

CLOUD

AKI MOTOYAMA / *Domus Academy Design*

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TRADIZIONALMENTE I GIAPPONESI USANO IL PAVIMENTO COME UN ELEMENTO DI ARREDO.

Ispirato a questa idea, CLOUD introduce un concetto di morbidezza e calore nella piastrella. CLOUD consiste in quadrati di 5 misure diverse che vengono assemblati in maniera casuale come un mosaico. Ripetendo questo pattern iniziale, CLOUD produce onde come accade sulla superficie delle nuvole. CLOUD è disponibile nei colori bone, clay, mud e in tre differenti finiture: matt, shine e mix.

TRADITIONALLY, JAPANESE PEOPLE UTILIZE FLOOR AS FORNITURE.

Inspired by such lifestyle, CLOUD introduces soft and warm impression to a tile.

CLOUD consists of squares in 5 different sizes that are randomly placed like mosaic.

By repeating this onesingle form, CLOUD generates flows like a surface of a cloud. CLOUD is available in bone, clay, mud colors and in three different finishings: matt, shine and mix.

BRIX / Domus Academy

“THE EXCEPTION TO THE RULE” master in design

DOMUS ACADEMY IN COLLABORATION WITH BRIX - SEPT / NOV 2010

Nell'anno accademico 2010 Brix è stata invitata da Domus Academy a coordinare un Master in Design rivolto agli studenti dell'ultimo anno.

Brix ha fornito un brief rispetto al tema “progettazione di una forma”.

Ogni 2 settimane Brix e i Project Leaders si sono incontrati per visionare le proposte degli studenti e dare loro nuove indicazioni per lo sviluppo dei progetti.

La presentazione dei progetti è avvenuta il 23 novembre 2010.

Il progetto di Aki Motoyama è stato selezionato da Brix come il più interessante del Master.

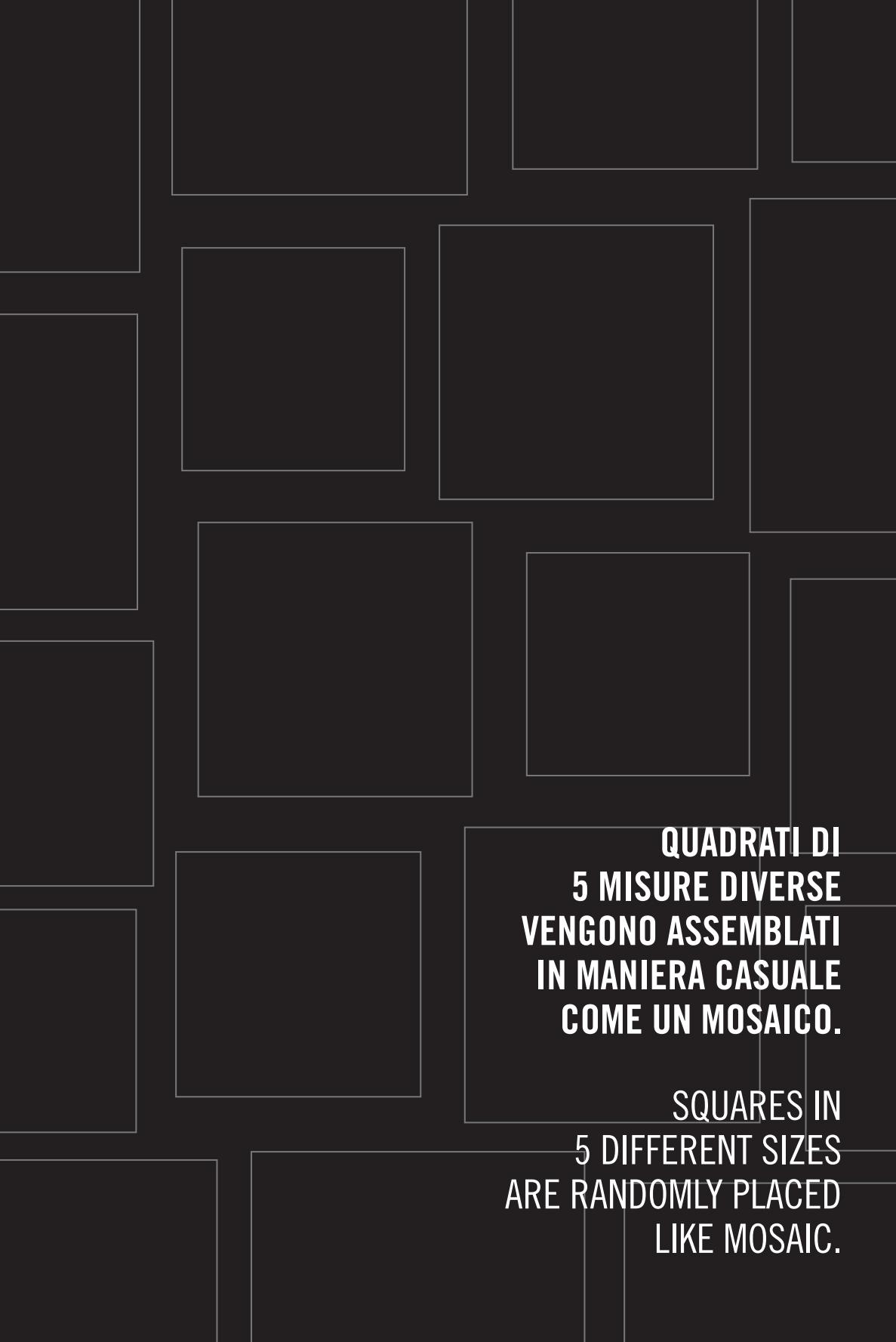
During the 2010 academic year, Domus Academy invited Brix to coordinate a Master in Design course for students in their final year.

Brix briefed the students on the theme, “designing a shape”.

Every two weeks Brix and the Project Leaders examined the student's proposals, giving them suggestions and feedback for the development of their projects.

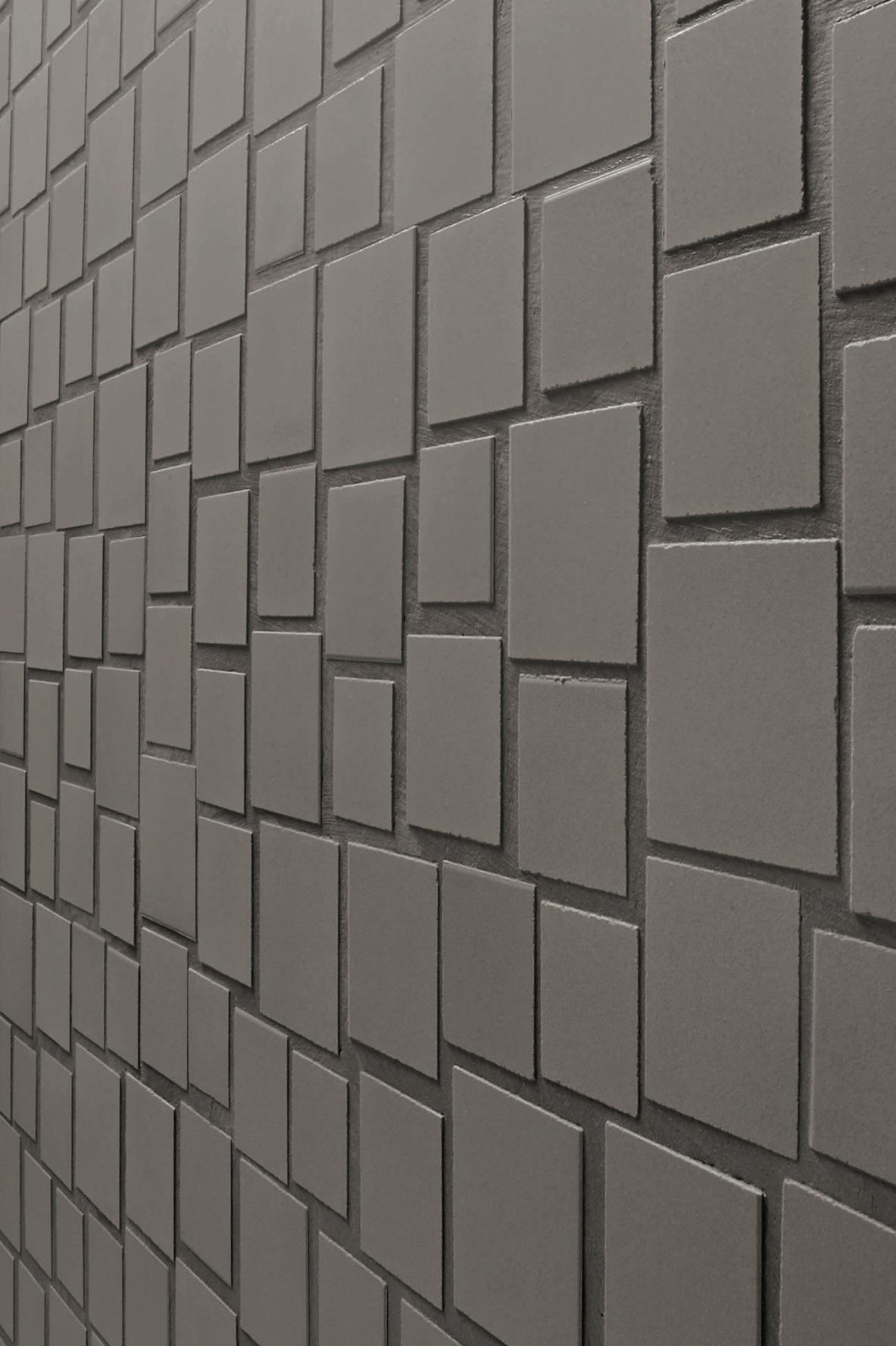
On November 23, 2010, all the projects were presented.

Brix selected Aki Motoyama's concept as the most interesting of the whole course.



**QUADRATI DI
5 MISURE DIVERSE
VENGONO ASSEMBLATI
IN MANIERA CASUALE
COME UN MOSAICO.**

**SQUARES IN
5 DIFFERENT SIZES
ARE RANDOMLY PLACED
LIKE MOSAIC.**





**CLOUD è
disponibile nei
colori bone, clay,
mud e in tre
differenti finiture:
matt, shine e mix.**

**CLOUD is available in
bone, clay, mud colors
and in three different
finishings:
matt, shine and mix.**

matt











shine

1st Edition

RICHARD BRAUTIGAN American Dust

CLS10 Cloud Shine Bone



RICHARD BRAUTIGAN American Dust

Ishin Edizioni

HAVE
YOU
BRUSHED
YOUR
TEETH?
WOOHOO



mix

CLM60 Cloud Mix Clay



CLOUD

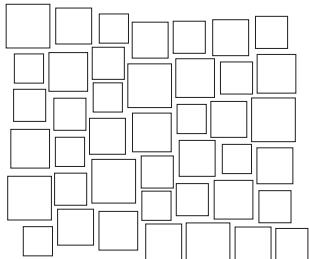
21

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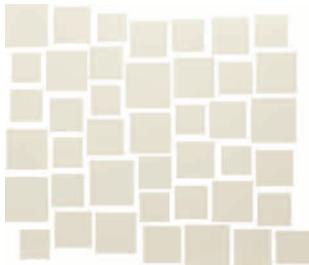
technical info

CLOUD

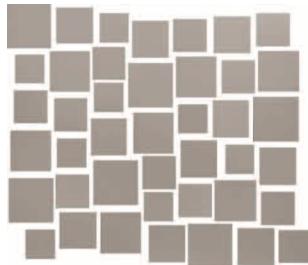
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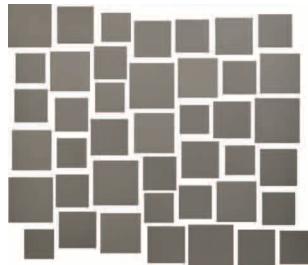
CLOUD 35x40,3 13^{7/9}"x15^{6/7}"



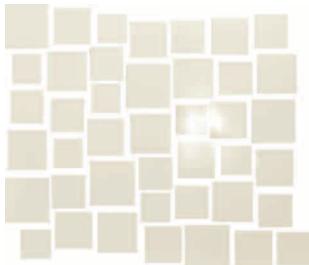
CL10 Cloud Bone



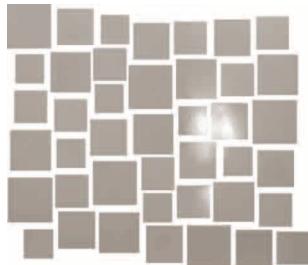
CL60 Cloud Clay



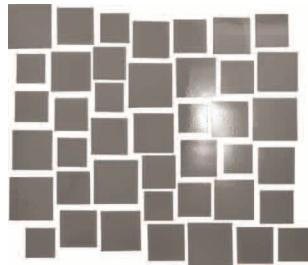
CL70 Cloud Mud



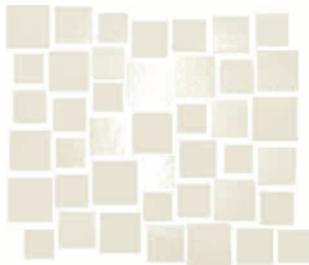
CLS10 Cloud Shine Bone



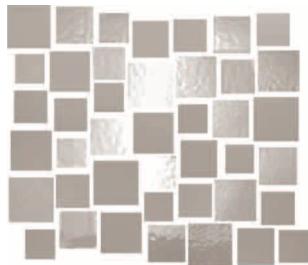
CLS60 Cloud Shine Clay



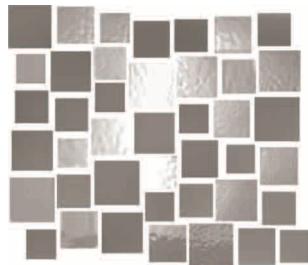
CLS70 Cloud Shine Mud



CLM10 Cloud Mix Bone



CLM60 Cloud Mix Clay



CLM70 Cloud Mix Mud

MATT: gres porcellanato non smaltato per uso interno ed esterno, per pavimenti e rivestimenti, per saune piscine e bagni turchi.

MATT: unglazed porcelain stoneware for indoor or outdoor use, for floors and walls, for saunas, swimming pools and turkish bath.

SHINE: gres porcellanato smaltato lucido (per uso interno ed esterno).

Cloud Shine può essere utilizzato solo ed esclusivamente a rivestimento.

SHINE: glossy glazed porcelain stoneware for indoor or outdoor use. Cloud Shine can only be used for wall.

MIX: la variante Mix è formata per il 50% da quadrati Matt e per il 50% da quadrati Shine.

Il loro assemblaggio segue una logica casuale. Cloud Mix può essere utilizzato solo ed esclusivamente a rivestimento.

MIX: the Mix variant is made of 50% Matt squares and 50% Shine squares, arranged in a random way.

Glossy glazed porcelain stoneware for indoor or outdoor use. Cloud Shine can only be used for wall.

CARATTERISTICHE TECNICHE TECH INFO	STUCCO CONSIGLIATO SUGGESTED GROUT	CONSUMO DI STUCCO KG/MQ GROUT REQUIRED KG/ SQM
UGL GRES PORCELLANATO NON SMALTATO_MATT UNGLAZED PORCELAIN STONWARE_MATT	CLOUD BONE BGT10 BRIXGROUT WHITE	CLOUD / CLOUD SHINE / CLOUD MIX 35x40,3 13 ^{7/8} "x15 ^{6/7} " 2,30 KG
GL GRES PORCELLANATO SMALTATO_SHINE PORCELAIN STONWARE_SHINE	CLOUD CLAY BGT50 BRIXGROUT MUD	CLOUD / CLOUD SHINE / CLOUD MIX 35x40,3 13 ^{7/8} "x15 ^{6/7} " 2,30 KG
SPESORE THICKNESS 5 mm_2"	CLOUD MUD BGT50 BRIXGROUT MUD	CLOUD / CLOUD SHINE / CLOUD MIX 35x40,3 13 ^{7/8} "x15 ^{6/7} " 2,30 KG
ASSORBITAMENTO DELL'ACQUA WATER ABSORPTION ≤ 0,5% ≤ 0,10%		
RESISTENZA AL GELO FROST RESISTANCE Resiste / Resists		
RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO ACIDS AND ALKALIS Non attaccati / Unaffected		
■ valore standard / required standard		
■ valore Brix / Brix value		

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Photo: Oscar Morandi*