

FADE

MATERIA_SURFACE
LO STUDIO *Design*

X

FADE

MATERIA_SURFACE

LO STUDIO *Design*

FADE

MATERIA_SURFACE

LO STUDIO *Design*

Fade indaga le sfumature cromatiche dei neutri ispirandosi alla tecnica di tintura a freddo del tessuto. La materia, liscia e vibrante o graffiata e irregolare, accentua i cambi di luce e sottolinea, come valore estetico, l'aspetto vissuto e consumato della superficie. I colori, densi e profondi, portano in architettura un'idea di calore neutro e naturale. Fade è un progetto coordinato di colori, materie e superfici differenti.

Fade investigates neutral shades of colour, drawing inspiration from the technique of cold fabric dyeing. The material, smooth and glistening or scraped and irregular, accentuates changes in light and emphasises the worn and used appearance of the material as an aesthetic value. The colours, deep and rich, bring a concept of neutral, natural warmth to architecture. Fade is a project that integrates different colours, materials and surfaces.





...sbiadire
smorzare
stingere la
disappea
scolorire
stingere d
dissolvere



FADE

LO STUDIO *Design*

LO STUDIO

INFORMAZIONI_INFORMATIONS

LO STUDIO è un luogo. Un luogo di persone con storie, esperienze e professionalità differenti.

LO STUDIO sviluppa progetti in diversi ambiti integrando direzione artistica e creativa, grafica, architettura, progettazione d'interni, styling, design di oggetti.

LO STUDIO interpreta il progetto in senso umanistico, come azione coordinata di persone e discipline, nella convinzione che la creatività sia un atto plurale e condiviso.

LO STUDIO è un progetto di Paola Ascari e Alberto Zattin.

LO STUDIO is a place. A place of people with different backgrounds, experience and professionalisms.

LO STUDIO develops projects in diverse areas by bringing together creative and art direction, graphics, architecture, interior design, styling and object design.

LO STUDIO interprets projects in a humanistic way as the co-ordinated action of people and disciplines in the conviction that creativity is a shared and pluralist act.

LO STUDIO is a project by Paola Ascari and Alberto Zattin.

LIVING

FADE

MATERIA_SURFACE

LO STUDIO *Design*



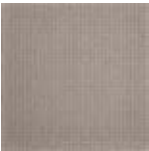
FA020 Fade Greige Square_80x80 32"x32"



FAS200 Fade Greige Line Half_40x80 16"x32"

I FRAMMENTI

Claudio Silvestrin Design



IF040 I Frammenti Grey_30x30 12"x12"







TOTAL LOOK

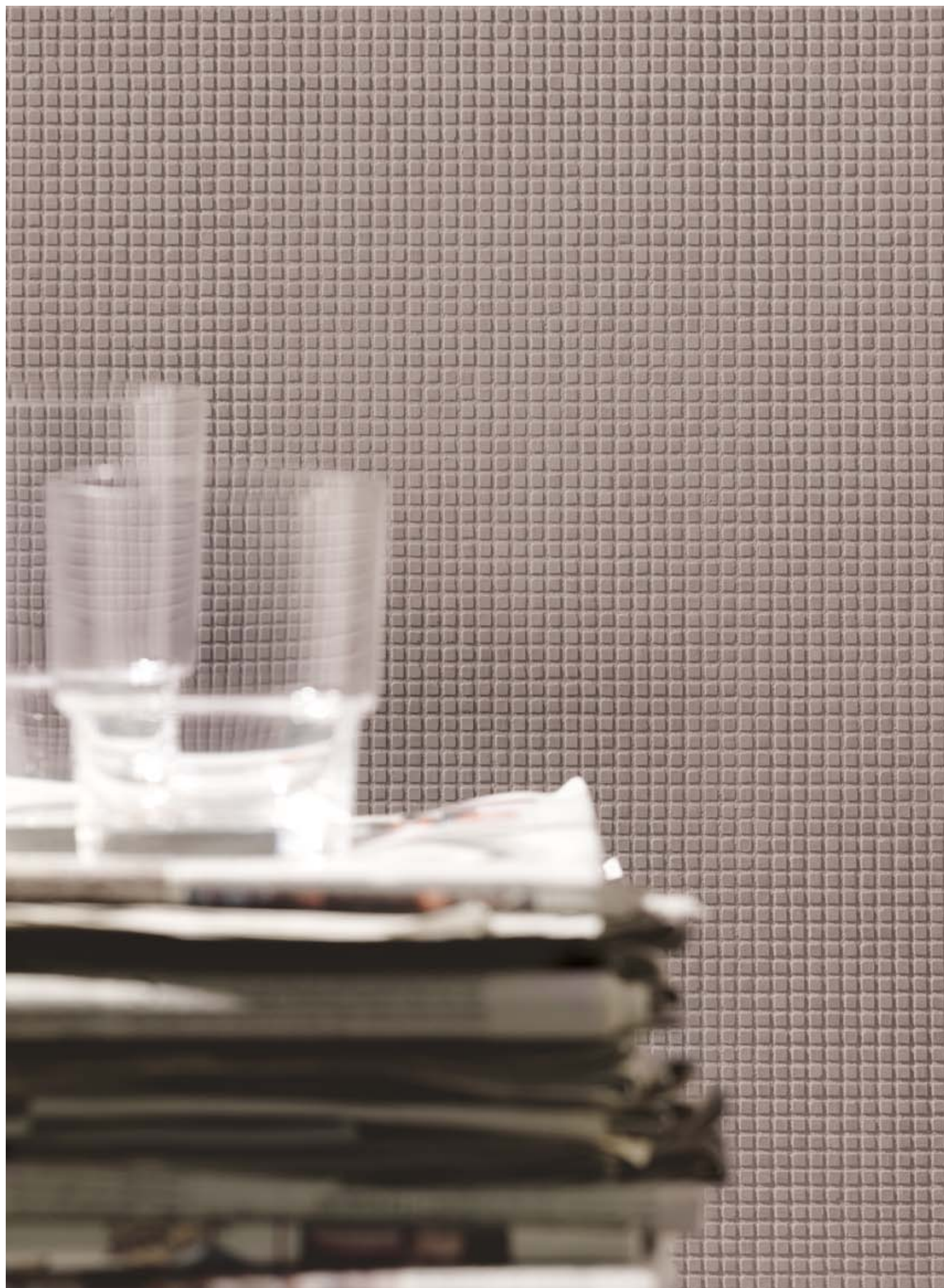
*Fade è un progetto coordinato di colori,
materie e superfici differenti.*

*Fade is a project that integrates different
colours, materials and surfaces.*







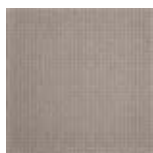


I Frammenti è un progetto speciale pensato per essere abbinato ed integrato alle materie Brix.

I Frammenti is a special design created to be combined with and to form part of Brix materials.

I FRAMMENTI

Claudio Silvestrin Design



IF040 | Frammenti Grey_30x30 12"x12"









BATHROOM

FADE

MATERIA_SURFACE

LO STUDIO *Design*



FA040 Fade Mud Square_80x80 32"x32"



FAS400 Fade Mud Line Half_40x80 16"x32"

I FRAMMENTI

Claudio Silvestrin Design



IF070 I Frammenti Black 30x30_30x30 12"x12"

BORDERLINE F

LO STUDIO *Design*







Il profilo borderline F segna il punto di incontro tra il pavimento e il rivestimento; con un vuoto, un'ombra, rende piu' decisi, separandoli, i due piani.

A borderline F marks the meeting point between floor and covering. It makes both planes more decisive by separating them with a void, a shadow.

BORDERLINE F

LO STUDIO *Design*









I Frammenti è un progetto speciale pensato per essere abbinato ed integrato alle materie Brix.

I Frammenti is a special design created to be combined with and to form part of Brix materials.

I FRAMMENTI

Claudio Silvestrin Design



IF070 | Frammenti Black 30x30_30x30 12"x12"

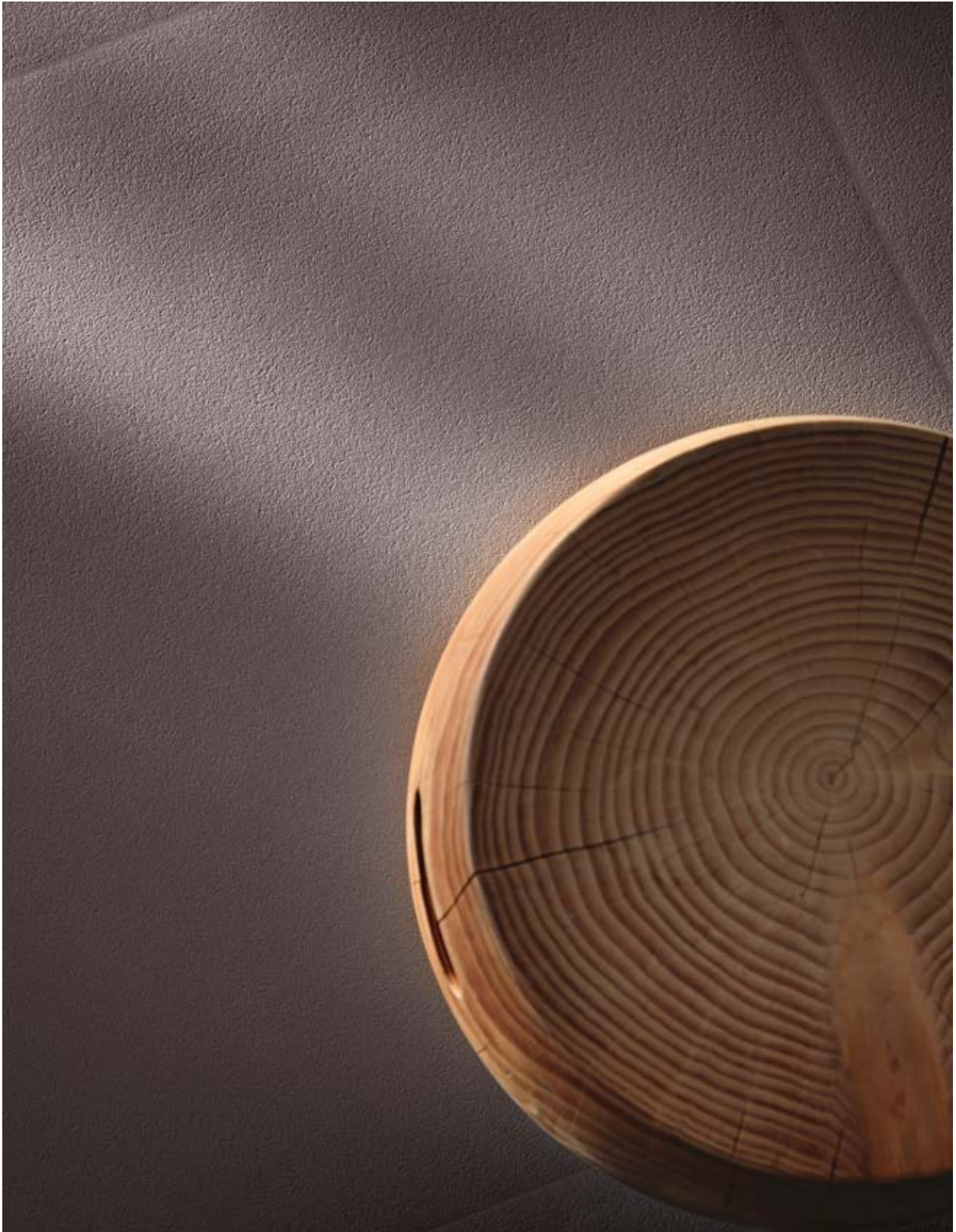




MATT NON-MATT

La materia, liscia e vibrante, accentua i cambi di luce e sottolinea, come valore estetico, l'aspetto vissuto e consumato della superficie.

The material, smooth and glistening, accentuates changes in light and emphasises the worn and used appearance of the material as an aesthetic value.





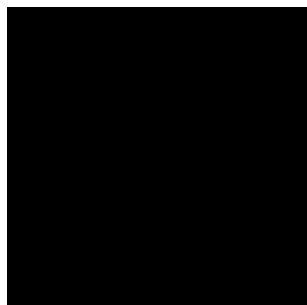
FADE

MATERIA_SURFACE

LO STUDIO *Design*

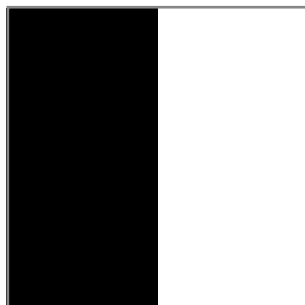
FORMATI_SIZES

SQUARE



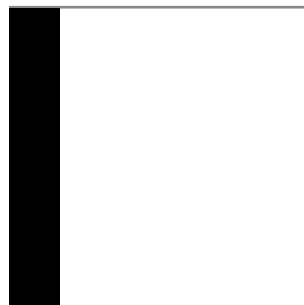
80x80 32"x32"

HALF



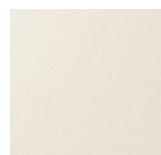
40x80 16"x32"

BAR

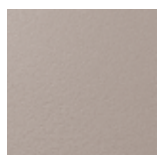


10x80 4"x32"

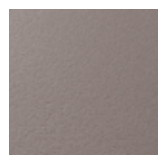
COLORI_COLOURS



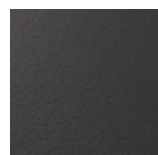
Bone



Greige



Mud

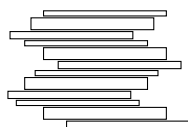


Smoke

FORME_SHAPES

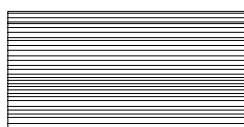
MOSAIC

Brixdesign



HOME

L+R Palomba Design



STRIPES

Claudio La Viola Design



FRAME

Brixdesign



La gamma Brix è concepita come un unico sistema in cui tutte le Forme (Mosaici) in esso contenute vengono realizzate in tutte le Materie (Brixsystem).

The Brix product line has been conceived as a unique system in which all the Shapes (Mosaics) that it contains can be customized in all the different Surfaces (Brixsystem).



FRAME

FADE FRAME

FORMA_SHAPE

Brixdesign



FASF70 Fade Smoke Line Frame_15,8x39,8 6^{2/3}"x15^{2/3}"



STRIPES

FADE STRIPES

FORMA_SHAPE

Claudio La Viola Design



FAST20 Fade Greige Stripes_13,13x39,8 5¹/₆"x15²/₃"





HOME

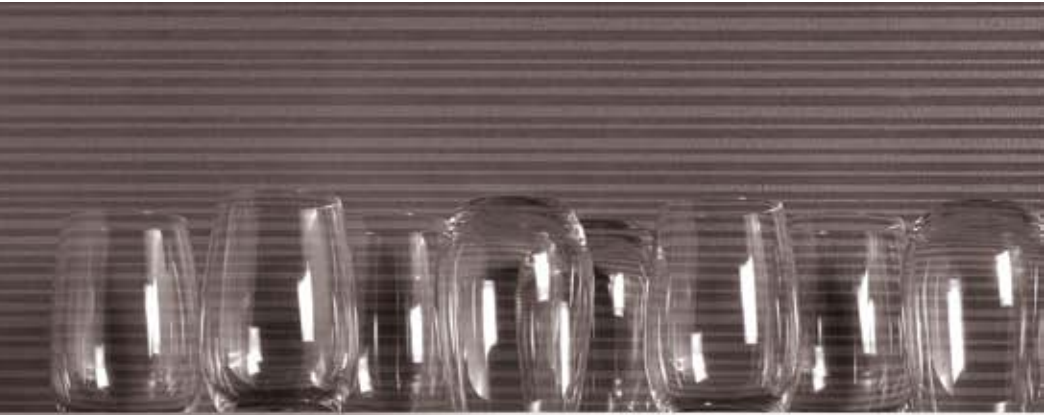
FADE HOME

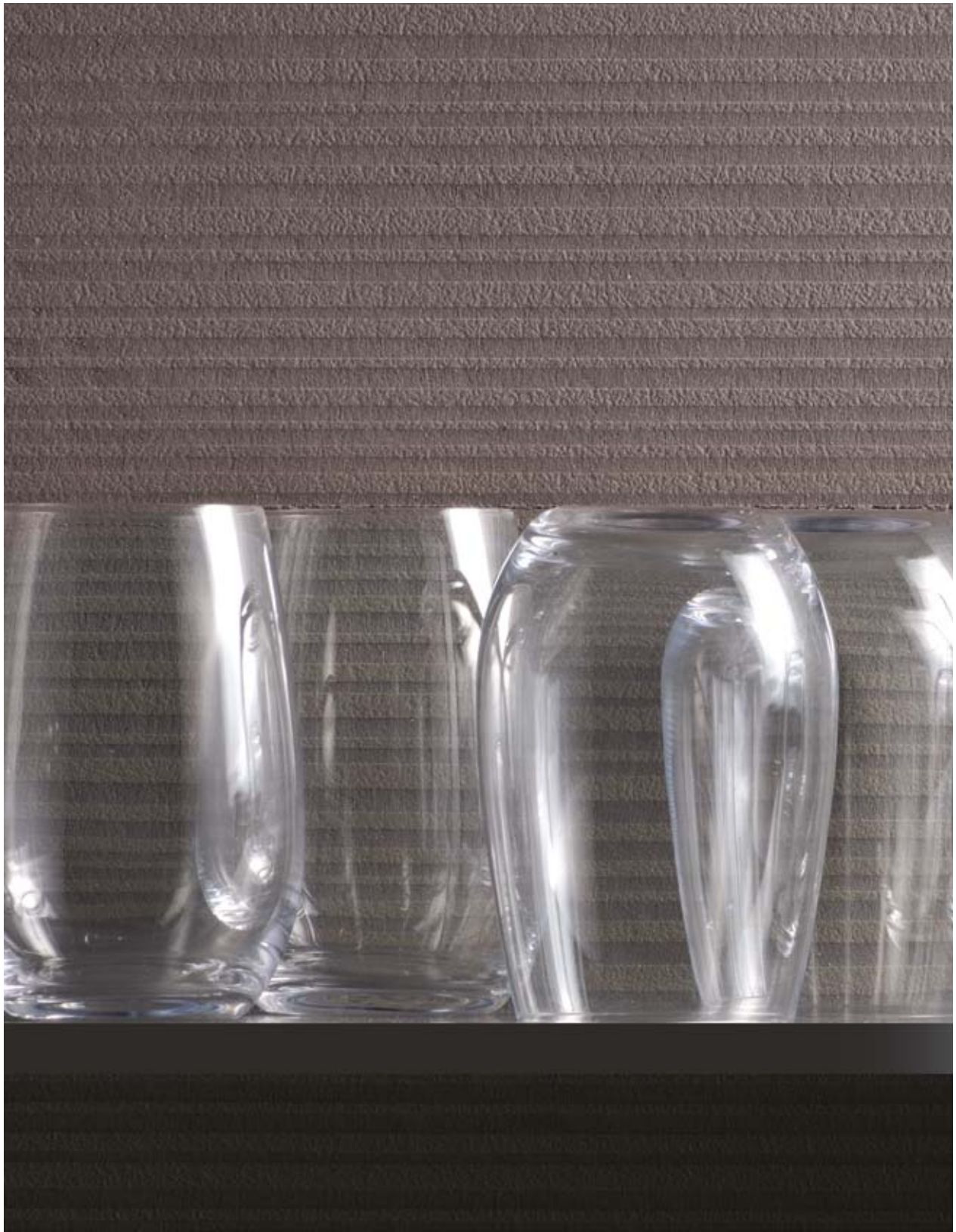
FORMA_SHAPE

L+R Palomba Design



FAH40 Fade Mud Home_40x80 16"x32"



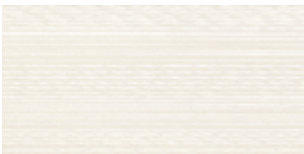


HOME

FADE HOME

FORMA_SHAPE

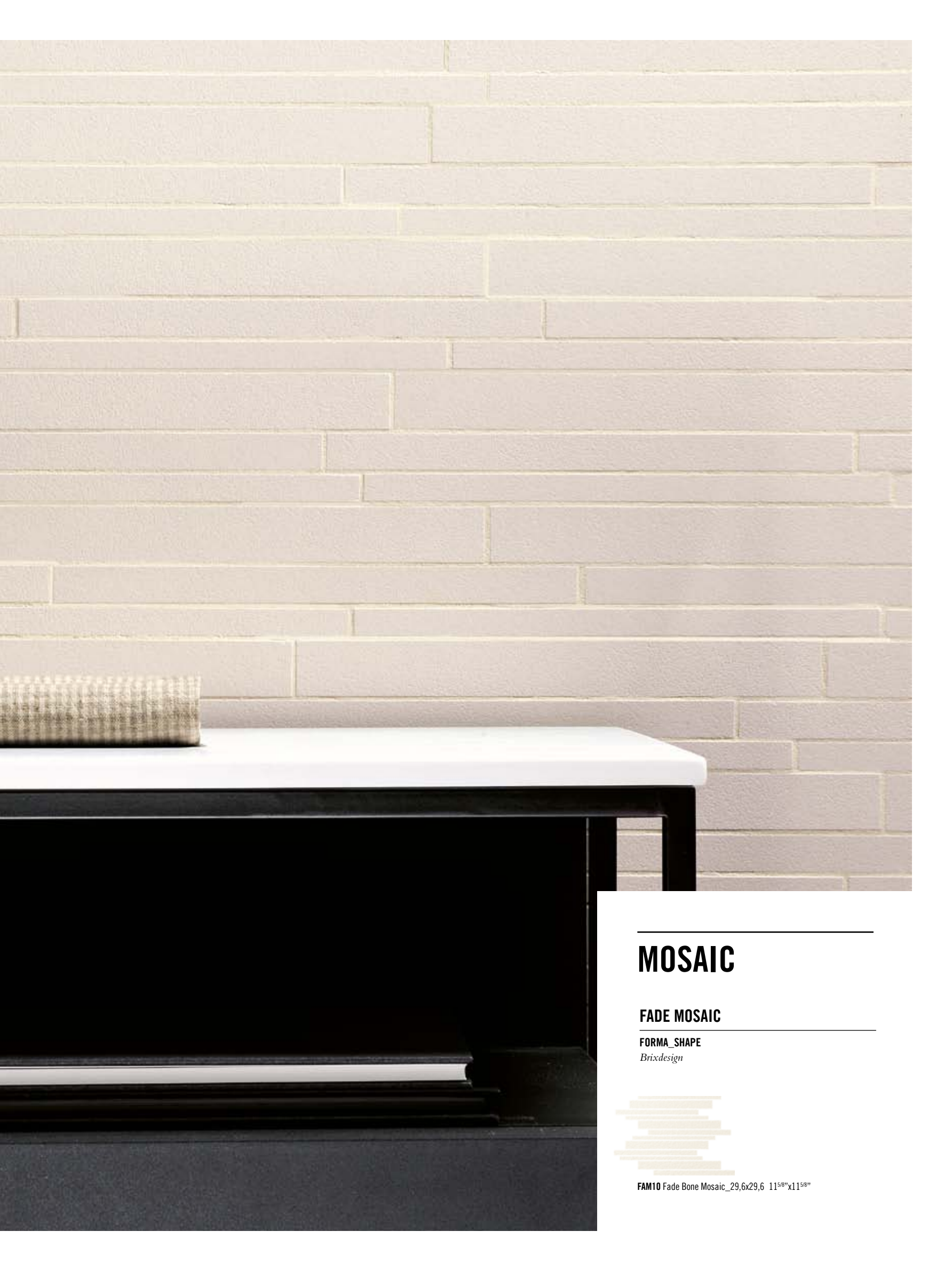
L+R Palomba Design



FASH10 Fade Bone Line Home_40x80 16"x32"







MOSAIC

FADE MOSAIC

FORMA_SHAPE

Brixdesign



FAM10 Fade Bone Mosaic_29,6x29,6 11^{5/8}"x11^{5/8}"

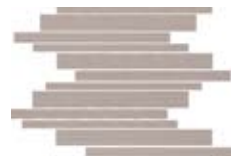


MOSAIC

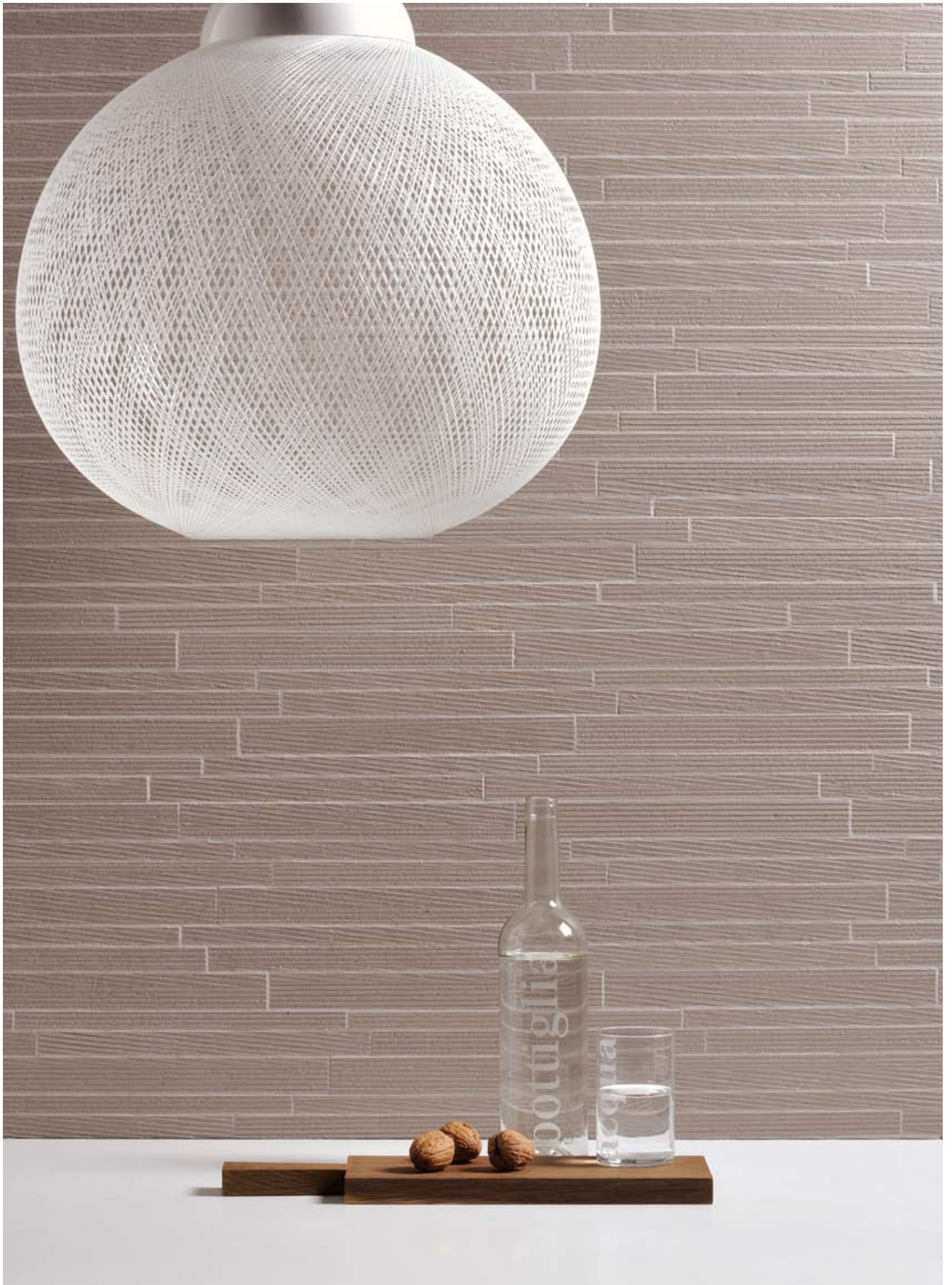
FADE MOSAIC

FORMA_SHAPE

Brixdesign



FASM20 Fade Greige Line Mosaic_29,6x29,6 11^{5/8}"x11^{5/8}"



FADE

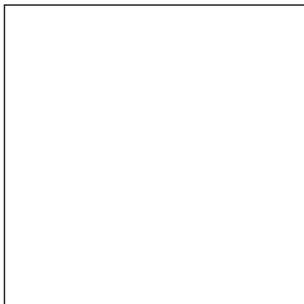
MATERIA_SURFACE

LO STUDIO *Design*

FADE

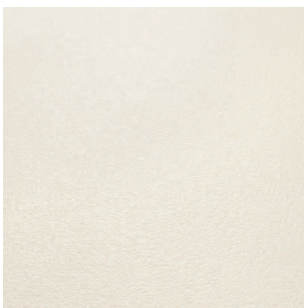
MATERIA_SURFACE

LO STUDIO *Design*



SQUARE_80x80 32"x32"

naturale / natural



FA010 Fade Bone Square



FA020 Fade Greige Square



FA040 Fade Mud Square



FA070 Fade Smoke Square

strutturato / structured



FAS010 Fade Bone Line Square



FAS020 Fade Greige Line Square



FAS040 Fade Mud Line Square

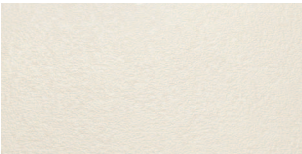


FAS070 Fade Smoke Line Square

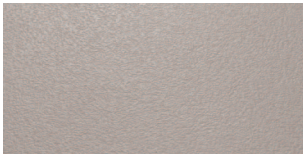


HALF_40x80 16"x32"

naturale / natural



FA100 Fade Bone Half



FA200 Fade Greige Half



FA400 Fade Mud Half

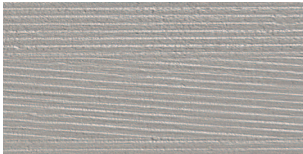


FA700 Fade Smoke Half

strutturato / structured



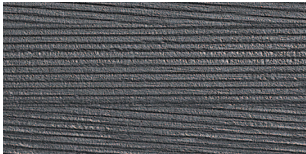
FAS100 Fade Bone Line Half



FAS200 Fade Greige Line Half



FAS400 Fade Mud Line Half

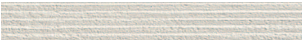


FAS700 Fade Smoke Line Half



BAR_10x80 4"x32"

strutturato / structured



FAS110 Fade Bone Line Bar



FAS120 Fade Greige Line Bar



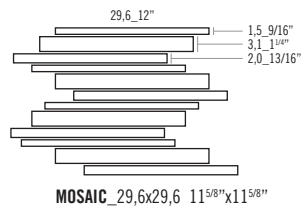
FAS140 Fade Mud Line Bar



FAS170 Fade Smoke Line Bar

MOSAIC

FORMA_SHAPE
Brixdesign



FAM10 Fade Bone Mosaic



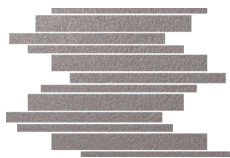
FASM10 Fade Bone Line Mosaic



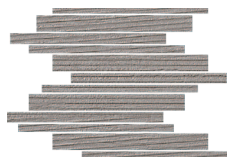
FAM20 Fade Greige Mosaic



FASM20 Fade Greige Line Mosaic



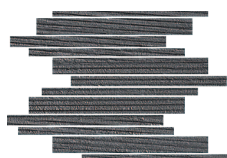
FAM40 Fade Mud Mosaic



FASM40 Fade Mud Line Mosaic



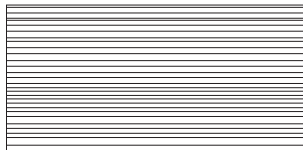
FAM70 Fade Smoke Mosaic



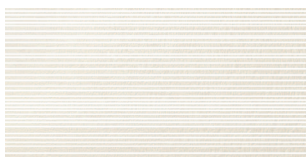
FASM70 Fade Smoke Line Mosaic

HOME

FORMA_SHAPE
L+R Palomba Design



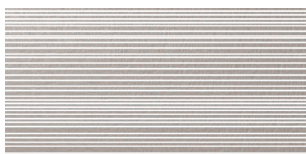
HOME_40x80 16"x32"



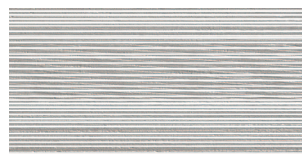
FAH10 Fade Bone Home



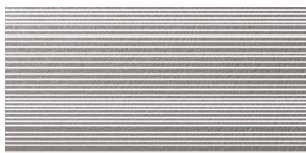
FASH10 Fade Bone Line Home



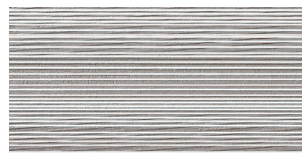
FAH20 Fade Greige Home



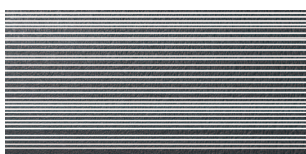
FASH20 Fade Greige Line Home



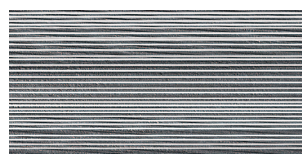
FAH40 Fade Mud Home



FASH40 Fade Mud Line Home



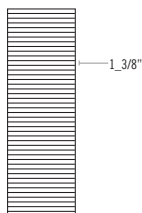
FAH70 Fade Smoke Home



FASH70 Fade Smoke Line Home

STRIPES

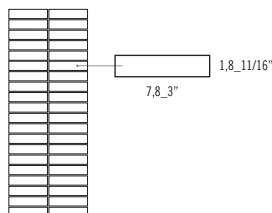
FORMA_SHAPE
Claudio La Viola Design



STRIPES_13,13x39,8 5 1/6"x15 2/3"

FRAME

FORMA_SHAPE
Brixdesign



FRAME_15,8x39,8 6 2/8"x15 2/3"

I FRAMMENTI

Claudio Silvestrin Design

Il progetto Total Look Fade può essere integrato con I Frammenti in tinta.

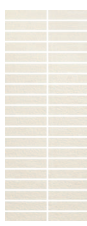
The Fade Total Look project can be integrated with I Frammenti in colour.



FAST10 Fade Bone Stripes



FASST10 Fade Bone Line Stripes



FAF10 Fade Bone Frame



FASF10 Fade Bone Line Frame



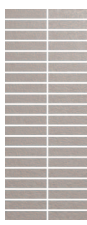
IF010 I Frammenti White 30x30



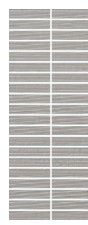
FAST20 Fade Greige Stripes



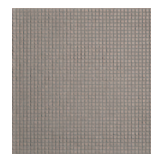
FASST20 Fade Greige Line Stripes



FAF20 Fade Greige Frame



FASF20 Fade Greige Line Frame



IF040 I Frammenti Grey 30x30



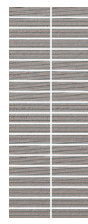
FAST40 Fade Mud Stripes



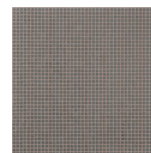
FASST40 Fade Mud Line Stripes



FAF40 Fade Mud Frame



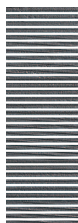
FASF40 Fade Mud Line Frame



IF500 I Frammenti Mud 30x30



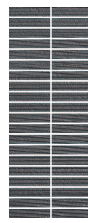
FAST70 Fade Smoke Stripes



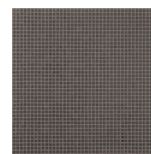
FASST70 Fade Smoke Line Stripes



FAF70 Fade Smoke Frame



FASF70 Fade Smoke Line Frame



IF800 I Frammenti Coffee 30x30

FADE

MATERIA_SURFACE

LO STUDIO *Design*

GRES FINE PORCELLANATO RETTIFICATO_NATURALE
FINE PORCELAIN STONEWARE RECTIFIED_NATURAL

*Materiale adatto per uso esterno, interno, saune e piscine.
Material suitable for outdoor and indoor use, saunas and swimming pool.*

*Si consiglia fuga di 2 mm.
Tile spacing recommended 2 mm.*

CARATTERISTICHE TECNICHE
TECH INFO

 **GRES FINE PORCELLANATO**
FINE PORCELAIN STONEWARE

 **SPESSORE**
THICKNESS
10 mm_3/8"

 **ASSORBIMENTO DELL'ACQUA**
WATER ABSORPTION
≤ 0,5% < 0,1%

 **DUREZZA (MOSH)**
HARDNESS (MOSH)
≥ 6 7

 **RESISTENZA AL GELO**
FROST RESISTANCE
Resiste/Resists
Line: Garantita/Guaranteed

 **RESISTENZA ALL'ATTACCO CHIMICO**
RESISTANCE TO ACIDS AND ALKALIS
Non attaccati/Unaffected

 **RESISTENZA ALLE MACCHIE**
STAIN RESISTANCE
Pulito/Cleaned

 **COEFFICIENTE DI ATTRITO MEDIO**
AVERAGE COEFFICIENT OF FRICTION
R9
Line: R11

 *valore standard / required standard*
 *valore Brix / Brix value*

CONSUMO DI STUCCO KG/MQ
GROUT REQUIRED KG/SQ M

SQUARE
80x80 32"x32" 0,09 KG

HALF
40x80 16"x32" 0,11 KG

BAR
10x80 4"x32" 0,44 KG

MOSAIC
29,6x29,6 11^{5/8"}x11^{5/8"} 1,70 KG

HOME
40x80 16"x32" 2,20 KG

STRIPES
13,13x39,8 5^{1/6"}x15^{2/3"} 3,90 KG

FRAME
15,8x39,8 6^{2/9"}x15^{2/3"} 2,40 KG

FORME FADE LINE
FADE LINE SHAPES

Tutti gli elementi contenuti all'interno di ciascun foglio di mosaico presentano solchi unidirezionali. Unica eccezione il Block, i cui componenti sono tagliati ed assemblati secondo una logica casuale.

All the elements contained inside each sheet of mosaics present unidirectional grooves. The only exception to this is Block, whose components are cut and assembled in a casual logic.

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Italy*

*Project: Marketing Brix
Set design/styling: LO STUDIO
Photo: Pietro Savorelli
Graphic: Ikoos*

*Thanks to:
Zuchetti Kos
Extrahenrytimi*

