

LINEN

MATERIA_SURFACE
Naoto Fukasawa Design

X

LINEN

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Naoto Fukasawa Design

LINEN

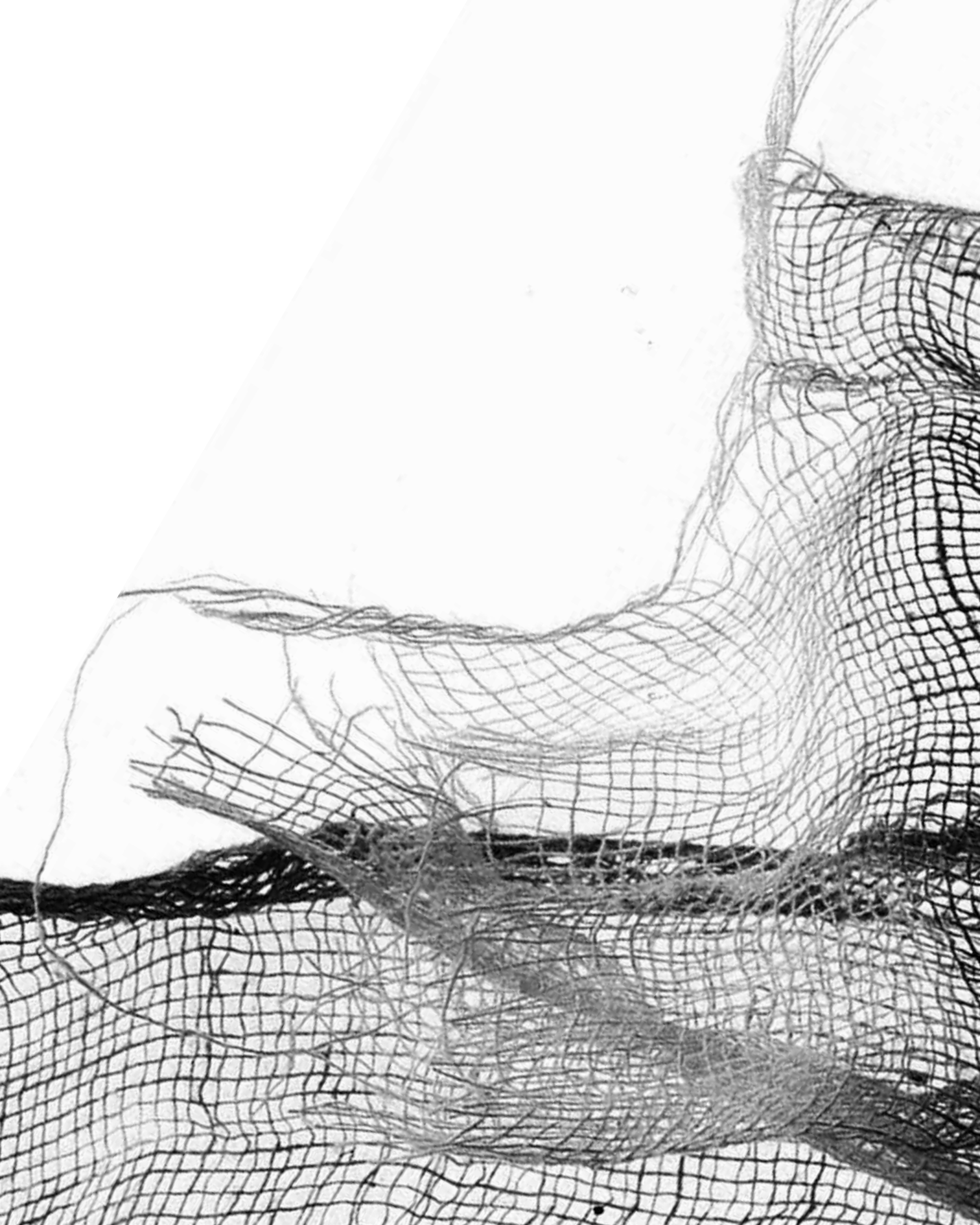
MATERIA_SURFACE

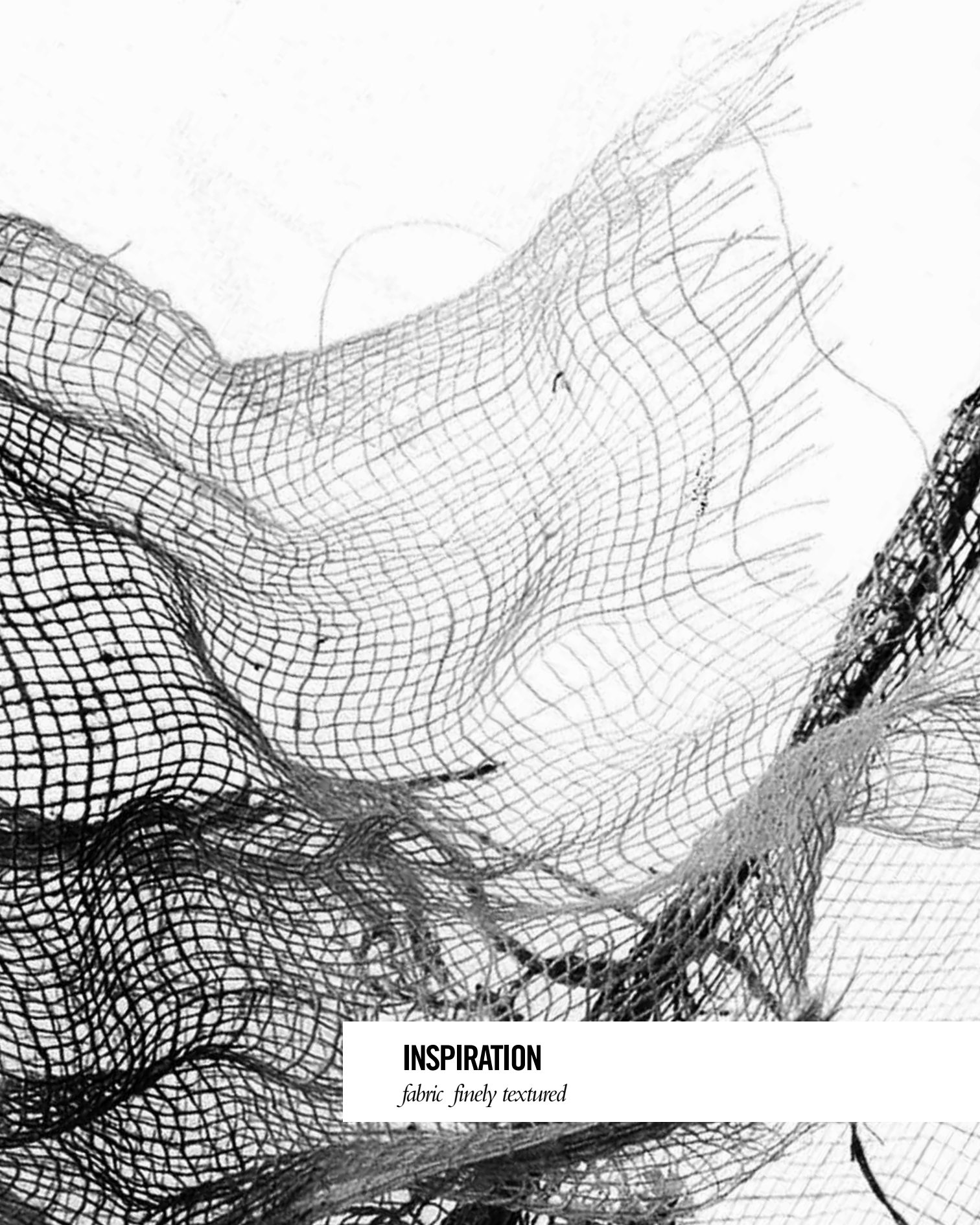
Naoto Fukasawa Design

Ho sempre pensato che la trama impressa sul tofu dal cotone che lo avvolge sia calda e bellissima. Ho anche immaginato che l'applicazione di un tessuto ad un supporto duro come la ceramica ammorbidisse l'aspetto rigido e freddo del materiale. Volevo qualcosa di così finemente tramato come se un tessuto bagnato rimanesse attaccato alla superficie.

I have always thought that the texture of Japanese cottoned Tofu is warm and beautiful. I also imagined that applying a fabric texture onto hard mediums like ceramics softens its hard and cold feeling of the material. I wanted something that is so finely textured that it looks as if a wet fabric is attached to a surface.



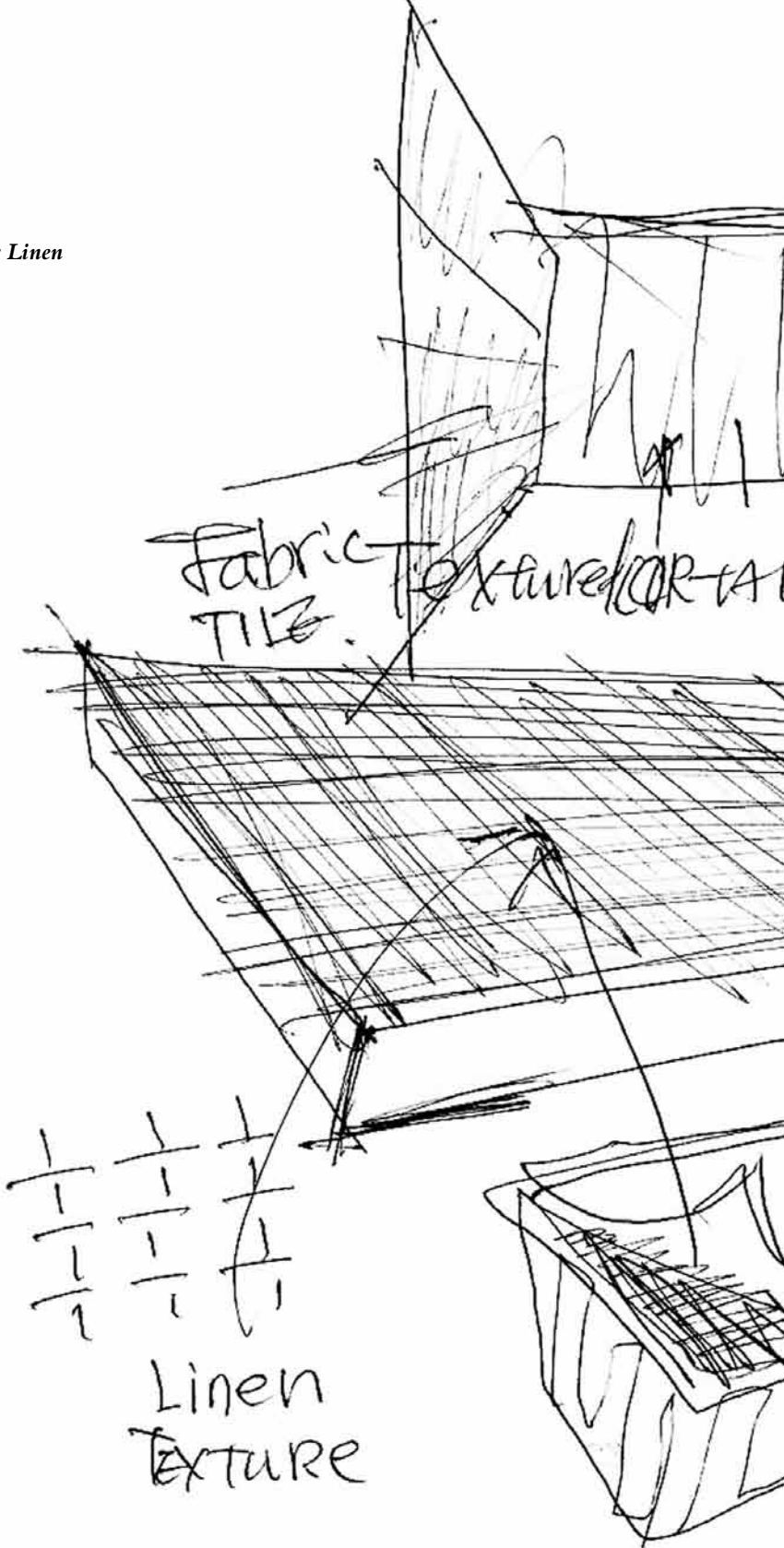


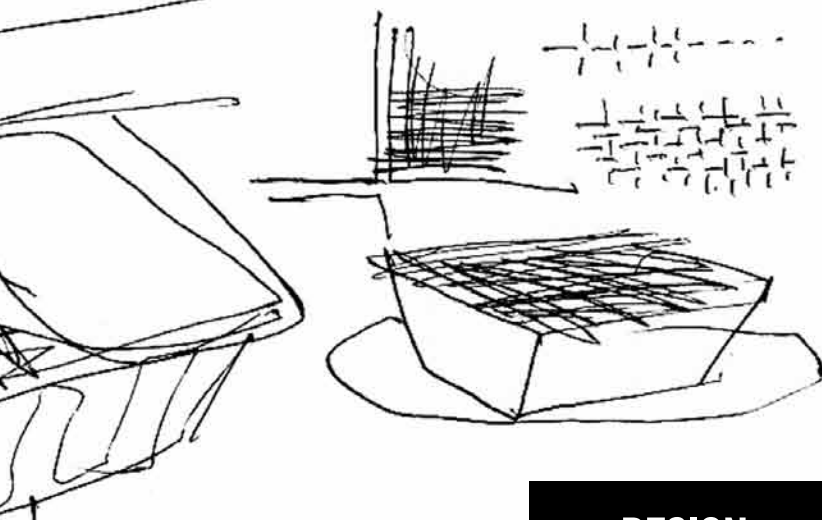
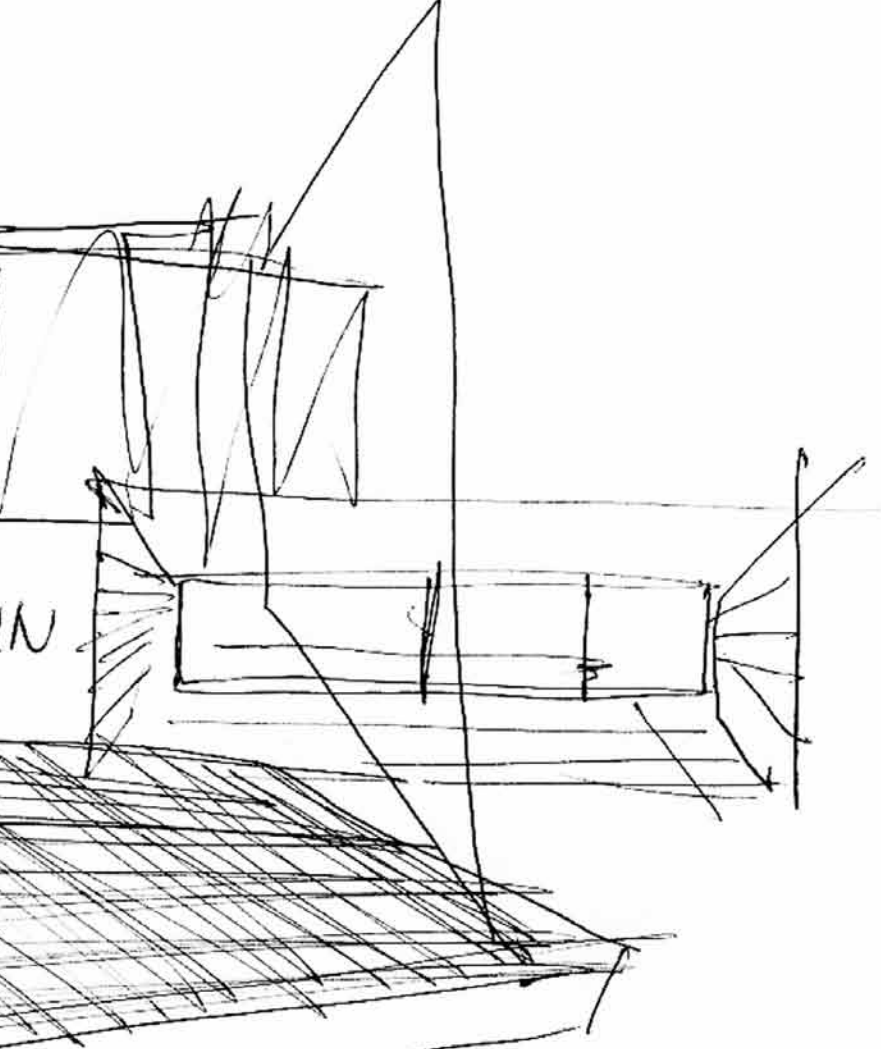


INSPIRATION

fabric finely textured

Bozzetto di progettazione di Naoto Fukasawa per Linen
Sketch of Naoto Fukasawa's design for Linen





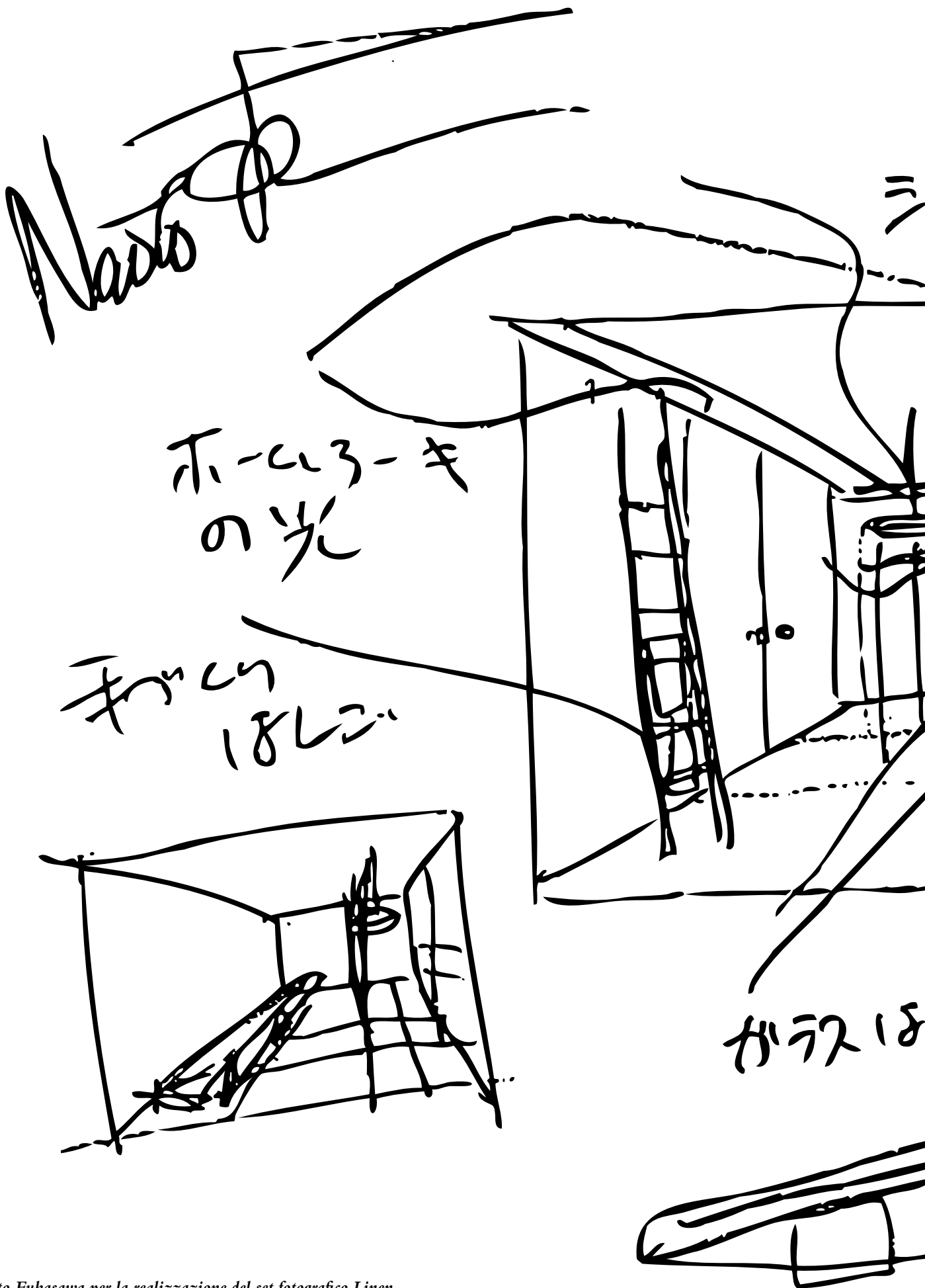
Tofu surface.

DESIGN



LINEN

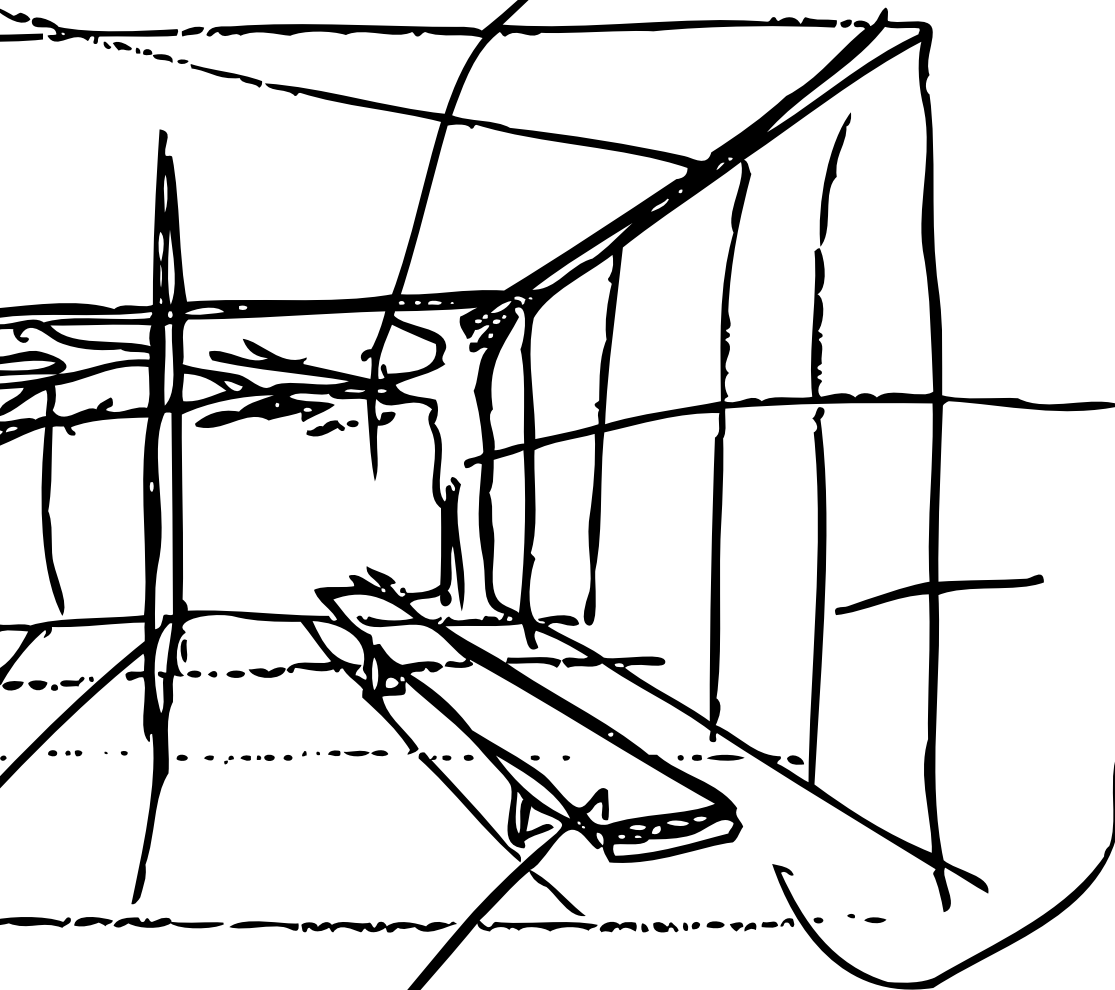
Naoto Fukasawa Design



Bozzetto di Naoto Fukasawa per la realizzazione del set fotografico Linen
Naoto Fukasawa's sketch for the creation of the Linen photo set

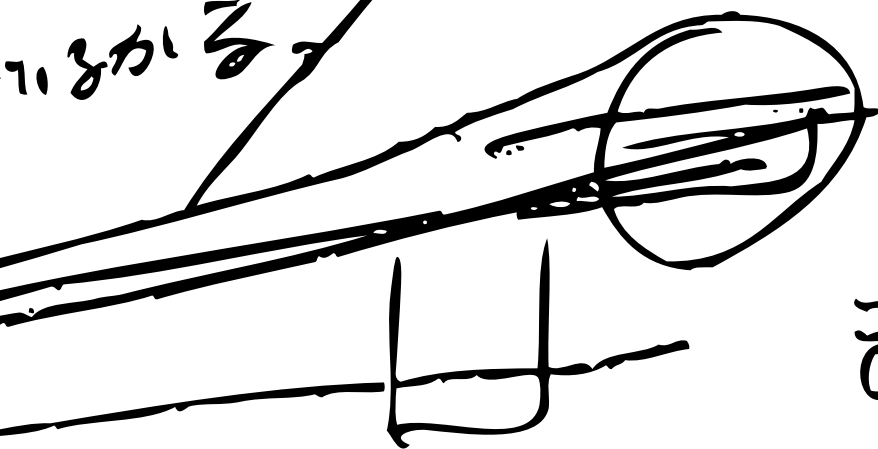
カー

ガラス



木壁
床

1.8m



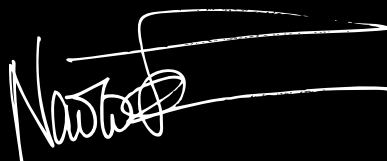
↓
木 10cm 3m

まき

Naoto Fukasawa Design

PROGETTO SET / SET DESIGN

Naoto Fukasawa Design

A handwritten signature in white ink, appearing to read 'Naoto', followed by a large, stylized flourish that extends to the right.







FINELY TEXTURED AS A WET FABRIC

FINEMENTE TRAMATO COME UN TESSUTO BAGNATO

“Volevo qualcosa di così finemente tramato come se un tessuto bagnato rimanesse attaccato alla superficie.”

“I wanted something that is so finely textured that it looks as if a wet fabric is attached to a surface.”

N. FUKASAWA











Naoto Fukasawa

INFORMAZIONI_INFORMATION

È nato nel 1956. Oltre a lavorare presso uno studio di consulenza, si è occupato di progettazione nel suo Paese, in Europa e in altre zone dell'Asia. La sua esperienza come progettista è varia ed estesa, va dall'elettronica all'arredamento ed è affermata in tutto il mondo. Continua a presentare i suoi workshop "Without Thought", fedele all'idea personale secondo la quale i ricordi e le azioni inconsapevoli delle persone sarebbero gli elementi ispiratori della progettazione. Nel 2006 ha fondato "Super Normal" con Jasper Morrison. Nel 2007 gli è stato conferito il titolo di "Honorable Royal Designer for Industry" (Royal Society of Arts). Nel 2009 ha presentato una mostra insieme al fotografo Tamotsu Fujii intitolata "THE OUTLINE – The Unseen Outline of Things", presso 21_21 DESIGN SIGHT, e ha pubblicato un libro con lo stesso titolo (Hachette Fujingaho). È inoltre autore di An Outline of Design (TOTO Shuppan), del catalogo delle sue opere NAOTO FUKASAWA (Phaidon) ed è coautore di Super Normal (Lars Müller Publishers) insieme a Jasper Morrison.

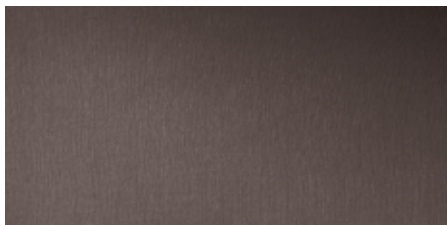
Born in 1956. Has worked in a consulting capacity as well as designed both domestically, in Europe and other parts of Asia. His design experience is both diverse and widespread, ranging from electronics to furniture, and is recognized on a global scale. He continues to hold the "Without Thought" workshops under his own personal idea regarding people's unconscious memories and actions leading the way to design. In 2006, he founded "Super Normal" with Jasper Morrison. In 2007, he was accorded the title of Honorable Royal Designer for Industry (Royal Society of Arts). In 2009, he held an exhibition with photographer Tamotsu Fujii entitled "THE OUTLINE – The Unseen Outline of Things" at 21_21 DESIGN SIGHT, and published a book of the same title (Hachette Fujingaho). He has also authored An Outline of Design (TOTO Shuppan), the compilation of his works NAOTO FUKASAWA (Phaidon) and co-authored Super Normal (Lars Müller Publishers) with Jasper Morrison.

LIVING

LINEN

MATERIA_SURFACE

Naoto Fukasawa Design



LI7 Linen Pitch Half 59,4x119_23^{3/8}"x47"

LINEN HOME

FORMA_SHAPE

L+R Palomba Design



LIH70 Linen Pitch Home 29,6x59,4_11^{5/8}"x23^{5/8}"

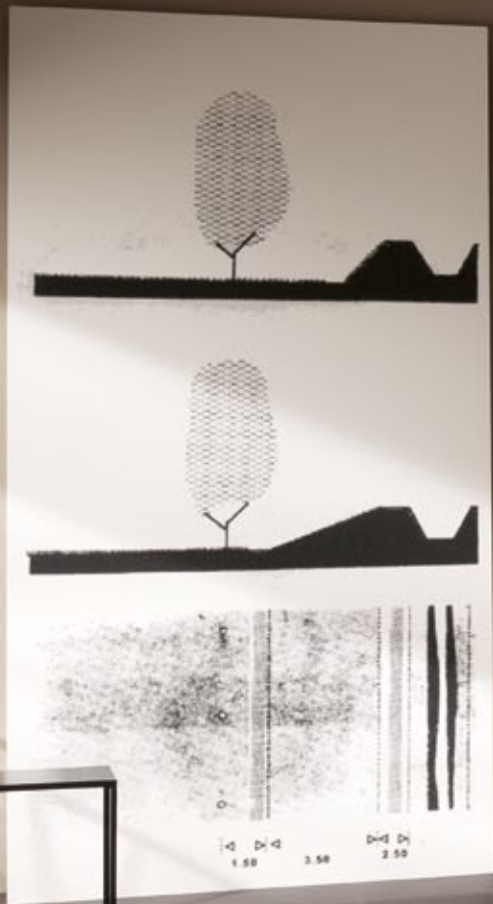
D.R.Y.

Vincent Van Duysen Design



DRY40 D.R.Y. Mud 24,37x24,37 9,59"x 9,59"





LINEN

MATERIA_SURFACE

Naoto Fukasawa Design



L17 Linen Pitch Half 59,4x119_23^{3/8}"x47"

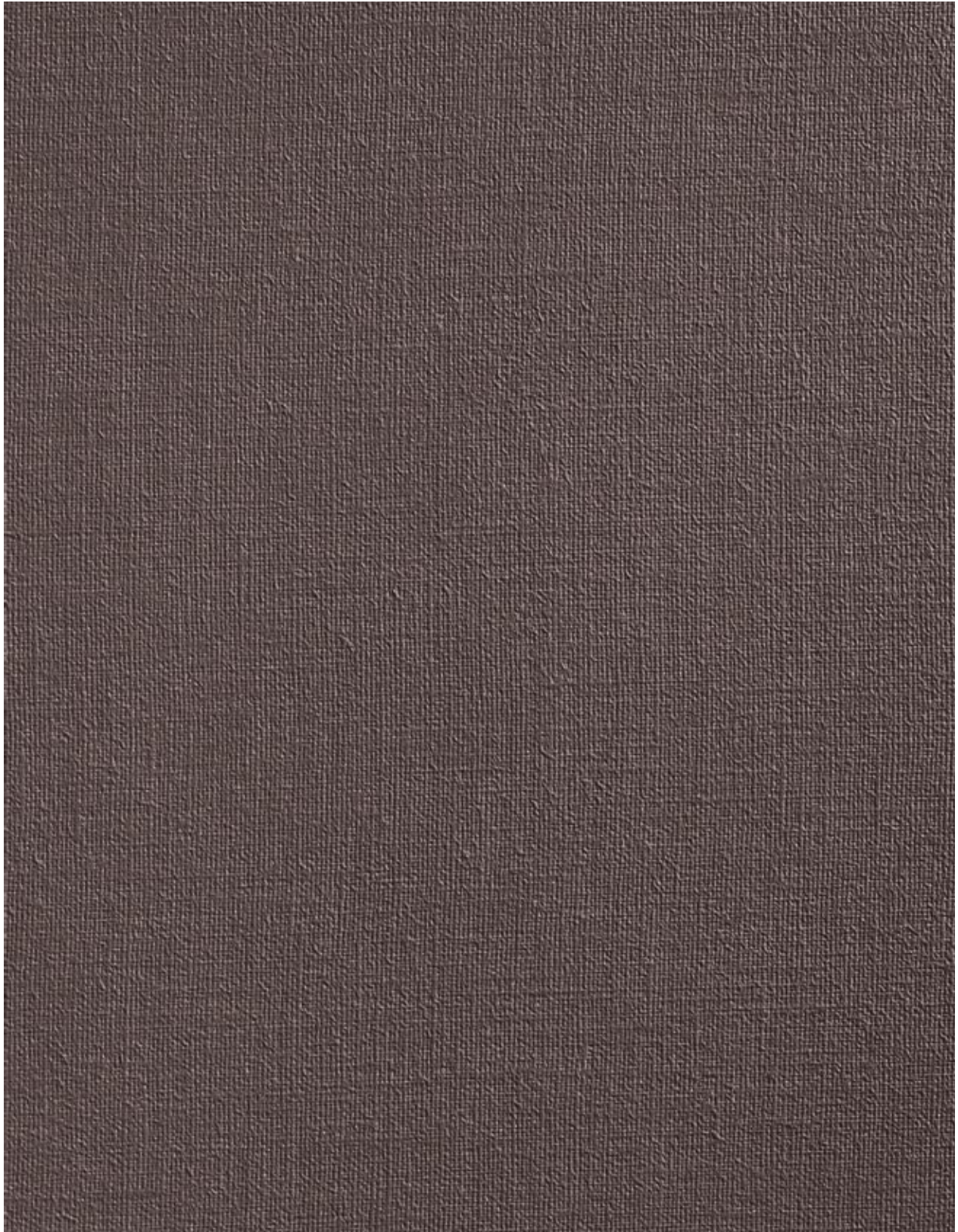
D.R.Y.

Vincent Van Duysen Design



DRY40 D.R.Y. Mud 24,37x24,37 9,59"x 9,59"





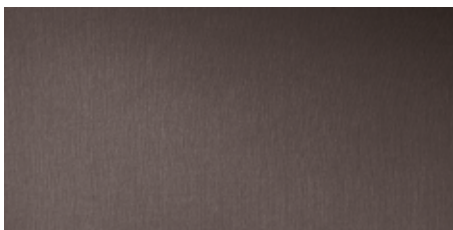




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MATERIA_SURFACE

Naoto Fukasawa Design



L17 Linen Pitch Half 59,4x119_23^{3/8}"x47"

LINEN HOME

FORMA_SHAPE

L+R Palomba Design



LIH70 Linen Pitch Home 29,6x59,4_11^{5/8}"x23^{5/8}"







LINEN

MATERIA_SURFACE

Naoto Fukasawa Design

FORMATI_SIZES

HALF



119x59,4 47"x23^{3/8}"

SQUARE



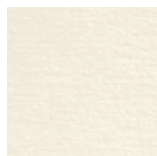
59,4x59,4 23^{3/8}"x23^{3/8}"

HALF

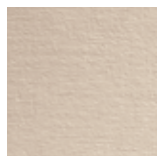


29,6x59,4 11^{5/8}"x23^{3/8}"

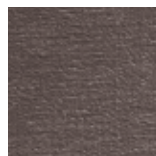
COLORI_COLOURS



Snow



Rope



Pitch

FORME_SHAPES

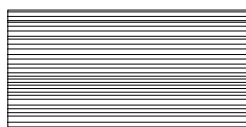
MOSAIC

Brixdesign



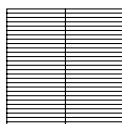
HOME

L+R Palomba Design



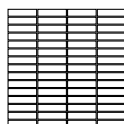
STRIPES

Claudio La Viola Design



FRAME

Brixdesign



La gamma Brix è concepita come un unico sistema in cui tutte le Forme (Mosaici) in esso contenute vengono realizzate in tutte le Materie (Brixsystem).

The Brix product line has been conceived as a unique system in which all the Shapes (Mosaics) that it contains can be customized in all the different Surfaces (Brixsystem).





MOSAIC

LINEN MOSAIC

FORMA_SHAPE

Brixdesign



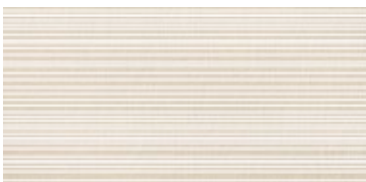
LIM70 Linen Pitch Mosaic 29,6x29,6 11⁵/₈"x11⁵/₈"

HOME

LINEN HOME

FORMA_SHAPE

L+R Palomba Design



LIH20 Linen Rope Home 29,6x59,4_11^{5/8"}x23^{3/8"}





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MATERIA_SURFACE

Naoto Fukasawa Design



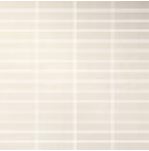
L11 Linen Snow Half 119x59,4 47"x23^{3⁄8}"

FRAME

LINEN FRAME

FORMA_SHAPE

Brixdesign



LIF10 Linen Snow Frame 29,6X29,6_11^{5/8}"x11^{5/8}"





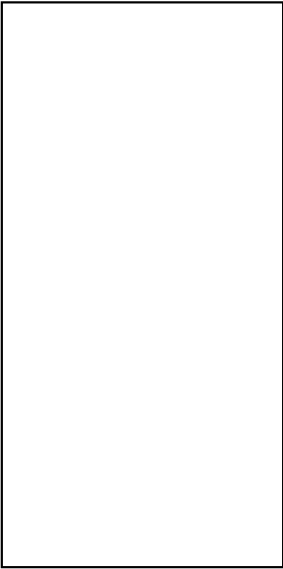
LINEN

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Naoto Fukasawa Design

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MATERIA_SURFACE
Naoto Fukasawa Design



HALF_59,4x119 23^{3/8}"x47"



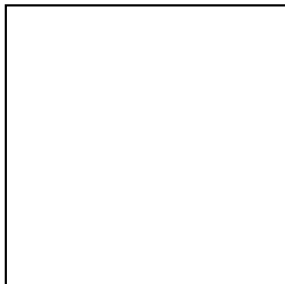
L11 Linen Snow Half



L12 Linen Rope Half



L17 Linen Pitch Half



SQUARE_59,4x59,4 23^{3/8}"x23^{3/8}"



LI010 Linen Snow Square



LI020 Linen Rope Square



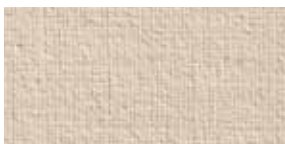
LI070 Linen Pitch Square



HALF_29,6x59,4 11^{5/8}"x23^{3/8}"



LI100 Linen Snow Half



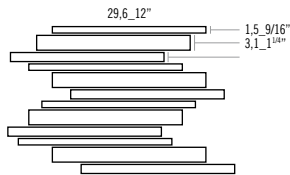
LI200 Linen Rope Half



LI700 Linen Pitch Half

MOSAIC

FORMA_SHAPE
Brixdesign



MOSAIC_29,6x29,6 11⁵/₈\"/>



LIM10 Linen Snow Mosaic



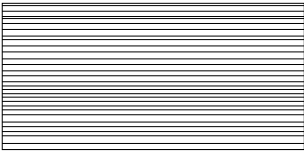
LIM20 Linen Rope Mosaic



LIM70 Linen Pitch Mosaic

HOME

FORMA_SHAPE
L+R Palomba Design



HOME_29,6x59,4 11⁵/₈\"/>



LIH10 Linen Snow Home (29,6x59,4)
LIH100 Linen Snow Home (59,4x119)



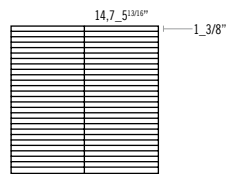
LIH20 Linen Rope Home (29,6x59,4)
LIH200 Linen Rope Home (59,4x119)



LIH70 Linen Pitch Home (29,6x59,4)
LIH700 Linen Pitch Home (59,4x119)

STRIPES

FORMA_SHAPE
Claudio La Viola Design



STRIPES_29,6X29,6 11^{5/8"}x11^{5/8"}



LIST10 Linen Snow Stripes



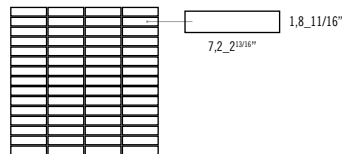
LIST20 Linen Rope Stripes



LIST70 Linen Pitch Stripes

FRAME

FORMA_SHAPE
Brixdesign



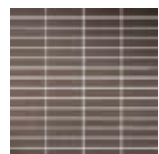
FRAME_29,6X29,6 11^{5/8"}x11^{5/8"}



LIF10 Linen Snow Frame



LIF20 Linen Rope Frame



LIF70 Linen Pitch Frame

LINEN

MATERIA_SURFACE

Naoto Fukasawa Design

GRES PORCELLANATO MULTISTRATO RETTIFICATO_NATURALE
MULTILAYER PORCELAIN SLABS RECTIFIED_NATURAL

Materiale adatto per uso esterno, interno, saune e piscine.
Material suitable for outdoor and indoor use, saunas and swimming pool.

Si consiglia fuga di 2 mm.
Tile spacing recommended 2 mm.

CARATTERISTICHE TECNICHE
TECH INFO

 GRES PORCELLANATO MULTISTRATO
MULTILAYER PORCELAIN SLABS

 SPESSORE
THICKNESS
10 mm_3/8"

 ASSORBIMENTO DELL'ACQUA
WATER ABSORPTION
≤ 0,5 ≤ 0,05%

 DUREZZA (MOSH)
HARDNESS (MOSH)
≥ 6 7

 RESISTENZA AL GELO
FROST RESISTANCE
Garantita / Guaranteed

 RESISTENZA ALL'ATTACCO CHIMICO
RESISTANCE TO ACIDS AND ALKALIS
Non attaccati / Unaffected

 RESISTENZA ALLE MACCHIE
STAIN RESISTANCE
Pulito / Cleaned

 COEFFICIENTE DI ATTRITO MEDIO
AVERAGE COEFFICIENT OF FRICTION
R10
ASTM C1028
0,60 dry 0,74 - wet 0,72

■ valore standard / required standard
■ valore Brix / Brix value

CONSUMO DI STUCCO KG/MQ
GROUT REQUIRED KG/S'M

SQUARE
59,4x59,4 23^{3/8}"x123^{3/8}" 0,10 KG

HALF
59,4x119 23^{3/8}"x47"
29,6x59,4 11^{5/8}"x23^{3/8}" 0,09 KG
0,20 KG

MOSAIC
29,6x29,6 11^{5/8}"x11^{5/8}" 1,87 KG

HOME
29,6x59,4 11^{5/8}"x23^{3/8}" 2,20 KG
59,4x119 23^{3/8}"x47" 2,20 KG

STRIPES
29,6x29,6 11^{5/8}"x11^{5/8}" 4,29 KG

FRAME
29,6x29,6 11^{5/8}"x11^{5/8}" 2,64 KG

Il lavaggio dopo la posa è una fase di fondamentale importanza per tutti gli interventi successivi e per la manutenzione. Per questa operazione si suggerisce l'utilizzo di Deterdek della Fila, detergente disincrostante acido che non sviluppa fumi nocivi e non aggrredisce le fughe.

- Utilizzare Fila Deterdek diluito 1:5 (1 litro di Deterdek in 5 di acqua possibilmente calda)
- Spazzare bene il pavimento quindi distribuire uniformemente la soluzione di DETERDEK diluito, utilizzando un normale spazzettone, mop-lavapavimenti (mocio) o uno straccio ruvido per ambienti residenziali oppure frizionando con monospazzola dotata di dischi con tampone di colore verde per grandi superfici;
- Lasciare agire per qualche minuto, in funzione dell'intensità dello sporco;
- Intervenire energicamente con spugna abrasiva tipo verde oppure con spazzolone con setole in nylon o nel caso di grandi superfici con monospazzola munita di disco verde e aspira liquidi.
- Raccogliere il residuo con stracci oppure con aspiraliquidi.

Resa: 1 litro/40 m2 – diluizione 1:5

Cleaning after installation is of fundamental importance for all subsequent procedures and for care operations. For this operation we recommend Deterdek by FILA, the acid descaler that does not generate harmful fumes.

- Use Fila Deterdek diluted 1:5 (1 litre of Deterdek in 5 of water, hot if possible)
- Brush the floor thoroughly then spread the diluted DETERDEK solution evenly using an ordinary sponge brush, a mop, or a rough cloth for residential buildings, or a single-disc professional cleaner with green pad disc for large areas;
- Leave to act for a few minutes, depending on the degree of dirt;
- Scrub briskly with a rough (green-type) abrasive sponge or a nylon-bristle brush, or in the case of large areas, with a single-disc professional cleaner fitted with green disc, and vacuum drier.
- Remove the residue with rags or a vacuum drier.

Coverage: 1 litre/40 m2 – dilution 1:5

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Graphic: Ikos*

