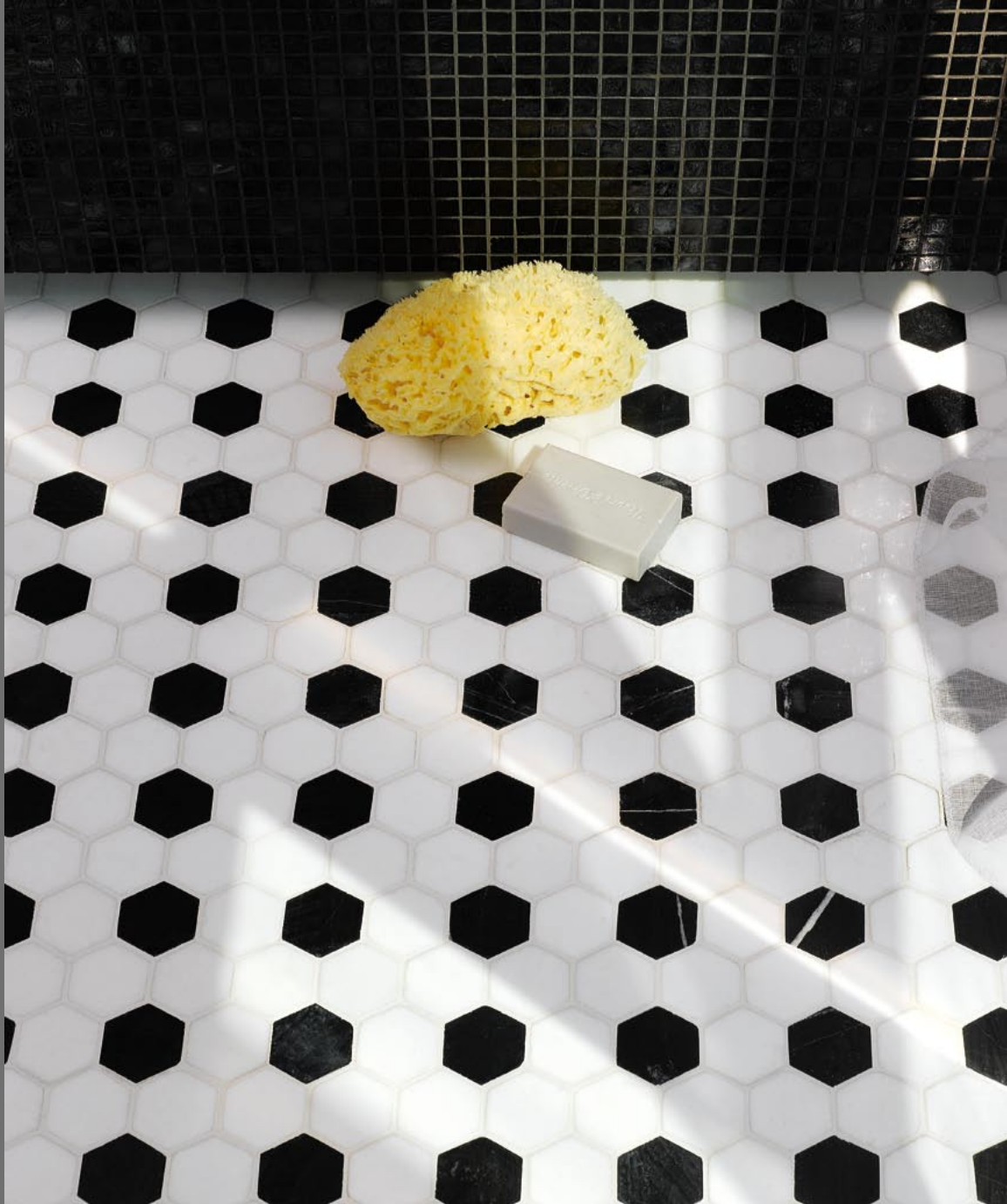


12

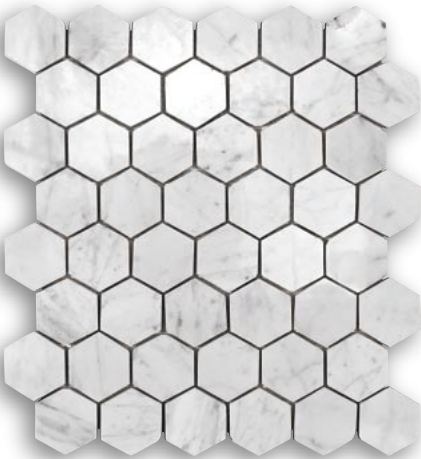
1 1/4" x 2" - 3x4,8 cm



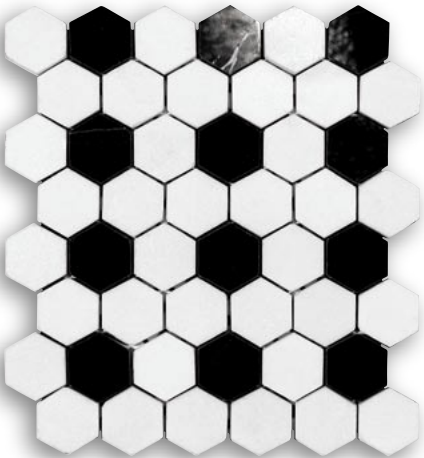




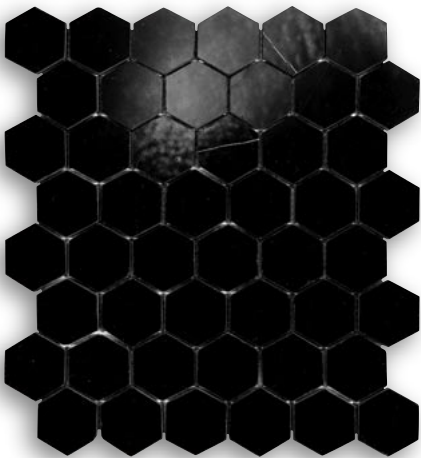
Exagon Thassos
26,1x29,8 cm · 10¹/₄"x11³/₄"



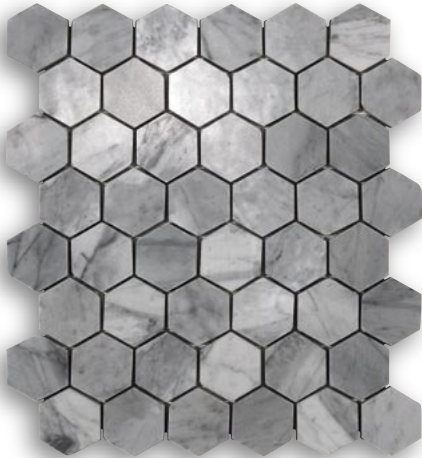
Exagon Bianco Carrara
26,1x29,8 cm · 10¹/₄"x11³/₄"



Exagon MIX Nero/Thassos
26,1x29,8 cm · 10¹/₄"x11³/₄"



Exagon nero
26,1x29,8 cm · 10¹/₄"x11³/₄"



Exagon Bardiglio
26,1x29,8 cm · 10¹/₄"x11³/₄"



Exagon Bianco Antico
26,1x29,8 cm · 10¹/₄"x11³/₄"



BRILLIANT WHITE

POLISH / LUCIDO

POLISH / LUCIDO



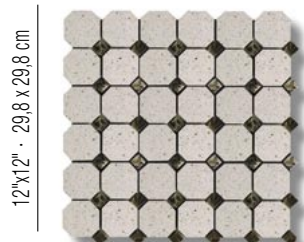
01

1 1/4" x 1 1/4" - 3x3 cm



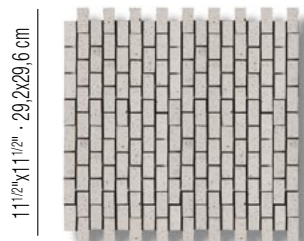
02

0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" - 1,5x1,5 - 3x6,7 cm



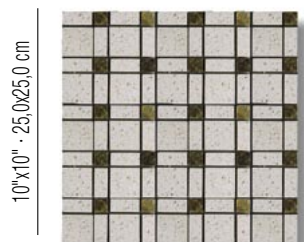
03

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



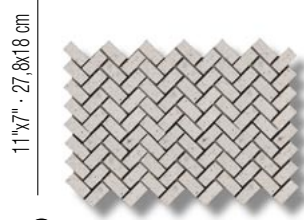
04

0 5/8" x 1 1/4" - 1,5x3 cm



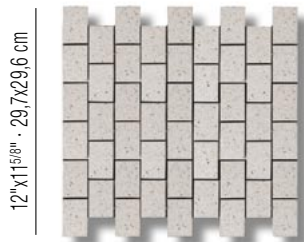
05

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" - 1,5x1,5 cm - 1,5x3 cm - 3x3 cm



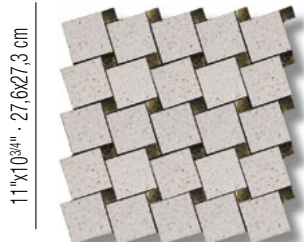
06

0 5/8" x 1 1/4" - 1,5x3 cm



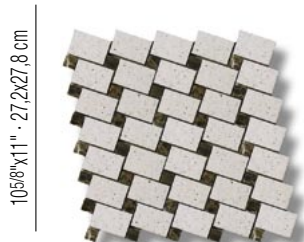
07

1 1/4" x 2" - 3x4,8 cm



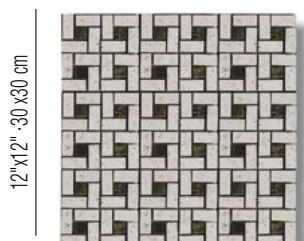
08

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



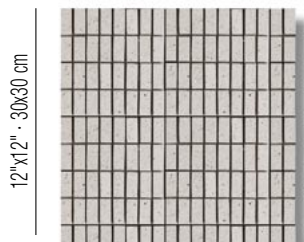
09

0 5/8" x 0 5/8" - 1 1/4" x 2" - 1,5x1,5 - 3x4,8 cm



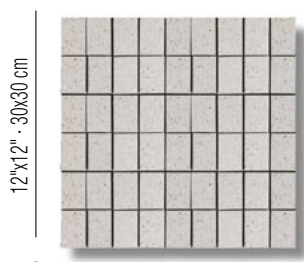
10

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1,5x1,5 - 1,5x3 cm



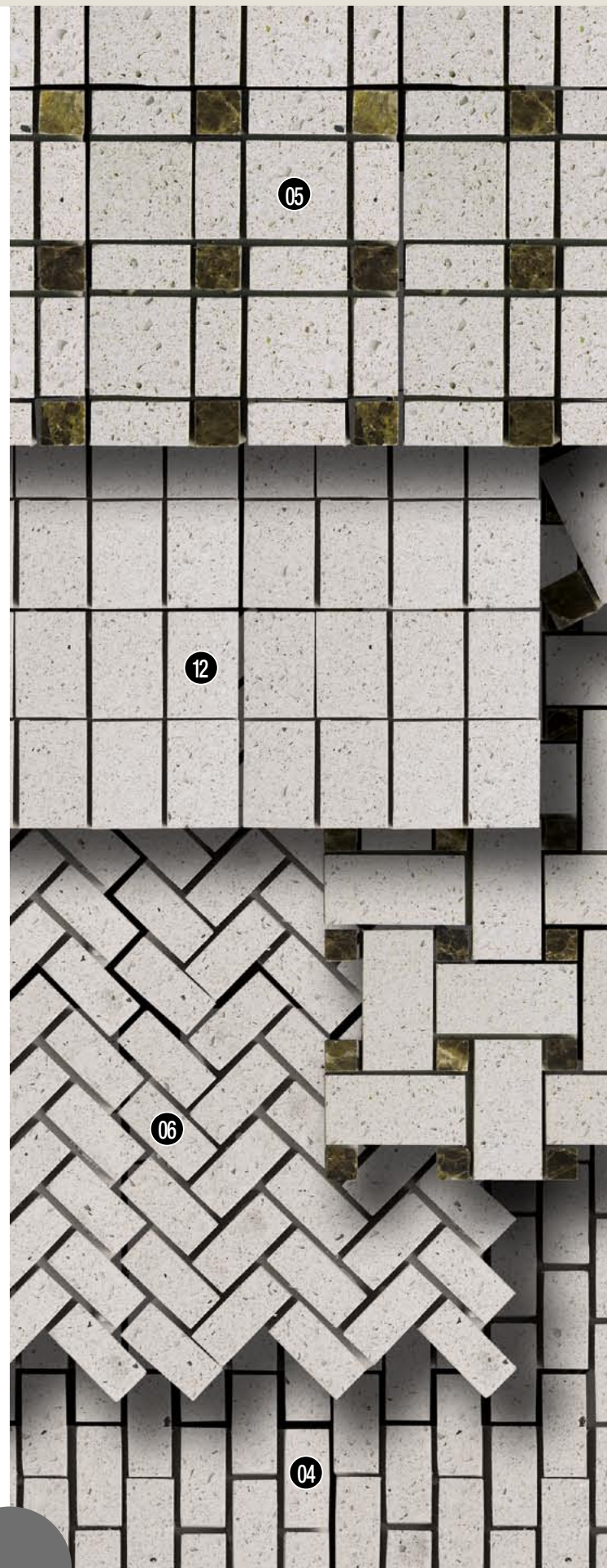
11

0 5/8" x 1 1/4" - 1,5x3 cm



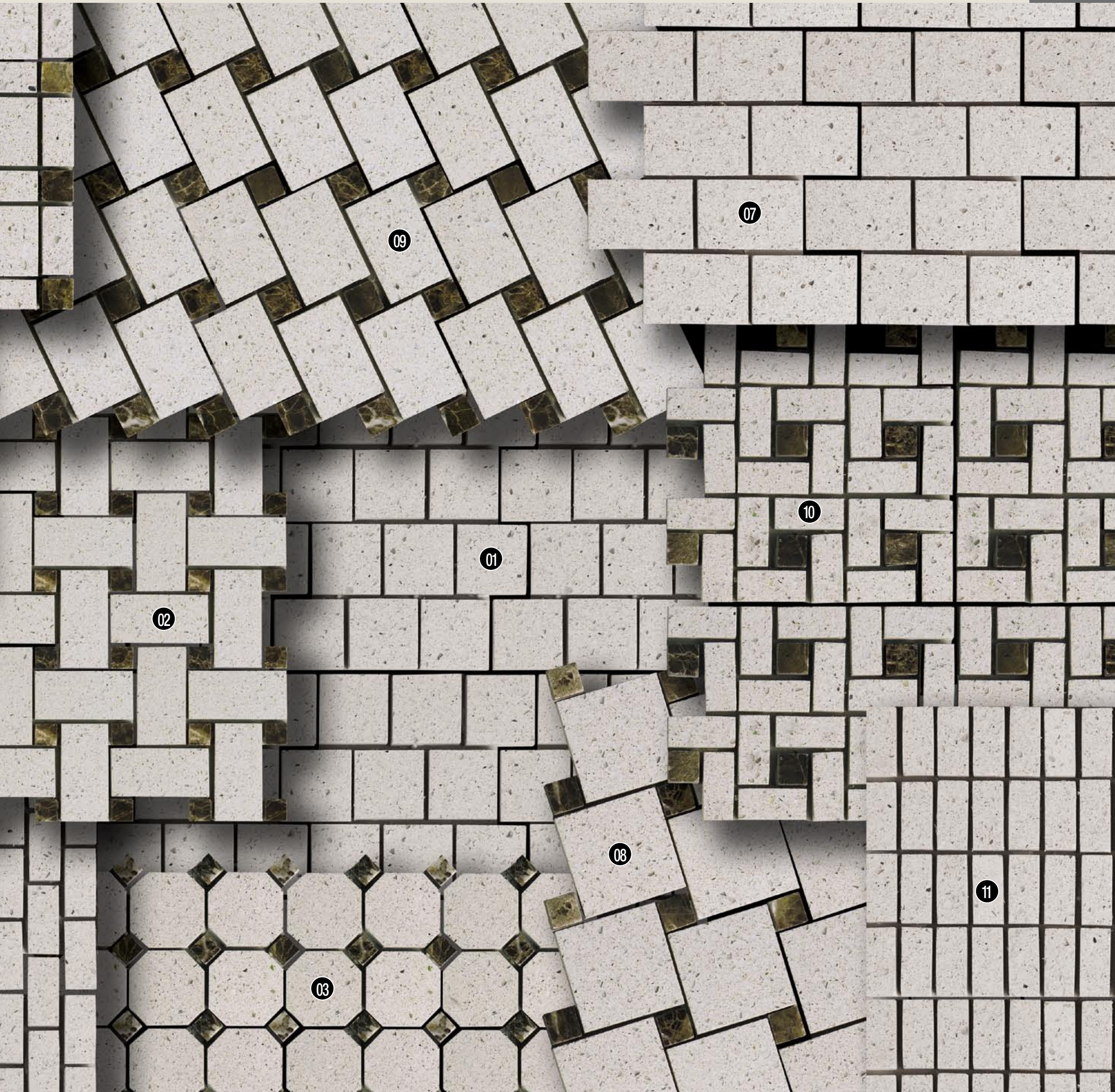
12

1 1/4" x 2" - 3x4,8 cm



BRILLIANT WHITE

41





▶ PRIVATE HOUSE / *RESIDENZA PRIVATA* · ROMANIA

A meticulous restoration by architect Stefano Antognozzi, from Pesaro, has brought back to its ancient splendour a 1908 building projected for the french-rumanian Masonic family.

Lo scrupoloso restauro eseguito dall'architetto Stefano Antognozzi, di Pesaro, ha riportato al suo antico splendore un edificio del 1908, progettato per la famiglia franco-rumena Masonic.

▶ BOTTICINO 15 · ROSA PEARL 15 · ROSSO VERONA 15 · BIANCO CARARA 15

Details of the Wisconsin Eletric Power building, decorated with mosaic leaves surrounding a Trompe L'Oeil mosaic.

Dettaglio dell'edificio Wisconsin Eletric Power, decorato con foglie di mosaico circondate da Trompe L'Oeil in mosaico.

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- ▶ **CEBENNA Border**
Border 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Corner 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / Lucido



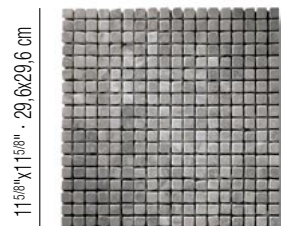
- ▶ **GLYCERIA Border**
Border 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Corner 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / Lucido





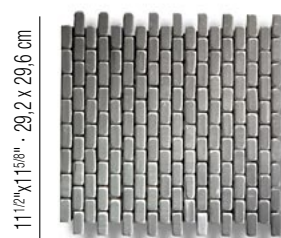
BARDIGLIO

ANCIENT / ANTICO



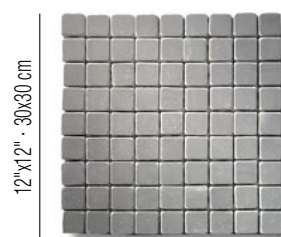
01

05/8" x 05/8" - 1,5x1,5 cm



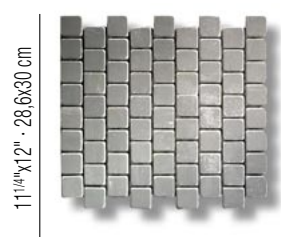
02

05/8" x 1 1/4" - 1,5x3 cm



03

1 1/4" x 1 1/4" - 3x3 cm



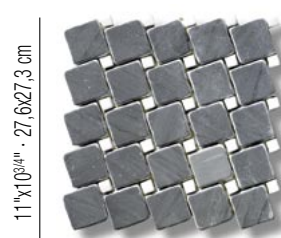
04

1 1/4" x 1 1/4" - 3x3 cm



05

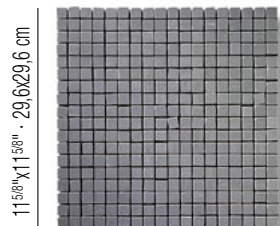
1 1/4" x 2" - 3x4,8 cm



06

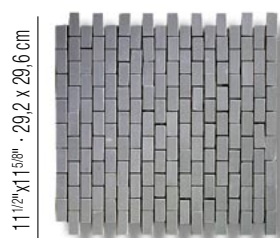
05/8" x 05/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



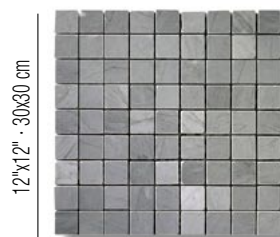
07

05/8" x 05/8" - 1,5x1,5 cm



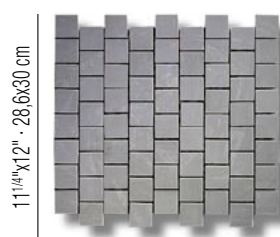
08

05/8" x 1 1/4" - 1,5x3 cm



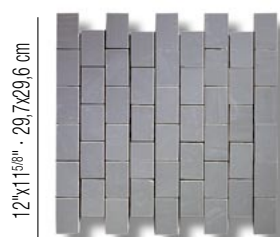
09

1 1/4" x 1 1/4" - 3x3 cm



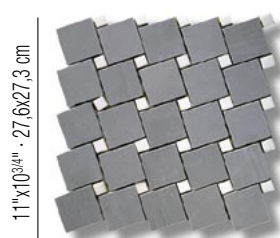
10

1 1/4" x 1 1/4" - 3x3 cm



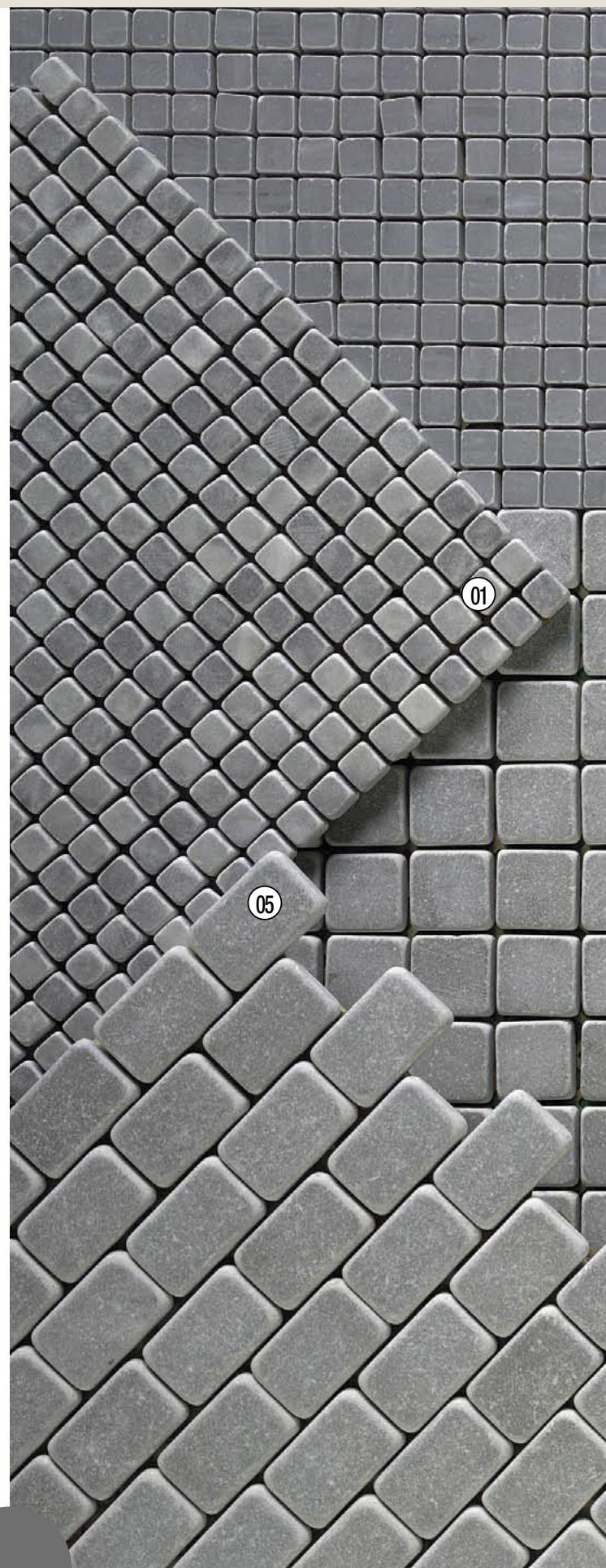
11

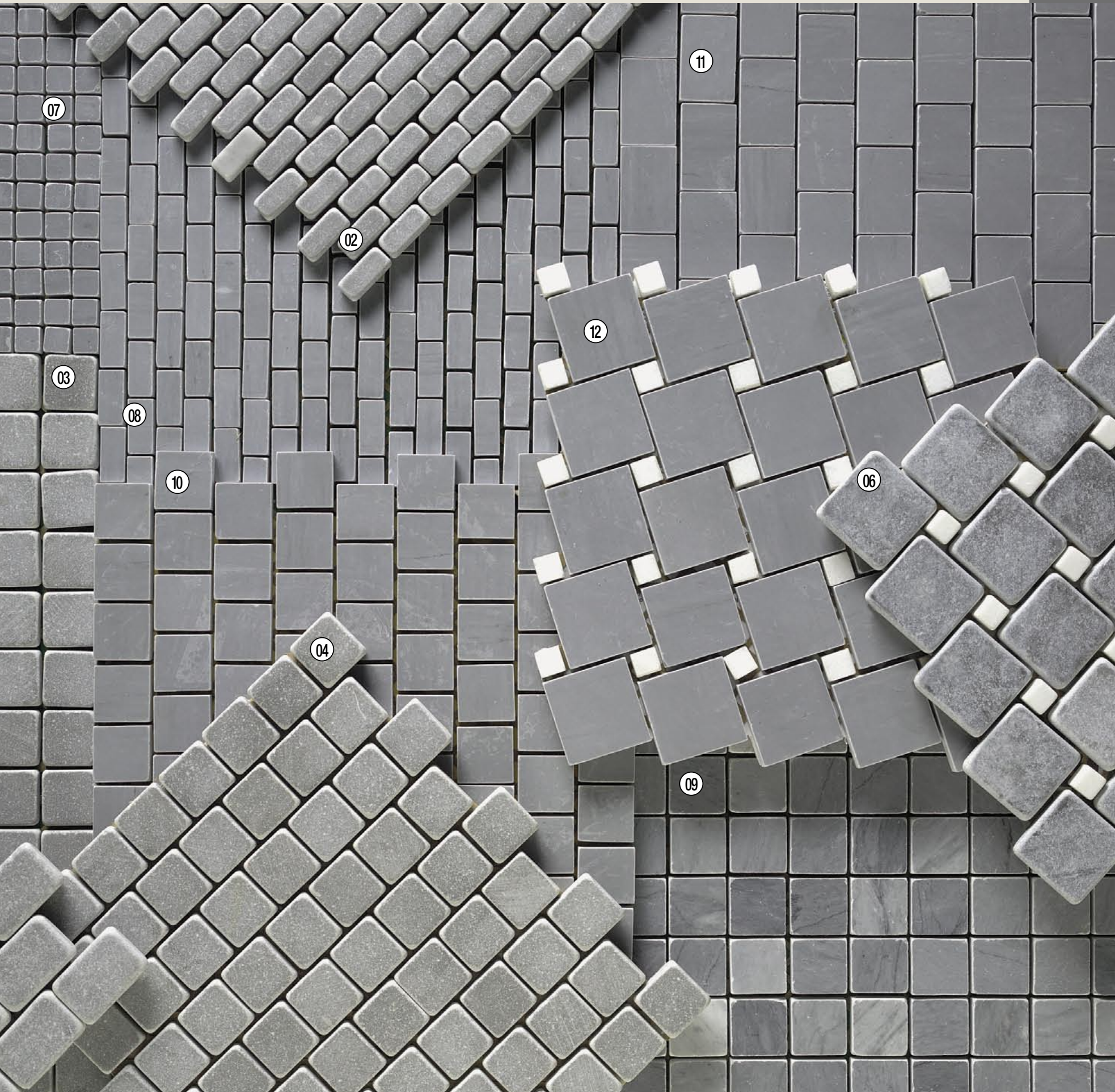
1 1/4" x 2" - 3x4,8 cm



12

05/8" x 05/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm







◀ PRIVATE VILLA, ITALY / *VILLA PRIVATA IN ITALIA*
EMPERADOR DARK & BLACK Alternating Step
Polish / *Lucido*

▼ **INGRES Rug** ▶
70^{7/8}"x118^{1/8}" · 180x300 cm
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / *Oltre 100 proposte differenti*
Polish / *Lucido*

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color, and finish.

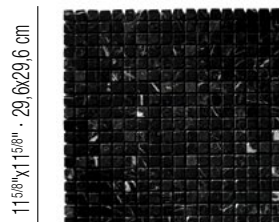
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pagine sono
personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.*





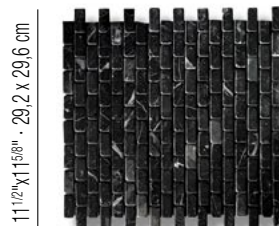
NERO

ANCIENT / ANTICO



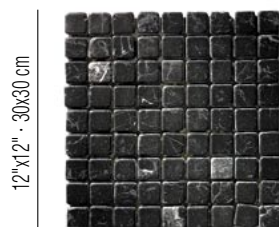
01

05/8" x 05/8" - 1,5x1,5 cm



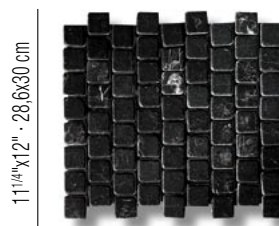
02

05/8" x 1 1/4" - 1,5x3 cm



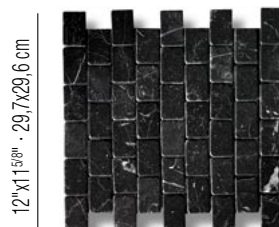
03

1 1/4" x 1 1/4" - 3x3 cm



04

1 1/4" x 1 1/4" - 3x3 cm



05

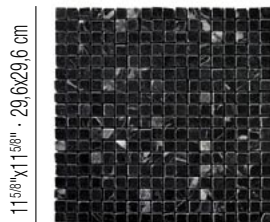
1 1/4" x 2" - 3x4,8 cm



06

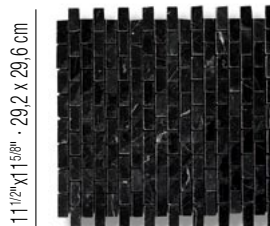
05/8" x 05/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



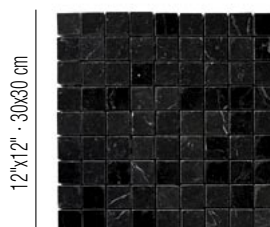
07

05/8" x 05/8" - 1,5x1,5 cm



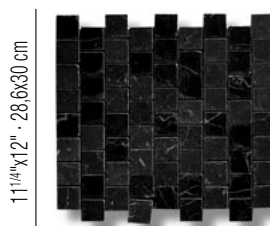
08

05/8" x 1 1/4" - 1,5x3 cm



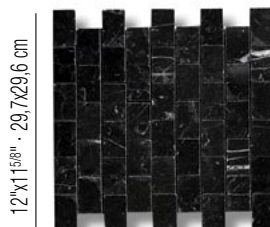
09

1 1/4" x 1 1/4" - 3x3 cm



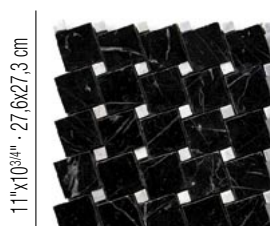
10

1 1/4" x 1 1/4" - 3x3 cm



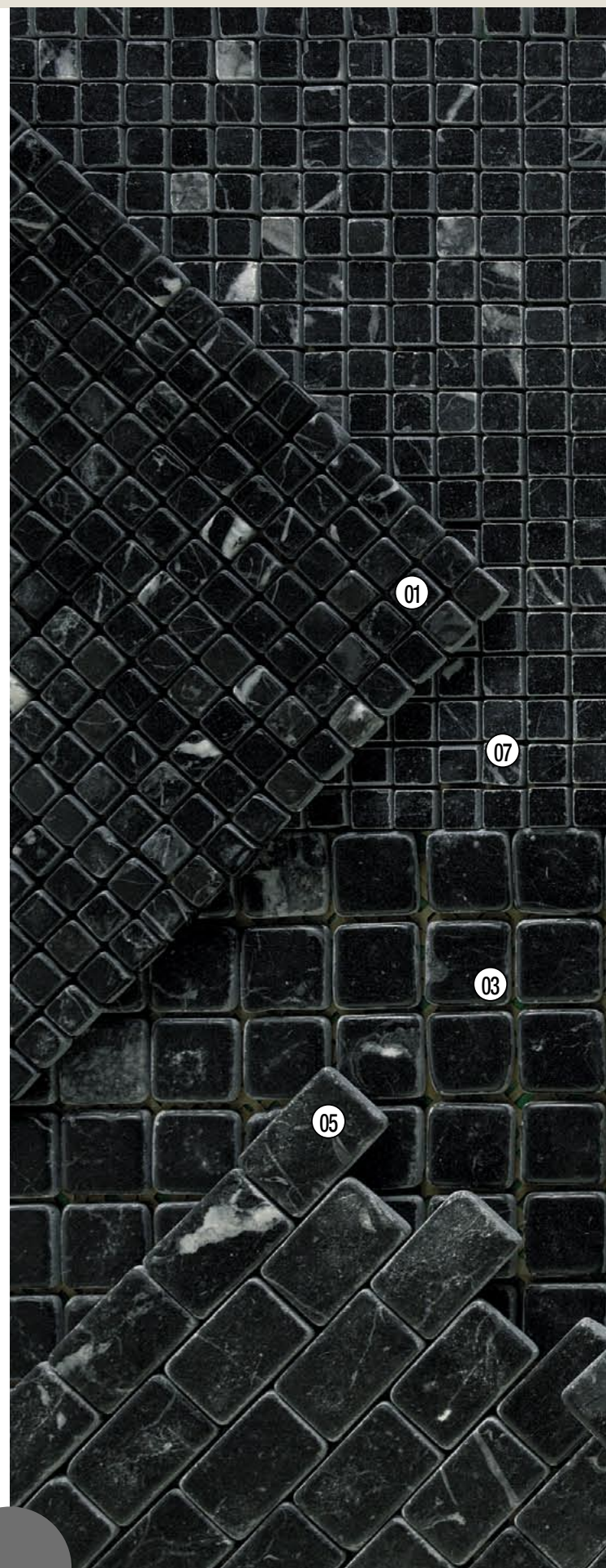
11

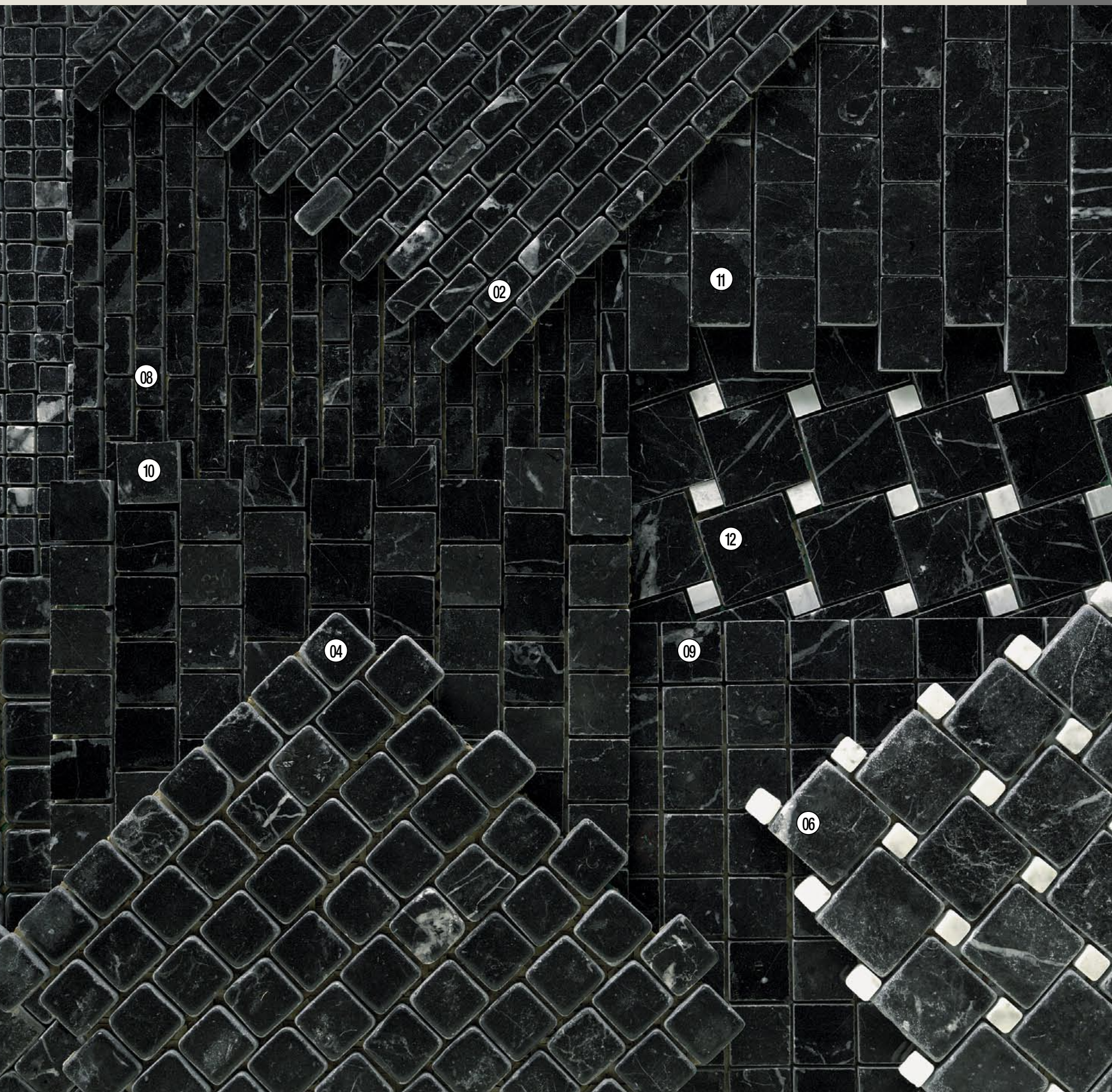
1 1/4" x 2" - 3x4,8 cm



12

05/8" x 05/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm







◀ **STARS Pattern**
11^{7/8}"x11^{7/8}" · 30x30 cm
Ancient / *Antico*

▶ PRIVATE PALACE, PARIS / PALAZZO PRIVATO A PARIGI

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Items published in
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color, and finish.

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pagine sono
personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.*



◀ **LAMUS Border**
Border 7^{7/8}"x11^{7/8}" · 20x30 cm
Corner 7^{7/8}"x7^{7/8}" · 20x20 cm
Ancient / *Antico*



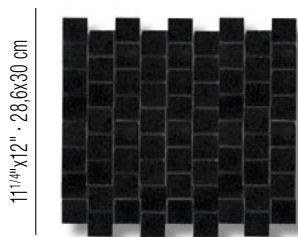
▶ **QUADRIVIUM Pattern**
SEVERAL COLORS / *VARI COLORI*
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Ancient / *Antico*



BRILLIANT BLAC

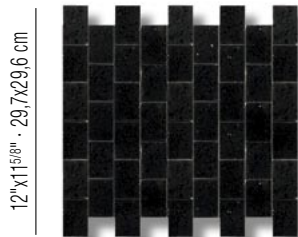
POLISH / LUCIDO

POLISH / LUCIDO



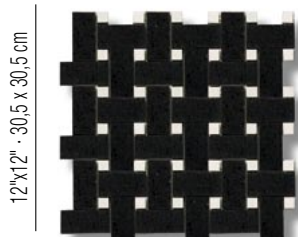
01

1 1/4" x 1 1/4" - 3x3 cm



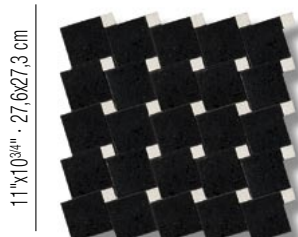
07

1 1/4" x 2" - 3x4,8 cm



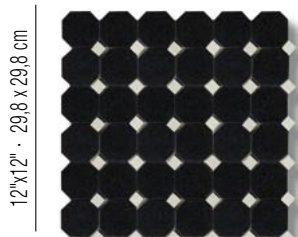
02

0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" - 1,5x1,5 - 3x6,7 cm



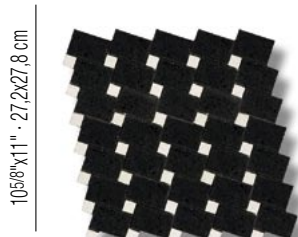
08

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



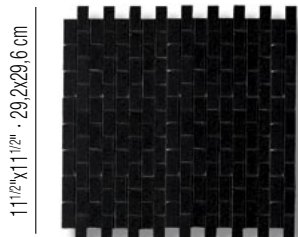
03

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



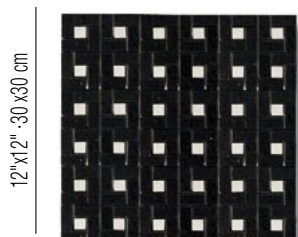
09

0 5/8" x 0 5/8" - 1 1/4" x 2" - 1,5x1,5 - 3x4,8 cm



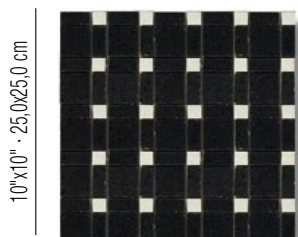
04

0 5/8" x 1 1/4" - 1,5x3 cm



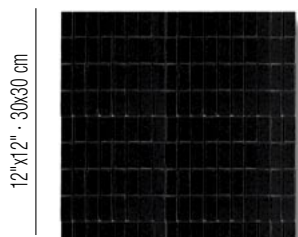
10

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1,5x1,5 - 1,5x3 cm



05

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" - 1,5x1,5 cm - 1,5x3 cm - 3x3 cm



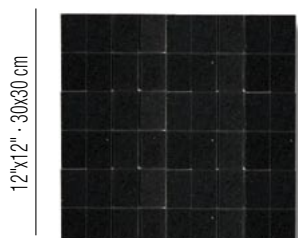
11

0 5/8" x 1 1/4" - 1,5x3 cm



06

0 5/8" x 1 1/4" - 1,5x3 cm



12

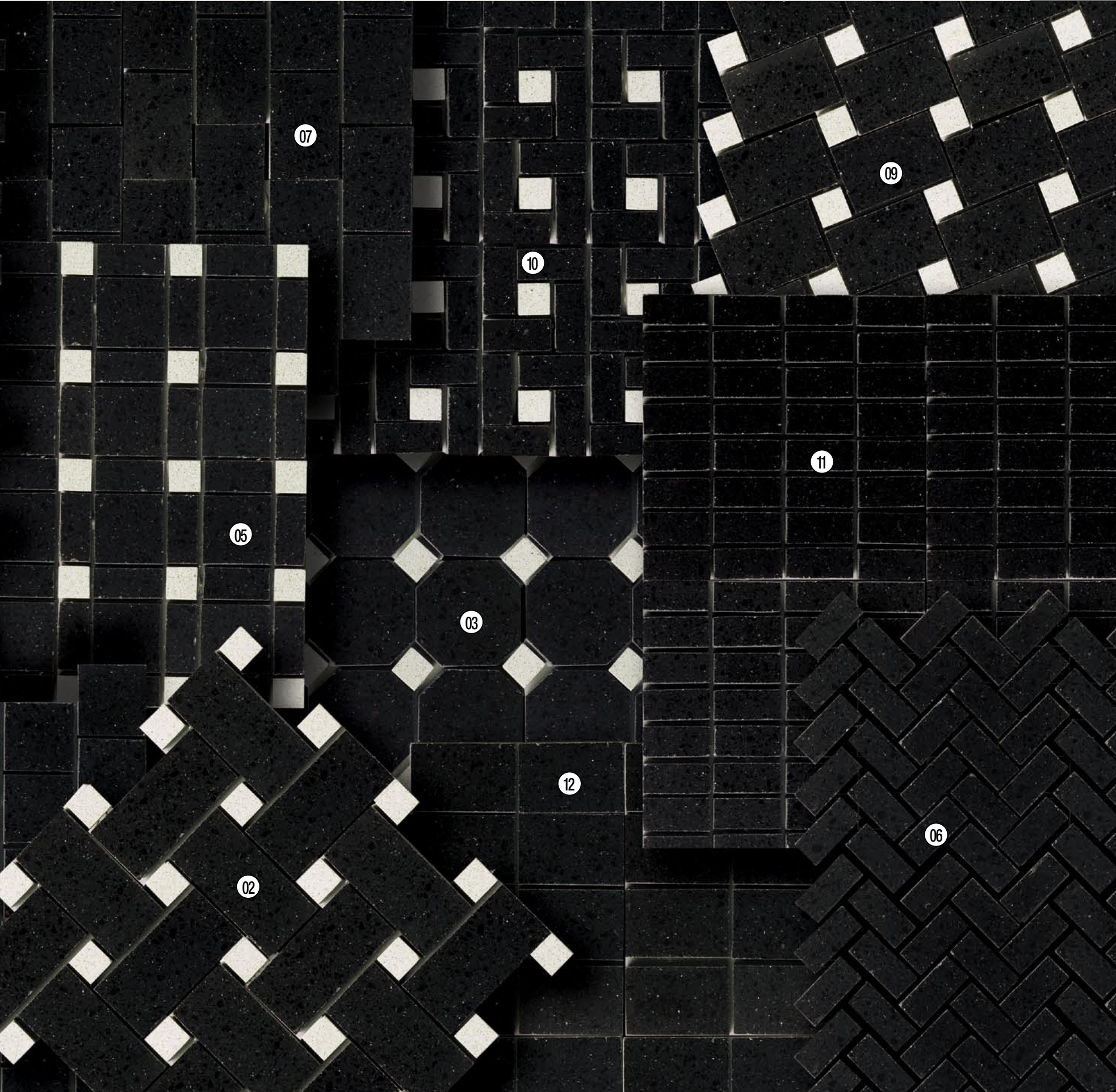
1 1/4" x 2" - 3x4,8 cm

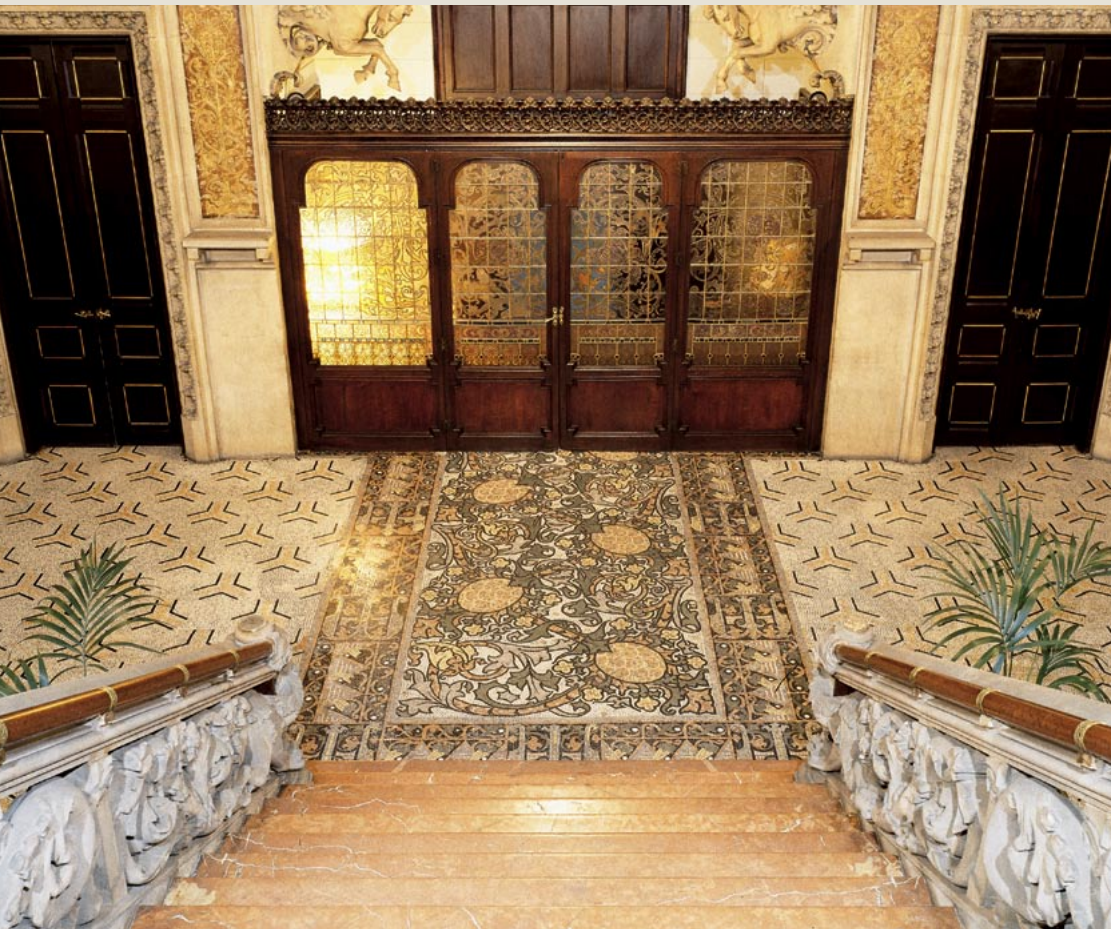


K

BRILLIANT BLACK

53





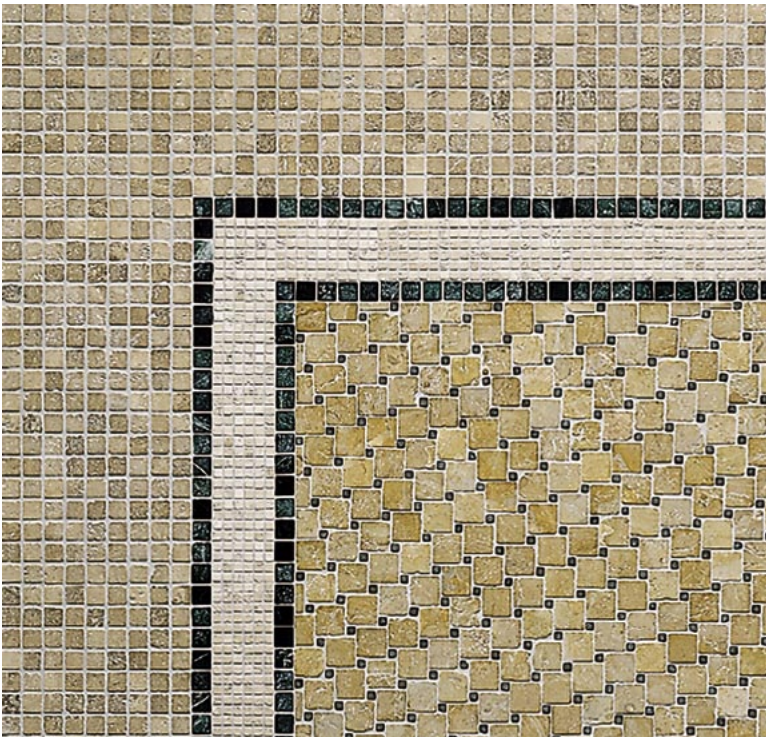
◀ Entrance hall with marble mosaic flooring, including a wide carpet surrounded by a custom designed marble mosaic.
Ingresso con pavimento in mosaico di marmo che include un tappeto con decoro floreale, anch'esso in mosaico di marmo.

▶ The alternating step pattern is realized with Emperador Light 2"x2", customized with black dots. The carpets have been outlined with a Herring Bone pattern Verde Luna 0^{5/8}"x1^{1/4}".
Il disegno di questo pavimento è realizzato con Emperador Light 4,8x4,8 cm, giunto sfalsato con tessere nere, i tappeti sono riquadrati con Herring Bone Verde Luna 1,5x3 cm.

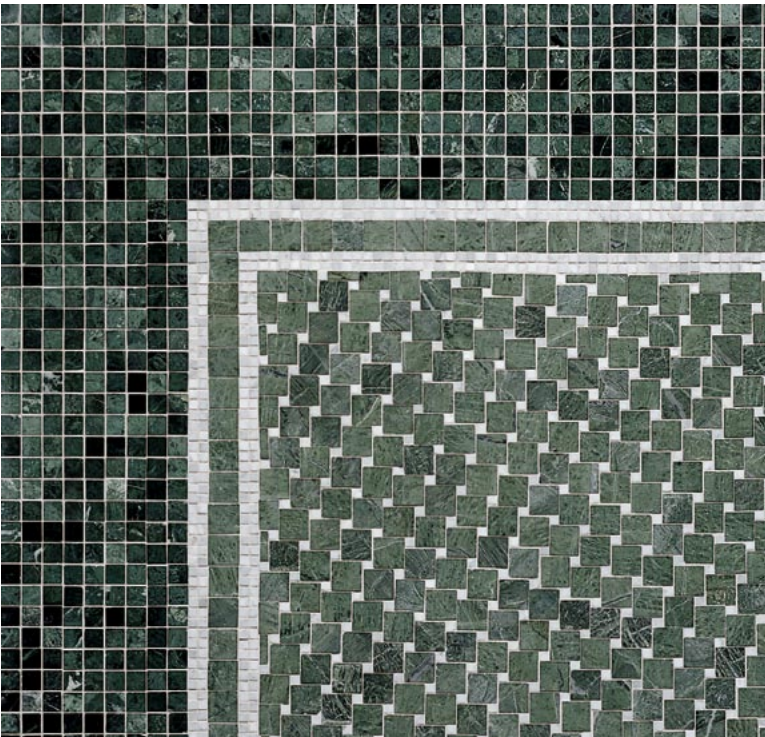
The Decorative Items published in these pages can be customized in size, color, and finish.

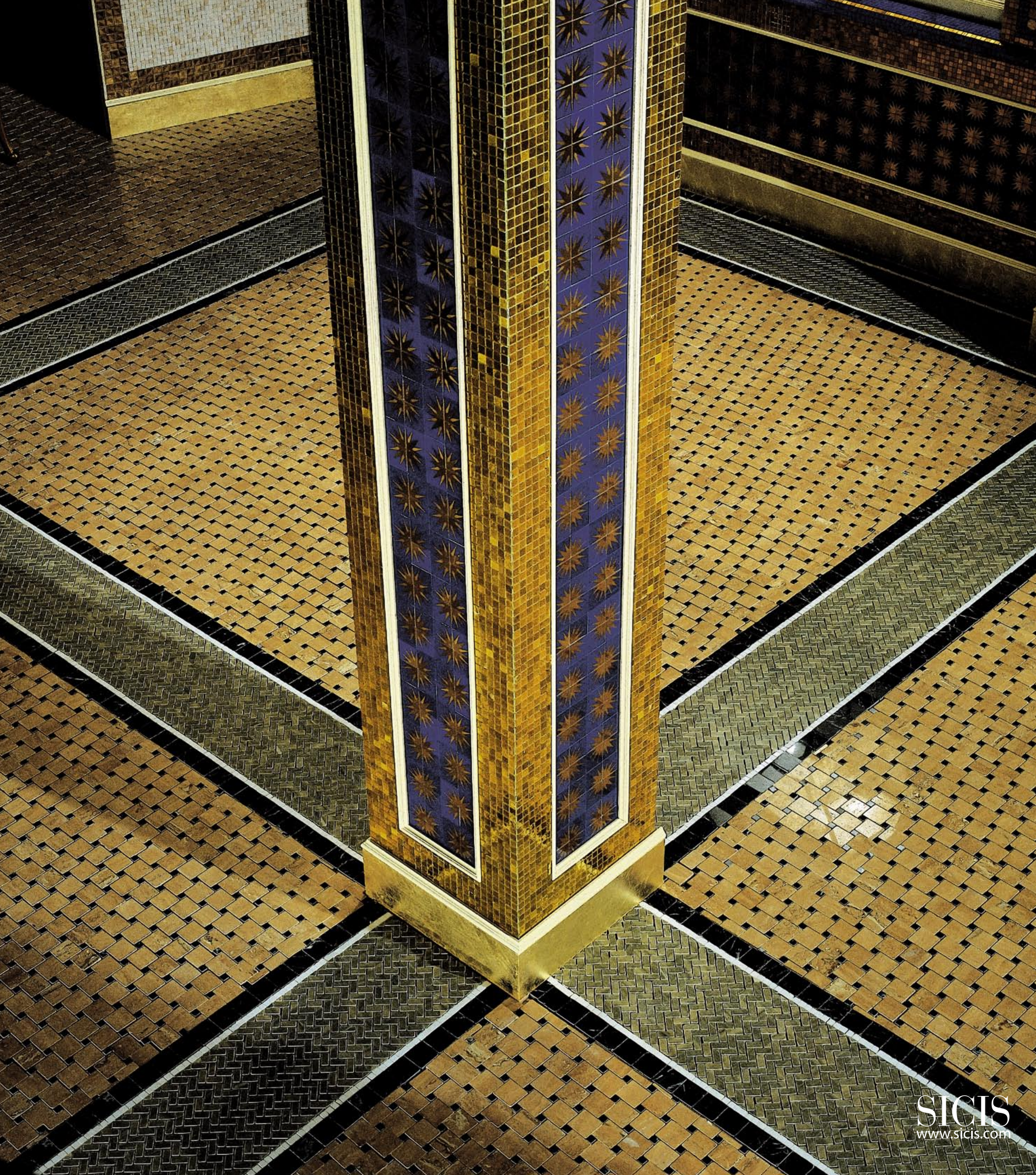
I decori in queste pagine sono personalizzabili. Su richiesta, sono realizzabili in ogni misura, colore o finitura.

▼ NOCE 1^{1/4}"x1^{1/4}" · DORÈ ROYAL 2"x2" · AZUL MARLENA 0^{5/8}"x0^{5/8}"
NOCE 3x3 cm · DORÈ ROYAL 4,8x4,8 cm · AZUL MARLENA 1,5x1,5 cm
Ancient / Antico



▼ VERDE 1^{1/4}"x1^{1/4}" · OLIVE 2"x2" · BIANCO CARRARA 0^{5/8}"x0^{5/8}"
VERDE 3x3 cm · OLIVE 4,8x4,8 cm · BIANCO CARRARA 1,5x1,5 cm
Polish / Lucido





VERDE

ANCIENT / ANTICO

POLISH / LUCIDO

11 5/8" x 11 5/8" - 29,6 x 29,6 cm



01

0 5/8" x 0 5/8" - 1,5 x 1,5 cm

11 5/8" x 11 5/8" - 29,6 x 29,6 cm



07

0 5/8" x 0 5/8" - 1,5 x 1,5 cm

11 1/2" x 11 5/8" - 29,2 x 29,6 cm



02

0 5/8" x 1 1/4" - 1,5 x 3 cm

11 1/2" x 11 5/8" - 29,2 x 29,6 cm



08

0 5/8" x 1 1/4" - 1,5 x 3 cm

12" x 12" - 30 x 30 cm



03

1 1/4" x 1 1/4" - 3 x 3 cm

12" x 12" - 30 x 30 cm



09

1 1/4" x 1 1/4" - 3 x 3 cm

11 1/4" x 12" - 28,6 x 30 cm



04

1 1/4" x 1 1/4" - 3 x 3 cm

11 1/4" x 12" - 28,6 x 30 cm



10

1 1/4" x 1 1/4" - 3 x 3 cm

12" x 11 5/8" - 29,7 x 29,6 cm



05

1 1/4" x 2" - 3 x 4,8 cm

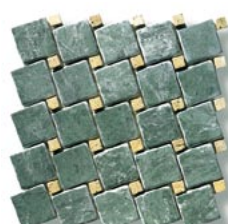
12" x 11 5/8" - 29,7 x 29,6 cm



11

1 1/4" x 2" - 3 x 4,8 cm

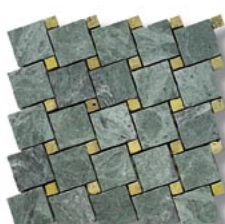
11" x 10 3/4" - 27,6 x 27,3 cm



06

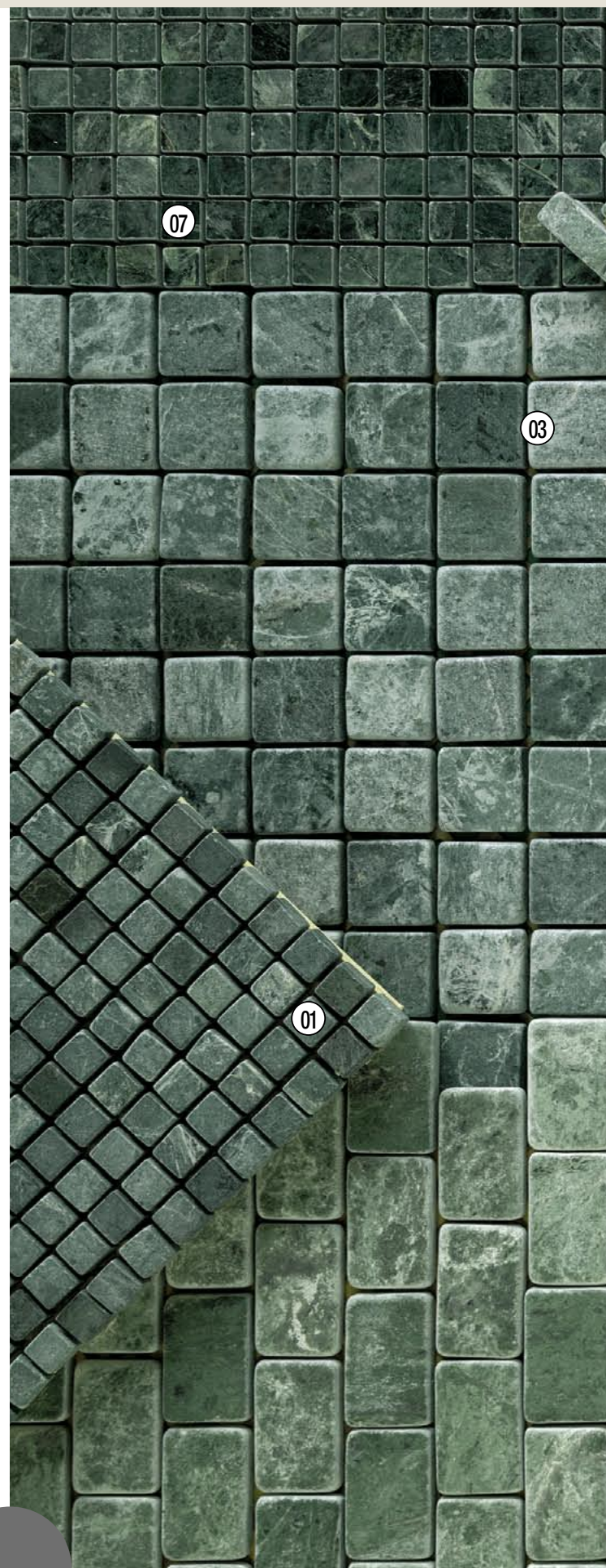
0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm

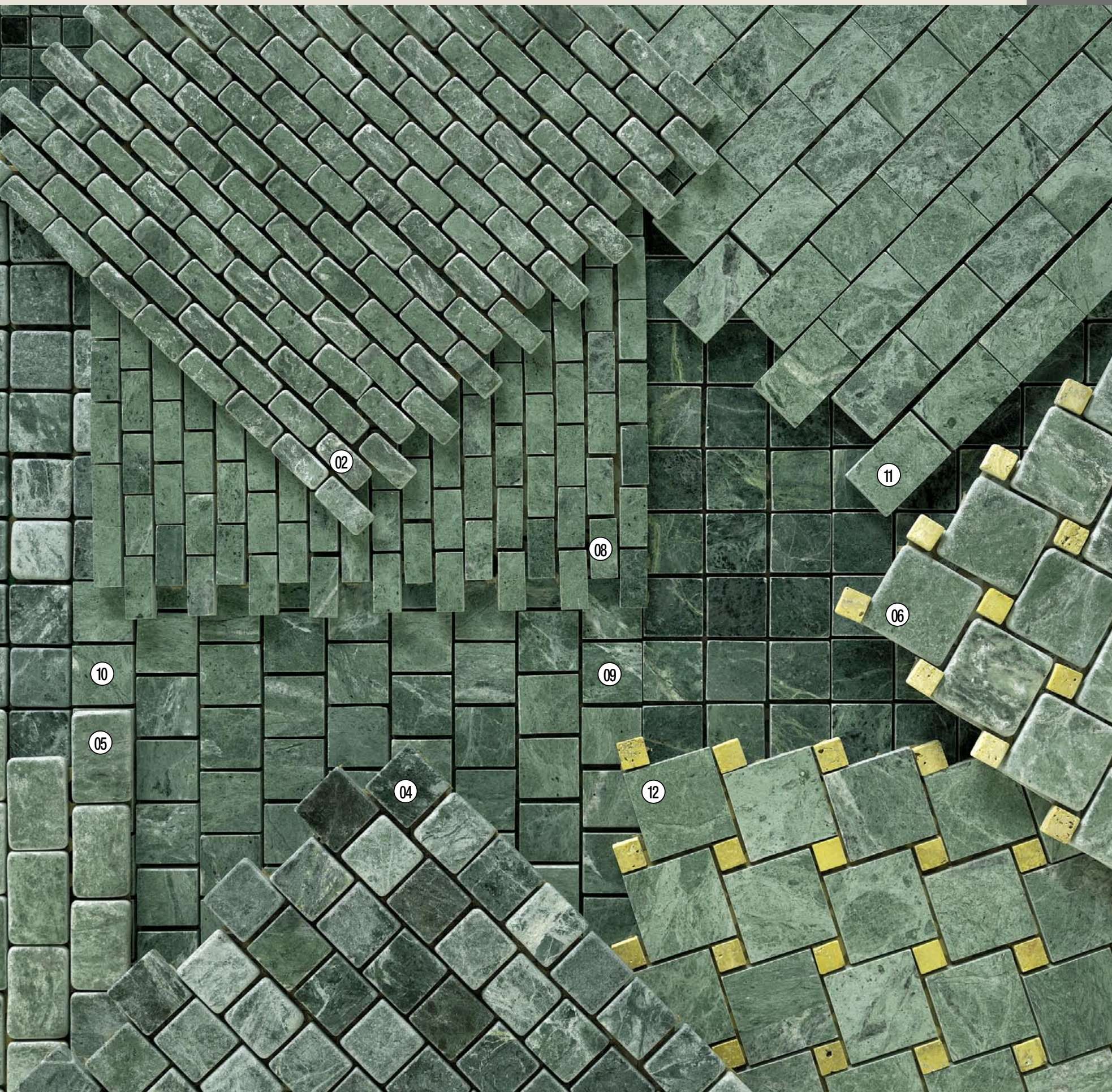
11" x 10 3/4" - 27,6 x 27,3 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm







◀ PRIVATE VILLA IN ROME / *VILLA PRIVATA A ROMA*
CANNES Pattern

▶ PRIVATE VILLA IN FLORENCE / *VILLA PRIVATA A FIRENZE*

FLOOR / PAVIMENTO
GRIES Pattern · **GRIES** Border · **BIANCO ANTICO** Field / *Tinta unita*

WALLS / PARETI
Battiscopa **MARQUINA 5**
Boiserie Moduli **A/B/C/D/E/F** · Cornice **BIANCO ANTICO 12** · Cornice **MARQUINA 18**
ROYE Panels · **BLANOT** Border · **BIANCO ANTICO 15** Field / *Tinta unita*
Polish / *Lucido*

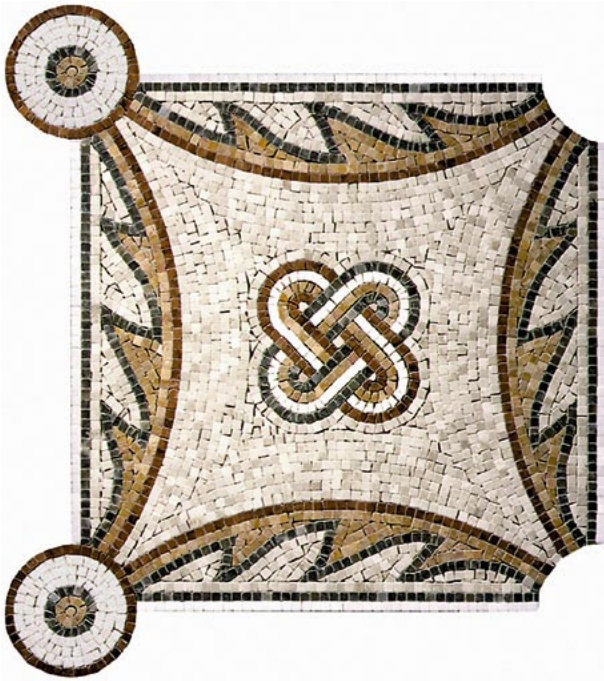
▼ **ST. JULIEN** Border
Border 57/8"x115/8" · 15x29,6 cm
Corner 57/8"x57/8" · 15x15 cm
Polish / *Lucido*



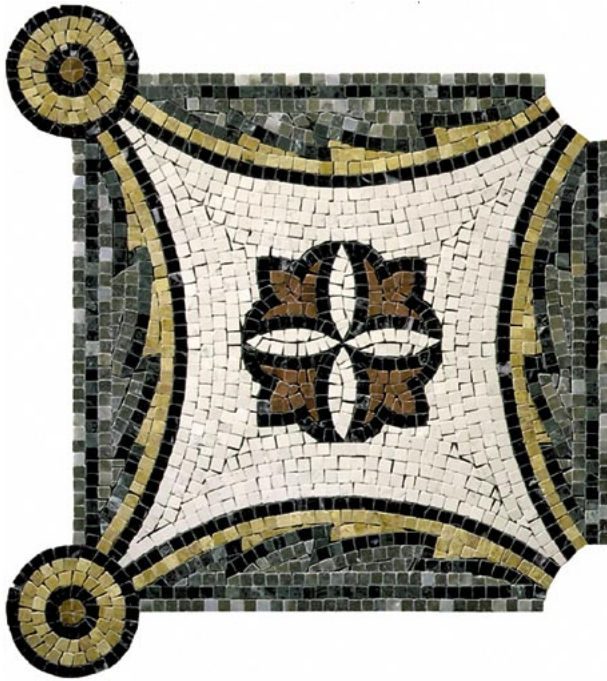
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personalizzabili.
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realizzabili in ogni
misura, colore o
finitura.*

▼ **CANNES** Pattern
235/8"x235/8" - 60x60 cm
311/2"x311/2" - 80x80 cm
Polish / *Lucido*



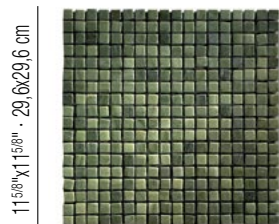
▼ **GRIES** Pattern
235/8"x235/8" - 60x60 cm
311/2"x311/2" - 80x80 cm
Polish / *Lucido*



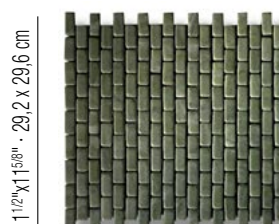


VERDE LUNA

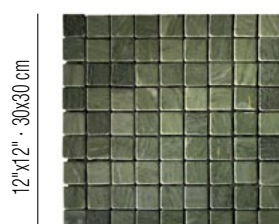
ANCIENT / ANTICO



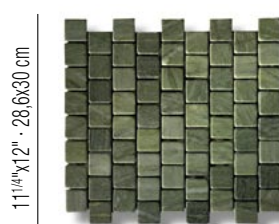
01 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 1,5 \times 1,5 \text{ cm}$



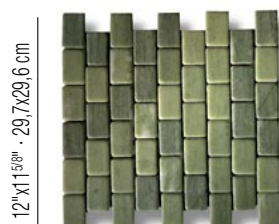
02 $0\frac{5}{8}'' \times 1\frac{1}{4}'' \cdot 1,5 \times 3 \text{ cm}$



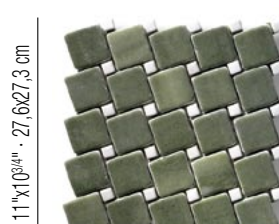
03 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$



04 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$

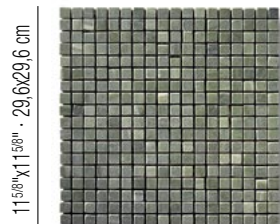


05 $1\frac{1}{4}'' \times 2'' \cdot 3 \times 4,8 \text{ cm}$

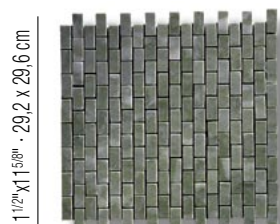


06 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$

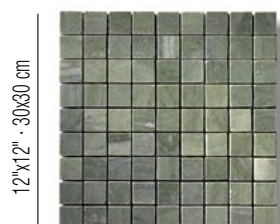
POLISH / LUCIDO



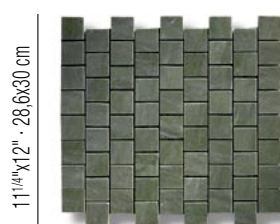
07 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 1,5 \times 1,5 \text{ cm}$



08 $0\frac{5}{8}'' \times 1\frac{1}{4}'' \cdot 1,5 \times 3 \text{ cm}$



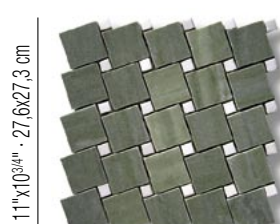
09 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$



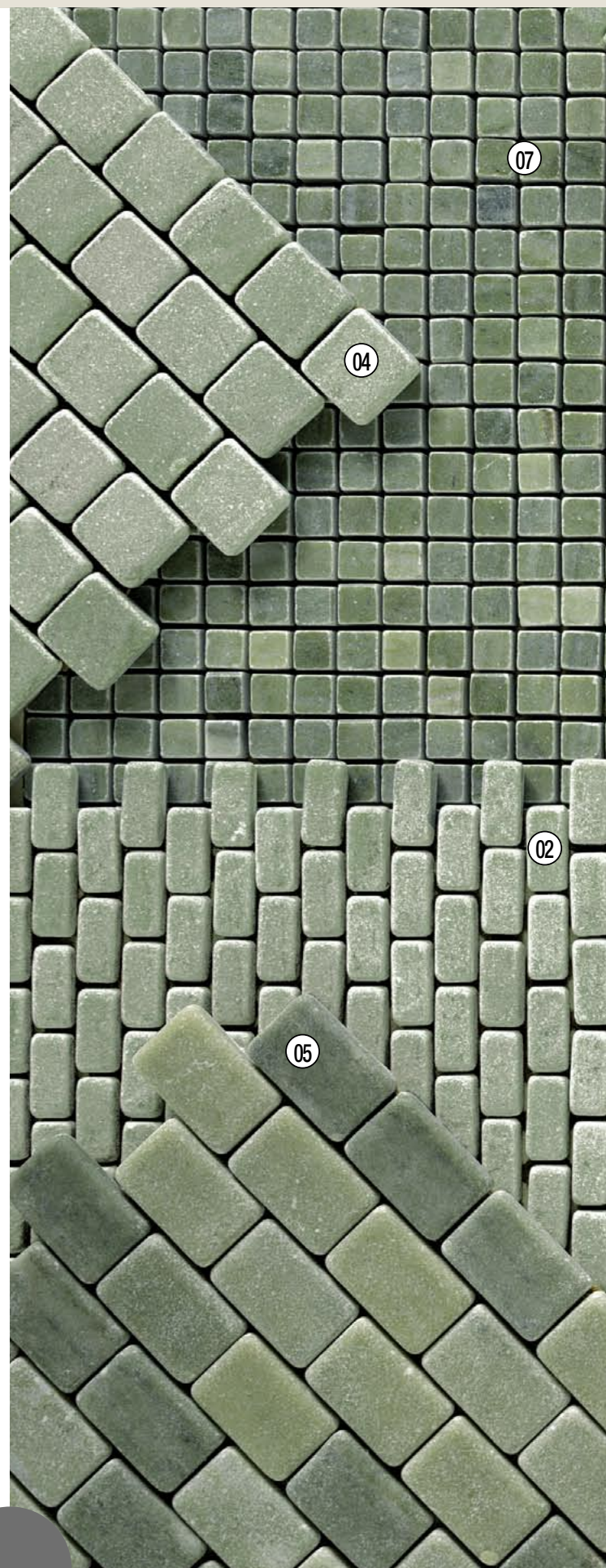
10 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$

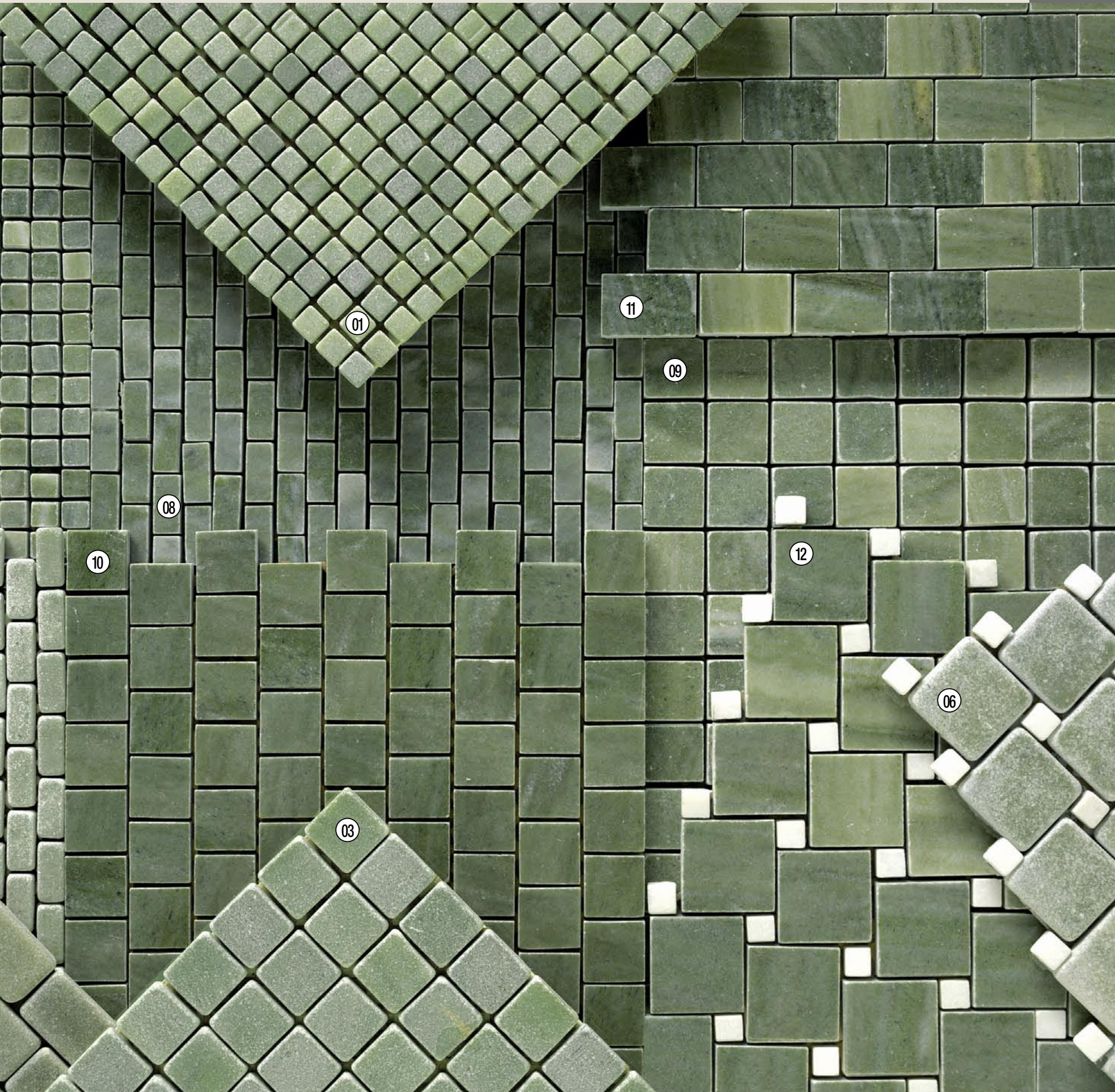


11 $1\frac{1}{4}'' \times 2'' \cdot 3 \times 4,8 \text{ cm}$



12 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$







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Su richiesta, sono
realizzabili in ogni
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finitura.*

- **CHARDIN 5 Centre Panel**
39³/₈"x47¹/₄" · 100x120 cm
Polish / *Lucido*



- **UDRY Rug**
94¹/₂"x118³/₁₆" · 240x300 cm
"I GIARDINI" Collection by The Mosaic Rug Catalogue
More than 100 different proposals / *Oltre 100 proposte differenti*
Polish / *Lucido*

- **UDRY Octagon Flower**
23⁵/₈"x23⁵/₈" · 60x60 cm
Polish / *Lucido*

- UDRY Square Flower**
57⁷/₈"x57⁷/₈" · 15x15 cm
Polish / *Lucido*



- ◄ **CHARDIN Rug**
83¹/₂"x110¹/₄" · 212x280 cm
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / *Oltre 100 proposte differenti*
Polish / *Lucido*

- ▼ **CHARDIN 7 Border**
Border 15³/₄"x 39³/₈" · 40x100 cm
Corner 19¹/₁₆"x19¹/₁₆" · 50x50 cm
Polish / *Lucido*

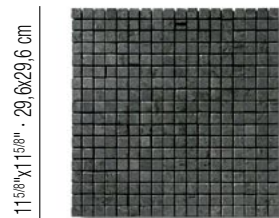




OLIVE

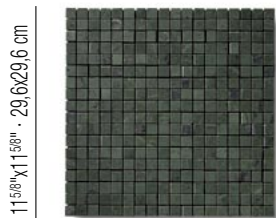
ANCIENT / ANTICO

POLISH / LUCIDO



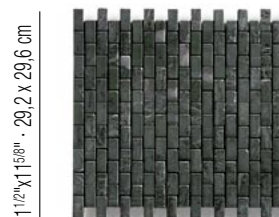
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



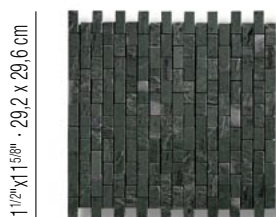
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



02

0 5/8" x 1 1/4" - 1,5x3 cm



08

0 5/8" x 1 1/4" - 1,5x3 cm



03

1 1/4" x 1 1/4" - 3x3 cm



09

1 1/4" x 1 1/4" - 3x3 cm



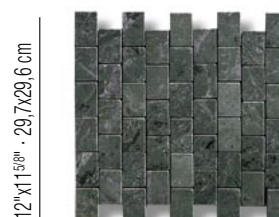
04

1 1/4" x 1 1/4" - 3x3 cm



10

1 1/4" x 1 1/4" - 3x3 cm



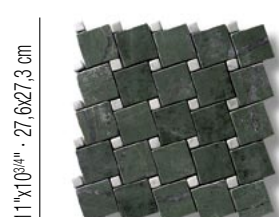
05

1 1/4" x 2" - 3x4,8 cm



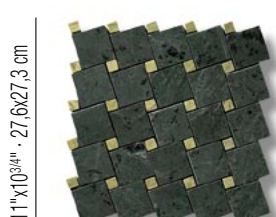
11

1 1/4" x 2" - 3x4,8 cm



06

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







◀ **UZITA Border**
 Border $14\frac{3}{16}" \times 23\frac{5}{16}"$ · 36x59,2 cm
 Corner $14\frac{3}{16}" \times 14\frac{3}{16}"$ · 36x36 cm
 Polish / *Lucido*

ROSA PEARL 30x48 Staggered Joint
 External and internal field / *Tinta unita interno ed esterno*
 Polish / *Lucido*

▶ **ZITUS Border**
 Border $9\frac{7}{8}" \times 11\frac{5}{8}"$ · 25x29,6 cm
 Corner $9\frac{7}{8}" \times 9\frac{7}{8}"$ · 25x25 cm
 Polish / *Lucido*

TRAVERTINO 30x48 Staggered Joint
 External field / *Tinta unita esterno*

TRAVERTINO 15x30 Herring Bone
 Internal field / *Tinta unita interno*
 Polish / *Lucido*

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 finitura.*

▶ **TOULOUSE Border**
 Border $5\frac{7}{8}" \times 11\frac{5}{8}"$ · 15x29,6 cm
 Corner $5\frac{7}{8}" \times 5\frac{7}{8}"$ · 15x15 cm
 Polish / *Lucido*



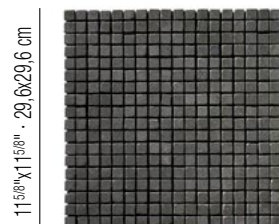
▶ **IRIS Border**
 Border $7\frac{7}{8}" \times 11\frac{5}{8}"$ · 20x29,6 cm
 Corner $7\frac{7}{8}" \times 7\frac{7}{8}"$ · 20x20 cm
 Polish / *Lucido*





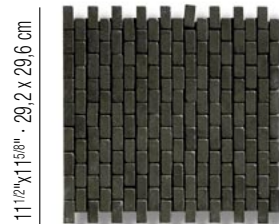
AZUL MARLENA

ANCIENT / ANTICO



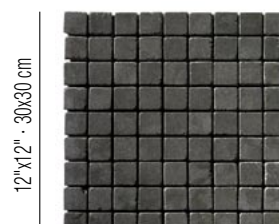
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



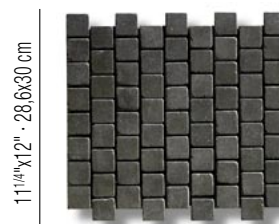
02

0 5/8" x 1 1/4" - 1,5x3 cm



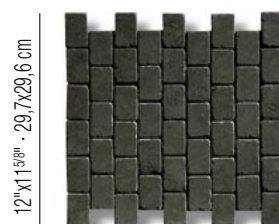
03

1 1/4" x 1 1/4" - 3x3 cm



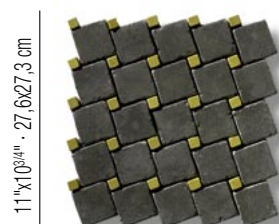
04

1 1/4" x 1 1/4" - 3x3 cm



05

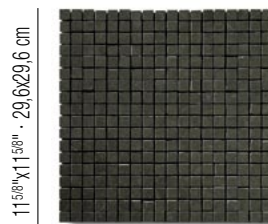
1 1/4" x 2" - 3x4,8 cm



06

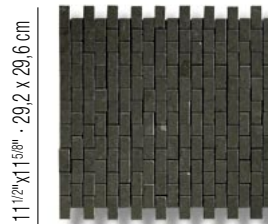
0 5/8" x 0 5/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



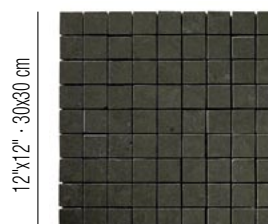
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



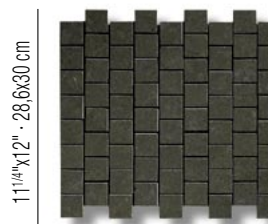
08

0 5/8" x 1 1/4" - 1,5x3 cm



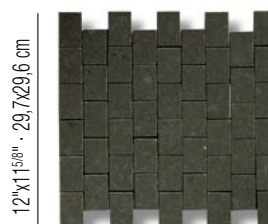
09

1 1/4" x 1 1/4" - 3x3 cm



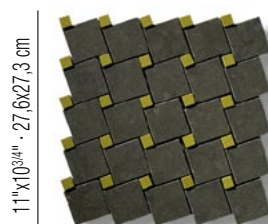
10

1 1/4" x 1 1/4" - 3x3 cm



11

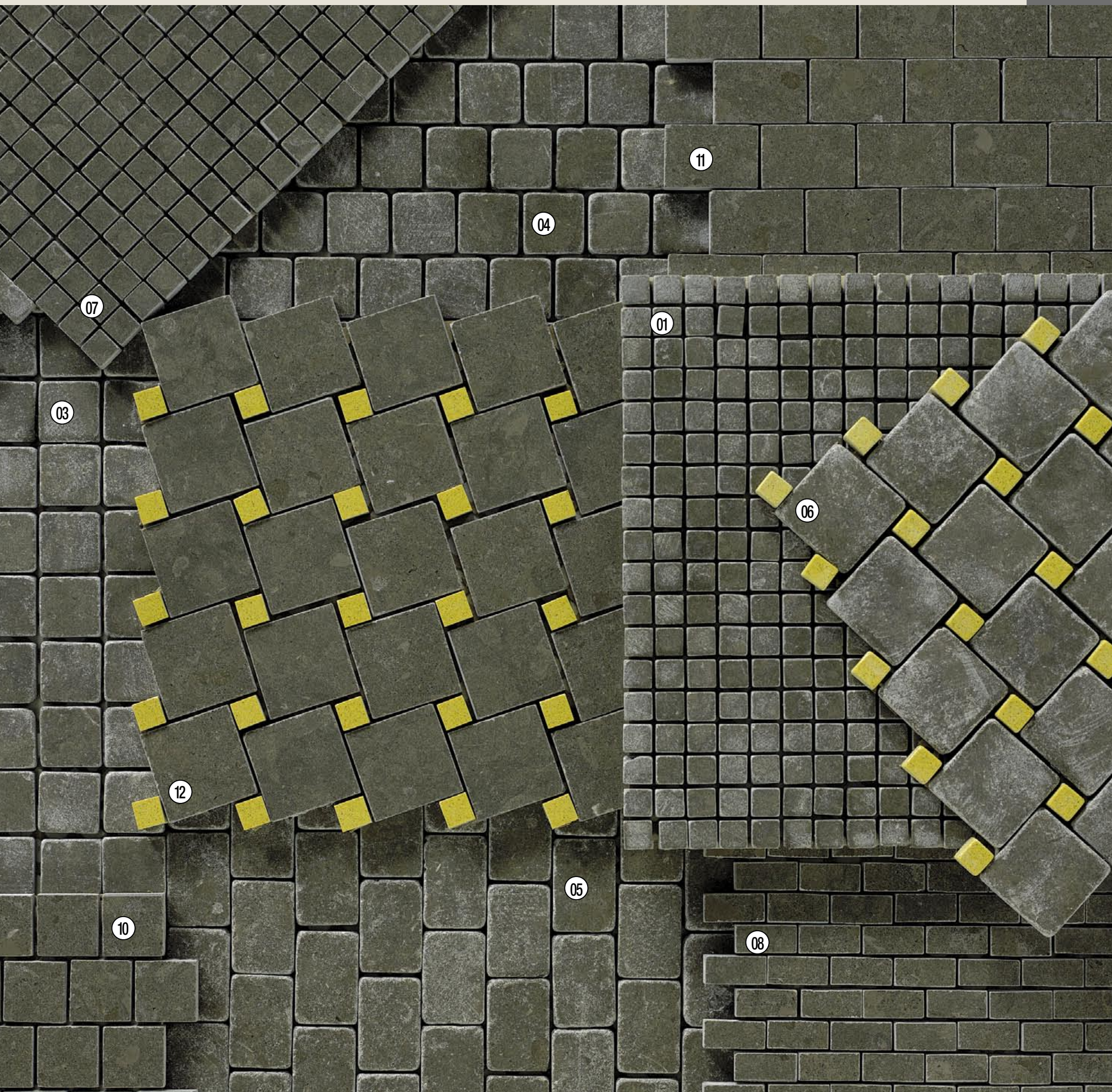
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm







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► **IDAS Border**
Border 5^{7/8}"x11^{5/8}" · 15x29,6 cm
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm
Polish / Lucido

► **ILIA Border**
Border 5^{7/8}"x11^{5/8}" · 15x29,6 cm
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm
Polish / Lucido



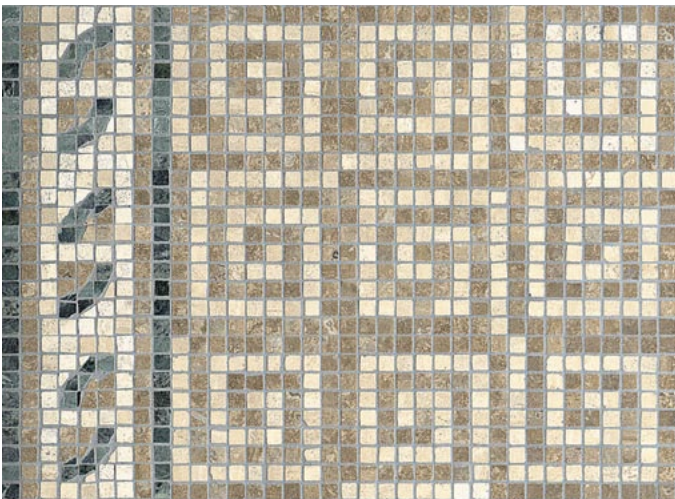
◄ **BOTTICINO 15 - 30 Field** / Tinta unita · Ancient / Antico

LIMUS Border
Border 2"x11^{7/8}" · 5x30 cm · Ancient / Antico
Corner 2"x2" · 5x5 cm · Ancient / Antico
LYMIRA Border
Border 5^{7/8}"x11^{7/8}" · 15x30 cm · Ancient / Antico
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm · Ancient / Antico

DIAGONAL 15 Pattern · 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm · Ancient / Antico

▼ **ZETO Border**
Border 5^{7/8}"x11^{5/8}" · 15x29,6 cm · Polish / Lucido
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm · Polish / Lucido

QUADRO Panel · 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm · Polish / Lucido



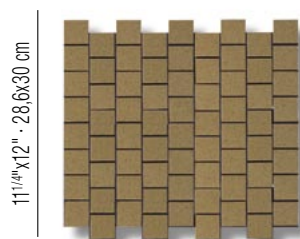
► **MUTINUS Panel**
31^{1/2}"x31^{1/2}" · 80x80 cm / 47^{1/4}"x47^{1/4}" · 120x120 cm · Ancient / Antico

ROMBUS 15 Pattern
External field pattern / Pattern esterno · 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm · Ancient / Antico



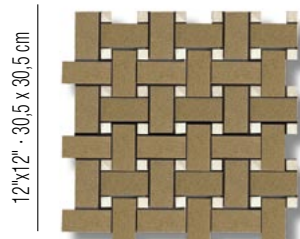
CLASSIC LIGHT

POLISH / LUCIDO



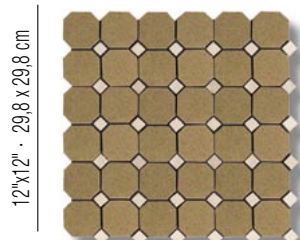
01

1 1/4" x 1 1/4" · 3x3 cm



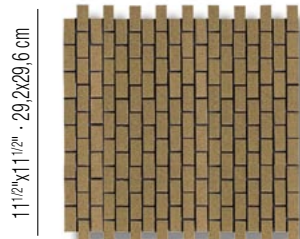
02

0 5/8" x 0 5/8" · 1 1/4" x 2 1/2" · 1,5x1,5 - 3x6,7 cm



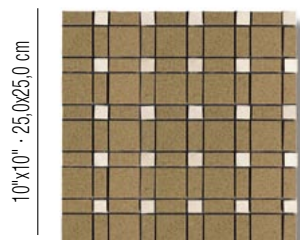
03

0 5/8" x 0 5/8" · 2" x 2" · 1,5x1,5 - 4,8x4,8 cm



04

0 5/8" x 1 1/4" · 1,5x3 cm



05

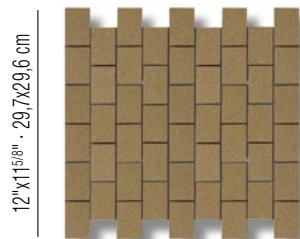
0 5/8" x 0 5/8" · 0 5/8" x 1 1/4" · 1 1/4" x 1 1/4" · 1,5x1,5 cm · 1,5x3 cm · 3x3 cm



06

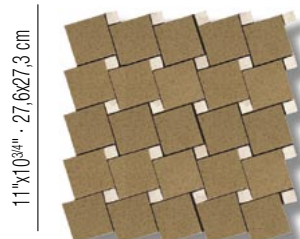
0 5/8" x 1 1/4" · 1,5x3 cm

POLISH / LUCIDO



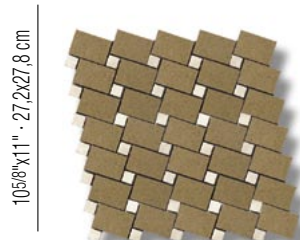
07

1 1/4" x 2" · 3x4,8 cm



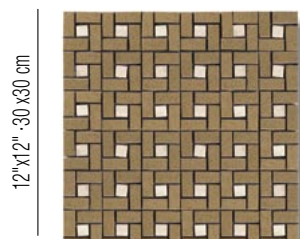
08

0 5/8" x 0 5/8" · 2" x 2" · 1,5x1,5 - 4,8x4,8 cm



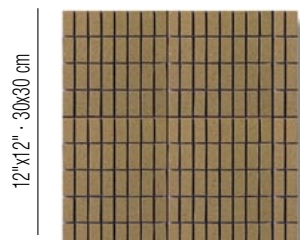
09

0 5/8" x 0 5/8" · 1 1/4" x 2" · 1,5x1,5 - 3x4,8 cm



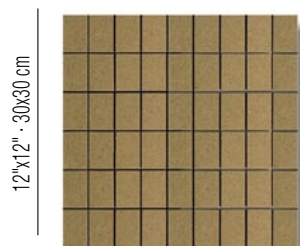
10

0 5/8" x 0 5/8" · 0 5/8" x 1 1/4" · 1,5x1,5 - 1,5x3 cm



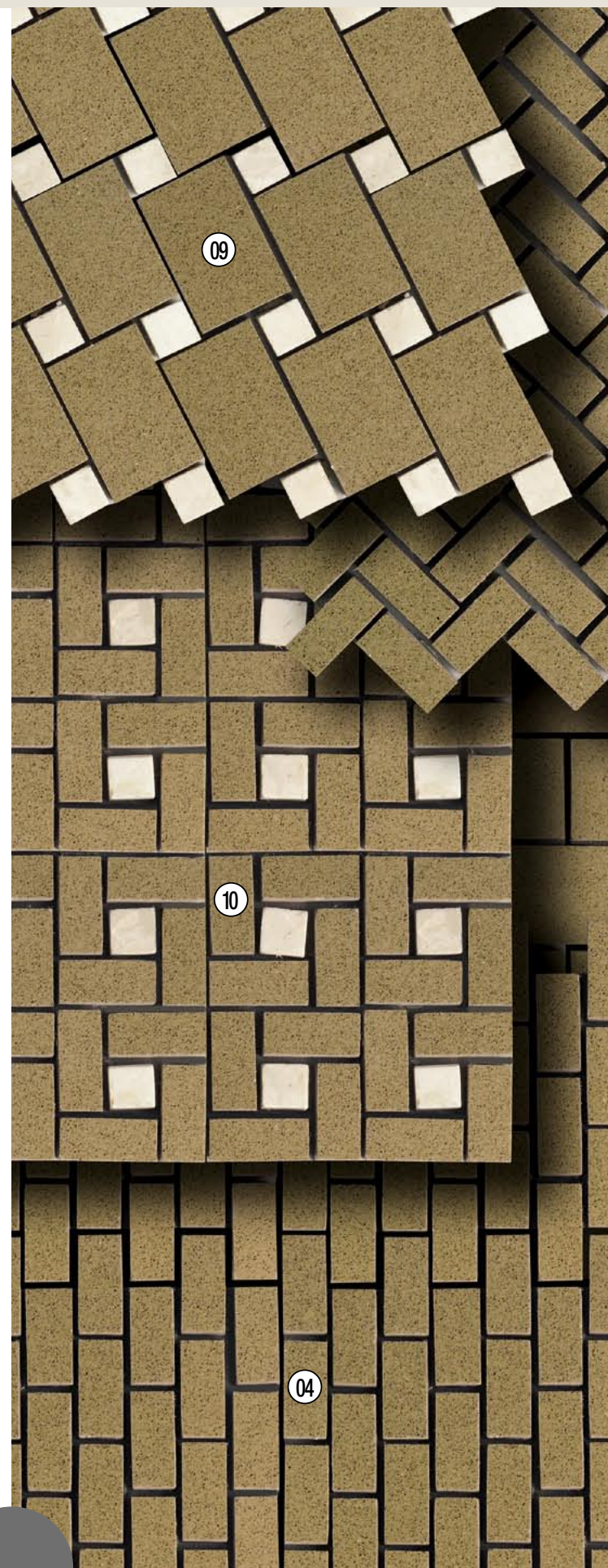
11

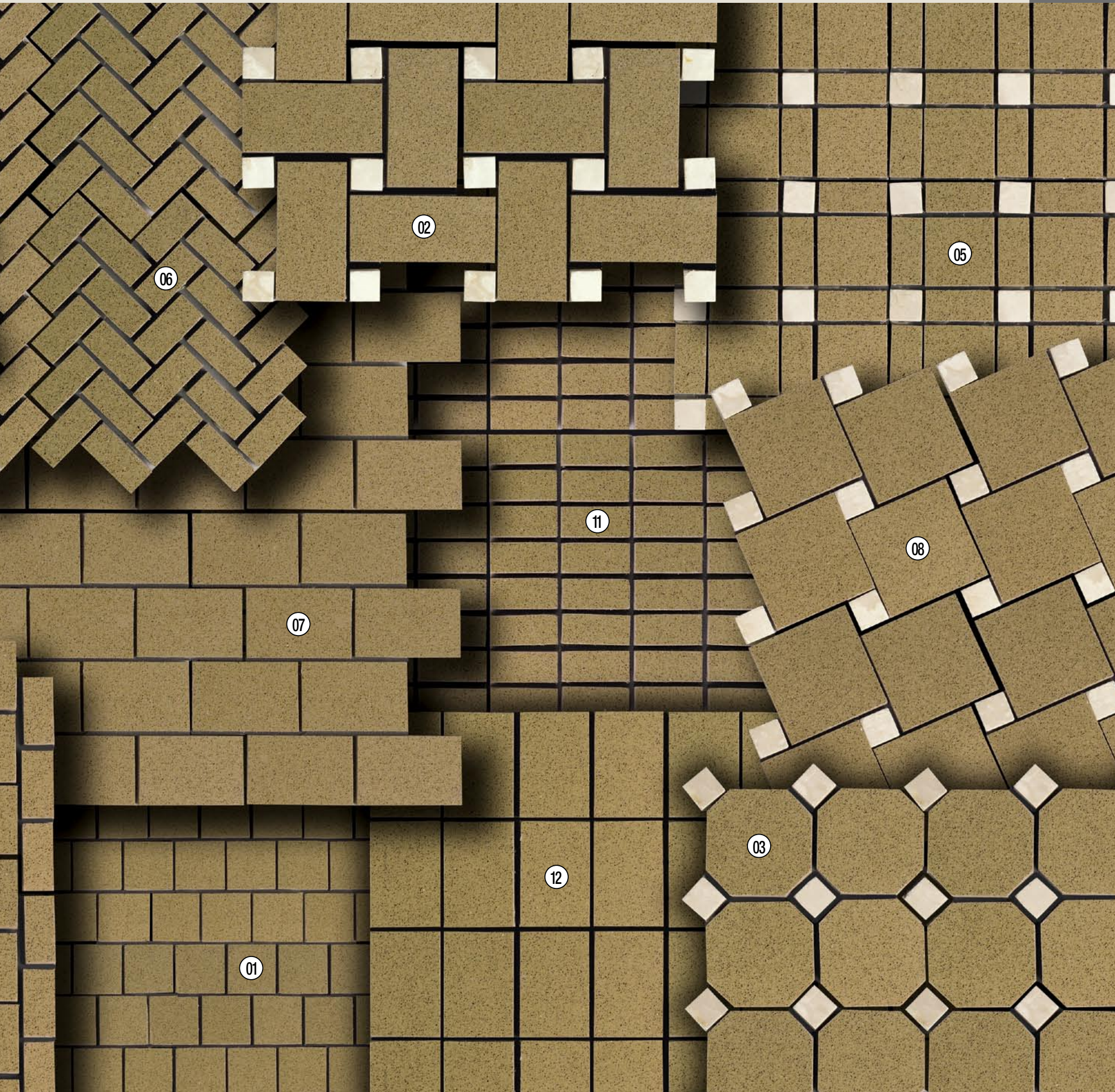
0 5/8" x 1 1/4" · 1,5x3 cm



12

1 1/4" x 2" · 3x4,8 cm







▲ VIGNORY Panel • 35⁷/₁₆"x47¹/₄" • 90x120 cm • Polish / *Lucido*



▲ REBAIS Panel • 35⁷/₁₆"x47¹/₄" • 90x120 cm • Polish / *Lucido*

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▲ JOUARRE Panel • 23⁵/₈"x23⁵/₈" • 60x60 cm • Polish / *Lucido*

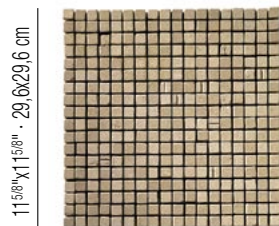


► TOULON Panel • 24⁷/₁₆"x32⁵/₁₆" • 62x82 cm • Polish / *Lucido*



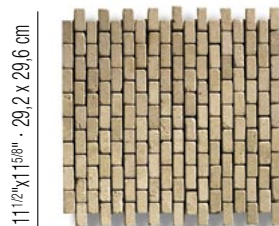
AMARELO MARL

ANCIENT / ANTICO



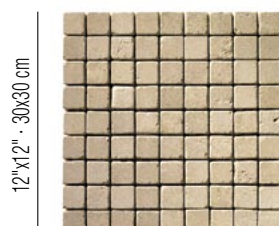
01

0 5/8" x 0 5/8" - 1,5 x 1,5 cm



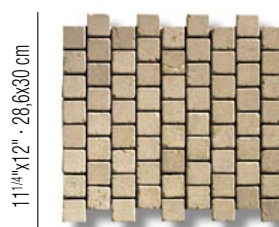
02

0 5/8" x 1 1/4" - 1,5 x 3 cm



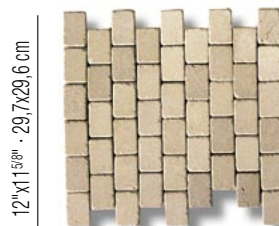
03

1 1/4" x 1 1/4" - 3 x 3 cm



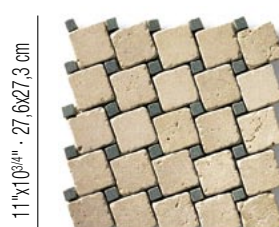
04

1 1/4" x 1 1/4" - 3 x 3 cm



05

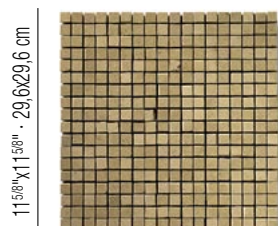
1 1/4" x 2" - 3 x 4,8 cm



06

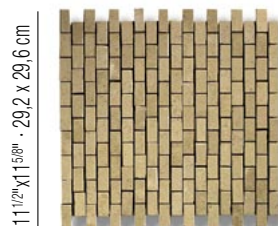
0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm

POLISH / LUCIDO



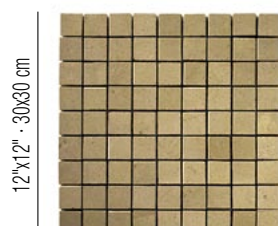
07

0 5/8" x 0 5/8" - 1,5 x 1,5 cm



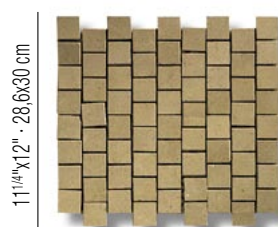
08

0 5/8" x 1 1/4" - 1,5 x 3 cm



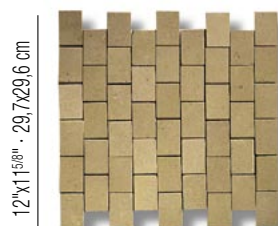
09

1 1/4" x 1 1/4" - 3 x 3 cm



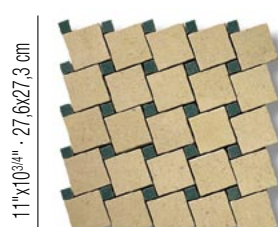
10

1 1/4" x 1 1/4" - 3 x 3 cm



11

1 1/4" x 2" - 3 x 4,8 cm



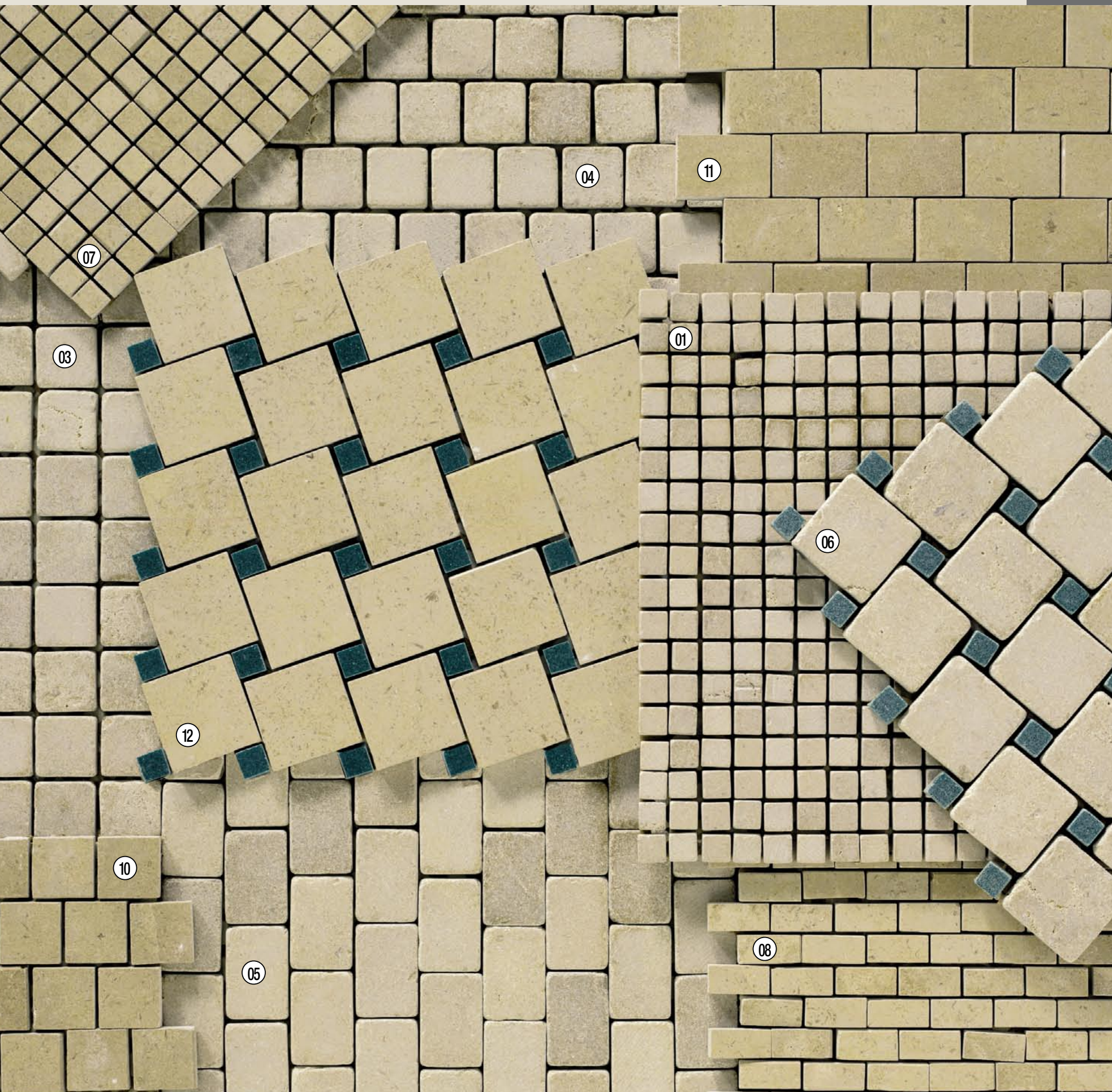
12

0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm



ENA

AMARELO MARLENA





► **DEGAS Rug**
78³/₄"x78³/₄" • 200x200 cm
"I GIARDINI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / *Oltre 100 proposte differenti*
Polish / *Lucido*

► **PATER Rug**
80⁵/₁₆"x126¹³/₁₆" • 204x322 cm
"I TELAI" Collection by
The Mosaic Rug Catalogue.
More than 100 different proposals
Oltre 100 proposte differenti
Polish / *Lucido*

▼ **DUPRÈ 3 Corner**
39³/₈"x51¹/₄" • 100x130 cm
Polish / *Lucido*



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▼ **DUPRÈ 1 Centre Panel**
57¹/₈"x57¹/₈" • 145x145 cm • Polish / *Lucido*



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finitura.*

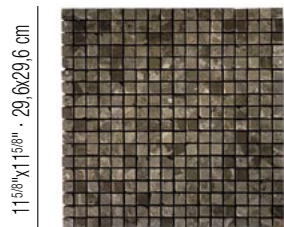
▼ **DUPRÈ Rug** • 94¹/₂"x118³/₁₆" • 240x300 cm • Polish / *Lucido*
"I ROMANTICI" Collection by The Mosaic Rug Catalogue. More than 100 different proposals / *Oltre 100 proposte differenti*





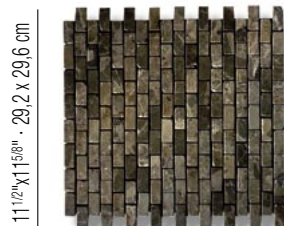
EMPERADOR

ANCIENT / ANTICO



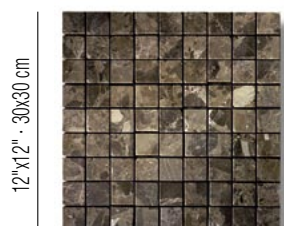
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



02

0 5/8" x 1 1/4" - 1,5x3 cm



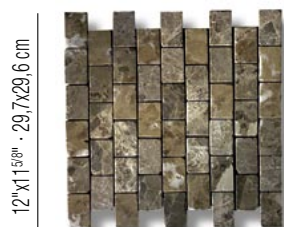
03

1 1/4" x 1 1/4" - 3x3 cm



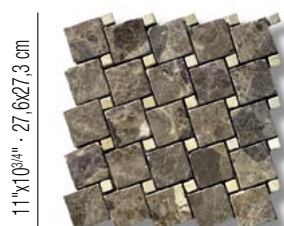
04

1 1/4" x 1 1/4" - 3x3 cm



05

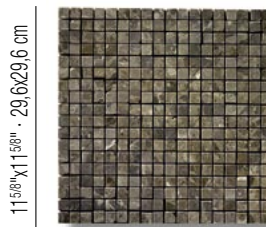
1 1/4" x 2" - 3x4,8 cm



06

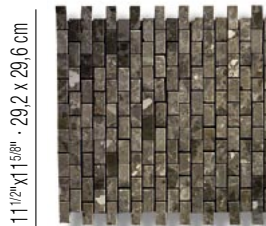
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



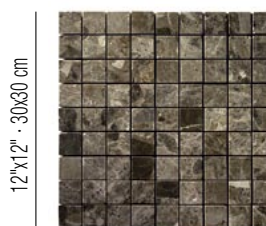
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



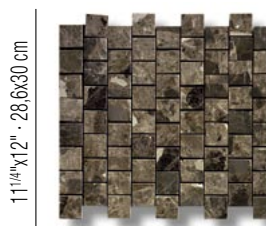
08

0 5/8" x 1 1/4" - 1,5x3 cm



09

1 1/4" x 1 1/4" - 3x3 cm



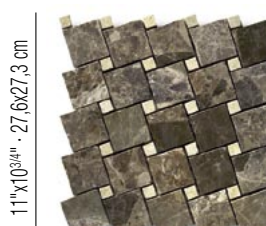
10

1 1/4" x 1 1/4" - 3x3 cm



11

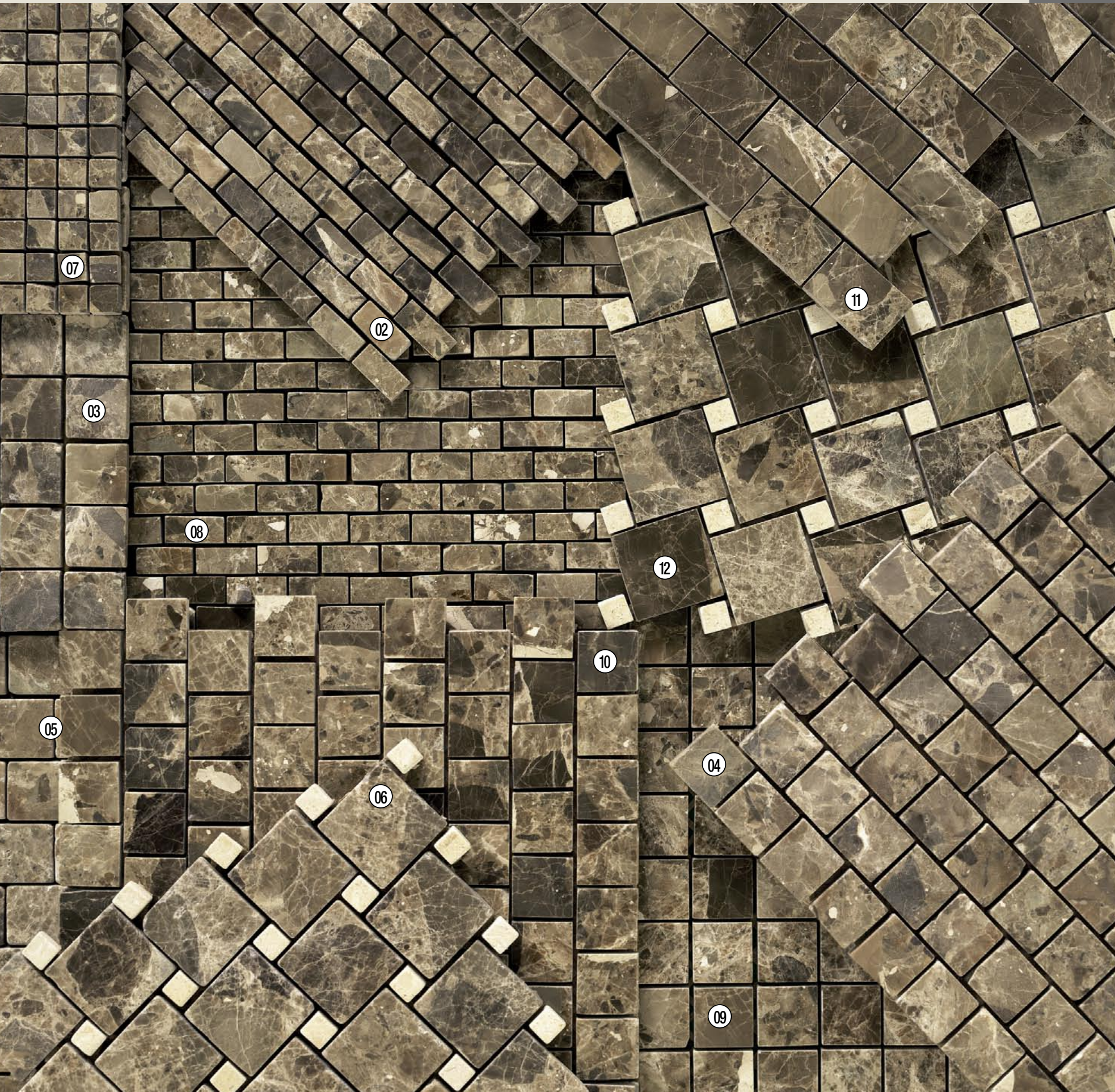
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







◀ HEMMETER RESIDENCE / RESIDENZA HEMMETER · HONOLULU · HAWAII ▶
Project by SICIS
BOTTICINO · VARIOUS COLORS · OCEAN THEME

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finitura.*

► **ST. MENOUX** Border
Border 11 5/8"x11 5/8"
29,6x29,6 cm
Corner 11 5/8"x11 5/8"
29,6x29,6 cm
Polish / *Lucido*



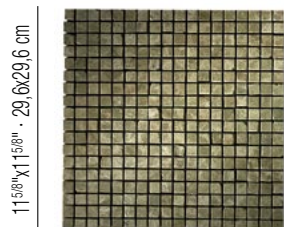
► **ST. MARTIN** Border
Border 11 5/8"x11 5/8"
29,6x29,6 cm
Corner 11 5/8"x11 5/8"
29,6x29,6 cm
Polish / *Lucido*



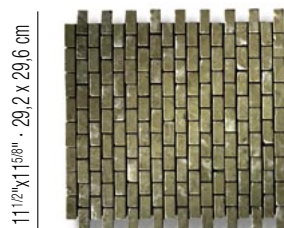


EMPERADOR LIG

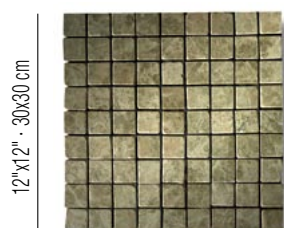
ANCIENT / ANTICO



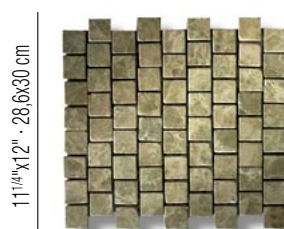
01 $0\frac{5}{8}'' \times 0\frac{5}{8}'' - 1,5 \times 1,5$ cm



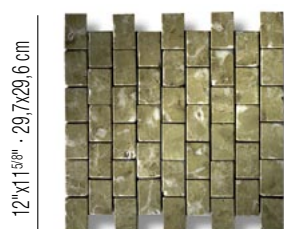
02 $0\frac{5}{8}'' \times 1\frac{1}{4}'' - 1,5 \times 3$ cm



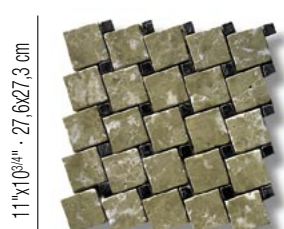
03 $1\frac{1}{4}'' \times 1\frac{1}{4}'' - 3 \times 3$ cm



04 $1\frac{1}{4}'' \times 1\frac{1}{4}'' - 3 \times 3$ cm

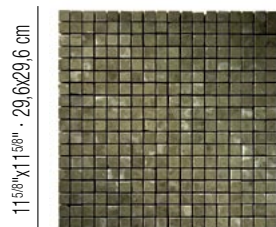


05 $1\frac{1}{4}'' \times 2'' - 3 \times 4,8$ cm

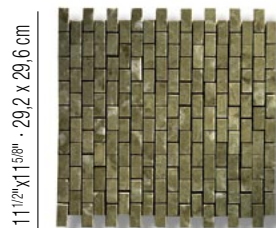


06 $0\frac{5}{8}'' \times 0\frac{5}{8}'' - 2'' \times 2'' - 1,5 \times 1,5 - 4,8 \times 4,8$ cm

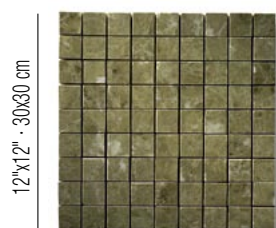
POLISH / LUCIDO



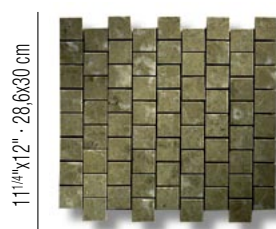
07 $0\frac{5}{8}'' \times 0\frac{5}{8}'' - 1,5 \times 1,5$ cm



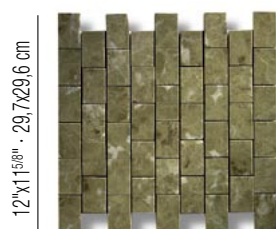
08 $0\frac{5}{8}'' \times 1\frac{1}{4}'' - 1,5 \times 3$ cm



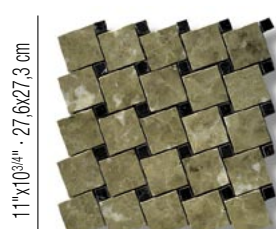
09 $1\frac{1}{4}'' \times 1\frac{1}{4}'' - 3 \times 3$ cm



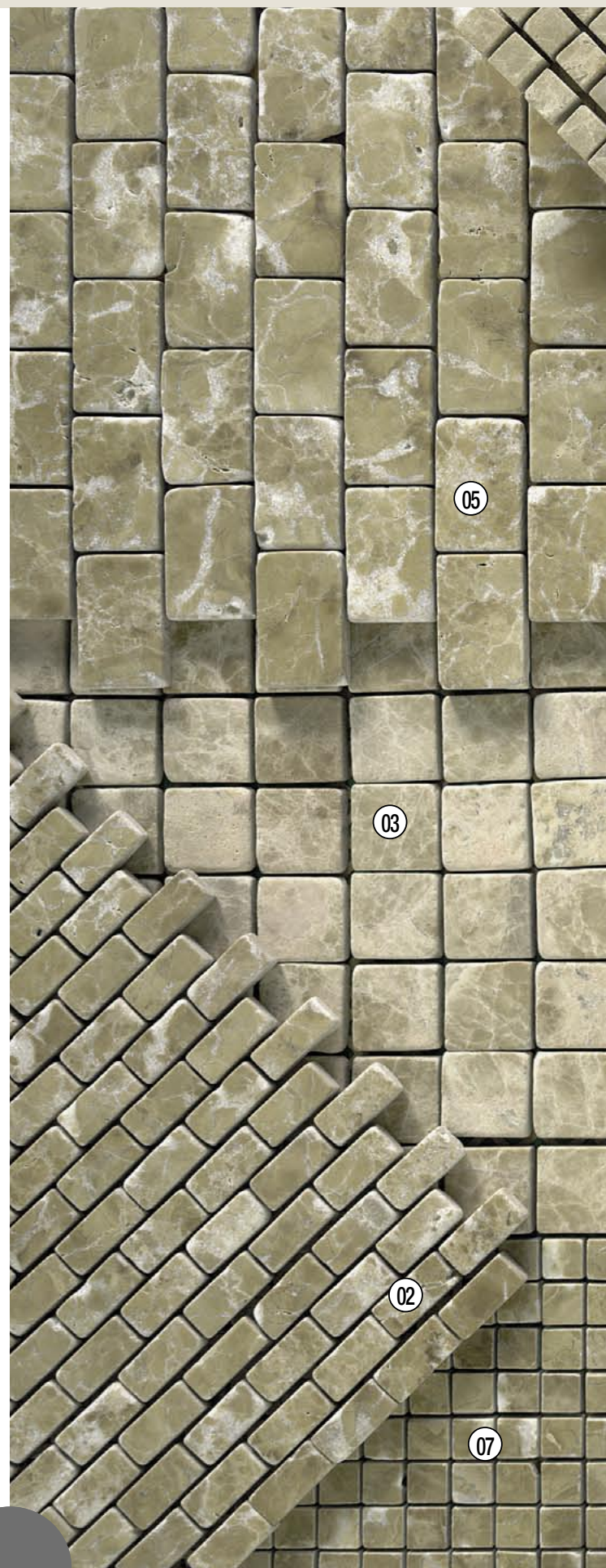
10 $1\frac{1}{4}'' \times 1\frac{1}{4}'' - 3 \times 3$ cm

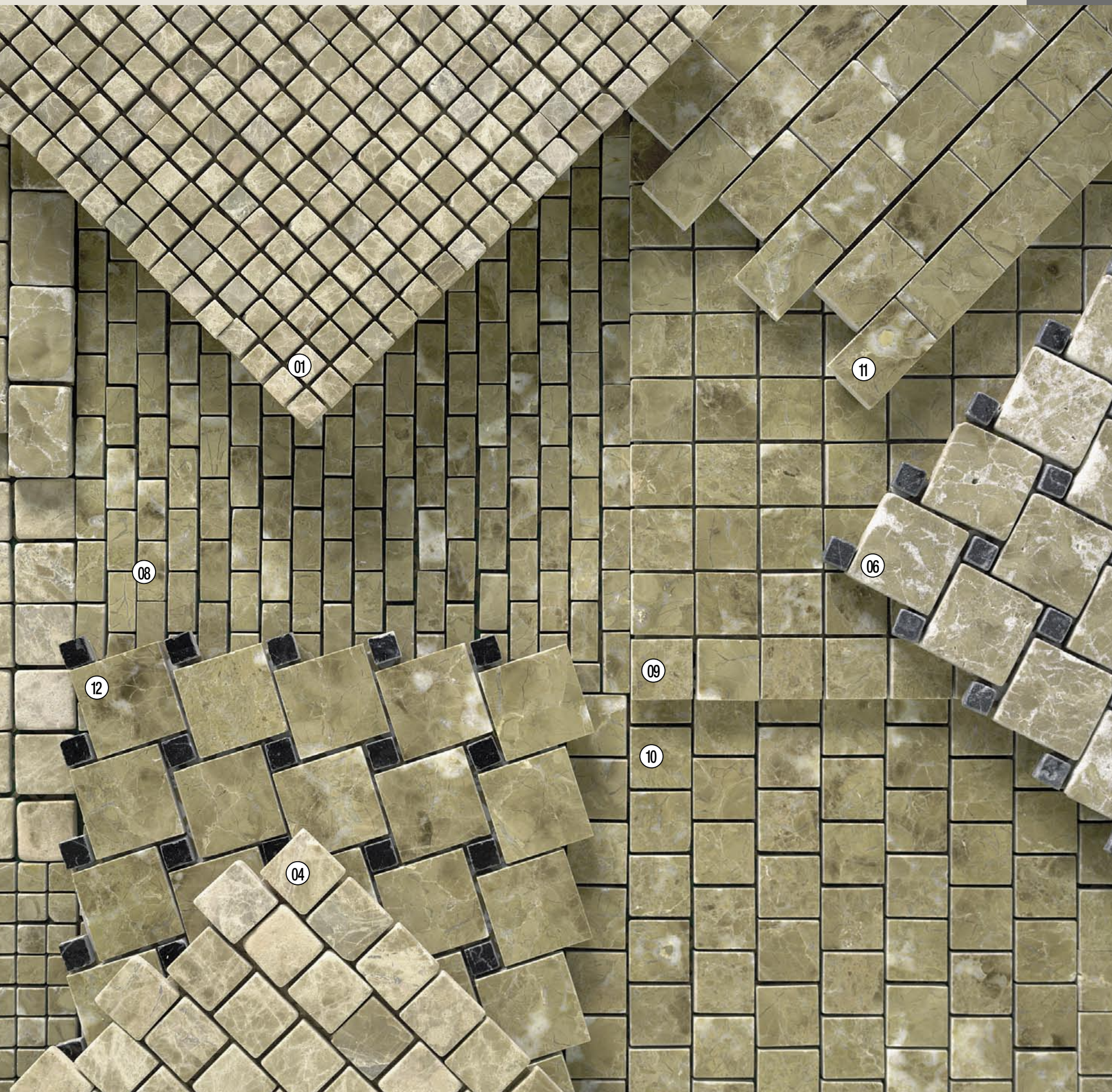


11 $1\frac{1}{4}'' \times 2'' - 3 \times 4,8$ cm



12 $0\frac{5}{8}'' \times 0\frac{5}{8}'' - 2'' \times 2'' - 1,5 \times 1,5 - 4,8 \times 4,8$ cm







◀ **TURKISH BATH / BAGNO TURCO**
 IRMA HOTEL · MERANO · ITALY
RITZ A Flower · 15^{3/4}"x15^{3/4}" · 40x40 cm
ROSSO VERONA 15 Bench / *Sedute*
BOTTICINO 15 Floor and walls / *Pavimento e rivestimento*
 Polish / *Lucido*

▶ **SPA · IRMA HOTEL · MERANO · ITALY**
RITZ B Panel · Ø 47^{1/4}" · Ø 120 cm
RITZ C Panel · 59^{1/16}"x118^{3/16}" · 150x300 cm
BOTTICINO 15 External field / *Tinta unita esterno*
 Polish / *Lucido*

▼ **PRIVATE SWIMMING POOL, GERMANY**
PISCINA PRIVATA IN GERMANIA
RITZ D Panel · 47^{1/4}"x59^{1/16}" · 120x150 cm
RITZ E Flower · 11^{7/8}"x11^{7/8}" · 30x30 cm
BOTTICINO 15 External field / *Tinta unita esterno*
 Polish / *Lucido*

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 color, and finish.

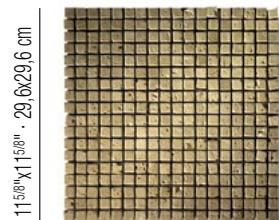
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 finitura.*





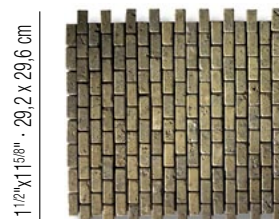
NOCE

ANCIENT / ANTICO



01

0 5/8" x 0 5/8" - 1,5x1,5 cm



02

0 5/8" x 1 1/4" - 1,5x3 cm



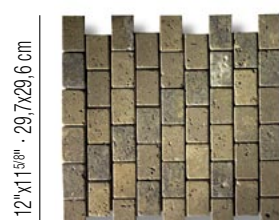
03

1 1/4" x 1 1/4" - 3x3 cm



04

1 1/4" x 1 1/4" - 3x3 cm



05

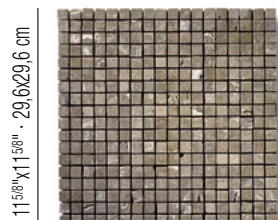
1 1/4" x 2" - 3x4,8 cm



06

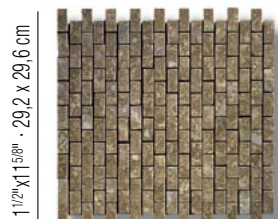
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



07

0 5/8" x 0 5/8" - 1,5x1,5 cm



08

0 5/8" x 1 1/4" - 1,5x3 cm



09

1 1/4" x 1 1/4" - 3x3 cm



10

1 1/4" x 1 1/4" - 3x3 cm



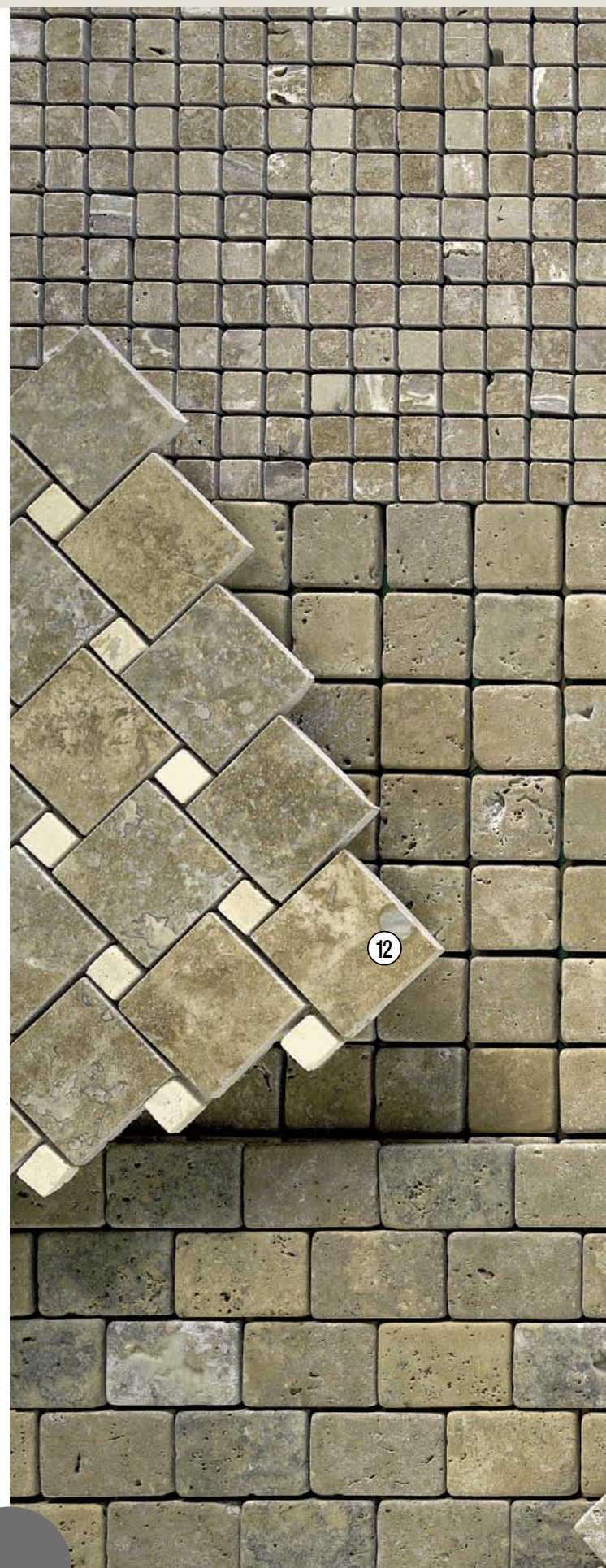
11

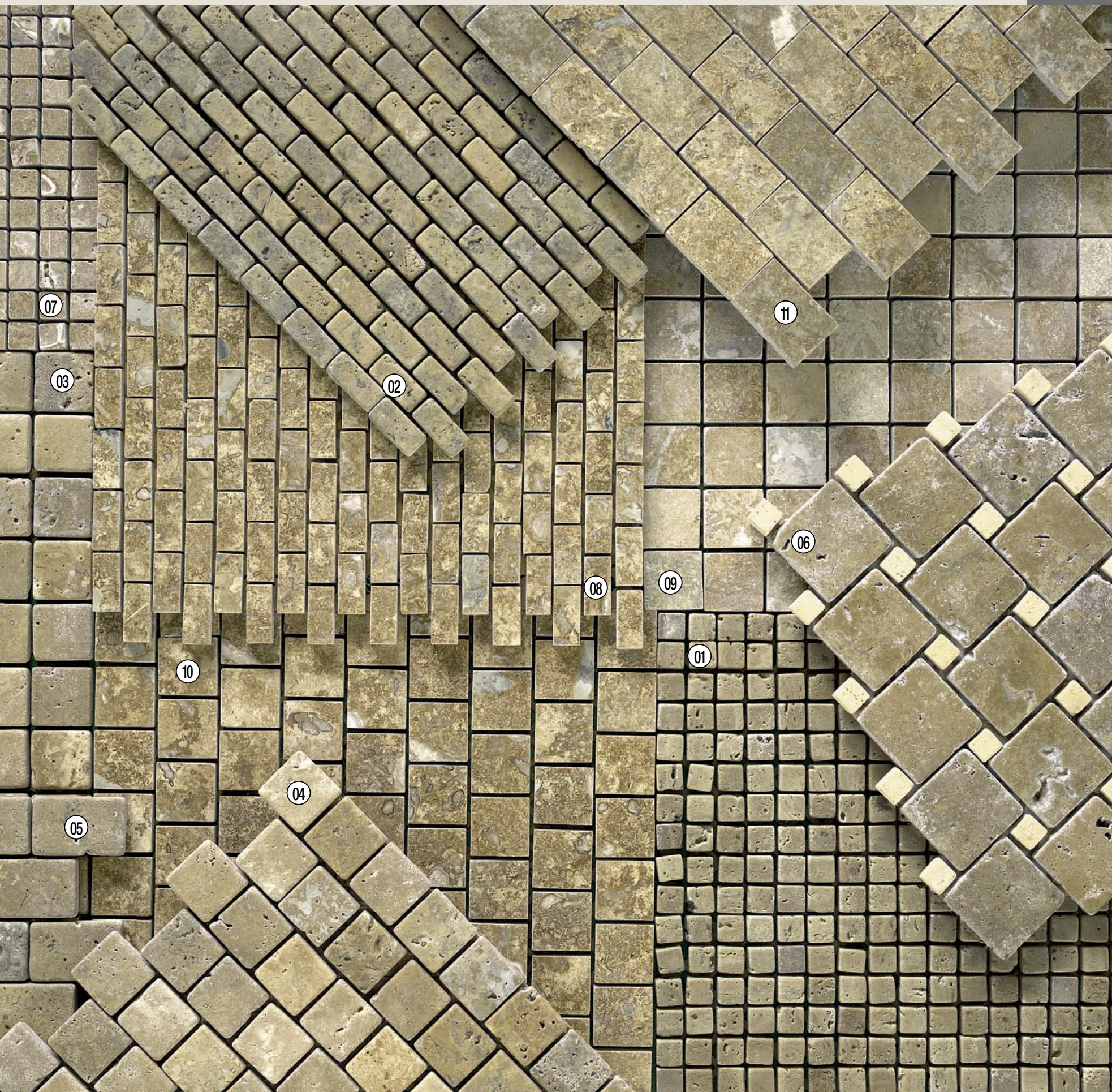
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







◀ **MEANDER** Panel
47^{1/4}"x47^{1/4}" · 120x120 cm / 59^{1/16}"x59^{1/16}" · 150x150 cm · Polish / *Lucido*

▶ **TERMAS PALLARES · ALHAMA DE ARAGON · SPAIN / SPAGNA**

LAUSUS Panel
Ø 23^{5/8}" · Ø 60 cm · Ancient / *Antico*

FIDIUS Panel with wave design border / *Con bordo con disegno a onde*
Ø 23^{5/8}" · Ø 60 cm · Ancient / *Antico*

FULGOR Geometric border / *Bordo geometrico*
Border 5^{7/8}"x11^{5/8}" · 15x29,6 cm
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm · Ancient / *Antico*

FIDELIS Floreal border / *Bordo floreale*
Border 7^{7/8}"x11^{5/8}" · 20x29,6 cm
Corner 7^{7/8}"x7^{7/8}" · 20x20 cm · Ancient / *Antico*

BOTTICINO 15 Internal field / *Tinta unita interno*
BOTTICINO 30 · ROSSO VERONA 30 Random Mix · External field / *Tinta unita esterno*

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color, and finish.

▼ **CADMEA** Panel
Ø 39^{3/8}" · Ø 100 cm / Ø 47^{1/4}" · Ø 120 cm
Ancient / *Antico*



▼ **BIFORIS** Panel
Ø 47^{1/4}" · Ø 120 cm / Ø 59^{1/16}" · Ø 150 cm
Ancient / *Antico*

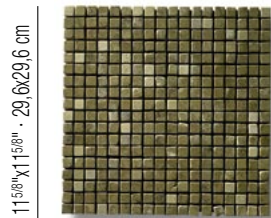


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realizzabili in ogni
misura, colore o
finitura.*



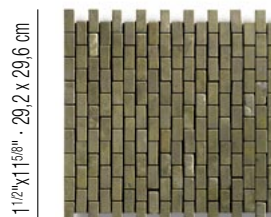
DORE ROYAL

ANCIENT / ANTICO



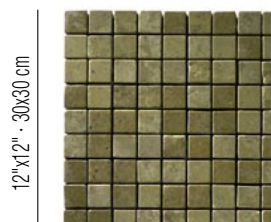
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



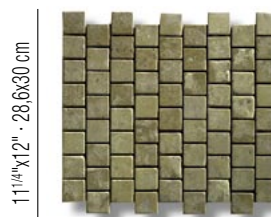
02

0 5/8" x 1 1/4" - 1,5x3 cm



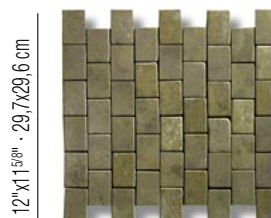
03

1 1/4" x 1 1/4" - 3x3 cm



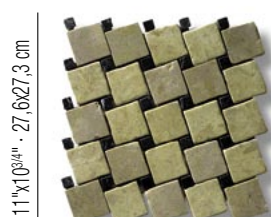
04

1 1/4" x 1 1/4" - 3x3 cm



05

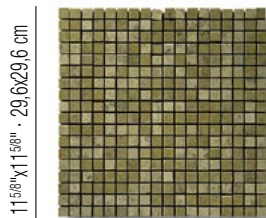
1 1/4" x 2" - 3x4,8 cm



06

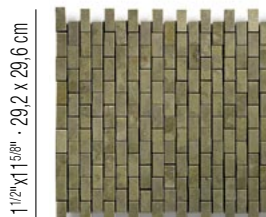
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



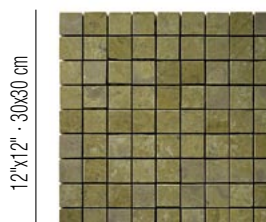
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



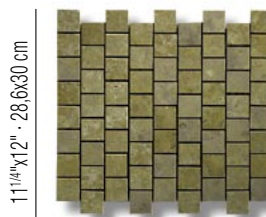
08

0 5/8" x 1 1/4" - 1,5x3 cm



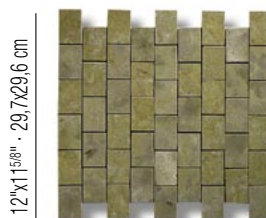
09

1 1/4" x 1 1/4" - 3x3 cm



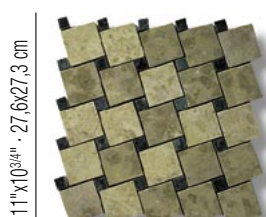
10

1 1/4" x 1 1/4" - 3x3 cm



11

1 1/4" x 2" - 3x4,8 cm



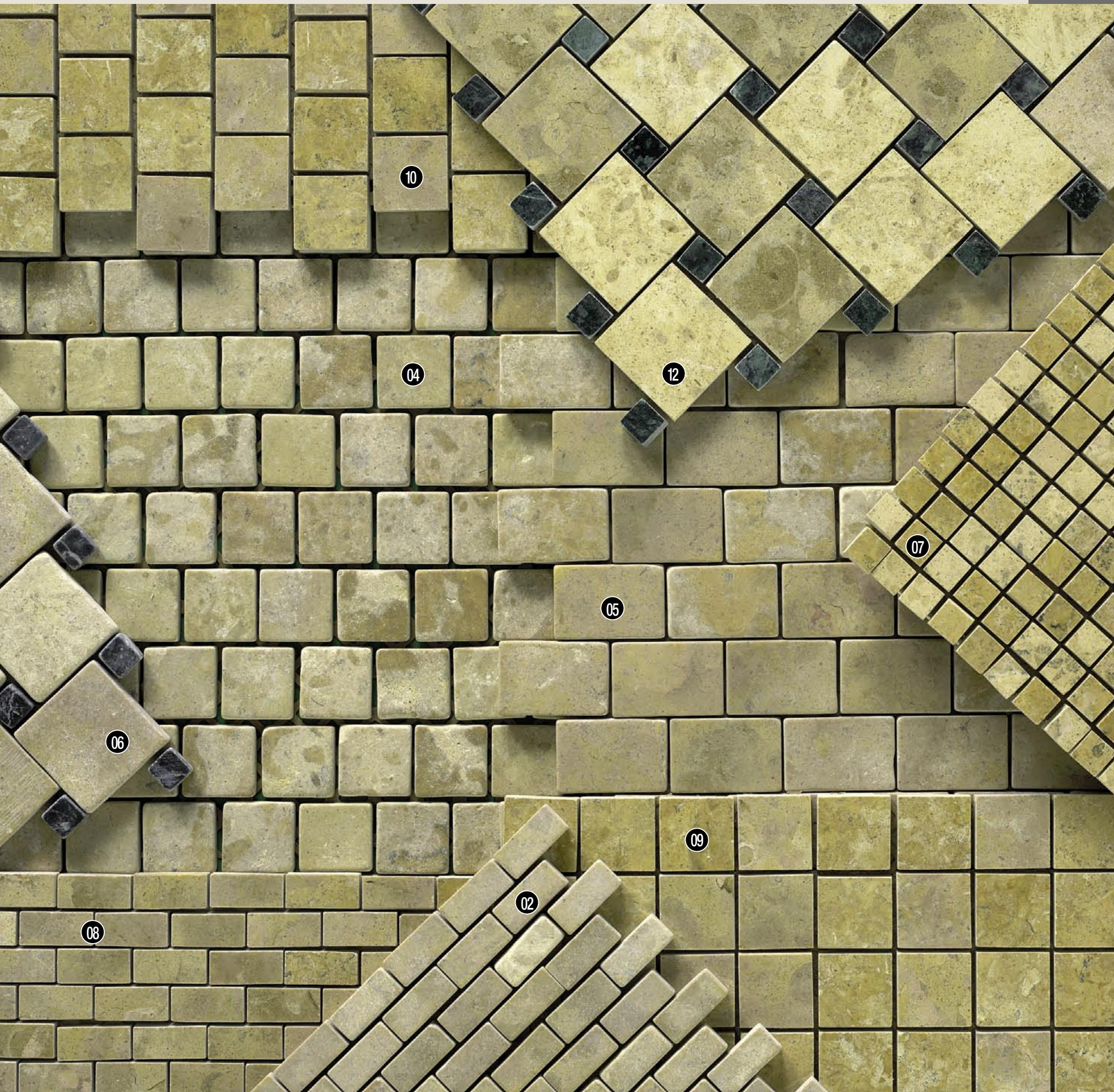
12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



DORE ROYAL

93



► The foyer of the Wisconsin Electric Power Company building, designed by Zimmermann Design. The company logo, reproduced in marble mosaic, has been included into the flooring, coming in mosaic, item Botticino 15.
L'ingresso dell'edificio della Wisconsin Electric Power Company è stato progettato dallo studio Zimmermann Design, utilizzando la versione in mosaico del marchio aziendale all'interno di un pavimento in mosaico di marmo Botticino 15.



◄ **CEZANNE Rug**
83⁷/₁₆"x131⁷/₈" · 212x335 cm · Polish / Lucido
"I TELAI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / Oltre 100 proposte differenti

▼ **RITZ B Rug**
59¹/₁₆"x118³/₁₆" · 150x300 cm
Polish / Lucido



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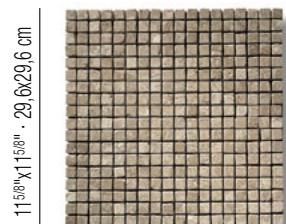
► **ZEUGMA Border**
Border 11⁷/₈"x11⁷/₈"
30x30 cm
Corner 11⁷/₈"x11⁷/₈"
30x30 cm
Polish / Lucido

BARDIGLIO 15
Internal field
Tinta unita interna
Polish / Lucido

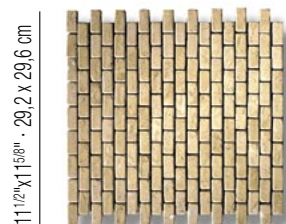


GIALLO ROYAL

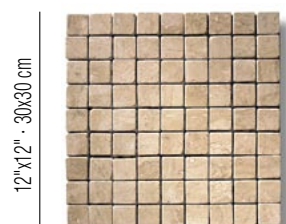
ANCIENT / ANTICO



01 0 5/8" x 0 5/8" - 1,5x1,5 cm



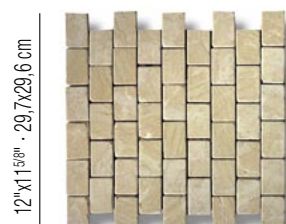
02 0 5/8" x 1 1/4" - 1,5x3 cm



03 1 1/4" x 1 1/4" - 3x3 cm



04 1 1/4" x 1 1/4" - 3x3 cm

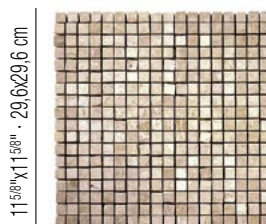


05 1 1/4" x 2" - 3x4,8 cm

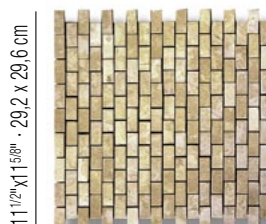


06 0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

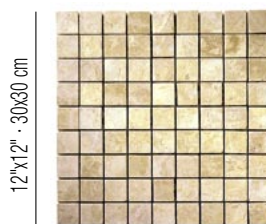
POLISH / LUCIDO



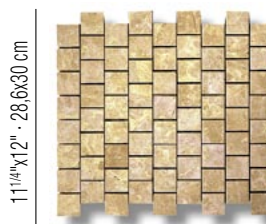
07 0 5/8" x 0 5/8" - 1,5x1,5 cm



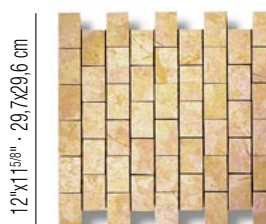
08 0 5/8" x 1 1/4" - 1,5x3 cm



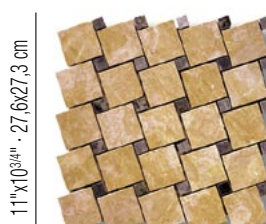
09 1 1/4" x 1 1/4" - 3x3 cm



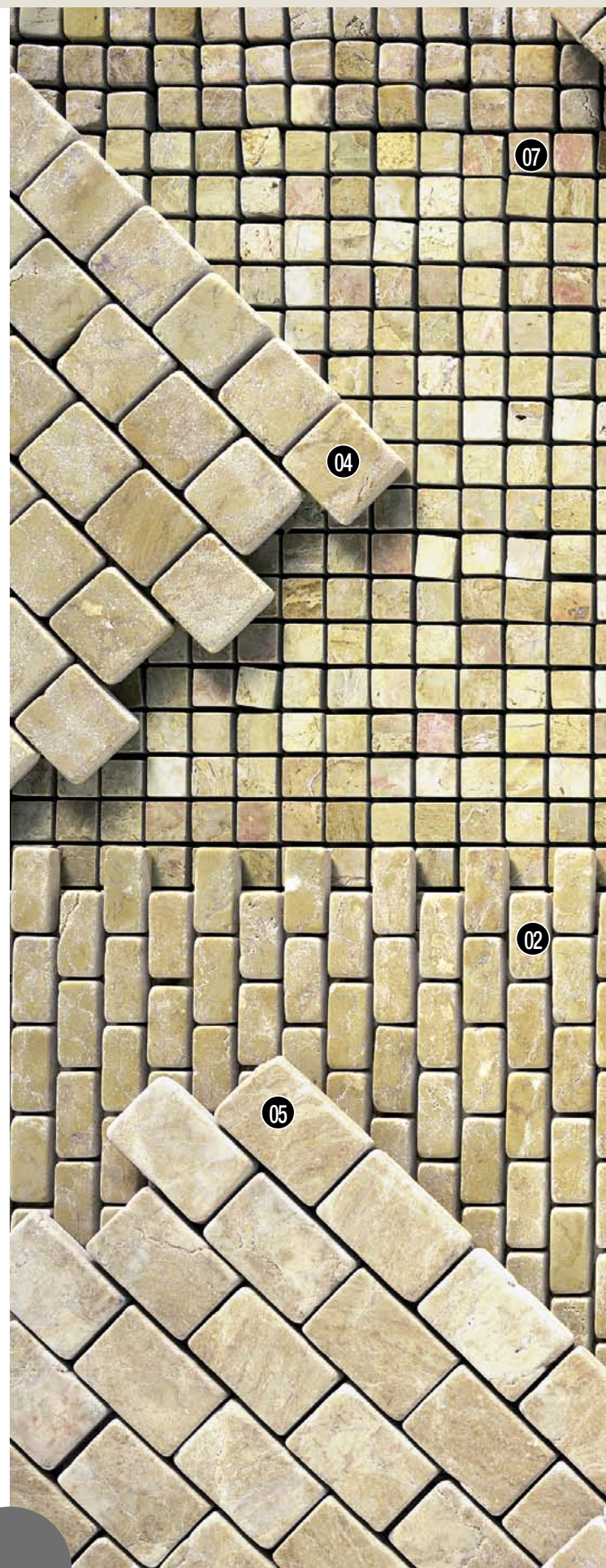
10 1 1/4" x 1 1/4" - 3x3 cm

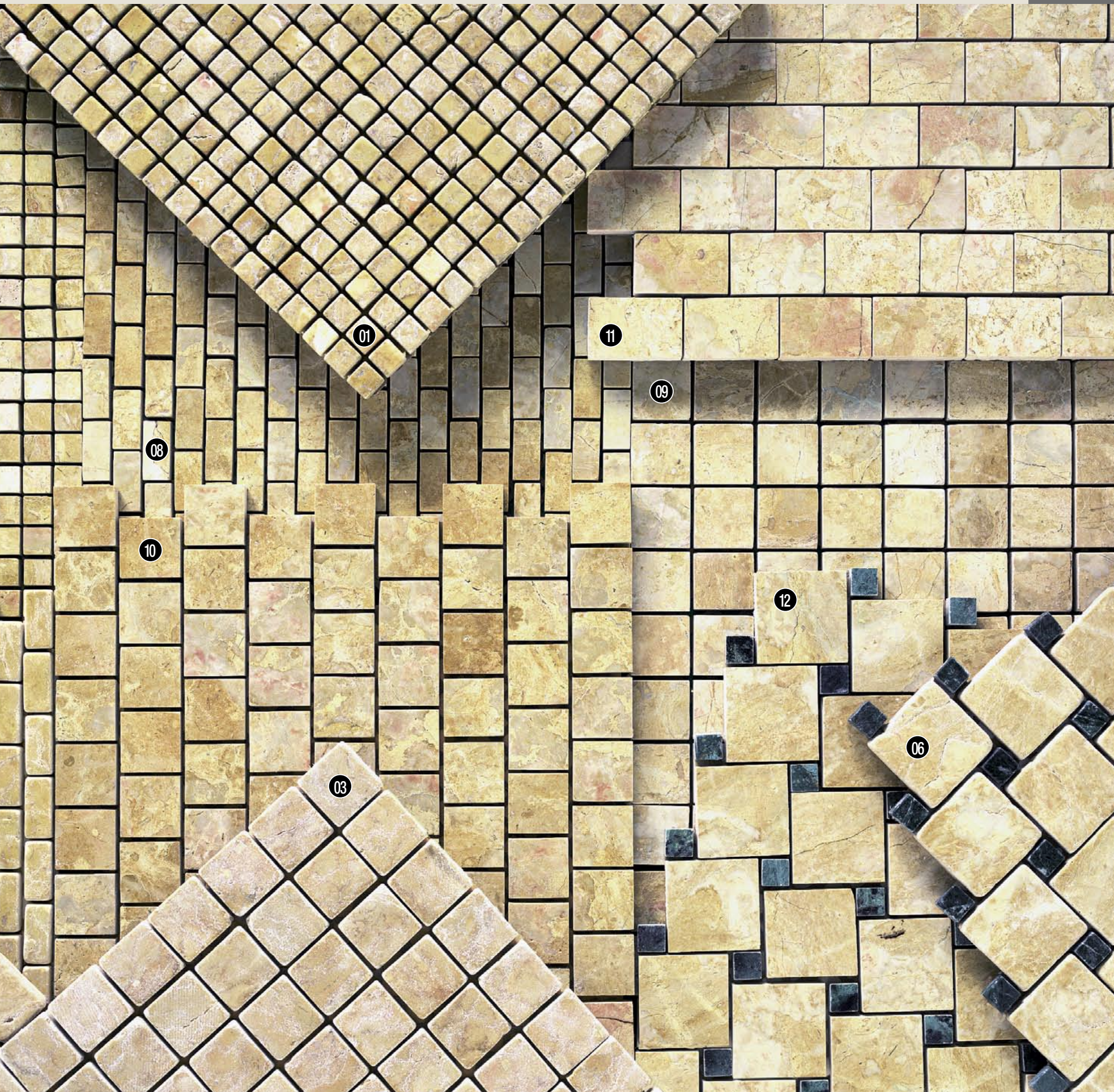


11 1 1/4" x 2" - 3x4,8 cm



12 0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







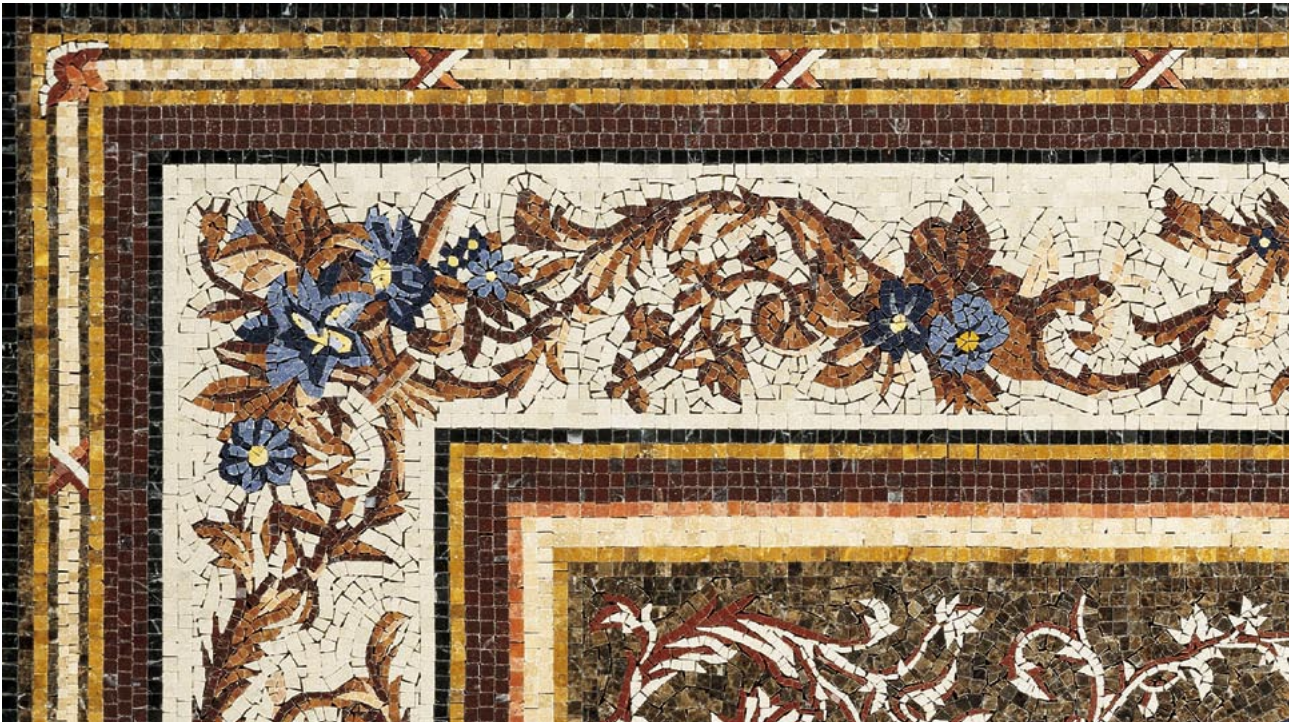
► **RENOIR Rug**
66^{15/16}"x118^{3/16}" · 170x300 cm
"I ROMANTICI" Collection by
The Mosaic Rug Catalogue.
More than 100 different proposals
Oltre 100 proposte differenti
Polish / Lucido

► **MORRIS Rug**
59^{1/16}"x78^{3/4}" · 150x200 cm
"NOVECENTO" Collection by
The Mosaic Rug Catalogue.
More than 100 different proposals
Oltre 100 proposte differenti
Polish / Lucido

The Decorative
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color, and finish.

► **RENOIR Floreal Border**
Border 11^{7/8}" Wide x Length on request
30 cm H x Lunghezza su misura
Corner 11^{7/8}"x11^{7/8}"
Polish / Lucido

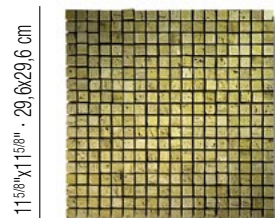
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Su richiesta, sono
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finitura.*





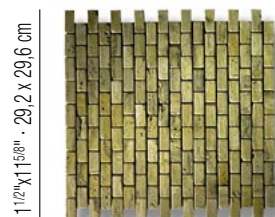
GOLD TRAVERTIN

ANCIENT / ANTICO



01

0 5/8" x 0 5/8" - 1,5x1,5 cm



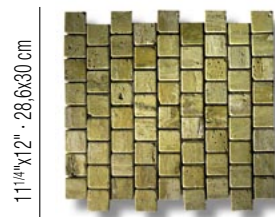
02

0 5/8" x 1 1/4" - 1,5x3 cm



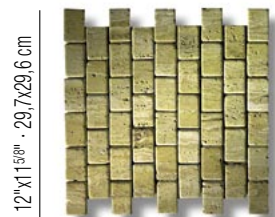
03

1 1/4" x 1 1/4" - 3x3 cm



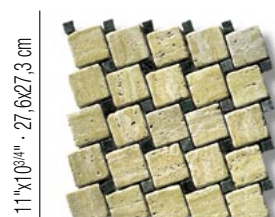
04

1 1/4" x 1 1/4" - 3x3 cm



05

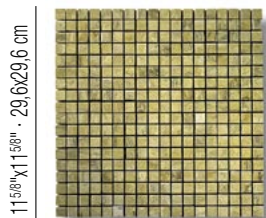
1 1/4" x 2" - 3x4,8 cm



06

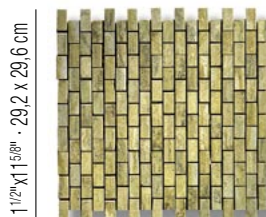
0 5/8" x 0 5/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



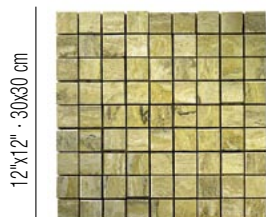
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



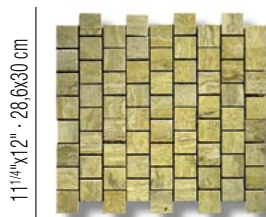
08

0 5/8" x 1 1/4" - 1,5x3 cm



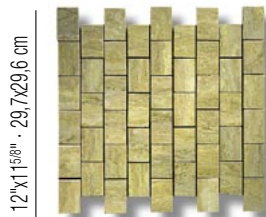
09

1 1/4" x 1 1/4" - 3x3 cm



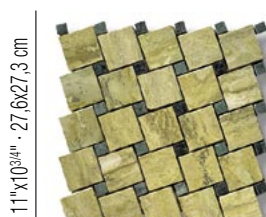
10

1 1/4" x 1 1/4" - 3x3 cm



11

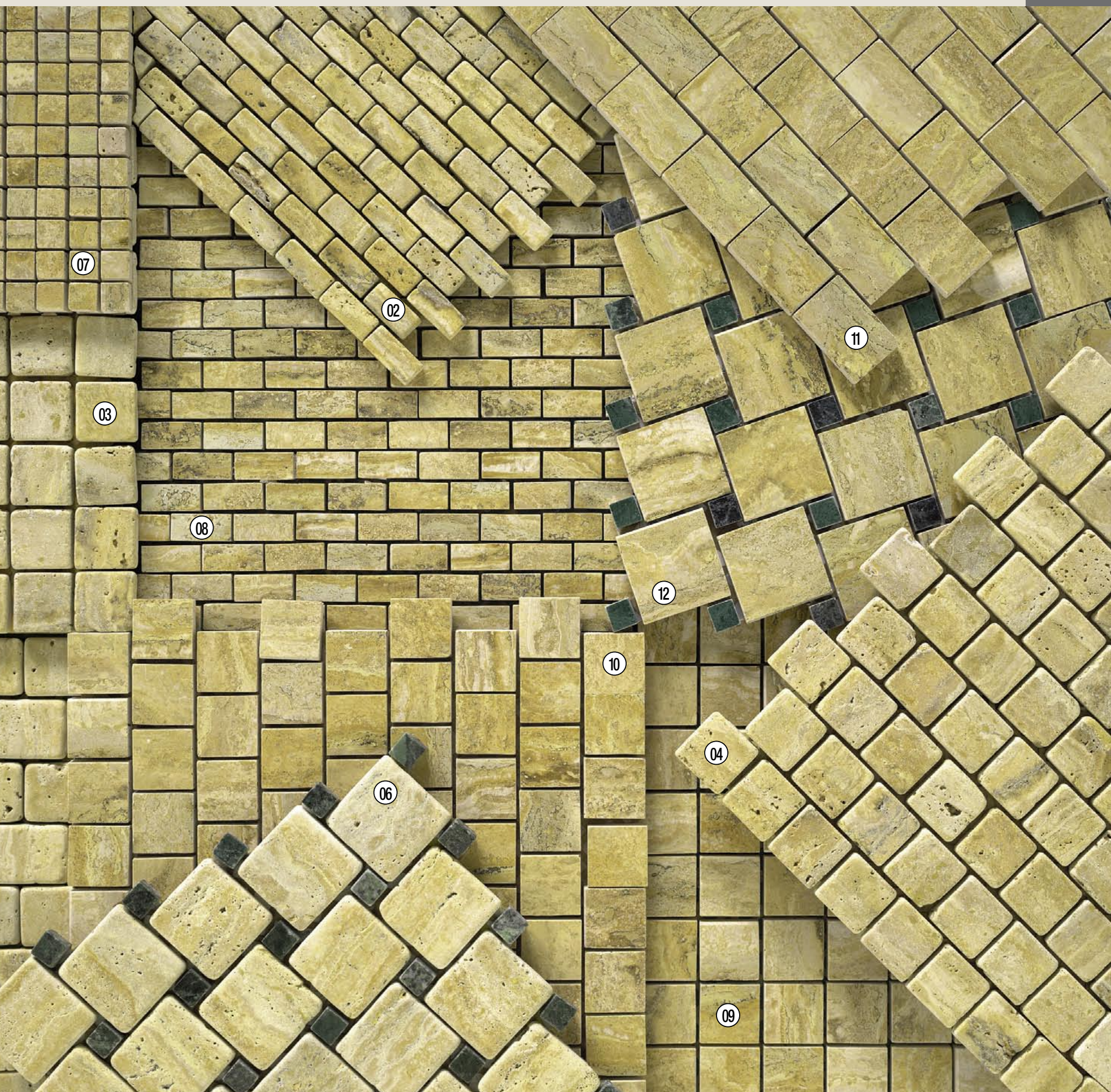
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm







◀ The classic elegance of gothic art inspired the design of this private interior. The marble mosaic designed as a carpet has been inlaid into a field of Rojo 15 reddish marble.
L'eleganza classica dell'arte gotica ha ispirato il disegno di questo interno. Questo tappeto, interamente realizzato in mosaico, è stato inserito su un fondo di mosaico in marmo Rojo 15 giallo arancio.

▶ This Moroccan interior has been realized with two marble mosaic design. Doré Royal octagons 2"x2" plus green dots. Rectangles of Byzantine Gold 1 1/4"x2".
Dettaglio di un interno marocchino, realizzato con mosaico di marmo Doré Royal, in formato ottagonale 48x48 mm, personalizzato con tessere verdi, nel formato rettangolare 30x48 mm.

▼ **ZANICE Border**
Border 15 3/4"x23 5/16" · 40x59,2 cm · Ancient / Antico

GOLD TRAVERTINE · BLACK Alternating Step
Internal field / Tinta unita interno · Ancient / Antico

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JAUNE DU ROI

ANCIENT / ANTICO

POLISH / LUCIDO

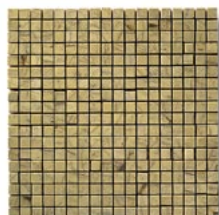
11 5/8" x 11 5/8" - 29,6 x 29,6 cm



01

0 5/8" x 0 5/8" - 1,5 x 1,5 cm

11 5/8" x 11 5/8" - 29,6 x 29,6 cm



07

0 5/8" x 0 5/8" - 1,5 x 1,5 cm

11 1/2" x 11 5/8" - 29,2 x 29,6 cm



02

0 5/8" x 1 1/4" - 1,5 x 3 cm

11 1/2" x 11 5/8" - 29,2 x 29,6 cm



08

0 5/8" x 1 1/4" - 1,5 x 3 cm

12" x 12" - 30 x 30 cm



03

1 1/4" x 1 1/4" - 3 x 3 cm

12" x 12" - 30 x 30 cm



09

1 1/4" x 1 1/4" - 3 x 3 cm

11 1/4" x 12" - 28,6 x 30 cm



04

1 1/4" x 1 1/4" - 3 x 3 cm

11 1/4" x 12" - 28,6 x 30 cm



10

1 1/4" x 1 1/4" - 3 x 3 cm

12" x 11 5/8" - 29,7 x 29,6 cm



05

1 1/4" x 2" - 3 x 4,8 cm

12" x 11 5/8" - 29,7 x 29,6 cm



11

1 1/4" x 2" - 3 x 4,8 cm

11" x 10 3/4" - 27,6 x 27,3 cm



06

0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm

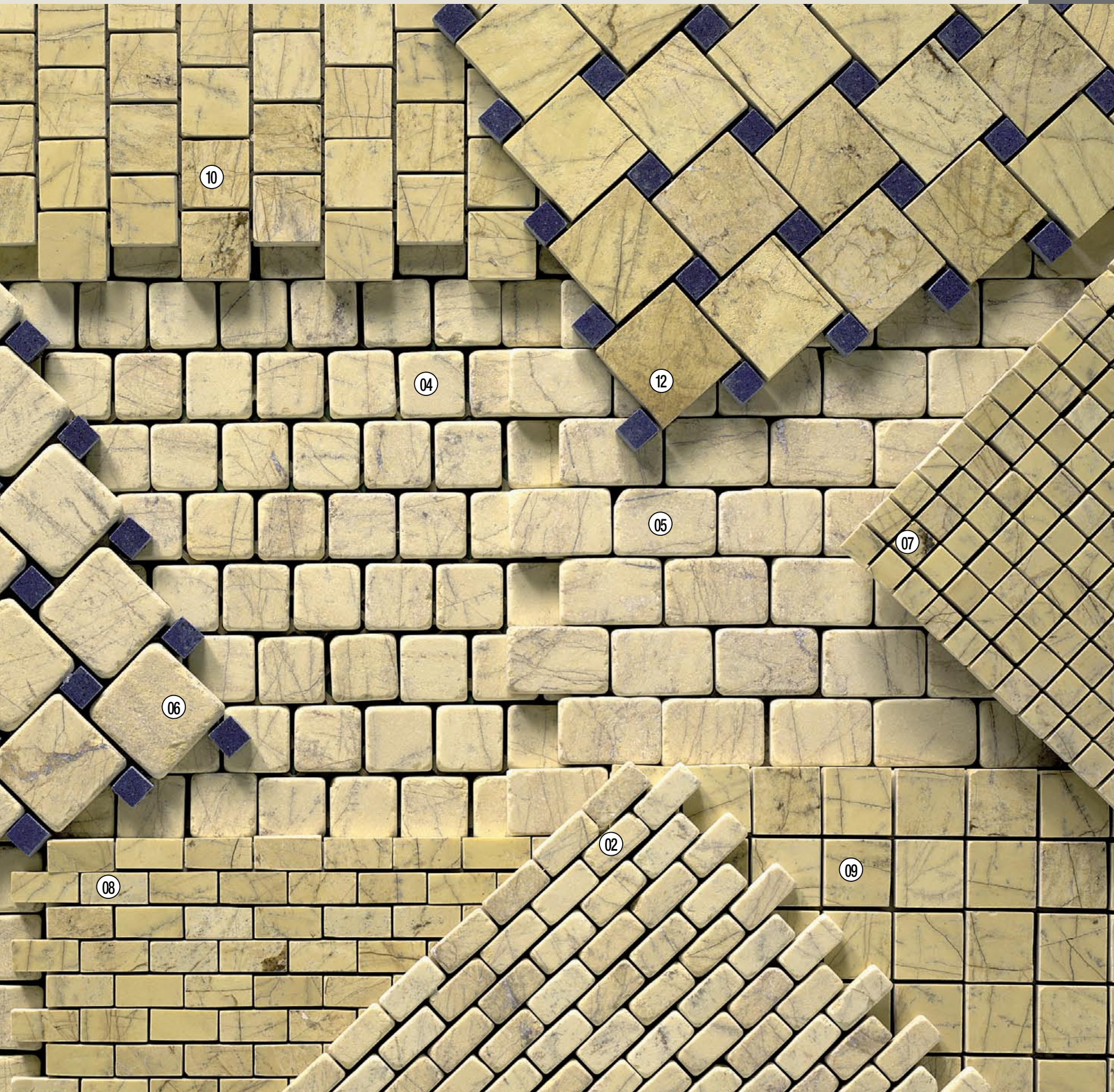
11" x 10 3/4" - 27,6 x 27,3 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm







◀ **FONTAINEBLEU** Wall decoration / *Decoro a parete*
CHATEAU & CHANTELLE Flooring decoration / *Decori a pavimento*

▶ **HOTEL TERME MONTBRIÒ** · TARRAGONA · SPAIN / SPAGNA

▼ **FONTAINEBLEU** Panel
20¹/₂"x67³/₄" Without marble moulding · 52x172 cm Senza cornice in marmo
23⁵/₈"x70⁷/₈" With marble moulding · 60x180 cm Con cornice in marmo



▼ **CHANTELLE** Panel
55¹/₈"x70⁷/₈" · 140x180 cm
Mosaic field around not included / *Riquadratura esterna in mosaico non inclusa*
Polish / *Lucido*

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color, and finish.

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Su richiesta, sono
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misura, colore o
finitura.*

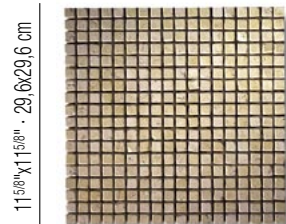
▶ **CHATEAU** Panel
23⁵/₈"x55¹/₈" · 60x140 cm
Polish / *Lucido*



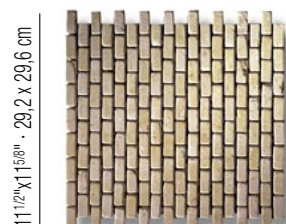


GOLD BYZANTIN

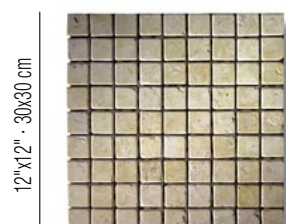
ANCIENT / ANTICO



01 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 1,5 \times 1,5 \text{ cm}$



02 $0\frac{5}{8}'' \times 1\frac{1}{4}'' \cdot 1,5 \times 3 \text{ cm}$



03 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$



04 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$

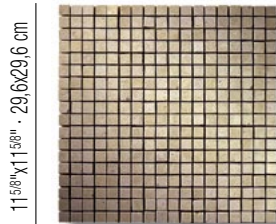


05 $1\frac{1}{4}'' \times 2'' \cdot 3 \times 4,8 \text{ cm}$

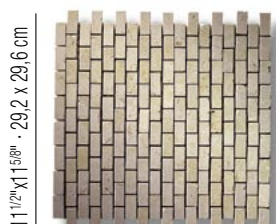


06 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$

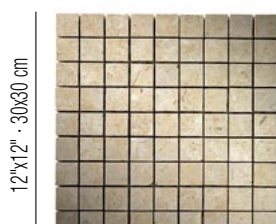
POLISH / LUCIDO



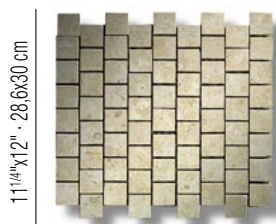
07 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 1,5 \times 1,5 \text{ cm}$



08 $0\frac{5}{8}'' \times 1\frac{1}{4}'' \cdot 1,5 \times 3 \text{ cm}$



09 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$



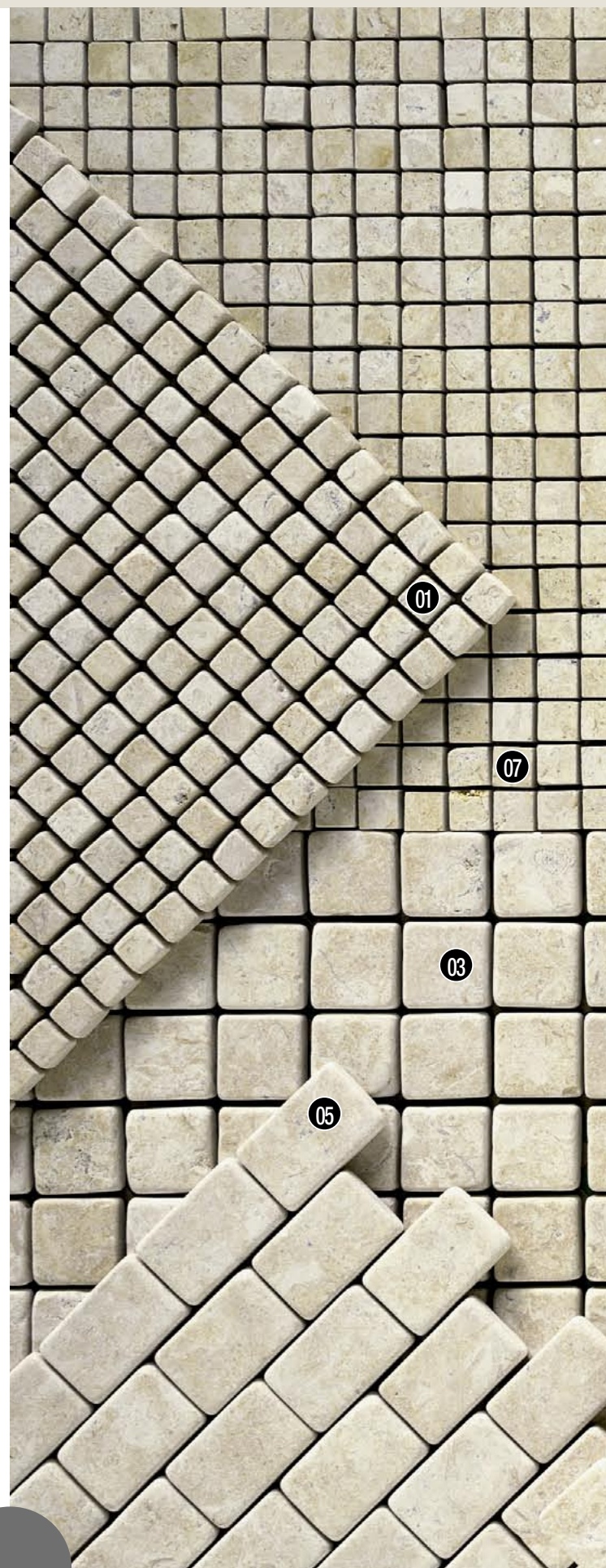
10 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$



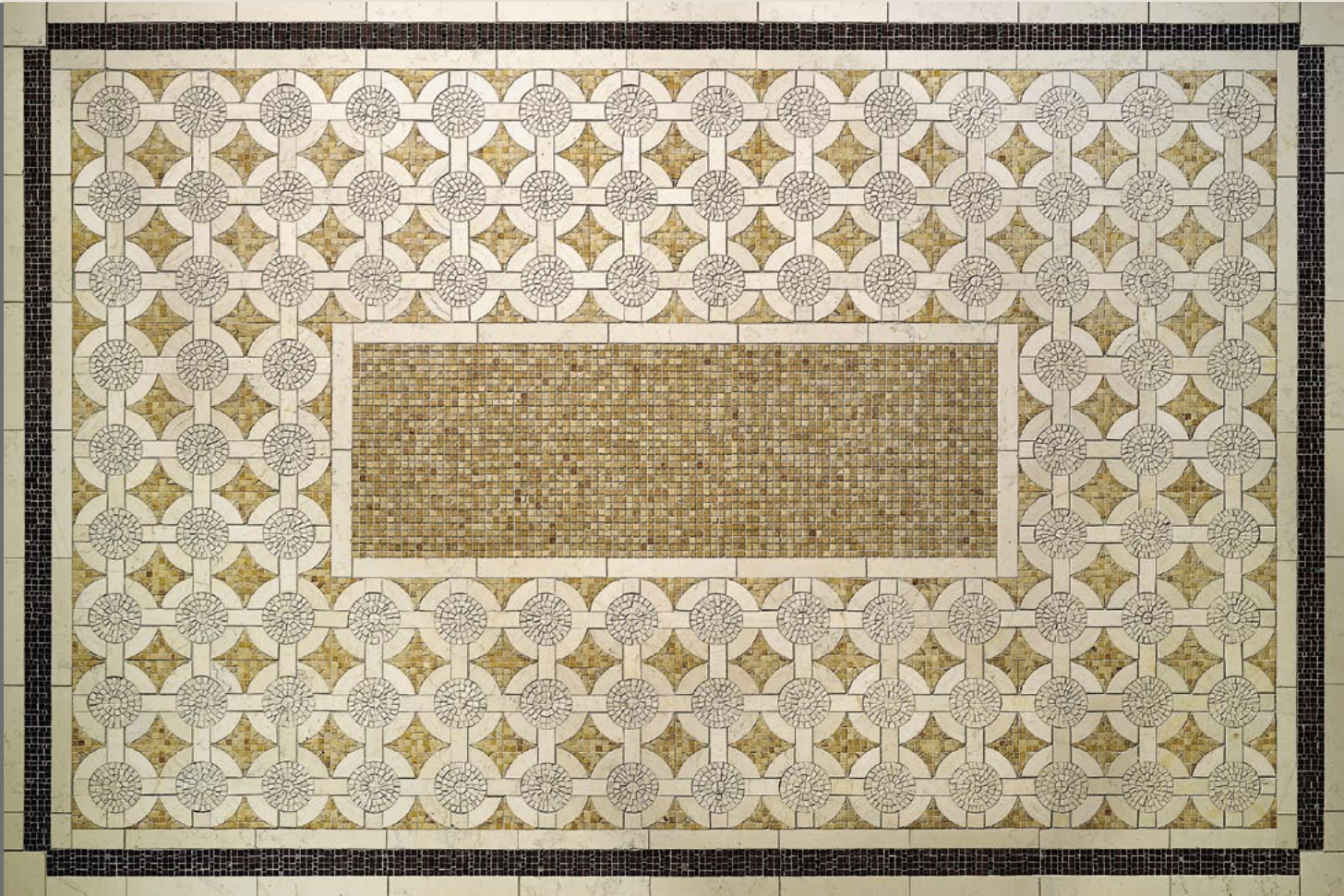
11 $1\frac{1}{4}'' \times 2'' \cdot 3 \times 4,8 \text{ cm}$



12 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$





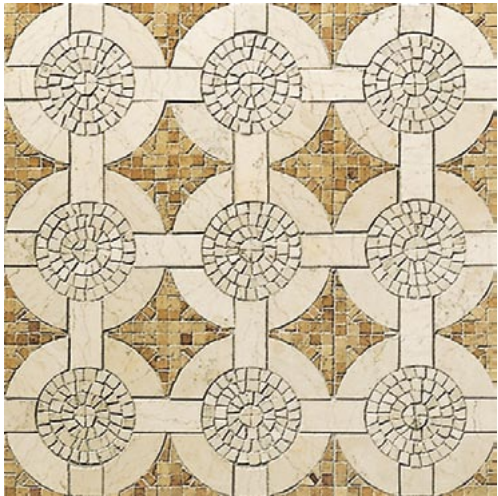


◀ **AUBRAC** Rug
Polish / Lucido

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color, and finish.

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misura, colore o
finitura.*

▼ **AUBRAC** Pattern
23^{5/8}"x23^{5/8}" · 60x60 cm · Polish / Lucido



▶ **ARROUX** Border
16^{1/8}"x23^{5/8}" · 41x60 cm
Polish / Lucido



▼ **DIONYSUS** Border
Border 2"x11^{5/8}" · 5,2x29,6 cm
Corner 2"x2" · 5,2x5,2 cm
Polish / Lucido



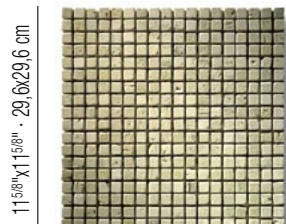
▶ **CIGNY** Border
Border 2^{3/4}"x11^{5/8}" · 5,2x29,6 cm
Corner 2^{3/4}"x2^{3/4}" · 7x7 cm
Polish / Lucido





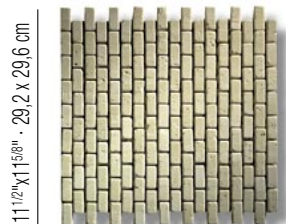
TRAVERTINO

ANCIENT / ANTICO



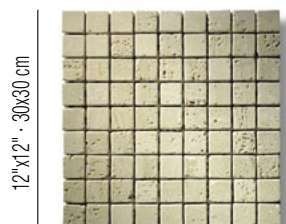
01

0 5/8" x 0 5/8" - 1,5 x 1,5 cm



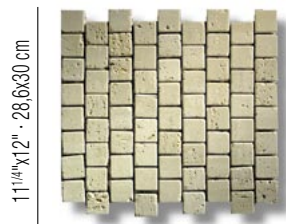
02

0 5/8" x 1 1/4" - 1,5 x 3 cm



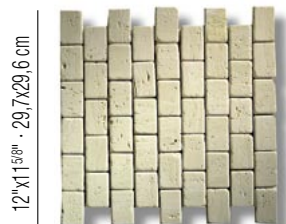
03

1 1/4" x 1 1/4" - 3 x 3 cm



04

1 1/4" x 1 1/4" - 3 x 3 cm



05

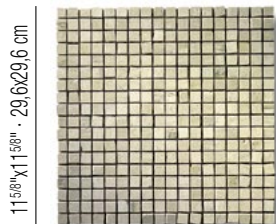
1 1/4" x 2" - 3 x 4,8 cm



06

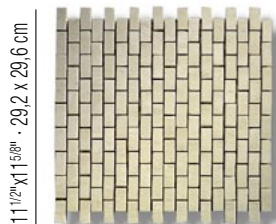
0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm

POLISH / LUCIDO



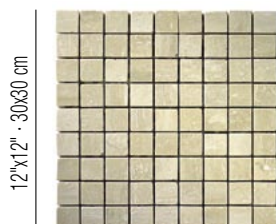
07

0 5/8" x 0 5/8" - 1,5 x 1,5 cm



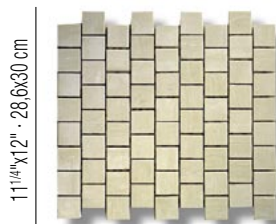
08

0 5/8" x 1 1/4" - 1,5 x 3 cm



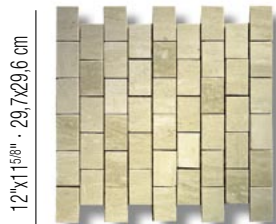
09

1 1/4" x 1 1/4" - 3 x 3 cm



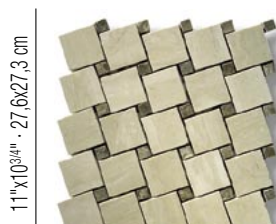
10

1 1/4" x 1 1/4" - 3 x 3 cm



11

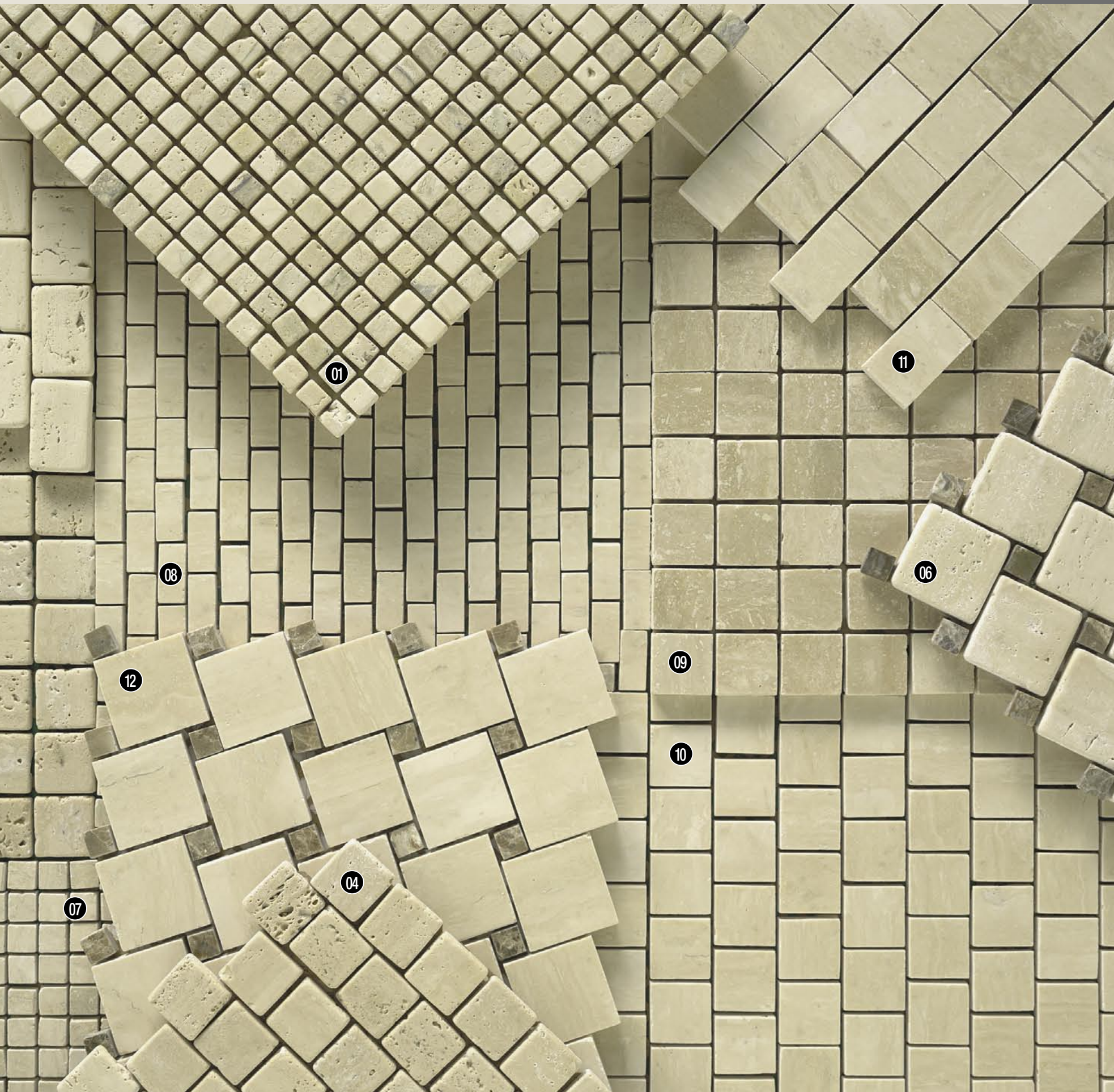
1 1/4" x 2" - 3 x 4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm







► COROT Mosaic Rug centre decoration / *COROT Parte centrale del tappeto in mosaico*

◄ The marble mosaic with its blend of colors provides the perfect paving for this restaurant entrance.
Pavimentazione per un ristorante realizzata con una miscela di mosaico di marmo.
Polish / *Lucido*

▼ BLEND External field / *Fondo esterno*
Giallo Royal, Noce, Black, Emperador Light, Emperador Dark
0⁵/₈"x0⁵/₈" · 15x15 mm · Polish / *Lucido*

BLEND Internal field / *Fondo interno*
Giallo Royal, Noce, Botticino, Emperador Light
0⁵/₈"x0⁵/₈" · 15x15 mm · Polish / *Lucido*

BORDER Staggered Joint
Bianco Antico 0⁵/₈"x1¹/₄" · 15x30 mm · Polish / *Lucido*

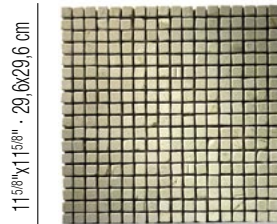
The blends are customizable upon request, in all of the the color collection and any formats or finishings.
Le miscele sono personalizzabili utilizzando tutti i colori della cartella, i vari formati e le finiture.





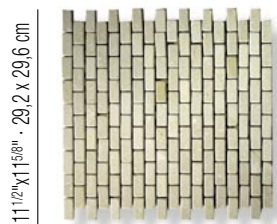
CREMA

ANCIENT / ANTICO



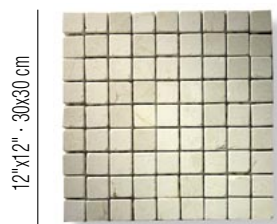
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



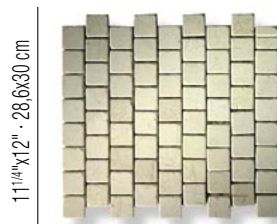
02

0 5/8" x 1 1/4" - 1,5x3 cm



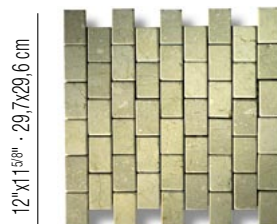
03

1 1/4" x 1 1/4" - 3x3 cm



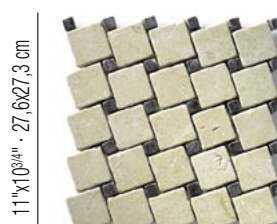
04

1 1/4" x 1 1/4" - 3x3 cm



05

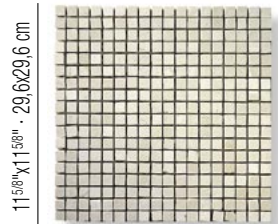
1 1/4" x 2" - 3x4,8 cm



06

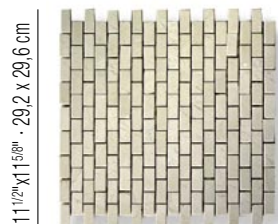
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



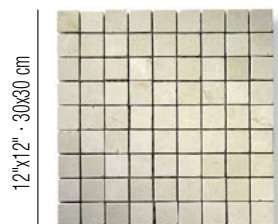
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



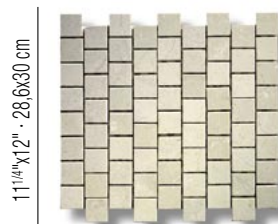
08

0 5/8" x 1 1/4" - 1,5x3 cm



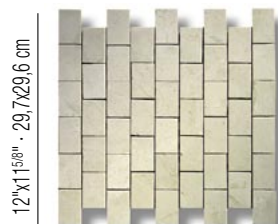
09

1 1/4" x 1 1/4" - 3x3 cm



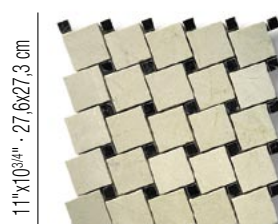
10

1 1/4" x 1 1/4" - 3x3 cm



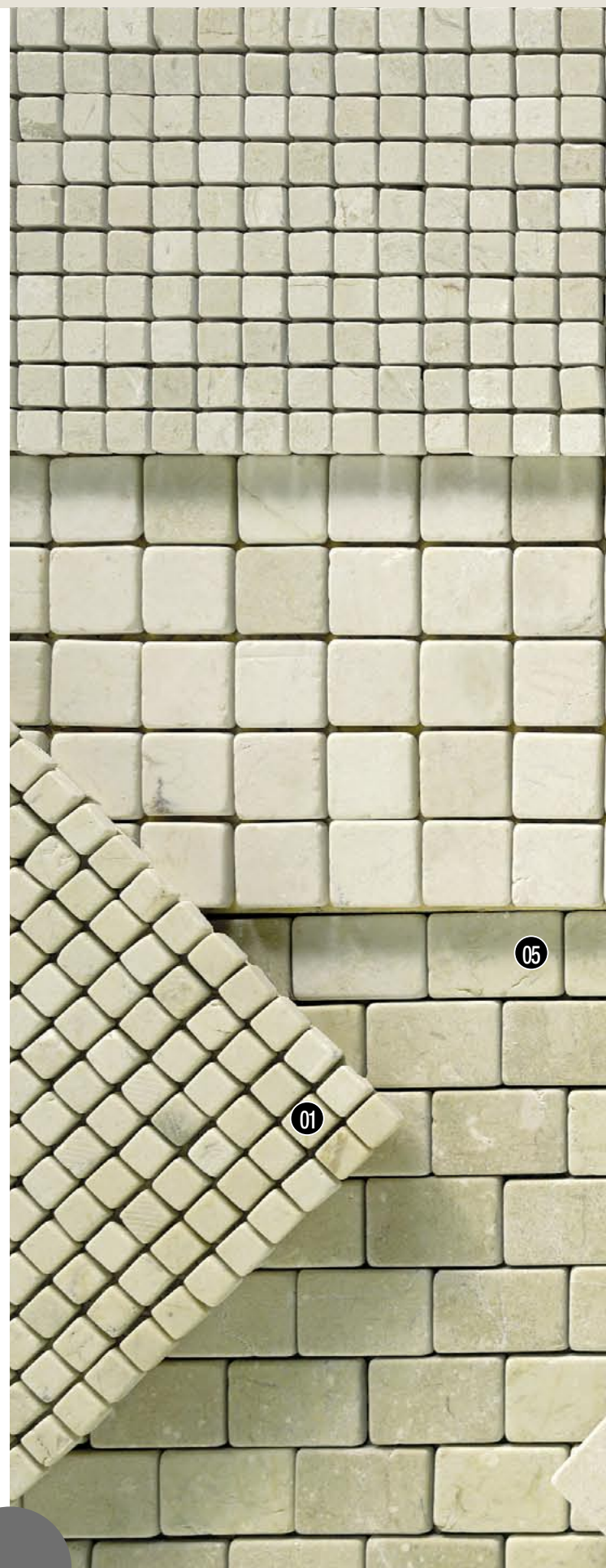
11

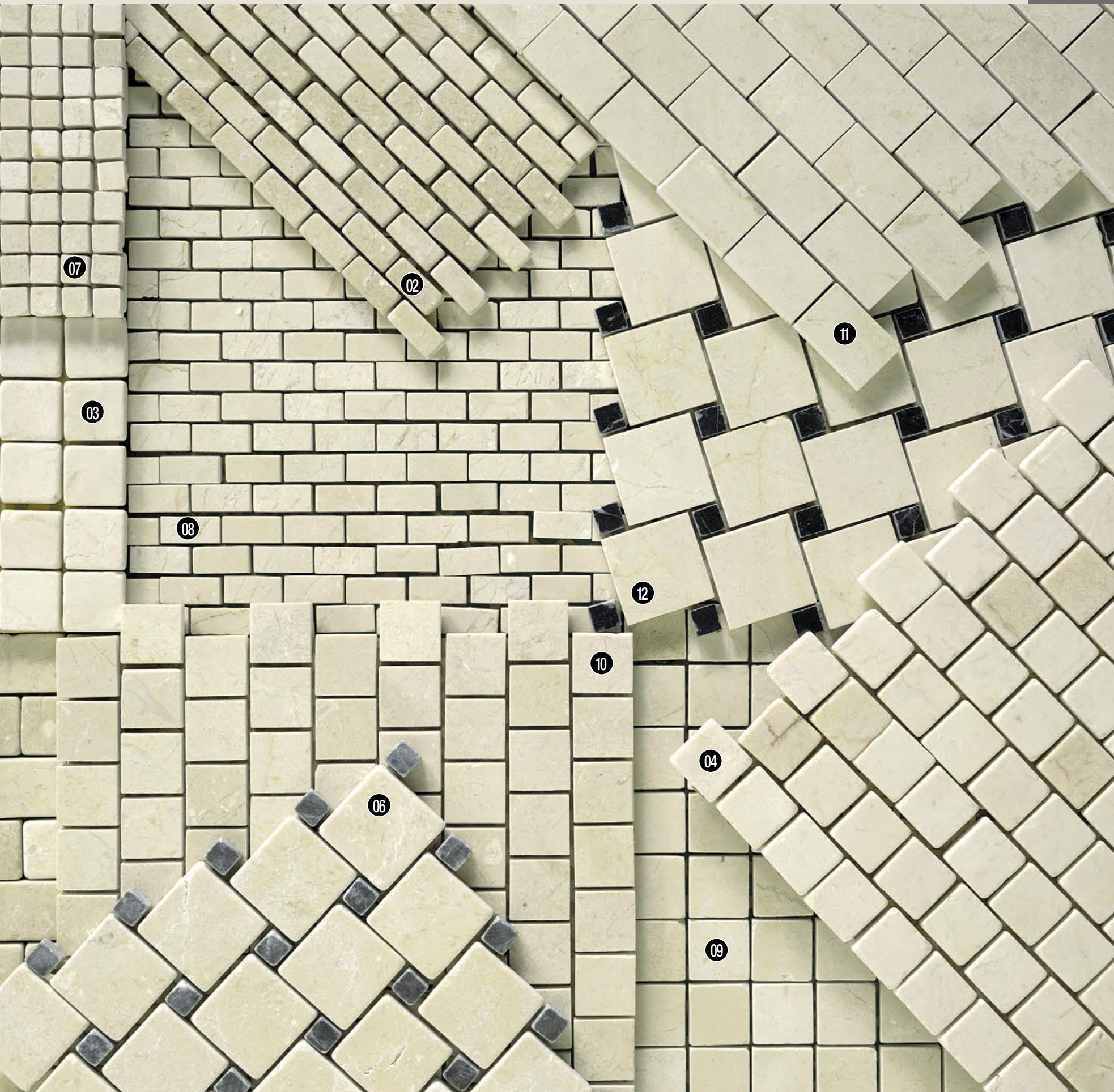
1 1/4" x 2" - 3x4,8 cm

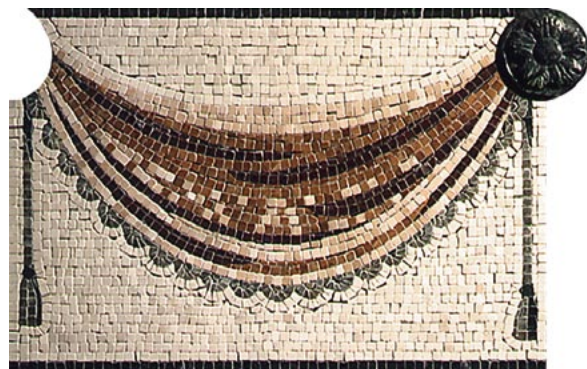


12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







▲ **NOAIN** Pattern
15^{3/4}"x23^{5/16}" · 40x59,2 cm · Polish / *Lucido*



▲ **NEUCHATEL** Pattern
15^{3/4}"x23^{5/16}" · 40x59,2 cm · Polish / *Lucido*

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▲ **NAILLOUX** Boiserie · Rombous Marble Mosaic Pattern
9^{7/8}"x24^{13/16}" · 25x63 cm · Polish / *Lucido*

► **NARBONNE** Rug
Full carpet / *Pannello intero* 59^{1/16}"x78^{3/4}" · 150x200 cm
Perimetral border / *Bordo perimetrale* 9^{7/8}"x19^{11/16}" · 25x50 cm
Corner 9^{7/8}"x9^{7/8}" · 25x25 cm
Circular Panel / *Pannello circolare* Ø 24^{13/16}" · Ø 63 cm
Polish / *Lucido*

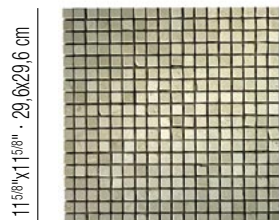
►► **POUSSIN** Rug
78^{3/4}"x106^{5/16}" · 200x270 · Polish / *Lucido*
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / *Oltre 100 proposte differenti*





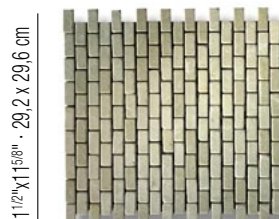
BOTTICINO

ANCIENT / ANTICO



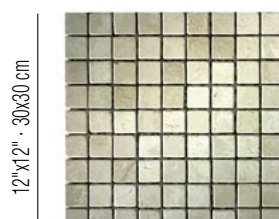
01

05/8" x 05/8" - 1,5x1,5 cm



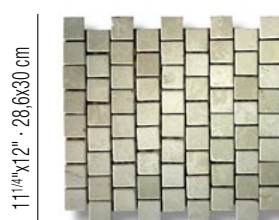
02

05/8" x 1 1/4" - 1,5x3 cm



03

1 1/4" x 1 1/4" - 3x3 cm



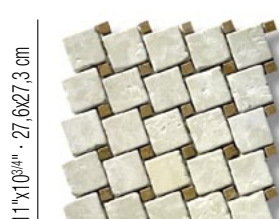
04

1 1/4" x 1 1/4" - 3x3 cm



05

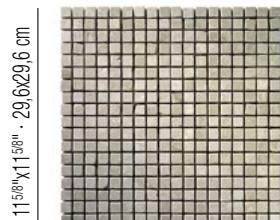
1 1/4" x 2" - 3x4,8 cm



06

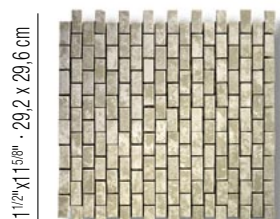
05/8" x 05/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



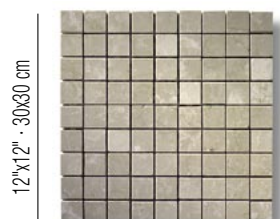
07

05/8" x 05/8" - 1,5x1,5 cm



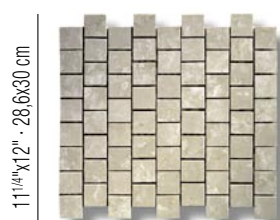
08

05/8" x 1 1/4" - 1,5x3 cm



09

1 1/4" x 1 1/4" - 3x3 cm



10

1 1/4" x 1 1/4" - 3x3 cm



11

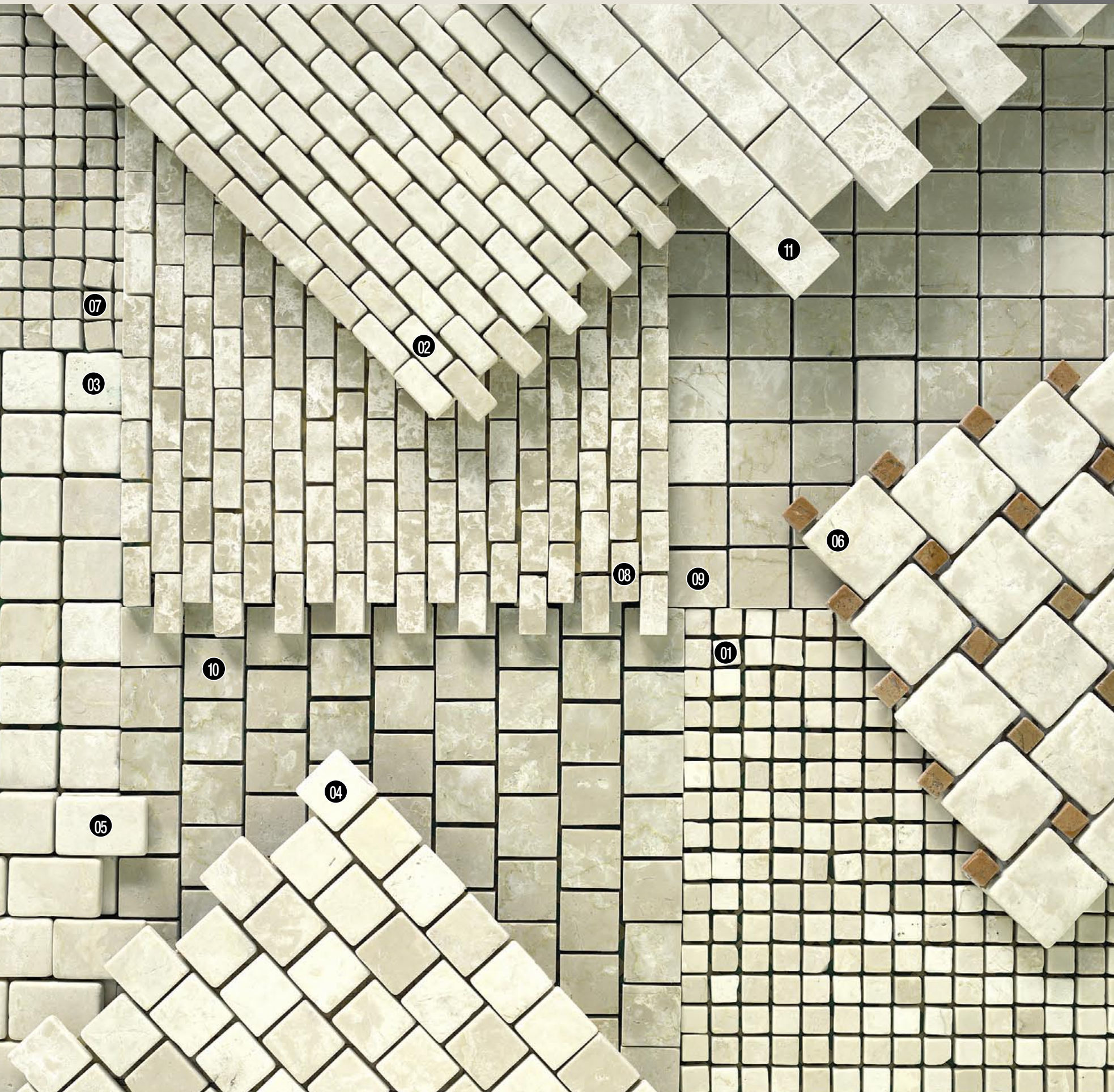
1 1/4" x 2" - 3x4,8 cm



12

05/8" x 05/8" - 2"x2" - 1,5x1,5 - 4,8x4,8 cm







◀ **CHAMPAGNE** Rug
47^{1/4}"x70^{7/8}" · 120x180 cm · Polish / *Lucido*

▶ HOTEL BELLAGIO · LAS VEGAS · RECEPTION

FLOOR / PAVIMENTO

SAGIAOR A Border
Border 19^{11/16}"x23^{5/16}" · 50x59,2
Corner 19^{11/16}"x19^{11/16}" · 50x50 cm

Polish / *Lucido*

SAGIAOR B Border
Border 19^{11/16}"x23^{5/16}" · 50x59,2
Corner 19^{11/16}"x19^{11/16}" · 50x50 cm
Polish / *Lucido*

RECEPTION DESK / BANCO RECEPCION

GOURETTE Standard Pattern
10^{1/4}" H · 26 cm H · Polish / *Lucido*

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finitura.*

▶ **ST. VINCENT**
Border 7^{7/8}"x11^{5/8}" · 20x29,6 cm
Corner 7^{7/8}"x7^{7/8}" · 20x20 cm
Polish / *Lucido*



▶ **CELTAE**
Border 7^{7/8}"x11^{5/8}" · 20x29,6 cm
Corner 7^{7/8}"x7^{7/8}" · 20x20 cm
Polish / *Lucido*



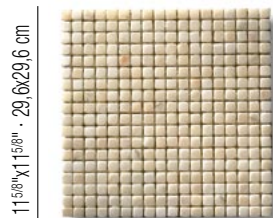
▶ **FARUS**
Border 7^{7/8}"x11^{5/8}" · 20x29,6 cm
Corner 7^{7/8}"x7^{7/8}" · 20x20 cm
Polish / *Lucido*





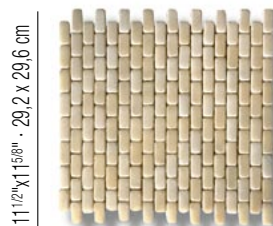
ROSA AURORA

ANCIENT / ANTICO



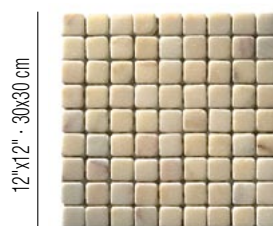
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



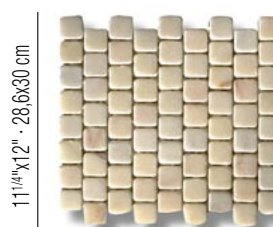
02

0 5/8" x 1 1/4" - 1,5x3 cm



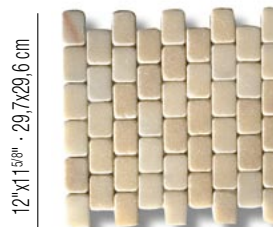
03

1 1/4" x 1 1/4" - 3x3 cm



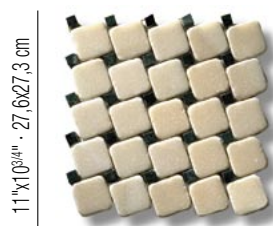
04

1 1/4" x 1 1/4" - 3x3 cm



05

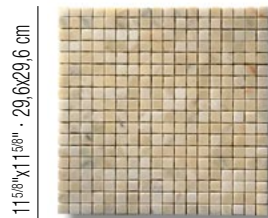
1 1/4" x 2" - 3x4,8 cm



06

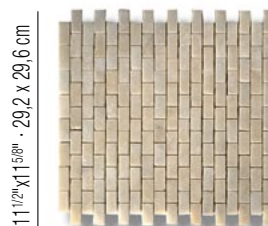
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



07

0 5/8" x 0 5/8" - 1,5x1,5 cm



08

0 5/8" x 1 1/4" - 1,5x3 cm



09

1 1/4" x 1 1/4" - 3x3 cm



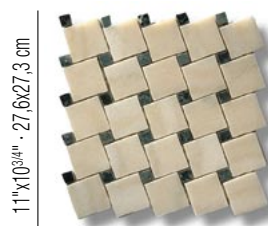
10

1 1/4" x 1 1/4" - 3x3 cm



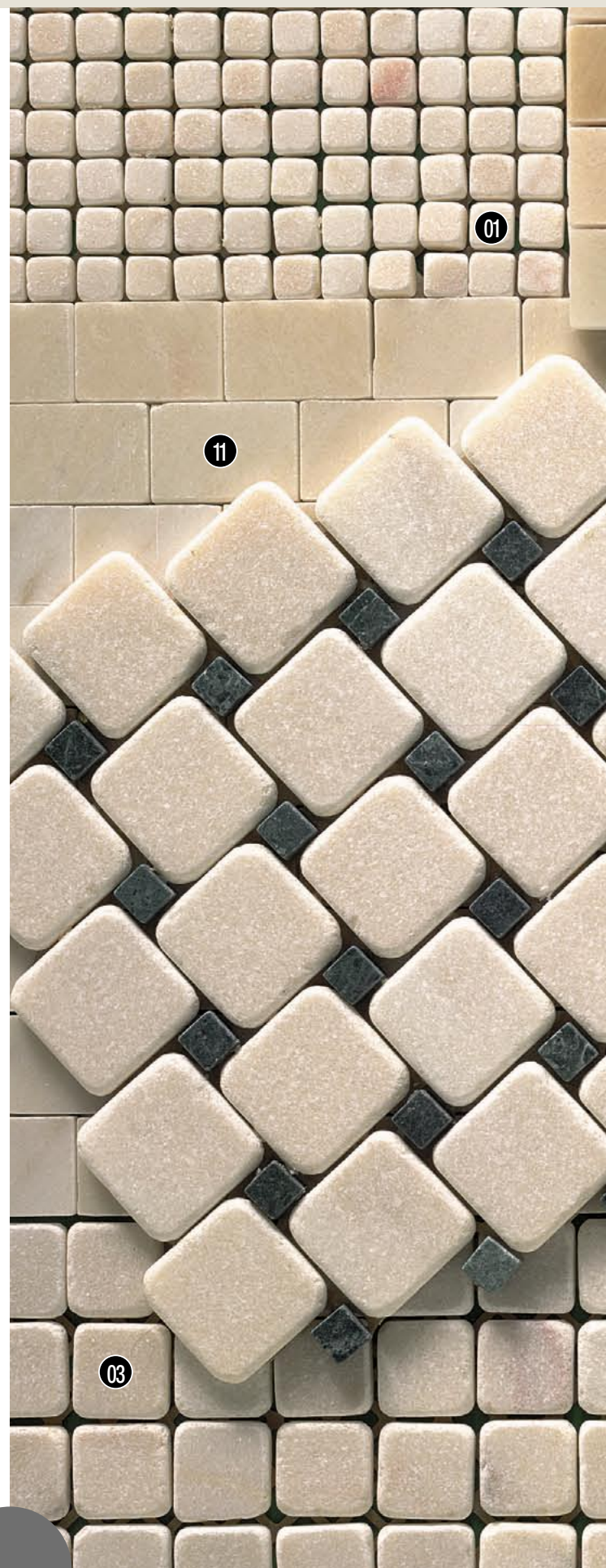
11

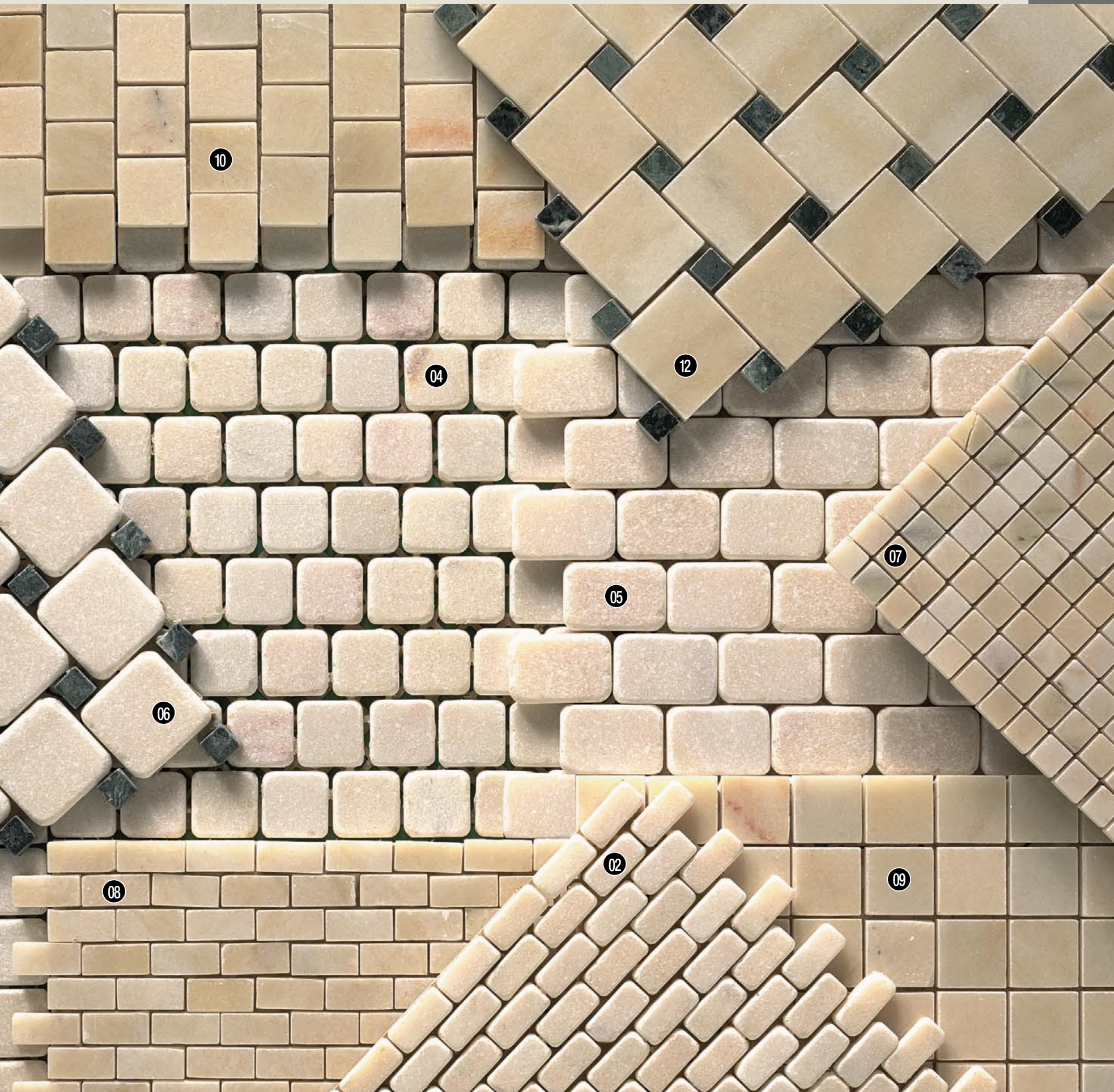
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







◀ **LOERI Panel**
47^{1/4}"x47^{1/4}" · 120x120 cm
Ancient / Antico

▼ **MACEDO A + B Border**
Border 11^{7/8}"x11^{7/8}" · 30x30 cm
Corner 11^{7/8}"x11^{7/8}" · 30x30 cm
Ancient / Antico

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▶ **FLORAL**
Several colors / Vari colori
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Ancient / Antico





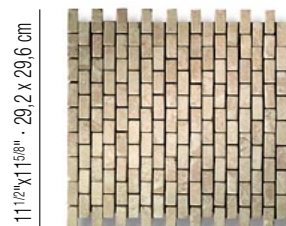
DESERT PINK

ANCIENT / ANTICO



01

0 5/8" x 0 5/8" - 1,5 x 1,5 cm



02

0 5/8" x 1 1/4" - 1,5 x 3 cm



03

1 1/4" x 1 1/4" - 3 x 3 cm



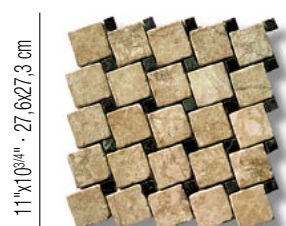
04

1 1/4" x 1 1/4" - 3 x 3 cm



05

1 1/4" x 2" - 3 x 4,8 cm



06

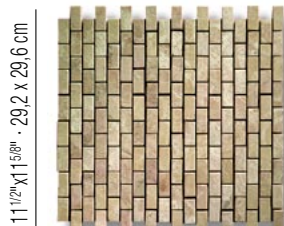
0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm

POLISH / LUCIDO



07

0 5/8" x 0 5/8" - 1,5 x 1,5 cm



08

0 5/8" x 1 1/4" - 1,5 x 3 cm



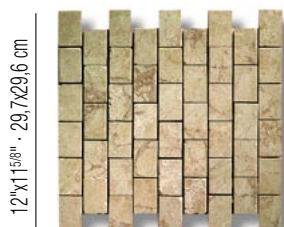
09

1 1/4" x 1 1/4" - 3 x 3 cm



10

1 1/4" x 1 1/4" - 3 x 3 cm



11

1 1/4" x 2" - 3 x 4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm







► TURKISH BATH · FORTE HOTEL VILLAGE · SARDINIA
BAGNO TURCO · FORTE HOTEL VILLAGE · SARDEGNA

◄ VILLA GERANI · RICCIONE · ITALY
ONYX Border
Border 8^{11/16}"x11^{5/8}" · 22x29,6 cm
Corner 8^{11/16}"x8^{11/16}" · 22x22 cm
Polish / *Lucido*

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► **LARES** Border
Border 3^{15/16}"x11^{5/8}" · 10x29,6 cm
Corner 3^{15/16}"x3^{15/16}" · 10x10 cm
Polish / *Lucido*



► **CHROMA** Border
Border 3^{15/16}"x11^{5/8}" · 10x29,6 cm
Corner 3^{15/16}"x3^{15/16}" · 10x10 cm
Polish / *Lucido*



► **ST. JUNIEN** Border
Border 11^{5/8}"x11^{5/8}"
29,6x29,6 cm
Corner 11^{5/8}"x11^{5/8}"
29,6x29,6 cm
Polish / *Lucido*





ROSA PEARL

ANCIENT / ANTICO

POLISH / LUCIDO

11 5/8" x 11 5/8" - 29,6 x 29,6 cm



01

0 5/8" x 0 5/8" - 1,5 x 1,5 cm

11 5/8" x 11 5/8" - 29,6 x 29,6 cm



07

0 5/8" x 0 5/8" - 1,5 x 1,5 cm

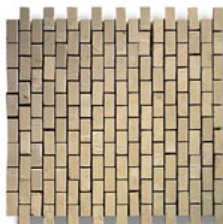
11 1/2" x 11 5/8" - 29,2 x 29,6 cm



02

0 5/8" x 1 1/4" - 1,5 x 3 cm

11 1/2" x 11 5/8" - 29,2 x 29,6 cm



08

0 5/8" x 1 1/4" - 1,5 x 3 cm

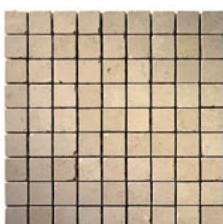
12" x 12" - 30 x 30 cm



03

1 1/4" x 1 1/4" - 3 x 3 cm

12" x 12" - 30 x 30 cm



09

1 1/4" x 1 1/4" - 3 x 3 cm

11 1/4" x 12" - 28,6 x 30 cm



04

1 1/4" x 1 1/4" - 3 x 3 cm

11 1/4" x 12" - 28,6 x 30 cm



10

1 1/4" x 1 1/4" - 3 x 3 cm

12" x 1 1/2" - 29,7 x 29,6 cm



05

1 1/4" x 2" - 3 x 4,8 cm

12" x 1 1/2" - 29,7 x 29,6 cm



11

1 1/4" x 2" - 3 x 4,8 cm

11" x 10 3/4" - 27,6 x 27,3 cm



06

0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm

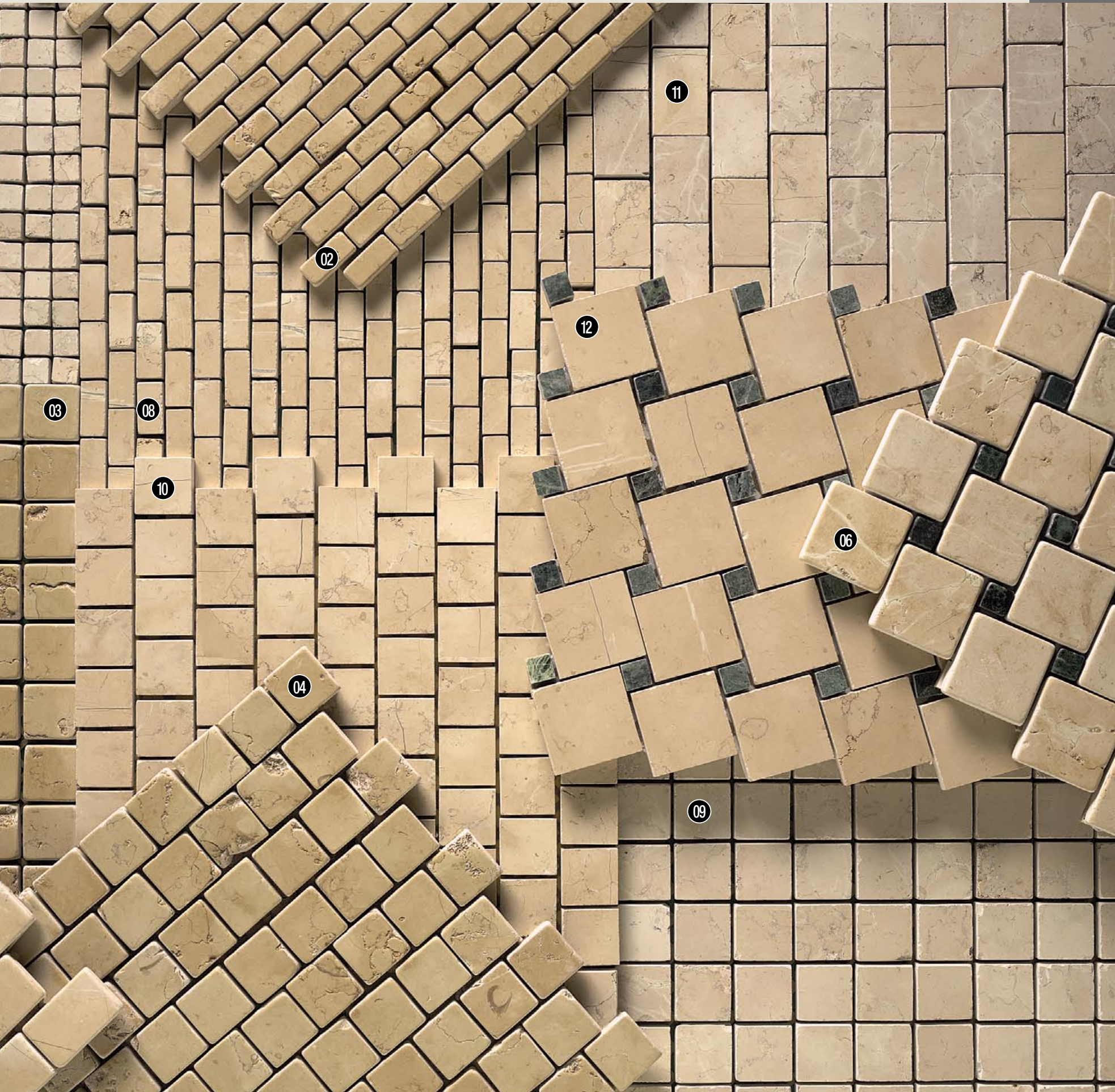
11" x 10 3/4" - 27,6 x 27,3 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5 x 1,5 - 4,8 x 4,8 cm







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▼ **LAMARQUE Pattern**
11^{7/8}"x11^{7/8}" · 30x30 cm
Polish / *Lucido*

▲ **LAMARQUE Rug**



▲ **LAUBEL Panel**
11^{7/8}"x59^{1/16}"
30x150 cm
Polish / *Lucido*



▲ **LIMOUX Panel**
11^{7/8}"x59^{1/16}"
30x150 cm
Polish / *Lucido*



▲ **LILLEBONE Panel**
11^{7/8}"x59^{1/16}"
30x150 cm
Polish / *Lucido*

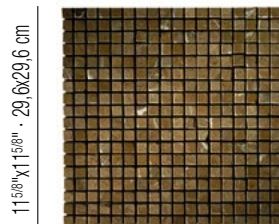


▲ **LANGOGNE Panel**
23^{5/8}"x59^{1/16}" · 60x150 cm
Polish / *Lucido*



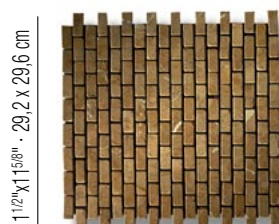
ROJO

ANCIENT / ANTICO



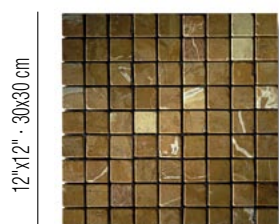
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



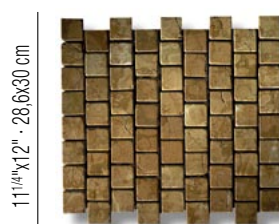
02

0 5/8" x 1 1/4" - 1,5x3 cm



03

1 1/4" x 1 1/4" - 3x3 cm



04

1 1/4" x 1 1/4" - 3x3 cm



05

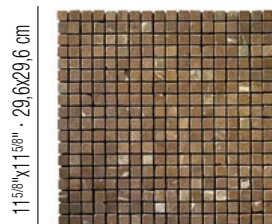
1 1/4" x 2" - 3x4,8 cm



06

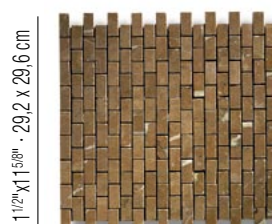
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



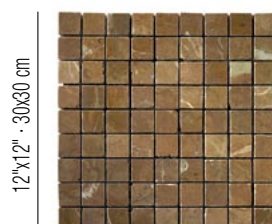
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



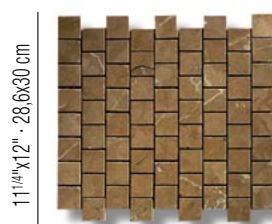
08

0 5/8" x 1 1/4" - 1,5x3 cm



09

1 1/4" x 1 1/4" - 3x3 cm



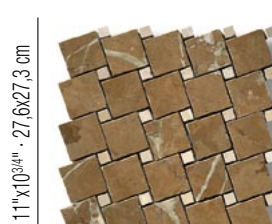
10

1 1/4" x 1 1/4" - 3x3 cm



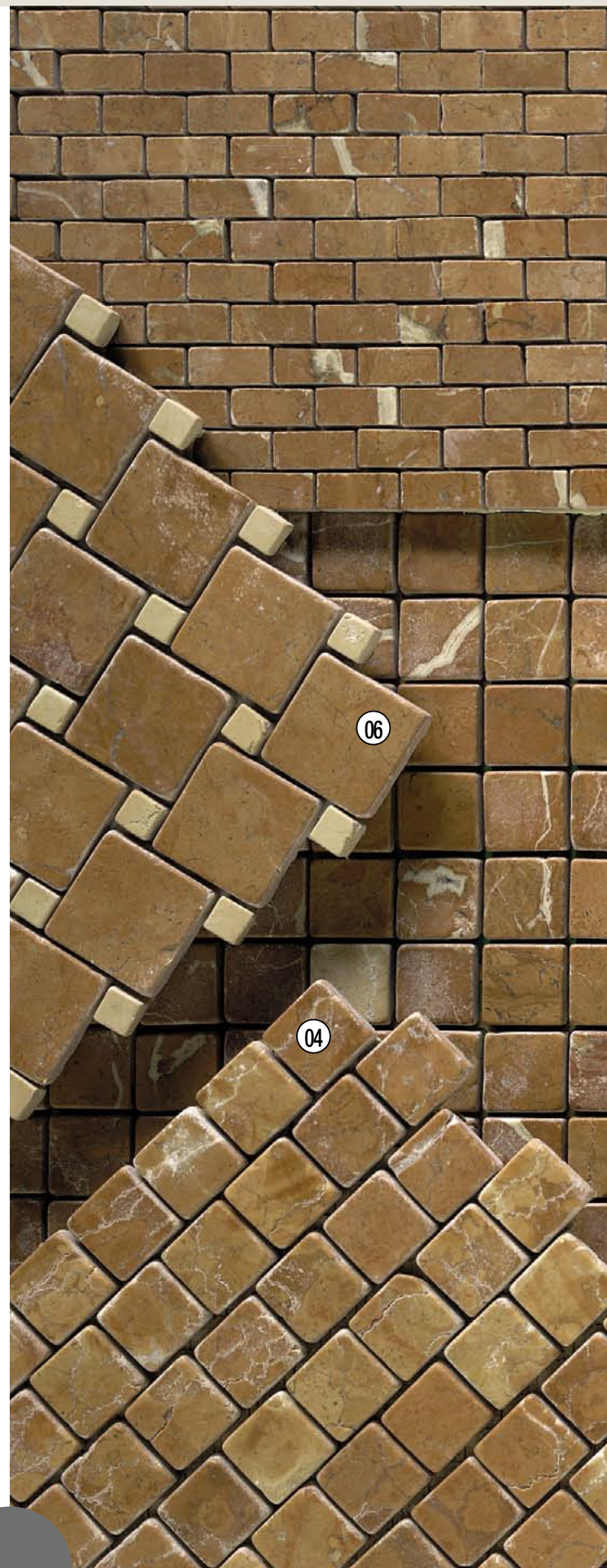
11

1 1/4" x 2" - 3x4,8 cm

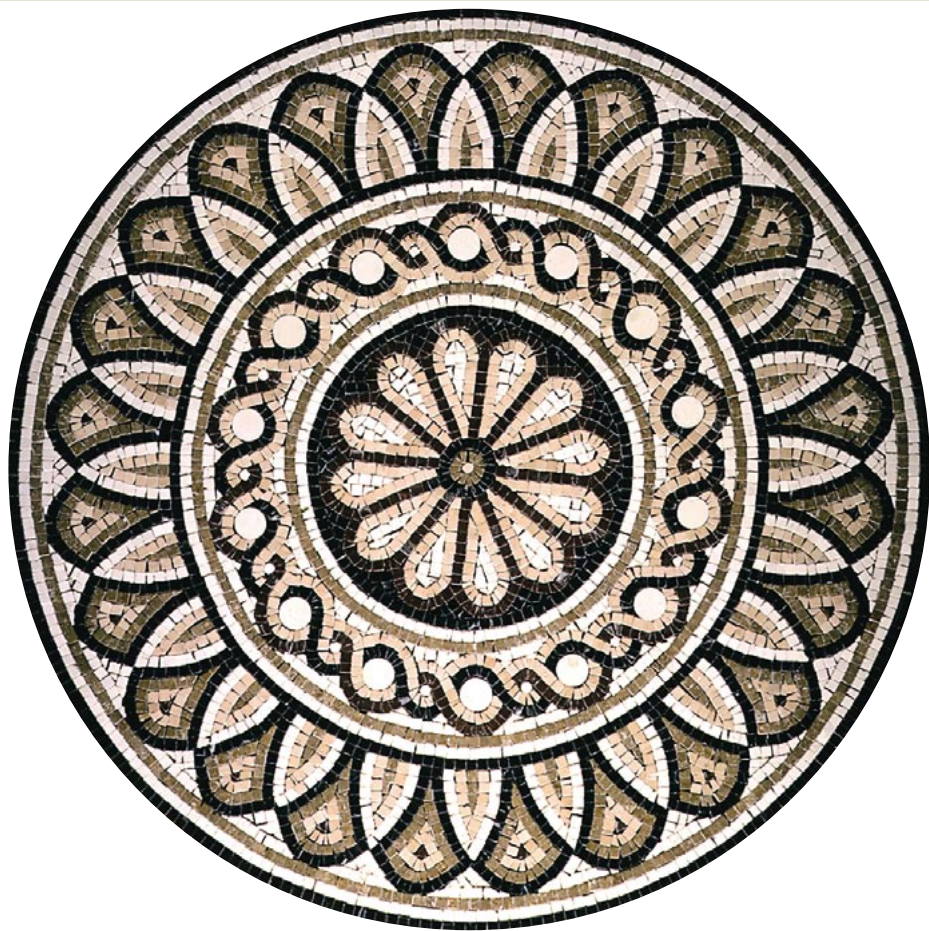


12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







► PRIVATE VILLA, NAPLES · ITALY / VILLA PRIVATA A NAPOLI · ITALIA

◄ **BONITAS** Panel
Ø 47^{1/4"} · Ø 120 cm
Ø 59^{1/16"} · Ø 150 cm
Polish / *Lucido*

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► **LAVARDIN** Border
Border 3^{15/16"}x11^{5/8"} · 10x29,6 cm
Corner 3^{15/16"}x3^{15/16"} · 10x10 cm
Polish / *Lucido*



► **SOLIGNAC** Border
Border 5^{7/8"}x11^{5/8"} · 15x29,6 cm
Corner 5^{7/8"}x5^{7/8"} · 15x15 cm
Polish / *Lucido*



► **ST. MICHEL** Border
Border 11^{5/8"}x11^{5/8"} · 29,6x29,6 cm
Corner 11^{5/8"}x11^{5/8"} · 29,6x29,6 cm
Polish / *Lucido*

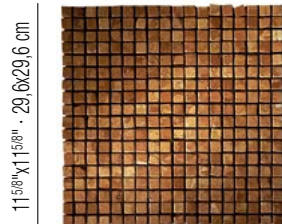




ROSSO VERONA

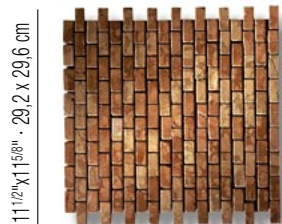
ANCIENT / ANTICO

POLISH / LUCIDO



01

0 5/8" x 0 5/8" - 1,5x1,5 cm



02

0 5/8" x 1 1/4" - 1,5x3 cm



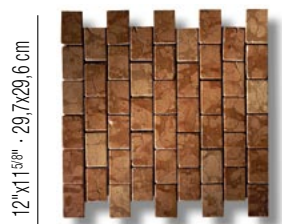
03

1 1/4" x 1 1/4" - 3x3 cm



04

1 1/4" x 1 1/4" - 3x3 cm



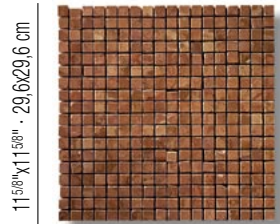
05

1 1/4" x 2" - 3x4,8 cm



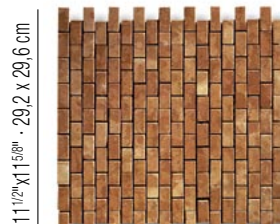
06

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



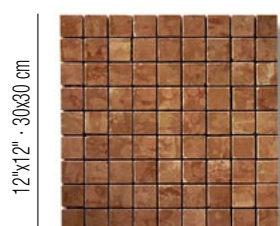
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



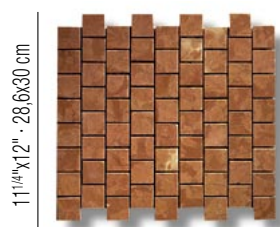
08

0 5/8" x 1 1/4" - 1,5x3 cm



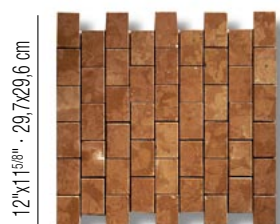
09

1 1/4" x 1 1/4" - 3x3 cm



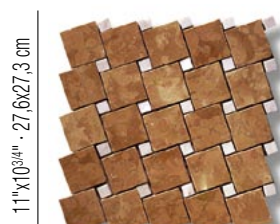
10

1 1/4" x 1 1/4" - 3x3 cm



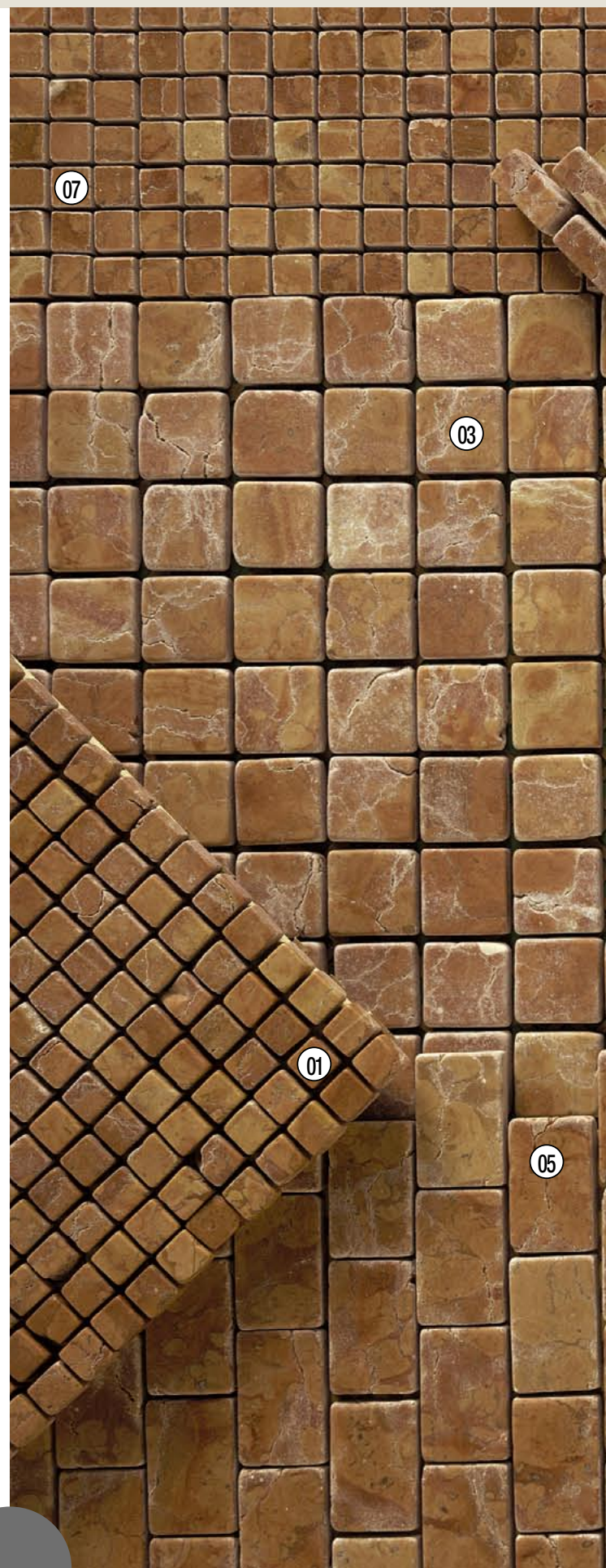
11

1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



ROSSO VERONA

141





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► **GRIGNAN Rug**
39^{3/8"} x 78^{3/4"} · 100x200 cm
Polish / *Lucido*

► PRIVATE VILLA IN MILAN / *VILLA PRIVATA A MILANO*
PALAP Mirror from THE MIRROR COLLECTION
More than 50 different models / *Oltre 50 diversi modelli*
Ø 31^{1/2"} · Ø 80 cm

► **DELPHI Border**
Border 3^{15/16"} x 11^{5/8"} · 10x29,6 cm
Corner 3^{15/16"} x 3^{15/16"} · 10x10 cm
Polish / *Lucido*



► **DIANA Border**
Border 6^{3/4"} x 11^{5/8"} · 17x29,6 cm
Corner 6^{3/4"} x 6^{3/4"} · 17x17 cm
Polish / *Lucido*



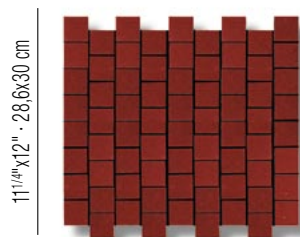
► **CHARON Border**
Border 7^{7/8"} x 11^{5/8"} · 20x29,6 cm
Corner 7^{7/8"} x 7^{7/8"} · 20x20 cm
Polish / *Lucido*





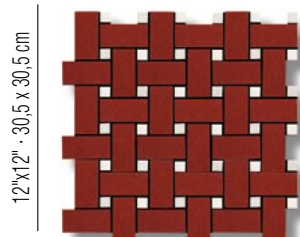
SPARKING LIGHT

POLISH / LUCIDO



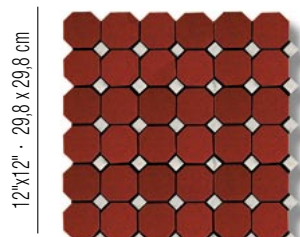
01

1 1/4" x 1 1/4" - 3x3 cm



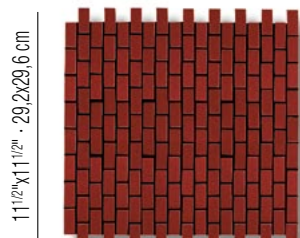
02

0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" - 1,5x1,5 - 3x6,7 cm



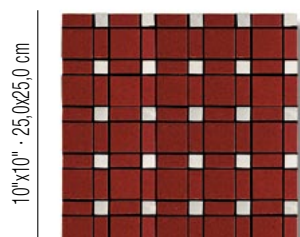
03

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



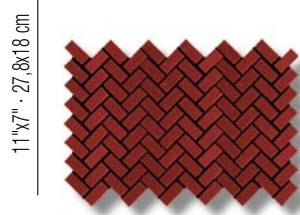
04

0 5/8" x 1 1/4" - 1,5x3 cm



05

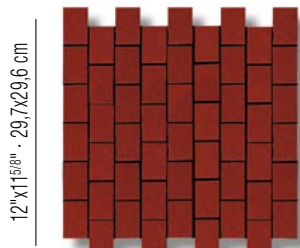
0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" - 1,5x1,5 cm - 1,5x3 cm - 3x3 cm



06

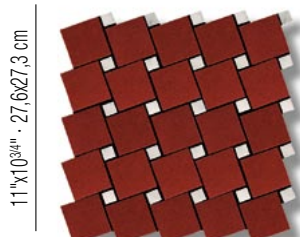
0 5/8" x 1 1/4" - 1,5x3 cm

POLISH / LUCIDO



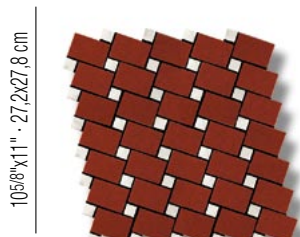
07

1 1/4" x 2" - 3x4,8 cm



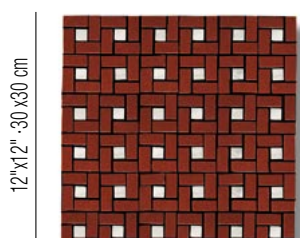
08

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



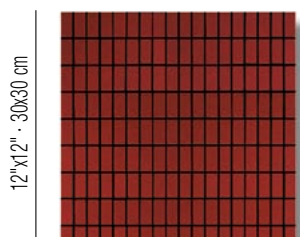
09

0 5/8" x 0 5/8" - 1 1/4" x 2" - 1,5x1,5 - 3x4,8 cm



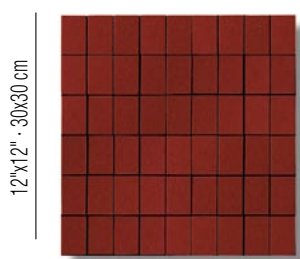
10

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1,5x1,5 - 1,5x3 cm



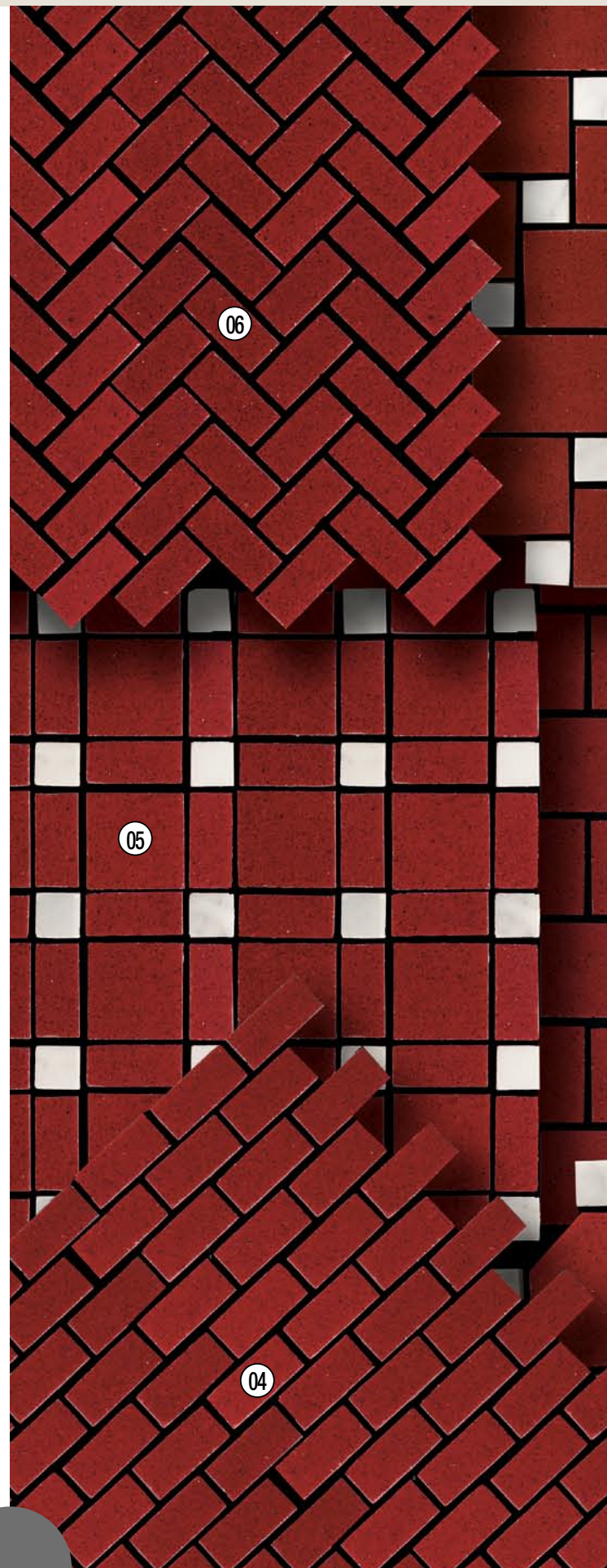
11

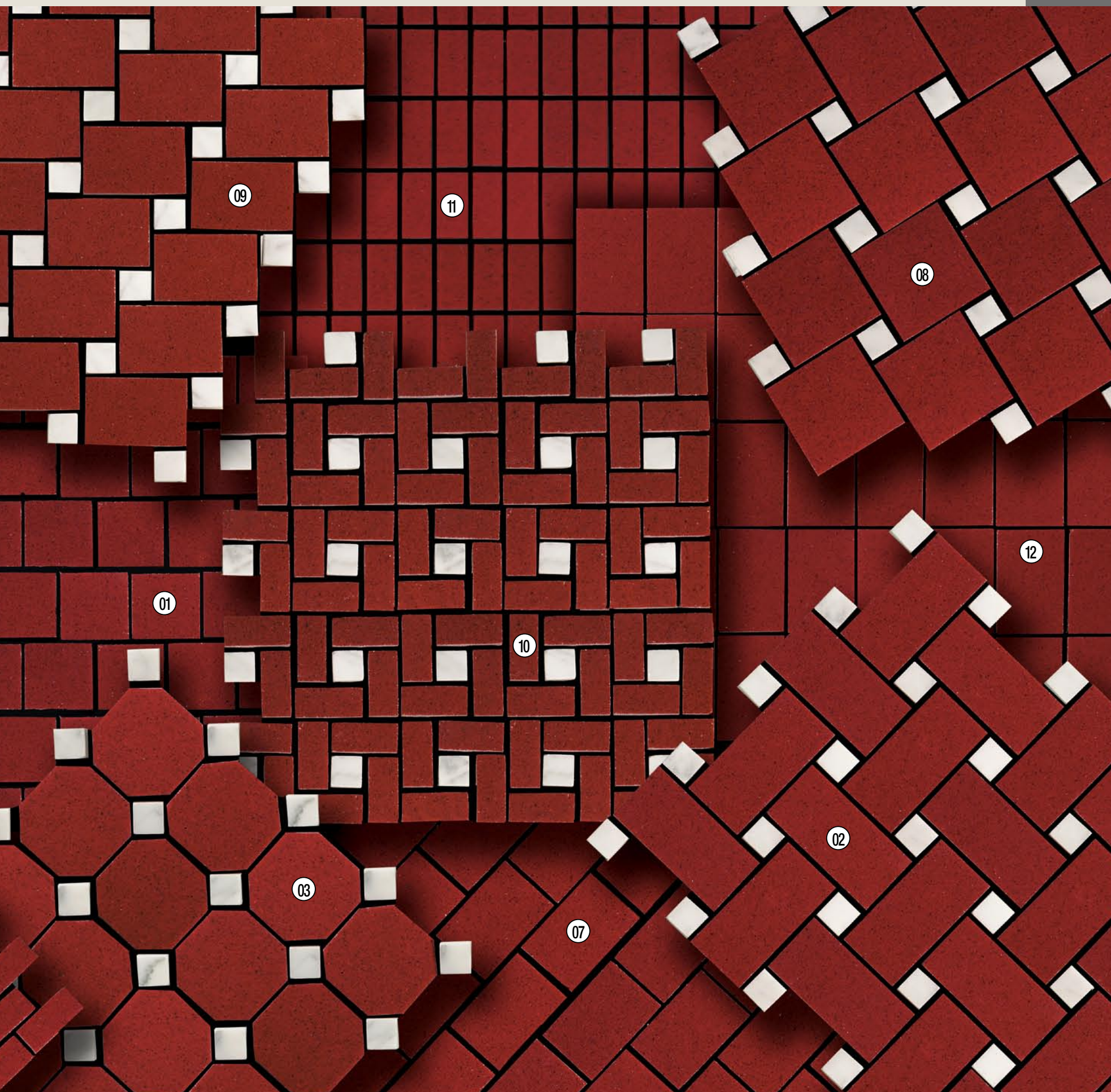
0 5/8" x 1 1/4" - 1,5x3 cm



12

1 1/4" x 2" - 3x4,8 cm







◀ **COROT Rug**
 69^{11/16"}x82^{11/16"} · 177x210 cm
 "I ROMANTICI" Collection by The Mosaic Rug Catalogue.
 More than 100 different proposals / *Oltre 100 proposte differenti*
 Polish / *Lucido*

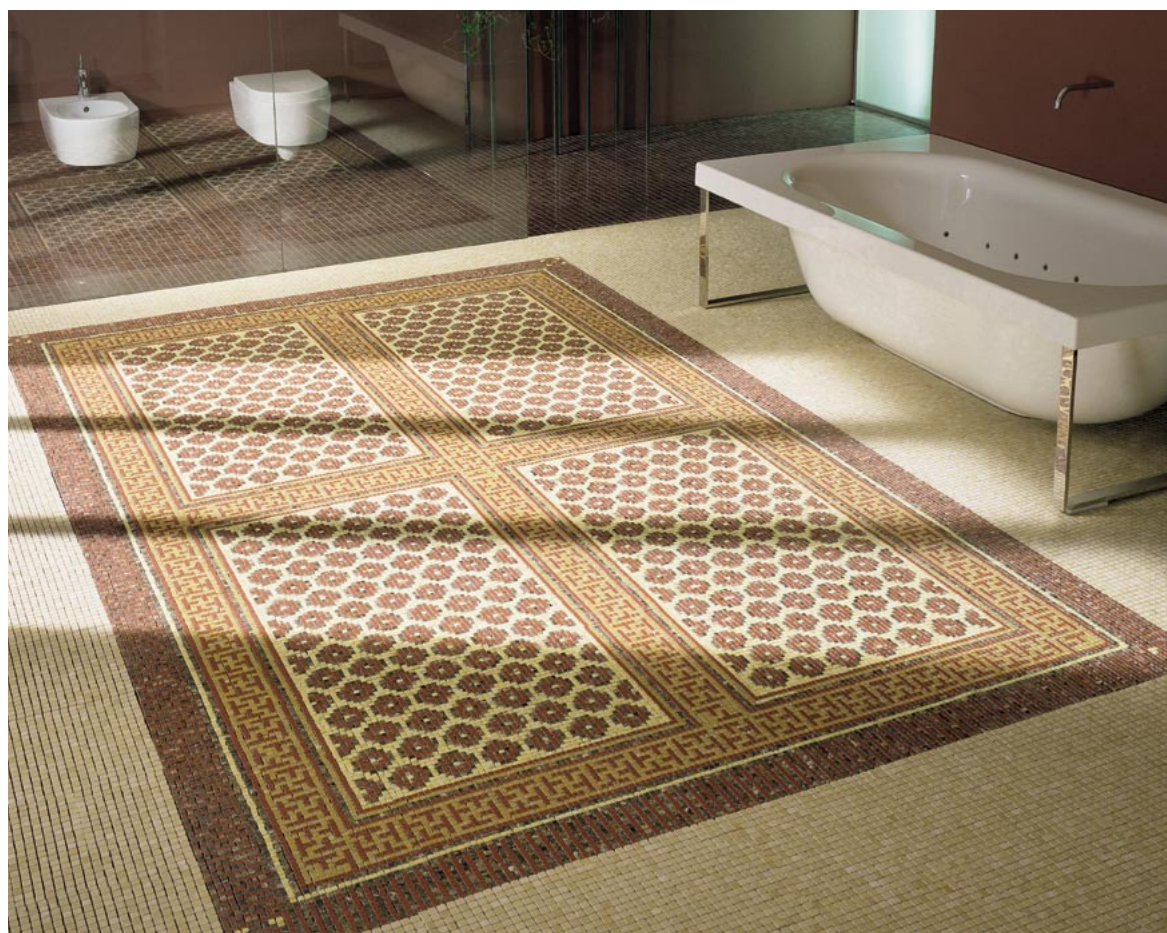
▶ **BOILLY Rug**
 59^{1/16"}x78^{3/4"} · 150x200 cm
 "I NOVECENTO" Collection by The Mosaic Rug Catalogue.
 More than 100 different proposals / *Oltre 100 proposte differenti*
 Polish / *Lucido*

▶ **BOILLY Border**
 Border 9^{7/8"}x15^{3/4"}
 25x40 cm
 Corner 10^{5/8"}x10^{5/8"}
 27x27 cm
 Polish / *Lucido*



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 finitura.*

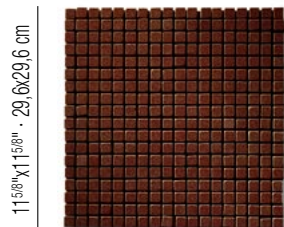


◀ **CEZANNE Rug**
 83^{1/2"}x131^{15/16"} · 212x335 cm
 "I TELAI" Collection by
 The Mosaic Rug Catalogue.
 More than 100 different proposals
Oltre 100 proposte differenti
 Polish / *Lucido*



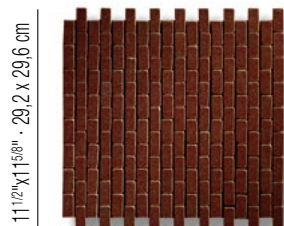
JASPER

ANCIENT / ANTICO



01

0 5/8" x 0 5/8" - 1,5x1,5 cm



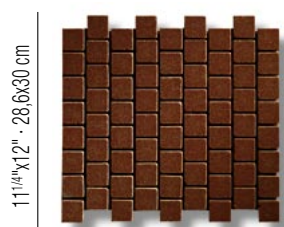
02

0 5/8" x 1 1/4" - 1,5x3 cm



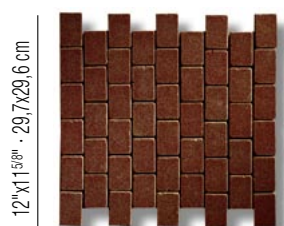
03

1 1/4" x 1 1/4" - 3x3 cm



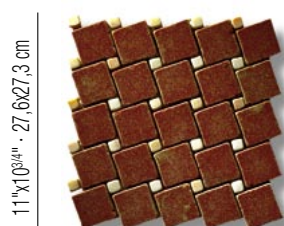
04

1 1/4" x 1 1/4" - 3x3 cm



05

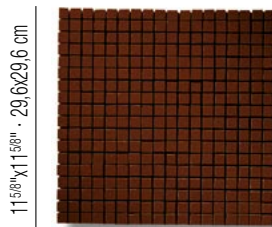
1 1/4" x 2" - 3x4,8 cm



06

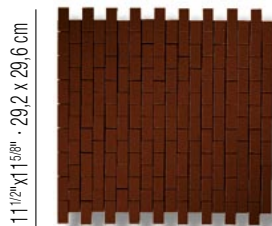
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



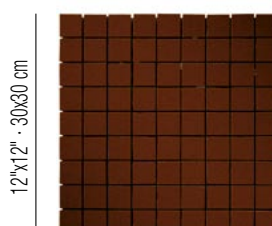
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



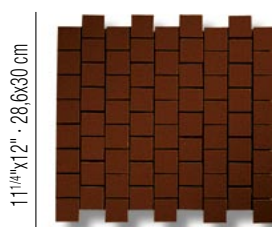
08

0 5/8" x 1 1/4" - 1,5x3 cm



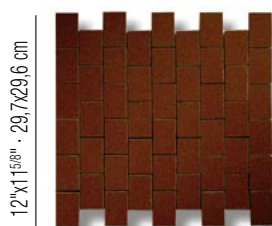
09

1 1/4" x 1 1/4" - 3x3 cm



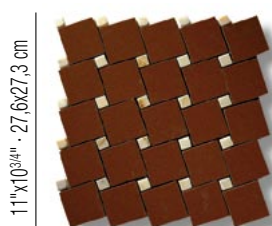
10

1 1/4" x 1 1/4" - 3x3 cm



11

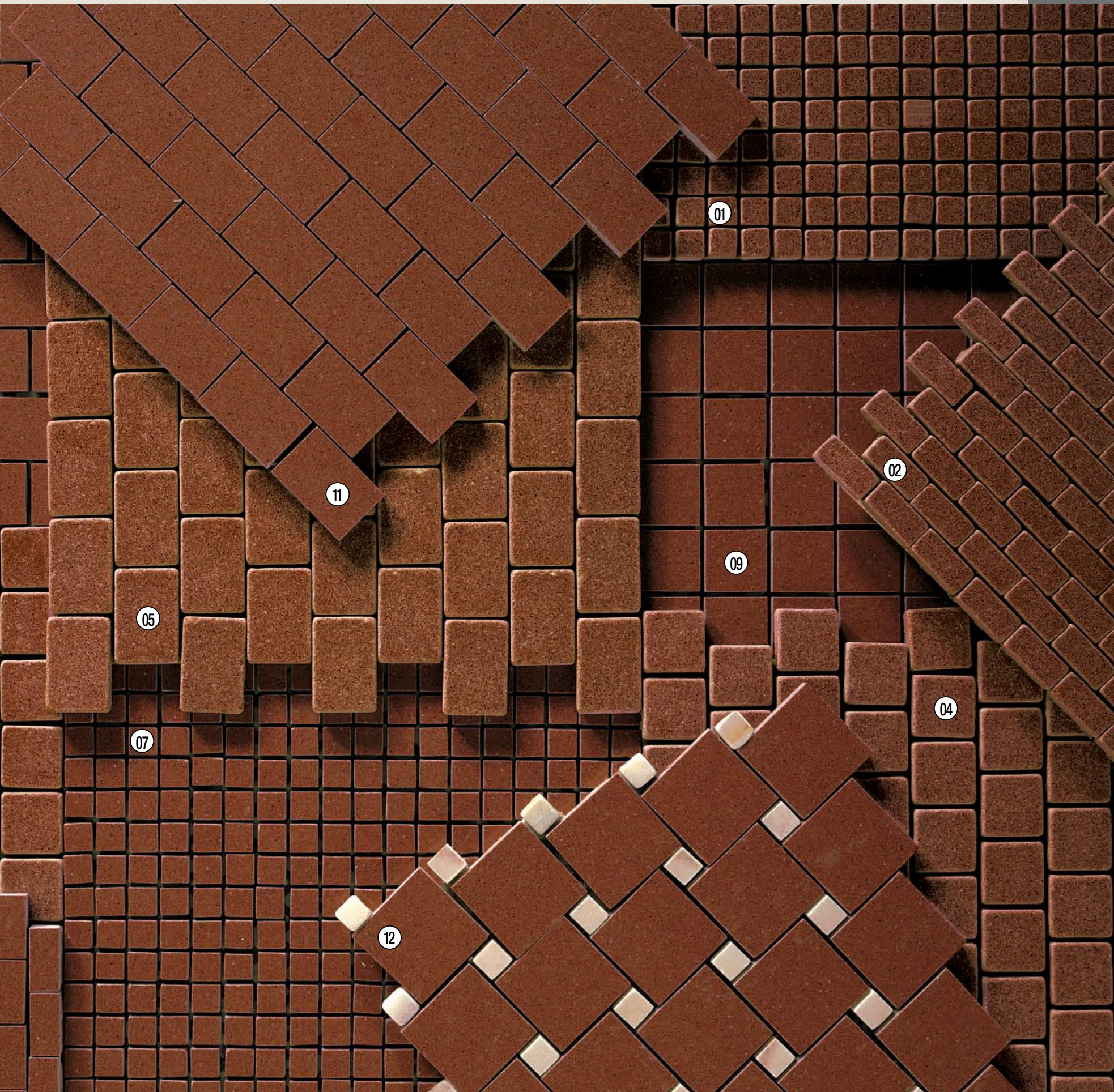
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







◀ **LANCRET** Rug · 94¹/₂"x94¹/₂" · 240x240 cm · Polish / *Lucido*
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / *Oltre 100 proposte differenti*

▶ **PRUD'HON** Rug · 78³/₄"x106⁵/₁₆" · 200x270 cm · Polish / *Lucido*
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / *Oltre 100 proposte differenti*

▼ **POUSSIN 3** Pattern · 29⁹/₁₆"x29⁹/₁₆" · 75x75 cm · Polish / *Lucido*



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▼ **PRUD'HON 10** Center panel
Ø 27⁹/₁₆" · Ø 70 cm
Polish / *Lucido*



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finitura.*

▼ **POUSSIN** Rug · 78³/₄"x106⁵/₁₆" · 200x270 cm · Polish / *Lucido*
"I ROMANTICI" Collection by The Mosaic Rug Catalogue. More than 100 different proposals / *Oltre 100 proposte differenti*

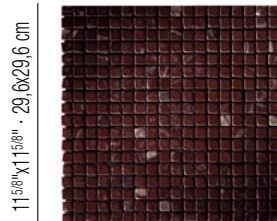




RED LAKE

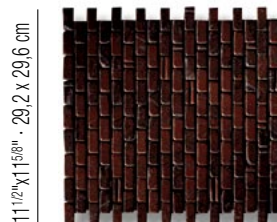
ANCIENT / ANTICO

POLISH / LUCIDO



01

0 5/8" x 0 5/8" - 1,5x1,5 cm



02

0 5/8" x 1 1/4" - 1,5x3 cm



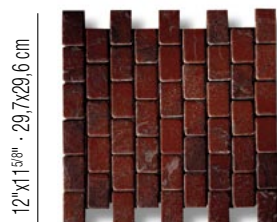
03

1 1/4" x 1 1/4" - 3x3 cm



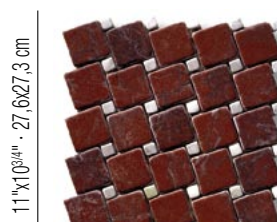
04

1 1/4" x 1 1/4" - 3x3 cm



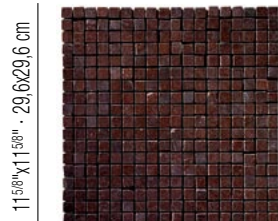
05

1 1/4" x 2" - 3x4,8 cm



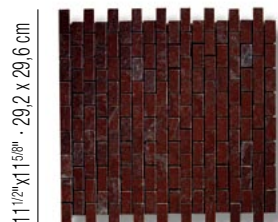
06

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



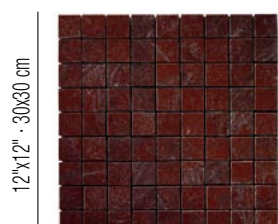
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



08

0 5/8" x 1 1/4" - 1,5x3 cm



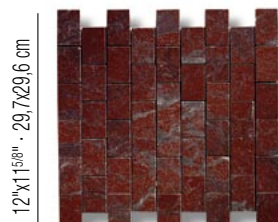
09

1 1/4" x 1 1/4" - 3x3 cm



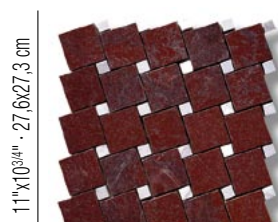
10

1 1/4" x 1 1/4" - 3x3 cm



11

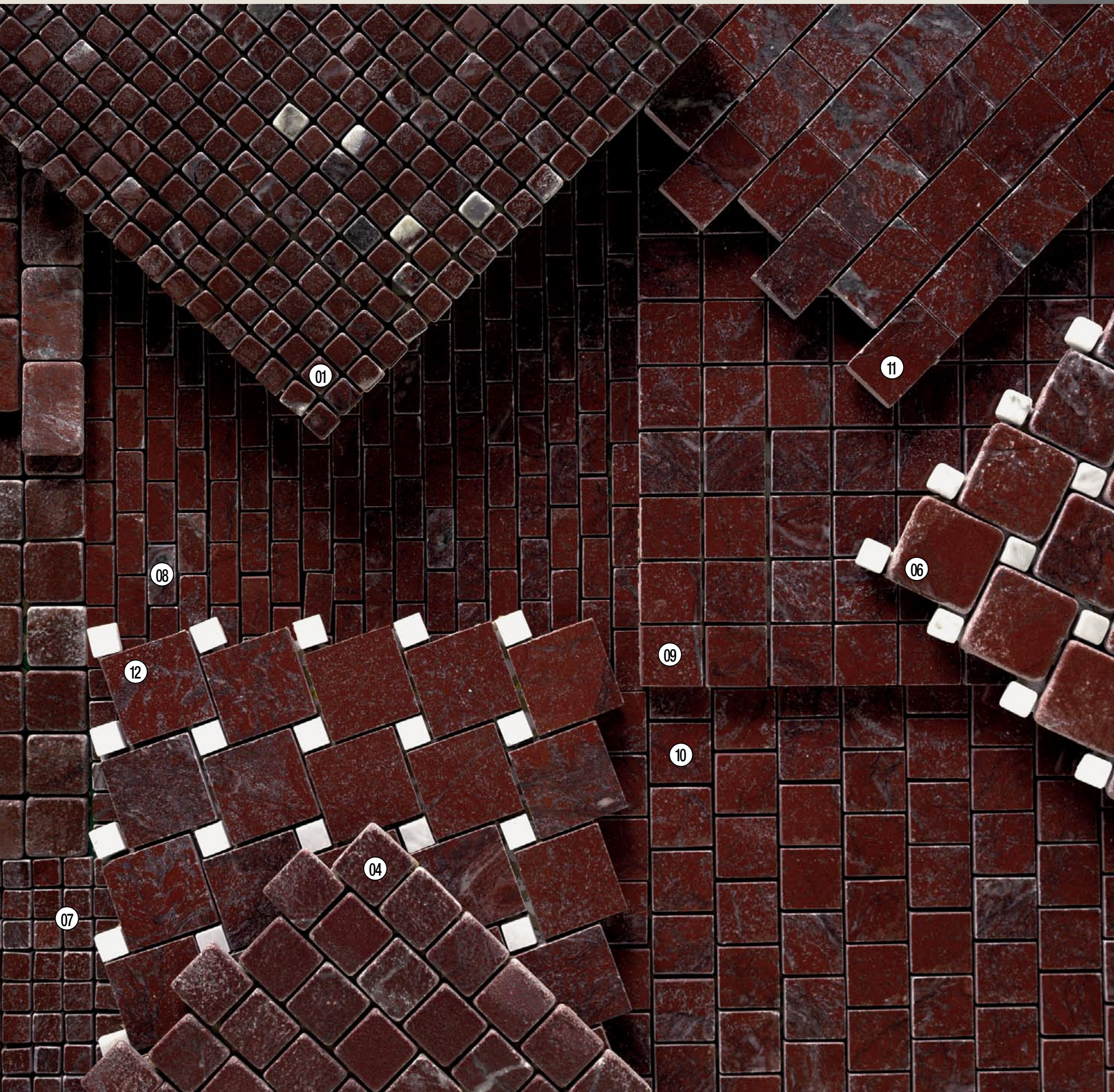
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







◀ HOTEL BELLAGIO · LAS VEGAS

ANTIBIA M Panel
Ø 98^{7/16}" · Ø 250 cm
Polish / *Lucido*

CAMELIAE Border
Border 7^{7/8}"x11^{5/8}" · 20x29,6 cm
Corner 7^{7/8}"x7^{7/8}" · 20x20 cm
Polish / *Lucido*

BOTTICINO 15
External field / *Tinta unita esterno*
11^{5/8}"x11^{5/8}" · 29,5x29,5 cm
Polish / *Lucido*

▶ OASIS MALL · JEDDAH · SAUDI ARABIA / ARABIA SAUDITA

▼ **MARCIGNY Panel** · 19^{11/16}"x59^{1/16}" · 50x150 cm · Polish / *Lucido*

▼ **MARSEILLE Rug** · 59^{1/16}"x78^{3/4}" · 150x200 · Polish / *Lucido*

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finitura.*





NOBLE LIGHT

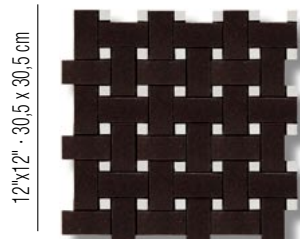
POLISH / LUCIDO

POLISH / LUCIDO



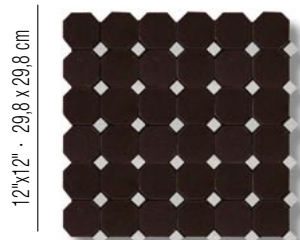
01

1 1/4" x 1 1/4" - 3x3 cm



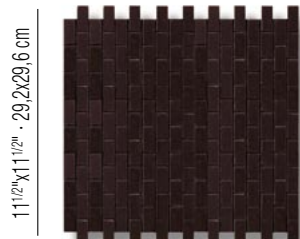
02

0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" - 1,5x1,5 - 3x6,7 cm



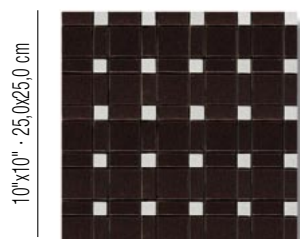
03

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



04

0 5/8" x 1 1/4" - 1,5x3 cm



05

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" - 1,5x1,5cm - 1,5x3 cm - 3x3 cm



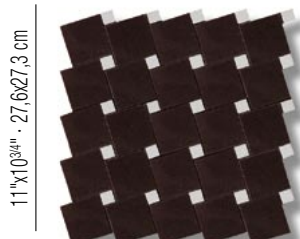
06

0 5/8" x 1 1/4" - 1,5x3 cm



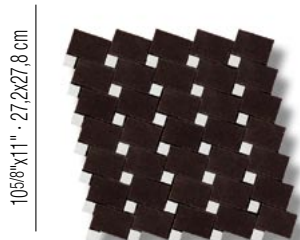
07

1 1/4" x 2" - 3x4,8 cm



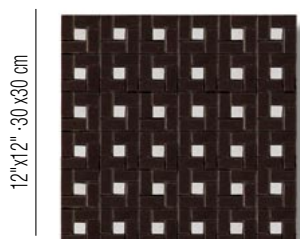
08

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



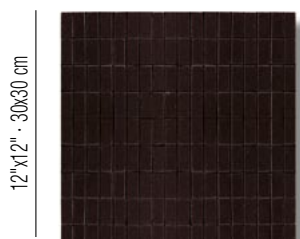
09

0 5/8" x 0 5/8" - 1 1/4" x 2" - 1,5x1,5 - 3x4,8 cm



10

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1,5x1,5 - 1,5x3 cm



11

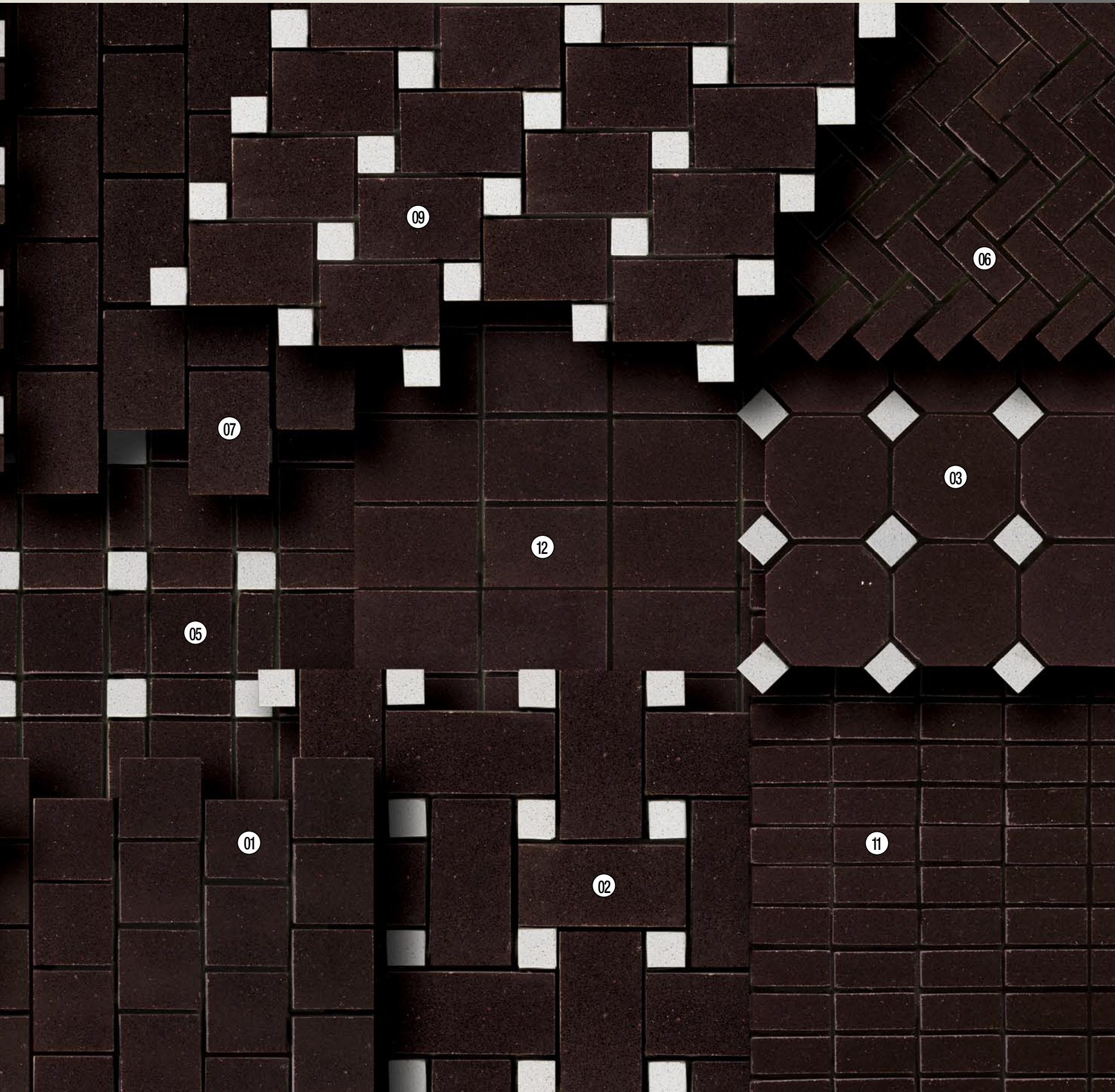
0 5/8" x 1 1/4" - 1,5x3 cm



12

1 1/4" x 2" - 3x4,8 cm







◀ **APOLLINARIS** Border
Border 11⁵/₈"x11⁵/₈" · 29,6x29,6 cm
Corner 11⁵/₈"x11⁵/₈" · 29,6x29,6 cm
Polish / *Lucido*



◀ **CANDOR** Border
Border 11⁵/₈"x11⁵/₈" · 29,6x29,6 cm
Corner 11⁵/₈"x11⁵/₈" · 29,6x29,6 cm
Polish / *Lucido*



◀ **CALLIOPE** Border
Border 11⁵/₈"x11⁵/₈" · 29,6x29,6 cm
Corner 11⁵/₈"x11⁵/₈" · 29,6x29,6 cm
Polish / *Lucido*

▶ **HOTEL SPLENDID · ROMA**

LACO Panel
Ø 447/8" · Ø 114 cm
Ancient / *Antico*

QUADRIVIUM RV-BC Pattern
11⁵/₈"x11⁵/₈" · 29,6x29,6 cm
Ancient / *Antico*



▲ **EPHEBUS** Panel · Polish / *Lucido*
23⁵/₈"x23⁵/₈" · 60x60 cm



▲ **LEONCEL** Panel · Polish / *Lucido*
16⁹/₁₆"x55¹⁵/₁₆" · 42x142 cm



▲ **MOISSAC** Panel · Polish / *Lucido*
16⁹/₁₆"x55¹⁵/₁₆" · 42x142 cm

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DARK LIGHT

POLISH / LUCIDO

POLISH / LUCIDO



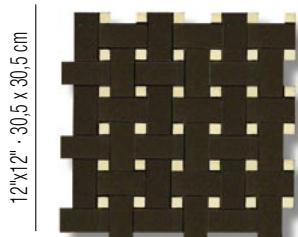
01

1 1/4" x 1 1/4" - 3x3 cm



07

1 1/4" x 2" - 3x4,8 cm



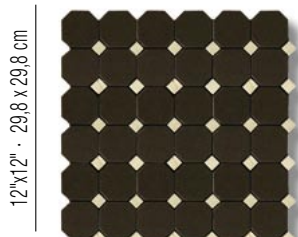
02

0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" - 1,5x1,5 - 3x6,7 cm



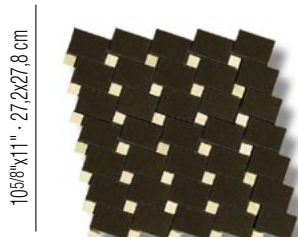
08

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



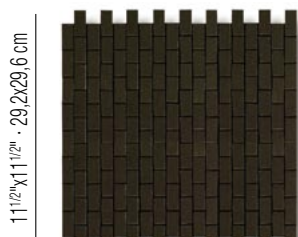
03

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



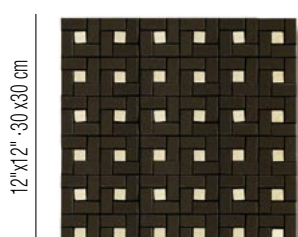
09

0 5/8" x 0 5/8" - 1 1/4" x 2" - 1,5x1,5 - 3x4,8 cm



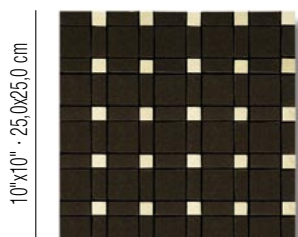
04

0 5/8" x 1 1/4" - 1,5x3 cm



10

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1,5x1,5 - 1,5x3 cm



05

0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" - 1,5x1,5 cm - 1,5x3 cm - 3x3 cm



11

0 5/8" x 1 1/4" - 1,5x3 cm



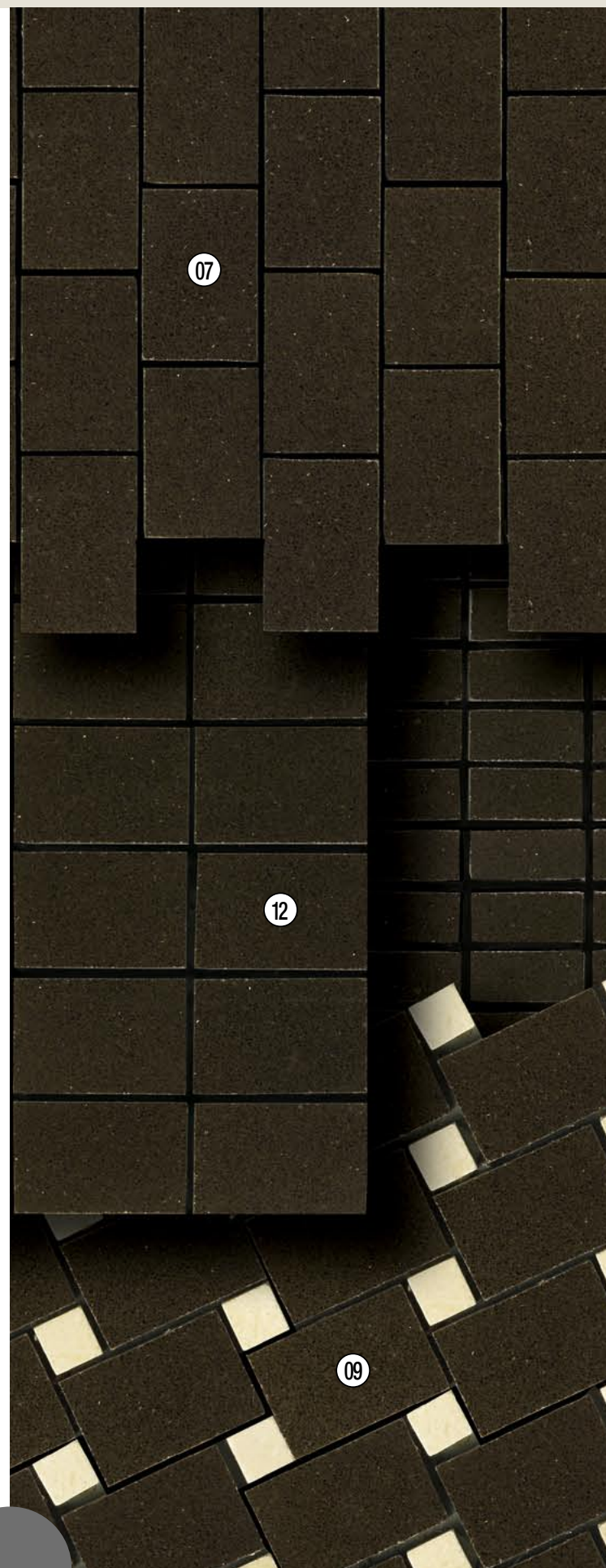
06

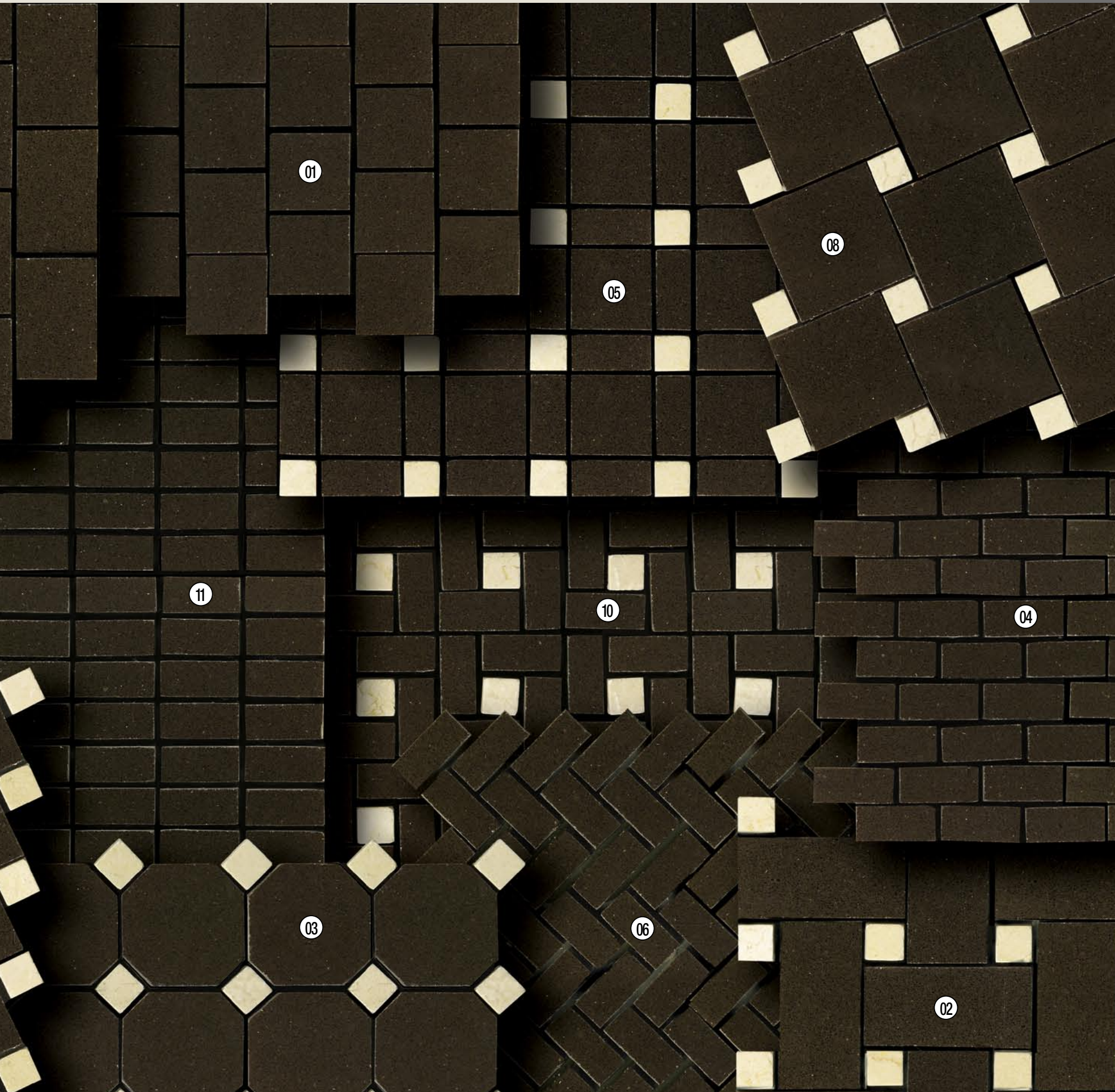
0 5/8" x 1 1/4" - 1,5x3 cm



12

1 1/4" x 2" - 3x4,8 cm







◀ COURTYARD IN A PRIVATE VILLA · SAUDY ARABIA
GIARDINO DI VILLA PRIVATA · ARABIA SAUDITA

BECHEREL Panel · See page / Vedi pag. 176
Polish / Lucido

BOTTICINO 30 External field / Tinta unita esterno
Polish / Lucido

▶ HOTEL BELLAGIO · LAS VEGAS · GRAND STAIR CASINO

ST. MICHEL Border
Inlaid in marble slat treads / Intarsio di marmo nella pedata
See page / Vedi pag. 140 · Polish / Lucido

RITZ B Panel
Inlaid in marble slat landing / Intarsio di marmo nello sbarco
See page / Vedi pag. 88 · Polish / Lucido

▼ OASIS SHOPPING MALL IN JEDDAH

BRIDGES
VIENNA Panel
See page / Vedi pag. 36 · Polish / Lucido
TRALCIO Pattern
See page / Vedi pag. 36 · Polish / Lucido

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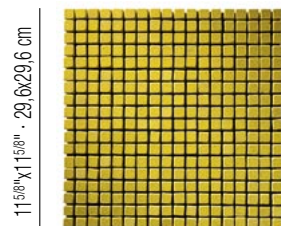




PRIVÉ

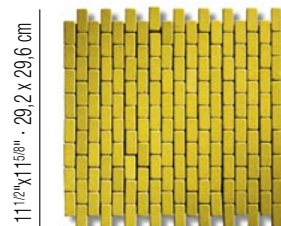
ANCIENT / ANTICO

POLISH / LUCIDO



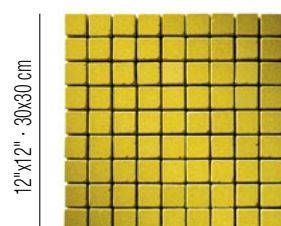
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



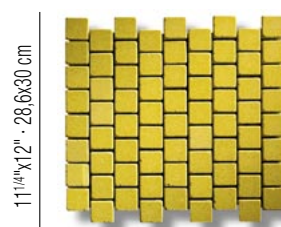
02

0 5/8" x 1 1/4" - 1,5x3 cm



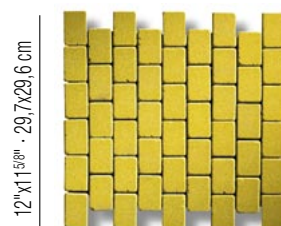
03

1 1/4" x 1 1/4" - 3x3 cm



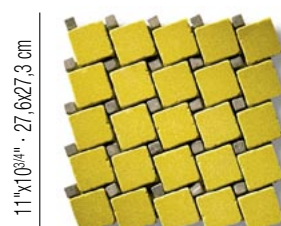
04

1 1/4" x 1 1/4" - 3x3 cm



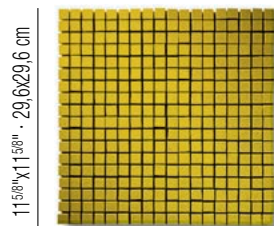
05

1 1/4" x 2" - 3x4,8 cm



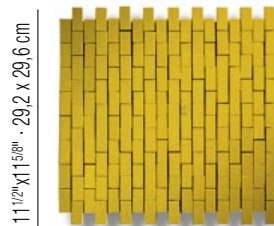
06

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm



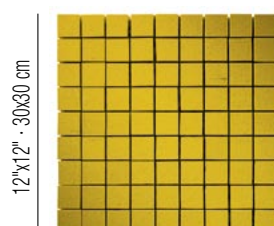
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



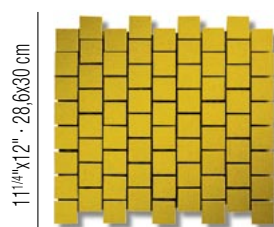
08

0 5/8" x 1 1/4" - 1,5x3 cm



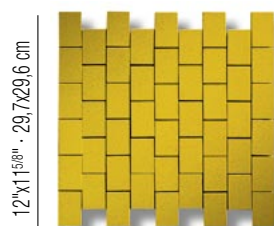
09

1 1/4" x 1 1/4" - 3x3 cm



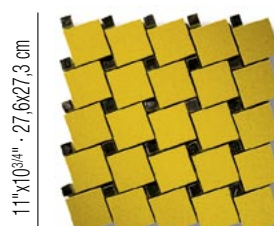
10

1 1/4" x 1 1/4" - 3x3 cm



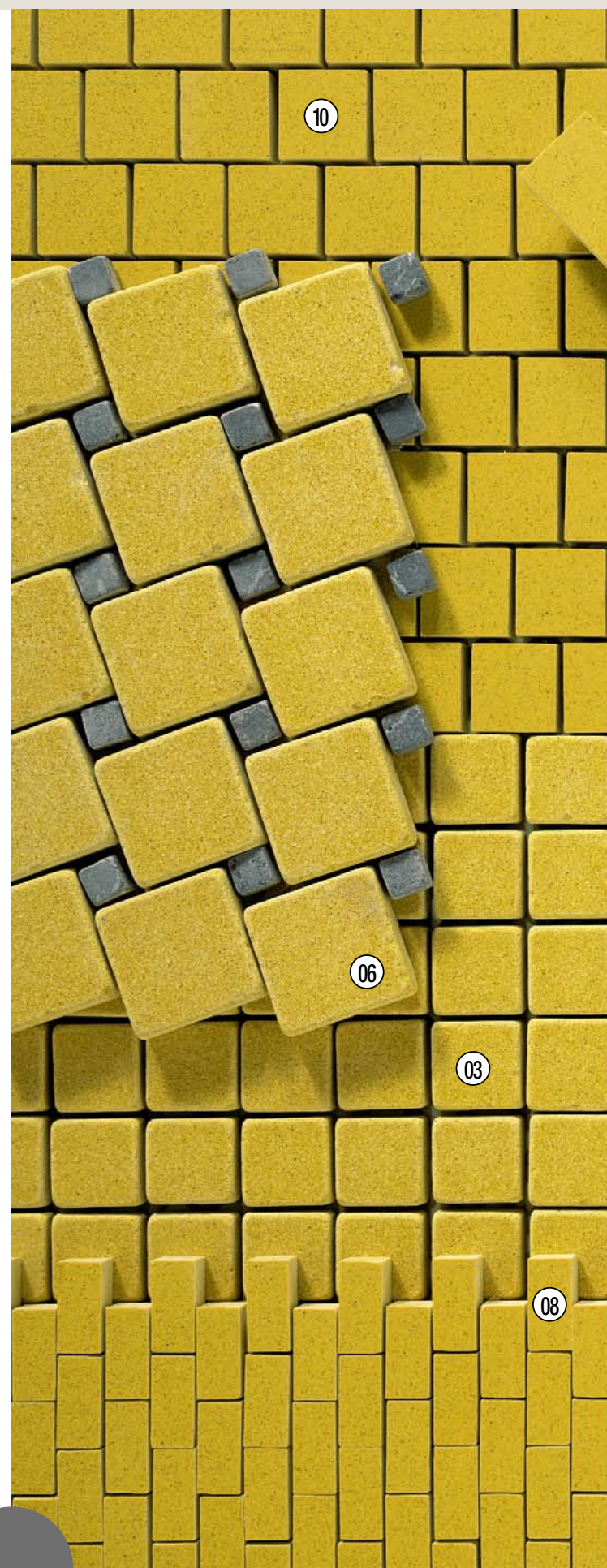
11

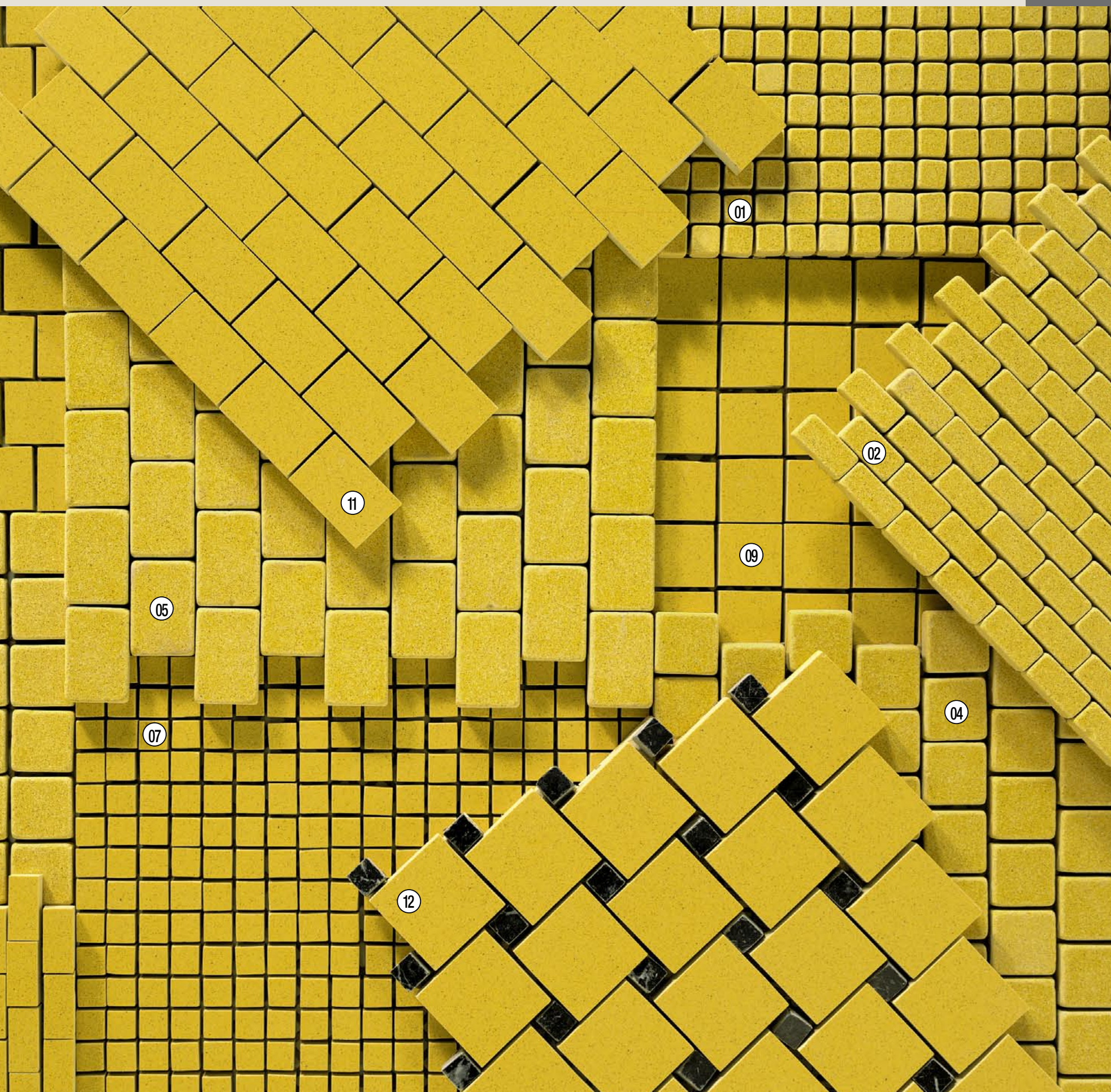
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







◀ PRIVATE VILLA · AUSTRIA / VILLA PRIVATA · AUSTRIA

RETOUR D'EGYPT Border Modified / *Modificato*

Border 15^{3/4}"x11^{5/8}" · 40x29,6 cm

Corner 15^{3/4}"x15^{3/4}" · 40x40 cm

Polish / *Lucido*

MONTPELLIER Pattern Modified / *Modificato*

11^{5/8}"x11^{5/8}" · 29,6x29,6 cm · Polish / *Lucido*

▼ **RETOUR D'EGYPT** Border

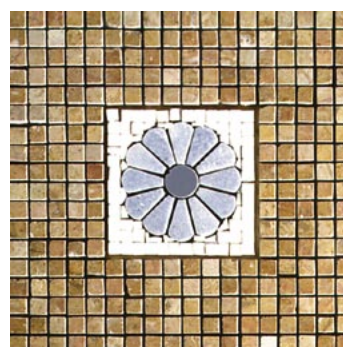
Border 15^{3/4}"x11^{5/8}" · 40x29,6 cm

Corner 15^{3/4}"x15^{3/4}" · 40x40 cm

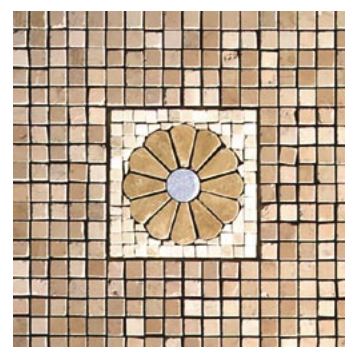
Polish / *Lucido*

The Decorative Items published in these pages can be customized in size, color, and finish.

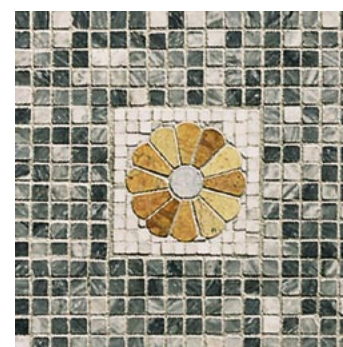
I decori in queste pagine sono personalizzabili. Su richiesta, sono realizzabili in ogni misura, colore o finitura.



▲ **MARAIS** Pattern
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / *Lucido*



▲ **MADELINE** Pattern
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / *Lucido*



▲ **MONTPELLIER** Pattern
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / *Lucido*

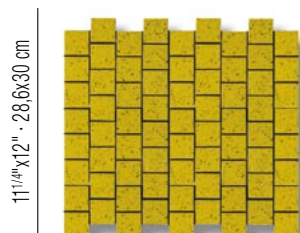
► **RETOUR D'EGYPT** Border
Border 15^{3/4}"x11^{5/8}" · 40x29,6 cm
Corner 15^{3/4}"x15^{3/4}" · 40x40 cm
Polish / *Lucido*

MONTPELLIER Pattern
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / *Lucido*



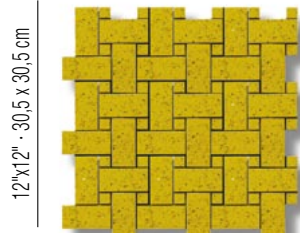
BRILLIANT YELLOW

POLISH / LUCIDO



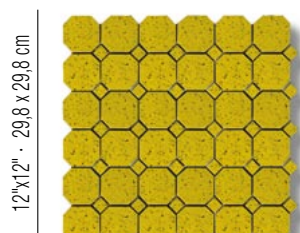
01

1 1/4" x 1 1/4" · 3x3 cm



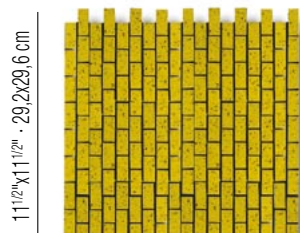
02

0 5/8" x 0 5/8" · 1 1/4" x 2 1/2" · 1,5x1,5 - 3x6,7 cm



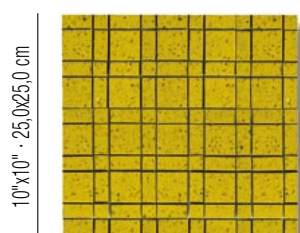
03

0 5/8" x 0 5/8" · 2" x 2" · 1,5x1,5 - 4,8x4,8 cm



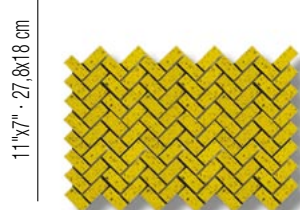
04

0 5/8" x 1 1/4" · 1,5x3 cm



05

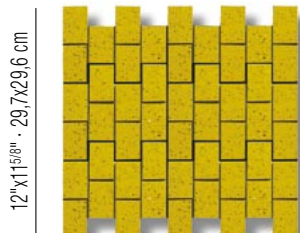
0 5/8" x 0 5/8" · 0 5/8" x 1 1/4" · 1 1/4" x 1 1/4" · 1,5x1,5 cm - 1,5x3 cm - 3x3 cm



06

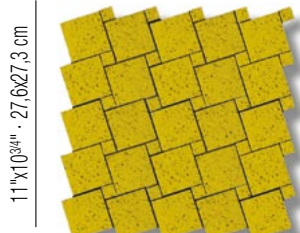
0 5/8" x 1 1/4" · 1,5x3 cm

POLISH / LUCIDO



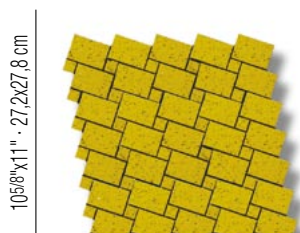
07

1 1/4" x 2" · 3x4,8 cm



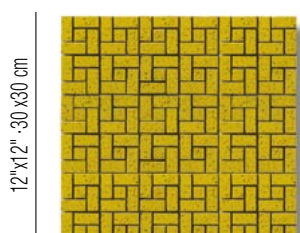
08

0 5/8" x 0 5/8" · 2" x 2" · 1,5x1,5 - 4,8x4,8 cm



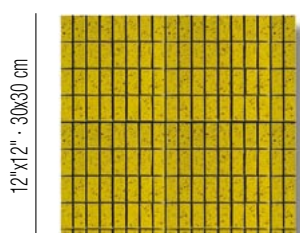
09

0 5/8" x 0 5/8" · 1 1/4" x 2" · 1,5x1,5 - 3x4,8 cm



10

0 5/8" x 0 5/8" · 0 5/8" x 1 1/4" · 1,5x1,5 - 1,5x3 cm



11

0 5/8" x 1 1/4" · 1,5x3 cm



12

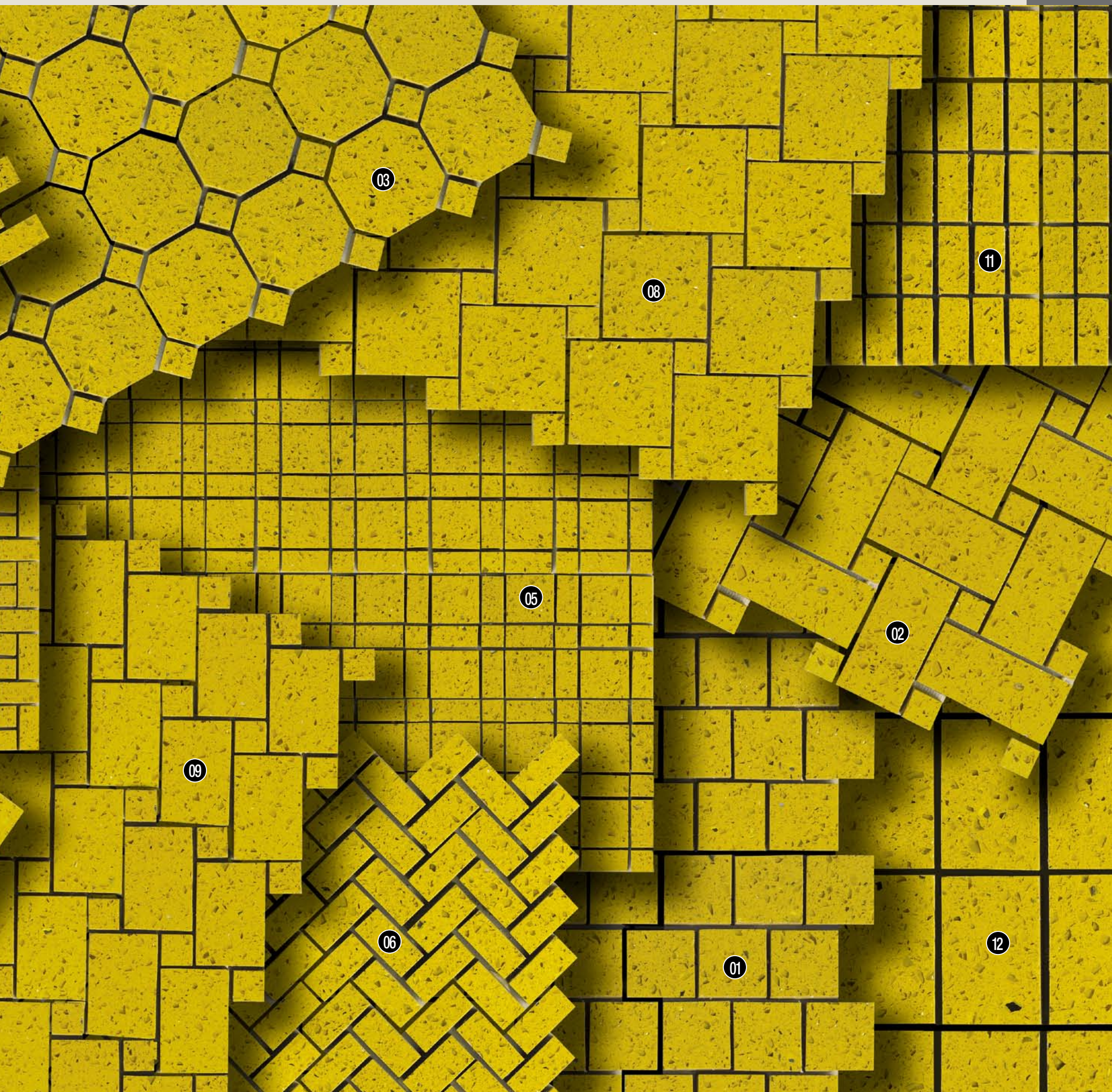
1 1/4" x 2" · 3x4,8 cm



W

BRILLIANT YELLOW

169





The Decorative
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these pages can be
customized in size,
color, and finish.

*I decori in queste
pagine sono
personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.*

▲ **PROVINS** Panel
55^{15/16}"x55^{15/16}" - 142x142 cm
Polish / *Lucido*



▲ **JULLAC** Pattern
77^{7/8}"x11^{5/8}" - 20x29,6 cm
Polish / *Lucido*



► **HOTEL TERME MANZI** • ENTRANCE HALL • ISCHIA ISLAND • ITALY
HOTEL TERME MANZI • ATRIO • ISCHIA • ITALIA

PROVINS Panel Modified / Modificato
Polish / *Lucido*

BOTTICINO 15 Field / *Tinta unita*
Polish / *Lucido*

▼ **JAVIER** Panel
97^{7/8}"x66^{15/16}"
25x170 cm
Polish / *Lucido*



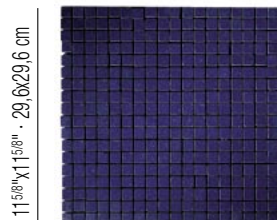
▼ **JUSSAC** Panel
97^{7/8}"x66^{15/16}"
25x170 cm
Polish / *Lucido*





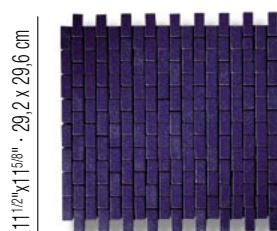
BLUE

ANCIENT / ANTICO



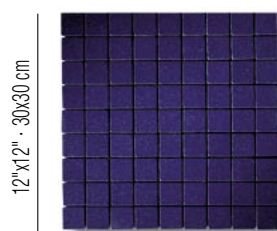
01

0 5/8" x 0 5/8" - 1,5x1,5 cm



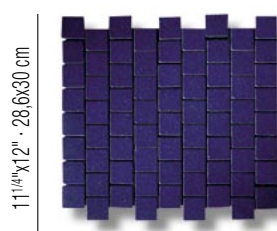
02

0 5/8" x 1 1/4" - 1,5x3 cm



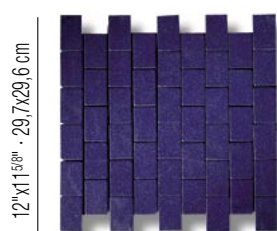
03

1 1/4" x 1 1/4" - 3x3 cm



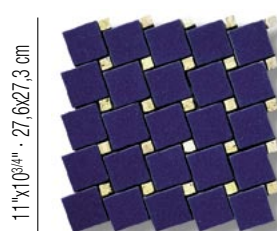
04

1 1/4" x 1 1/4" - 3x3 cm



05

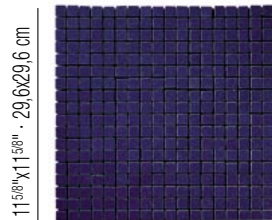
1 1/4" x 2" - 3x4,8 cm



06

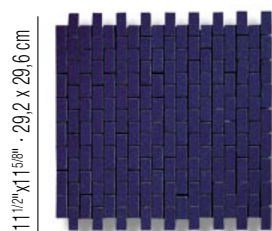
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



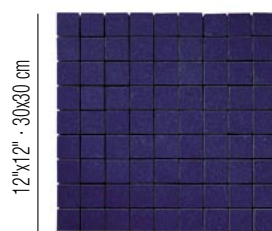
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



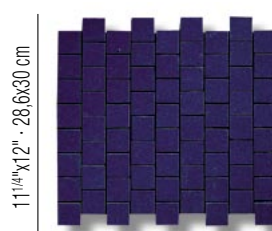
08

0 5/8" x 1 1/4" - 1,5x3 cm



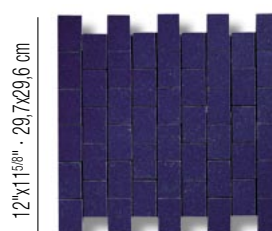
09

1 1/4" x 1 1/4" - 3x3 cm



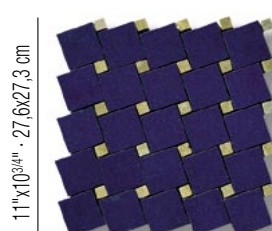
10

1 1/4" x 1 1/4" - 3x3 cm



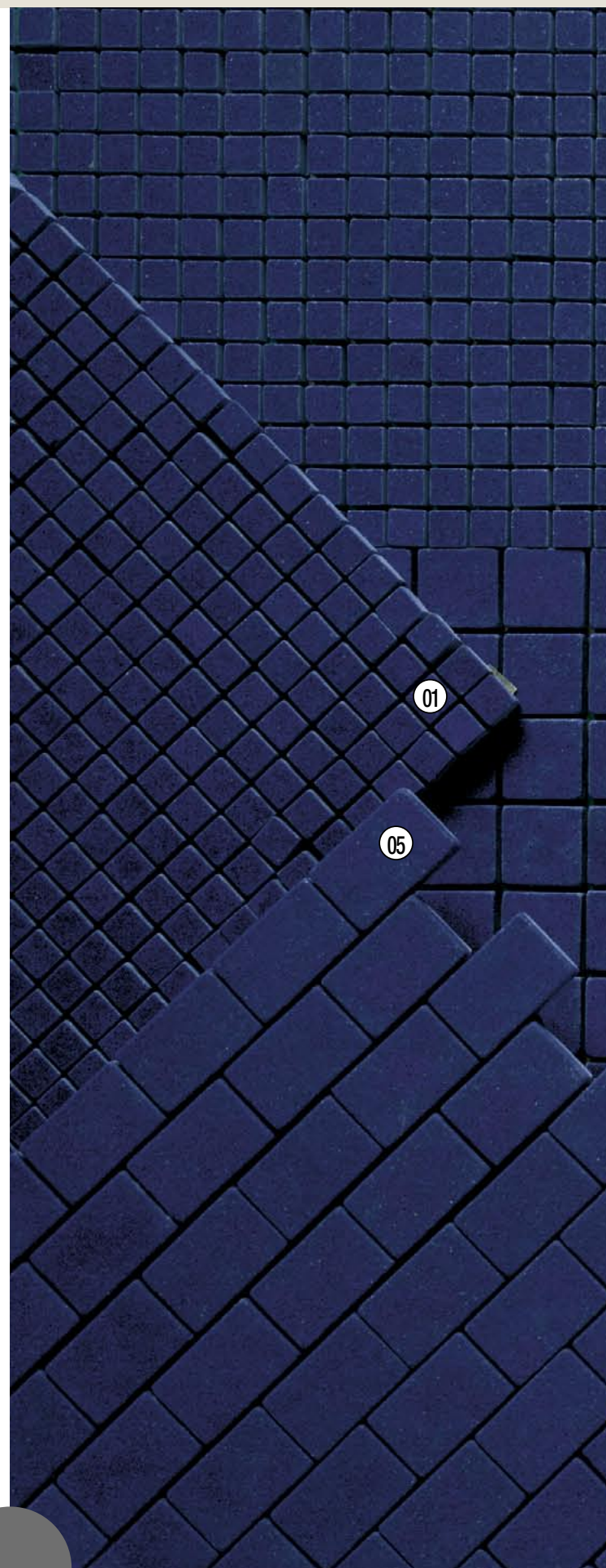
11

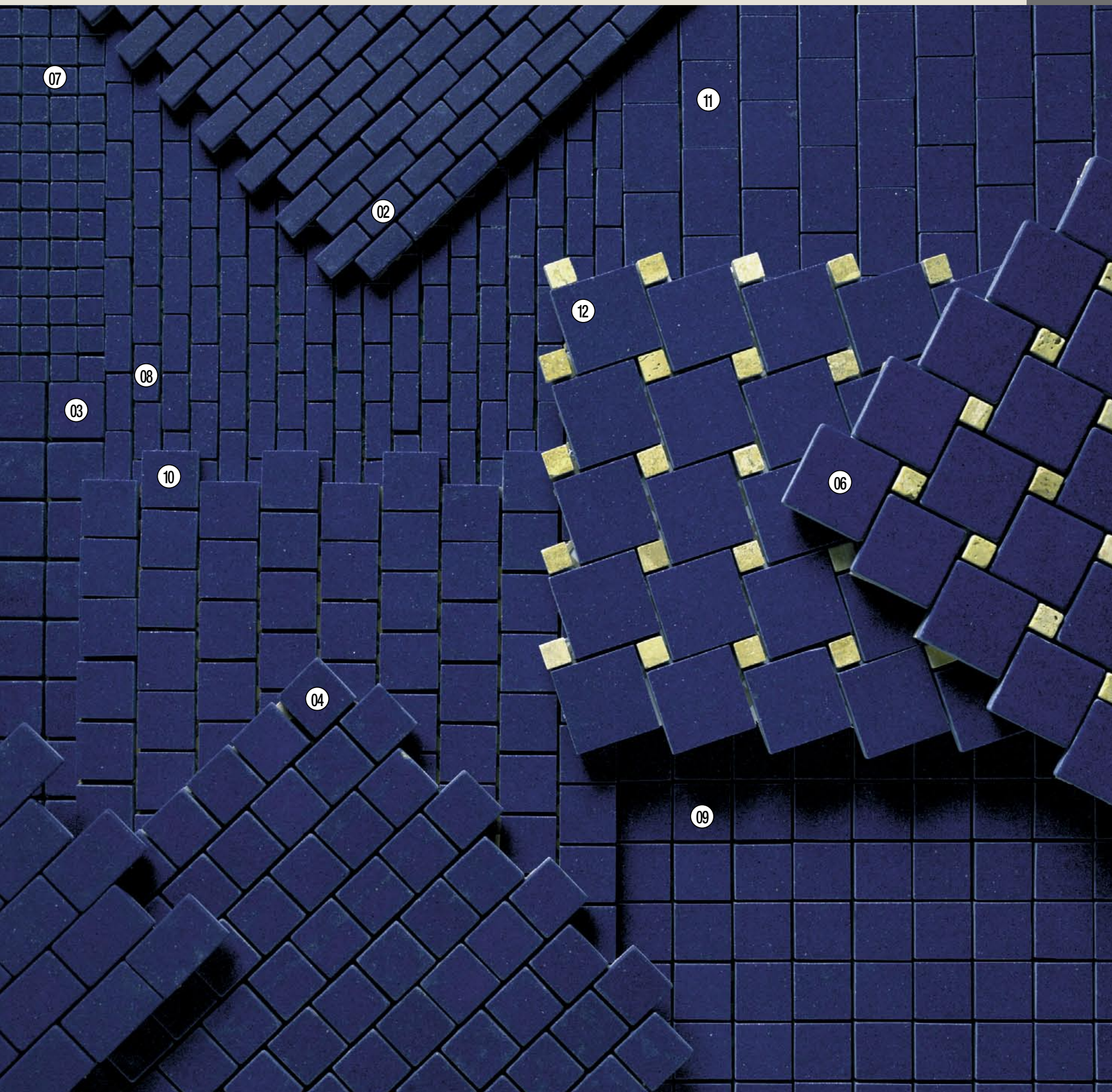
1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm





07

02

11

12

03

08

10

06

04

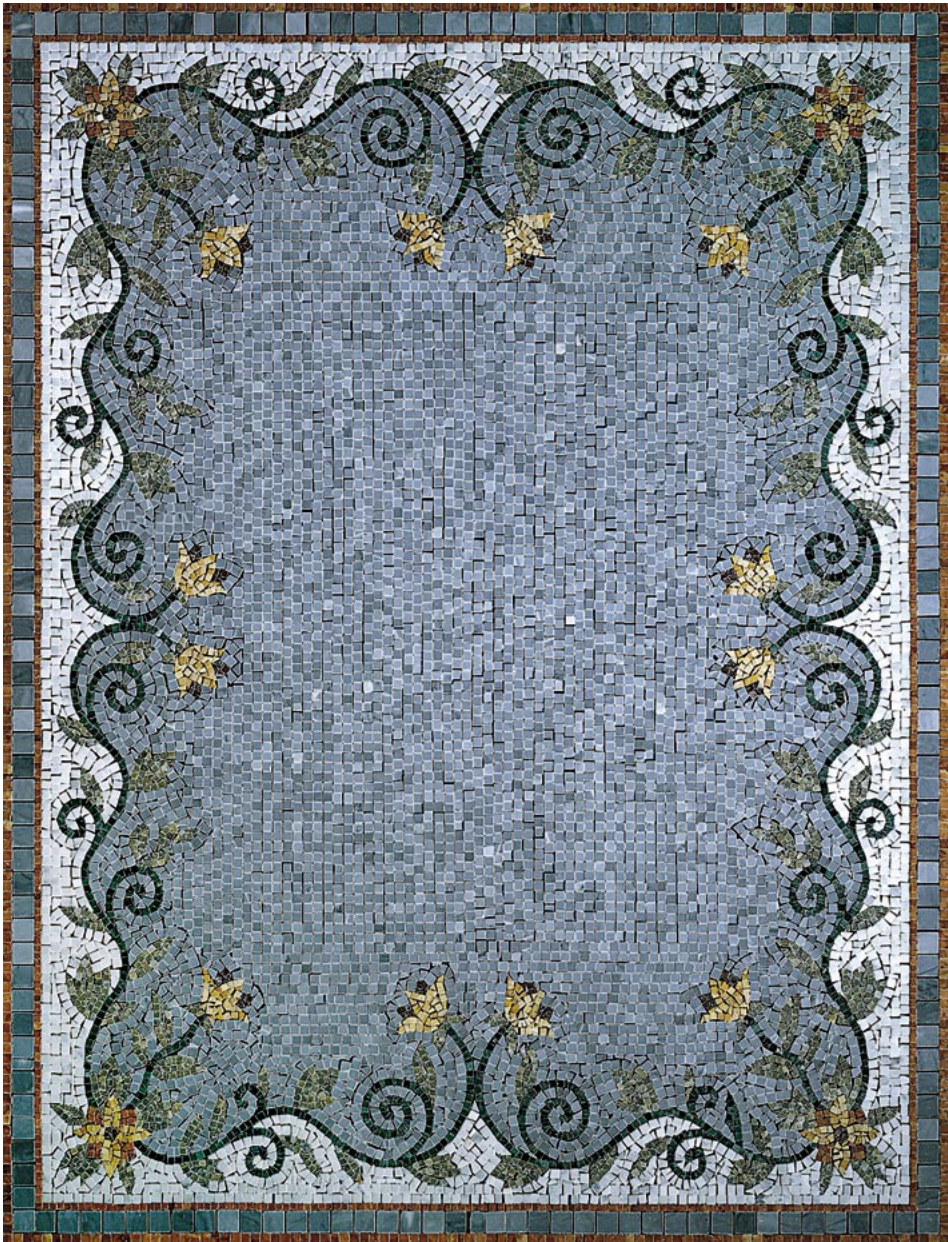
09



◀ **TURNER** Rug
67"x106³/₈" · 170x270 cm
"I TELAI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / *Oltre 100 proposte differenti*
Polish / *Lucido*

▶ Black and white marble mosaic enhances the magnificence of this sumptuous hall whilst maintaining the arabic style.
Mosaico di marmo in bianco e nero, che amplifica un sontuoso ambiente in stile arabo.

▼ **BONETTE** Panel
59¹/₁₆"x70⁷/₈" · 150x180 cm
47¹/₄"x59¹/₁₆" · 120x150 cm
Polish / *Lucido*

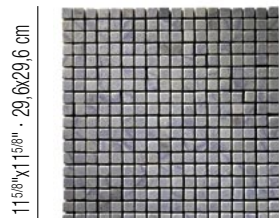


▲ **PHEROS** Border
12³/₈"x23⁵/₁₆" · 31x59,2 cm
Polish / *Lucido*



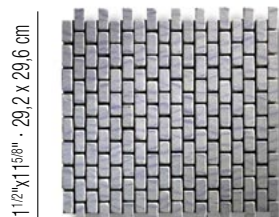
AZUL MACAUBA

ANCIENT / ANTICO



01

0 5/8" x 0 5/8" - 1,5x1,5 cm



02

0 5/8" x 1 1/4" - 1,5x3 cm



03

1 1/4" x 1 1/4" - 3x3 cm



04

1 1/4" x 1 1/4" - 3x3 cm



05

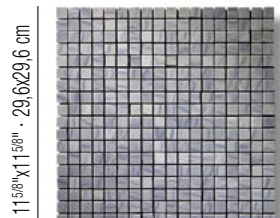
1 1/4" x 2" - 3x4,8 cm



06

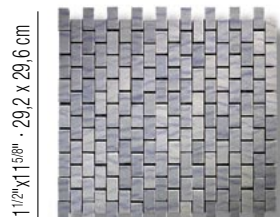
0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm

POLISH / LUCIDO



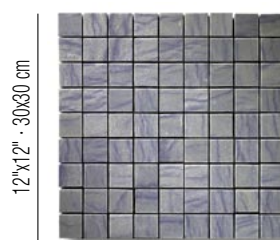
07

0 5/8" x 0 5/8" - 1,5x1,5 cm



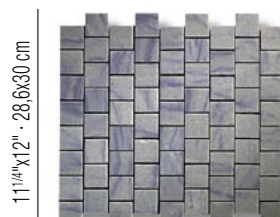
08

0 5/8" x 1 1/4" - 1,5x3 cm



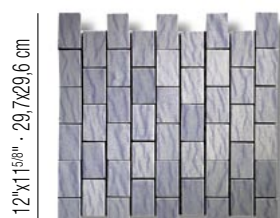
09

1 1/4" x 1 1/4" - 3x3 cm



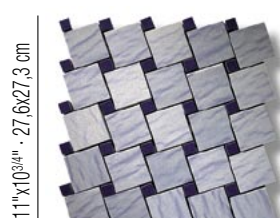
10

1 1/4" x 1 1/4" - 3x3 cm



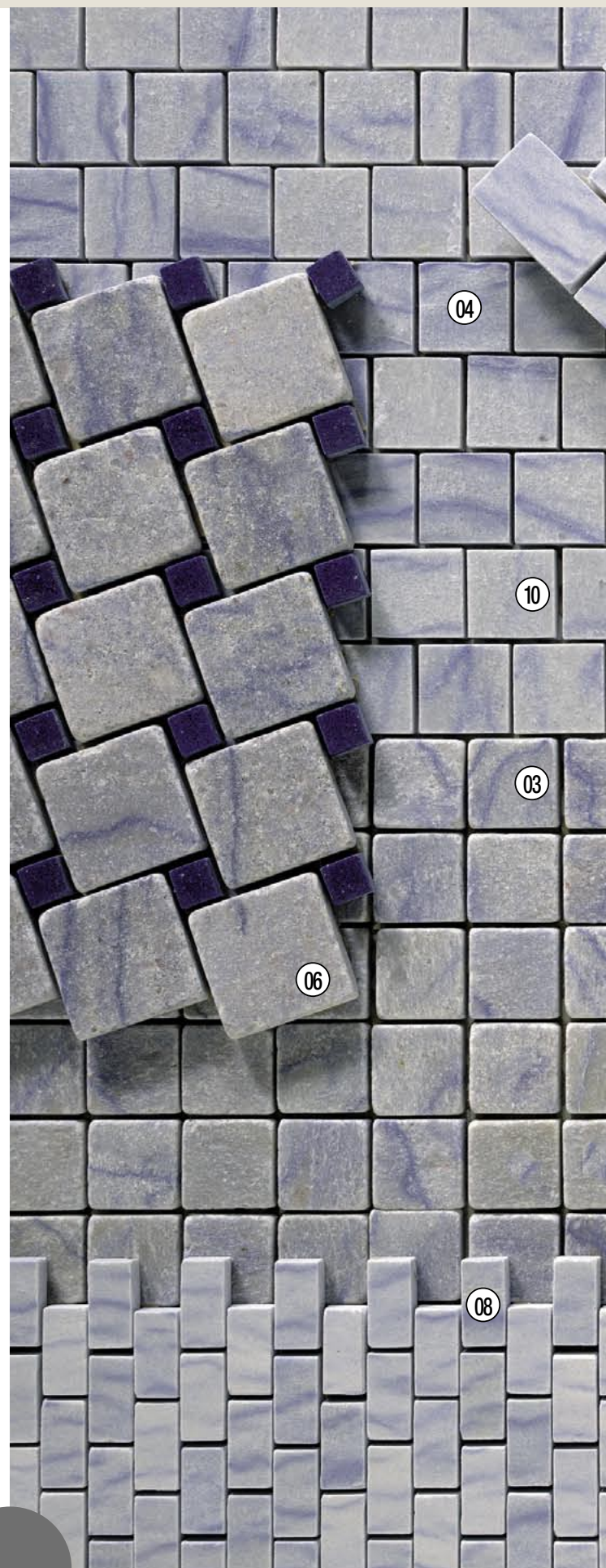
11

1 1/4" x 2" - 3x4,8 cm



12

0 5/8" x 0 5/8" - 2" x 2" - 1,5x1,5 - 4,8x4,8 cm







► PRIVATE VILLA · SICILY / VILLA PRIVATA · SICILIA

MOYSES Panel
Ø 78^{3/4}" · Ø 200 cm · Ancient / Antico

BARDIGLIO 30 Field / Tinta unita
11^{7/8}"x11^{7/8}" · 30x30 cm · Ancient / Antico

◄ **BECHEREL Panel**
Ø 47^{1/4}" Ø 120 cm
Polish / Lucido



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customized in size,
color, and finish.

*I decori in queste
pagine sono
personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.*

► **DEMETRIUS Border**
Border 3^{15/16}"x11^{5/8}" · 10x29,6 cm
Corner 3^{15/16}"x3^{15/16}" · 10x10 cm
Polish / Lucido



► **ERIX Border**
Border 11^{5/8}"x11^{5/8}"
29,6x29,6 cm
Corner 11^{5/8}"x11^{5/8}"
29,6x29,6 cm
Polish / Lucido





WHITE MARBLE

180



& PLATINUM

181





▲ OCTAGONS C&P
11^{3/4}"x11^{3/4}" · 29,8x29,8 cm
Polish / *Lucido*



▲ SPIRAL C&P
11^{13/16}"x11^{13/16}" · 30x30 cm
Polish / *Lucido*



▲ BASKET WEAVE C&P ►
12"x12" · 30,5x30,5 cm
Polish / *Lucido*





◀ LUXURY & YACHTS · VERONA

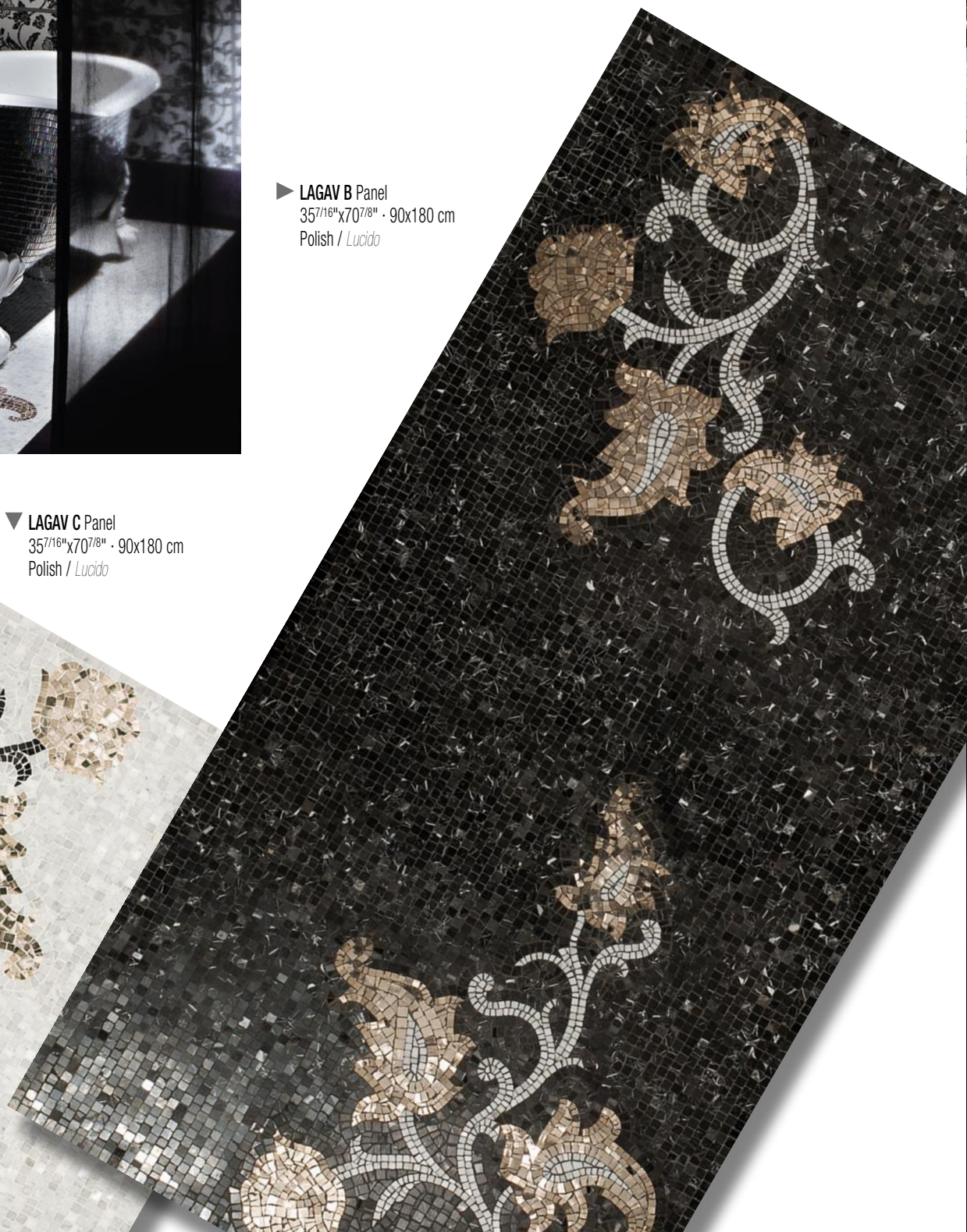
SULTAN 01 BATHTUB COLLECTION
 61"x30^{7/8}"x29^{15/16}" · 155x78,5x76 cm
 Coated / Rivestimento · **ORCHIS**
 by THE IRIDIUM COLLECTION

▶ LUXURY & YACHTS · VERONA

ALBA BATHTUB COLLECTION
 71^{1/4}"x30^{5/16}"x31^{1/8}" · 181x77x79 cm
 Coated / Rivestimento · **PLATINUM**
 by THE MURANO SMALTO COLLECTION

▶ **LAGAV B** Panel
 35^{7/16}"x70^{7/8}" · 90x180 cm
 Polish / Lucido

▼ **LAGAV C** Panel
 35^{7/16}"x70^{7/8}" · 90x180 cm
 Polish / Lucido







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EASY

Facile - Facile - Einfach

CHEAP

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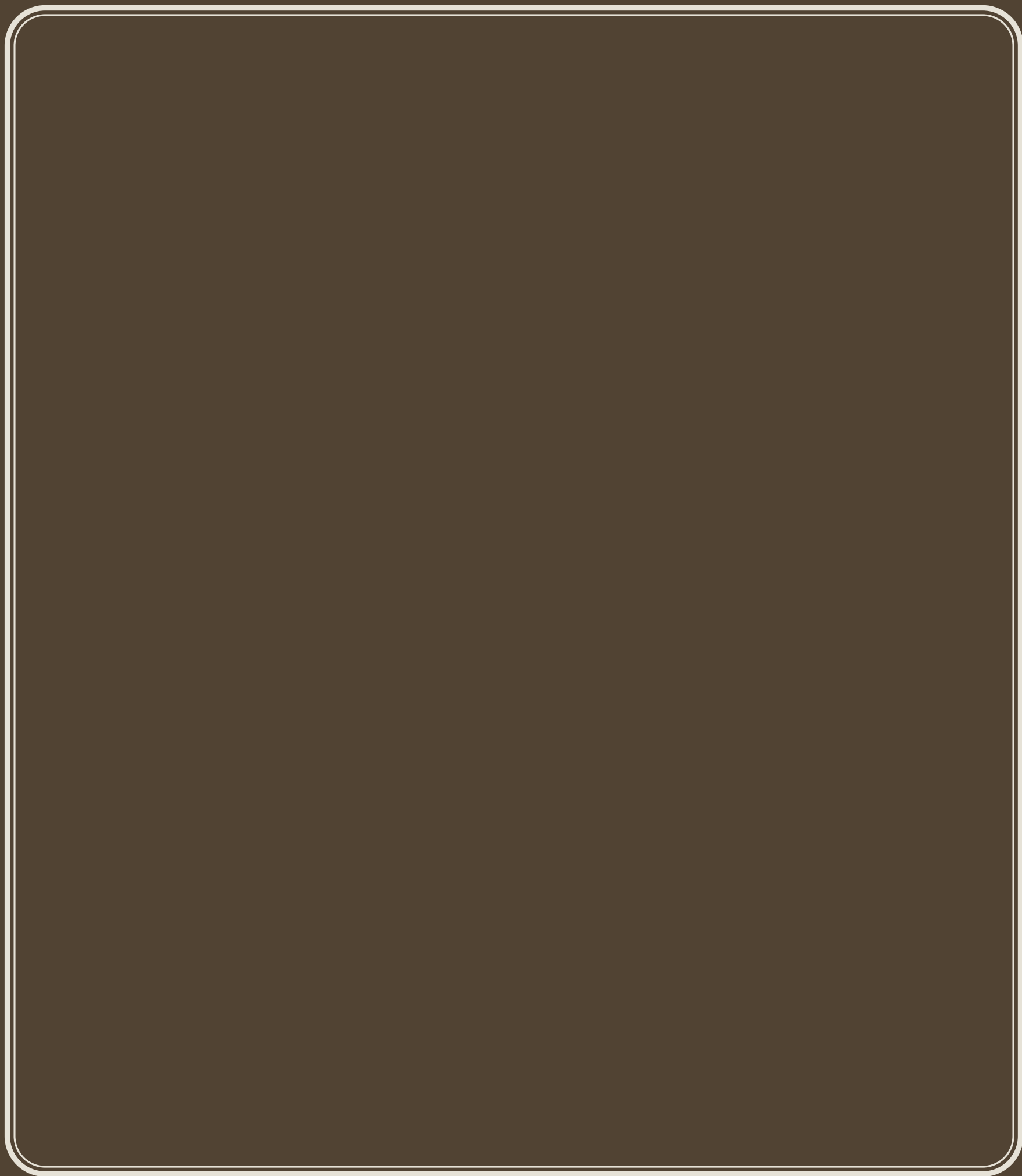
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