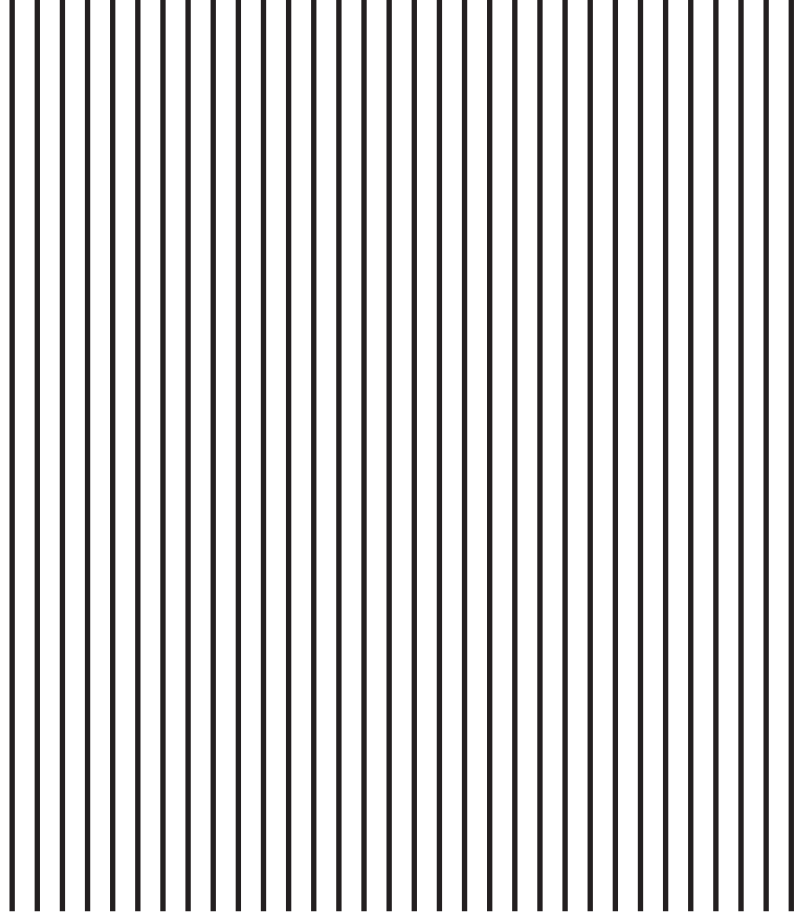




SCHOLTEN & BAIJINGS

SCHOLTEN & BAIJINGS

Stefan Scholten e Carole Baijings hanno fondato l'omonimo studio di design **SCHOLTEN & BAIJINGS** nel 2000 e sono oggi universalmente considerati come uno dei più interessanti, innovativi e dinamici duo nel campo del design a livello mondiale. Celebri per i loro prodotti sensibili e discreti ma funzionali, il loro straordinario e spesso imprevisto uso del colore, i loro oggetti di squisita fattura, hanno applicato il loro stile unico nei più diversi settori, dalla ceramica e l'argenteria ai tessuti e perfino a una concept car. Scholten & Baijings hanno ricevuto numerosi premi prestigiosi come l'Elle Decoration International Design Award (EDIDA) per Young Designer Talent 2011, la nomination per il Designer of the Year ai Wallpaper* Design Awards 2015 e Oeuvre Premio Sanoma Woon Awards 2014. I loro prodotti ed edizioni limitate sono esposti in musei e gallerie come il Cooper-Hewitt National Design Museum a New York, l'Art Institute di Chicago, il Victoria & Albert Museum di Londra e il Museo Boijmans van Beuningen a Rotterdam. Tra i loro clienti annoverano Maharam, Hay, Ikea, Karimoku New Standard, Georg Jensen, 1616 / Arita Japan, Moooi, Thomas Eyck e Mini.

Stefan Scholten and Carole Baijings established their eponymous studio for design **SCHOLTEN & BAIJINGS** in 2000, and are now widely regarded as of one of the most exciting, innovative and dynamic design duos in the world. Renowned for their sensitive and subtle yet functional products, their striking and often unexpected use of colour, and their exquisitely crafted objects, they have applied their distinctive style to everything from ceramics and silverware to textiles and even a concept car. Scholten & Baijings have been awarded numerous prestigious prizes, such as the Elle Decoration International Design Award (EDIDA) for Young Designer Talent 2011, a nomination for Designer of the Year at the Wallpaper* Design Awards 2015 and Oeuvre Award Sanoma Woon Awards 2014. Their products and limited editions are presented in museums and galleries such as the Cooper-Hewitt National Design Museum, New York, the Art Institute of Chicago, the Victoria & Albert Museum, London and the Museum Boijmans van Beuningen, Rotterdam. Industrial clients include Maharam, Hay, Ikea, Karimoku New Standard, Georg Jensen, 1616 / Arita Japan, Moooi, Thomas Eyck and Mini.

En 2000, Stefan Scholten et Carole Baijings ont créé le studio de design du même nom **SCHOLTEN & BAIJINGS** et sont aujourd'hui considérés comme l'un des duos les plus intéressants, les plus innovants et les plus dynamiques au monde dans le secteur du design. Célèbres pour leurs produits sensibles et discrets, mais fonctionnels, leur utilisation surprenante des couleurs, voire inattendue, ainsi que leurs objets à la finition parfaite, leur ont permis d'imposer leur style unique dans des secteurs très variés, tels que la céramique, l'argenterie ou les tissus, et même dans la réalisation d'une concept car. Scholten & Baijings ont reçu de nombreux prix prestigieux tels que l'EDIDA (Elle Decoration International Design Award) dans la catégorie « Jeune talent du design 2011 », ainsi qu'une nomination aux Wallpaper* Design Awards 2015 pour le « Designer de l'année » et aux Sanoma Woon Awards 2014 pour le premier prix. Leurs produits et éditions limitées sont exposés dans des musées et galeries tels que le Cooper-Hewitt National Design Museum de New-York, l'Institut d'art de Chicago, le Victoria & Albert Museum de Londres et le musée Boijmans van Beuningen de Rotterdam. Leurs clients comptent Maharam, Hay, Ikea, Karimoku New Standard, Georg Jensen, 1616 / Arita Japan, Moooi, Thomas Eyck ou encore Mini.

Stefan Scholten und Carole Baijings haben im Jahr 2000 das gleichnamige gemeinsame Designstudio **SCHOLTEN & BAIJINGS** gegründet und gelten heute weithin als eines der interessantesten, innovativsten und dynamischsten Designer-Duos Europas. Sie sind berühmt für ihre sensiblen, unaufdringlichen und zugleich funktionalen Produkte, ihren außergewöhnlichen, oft unerwarteten Farbeinsatz und ihre exquisit gestalteten Objekte und haben ihren einzigartigen Stil schon in den unterschiedlichsten Branchen eingesetzt, von der Keramik über Stoffe bis hin zu einem Konzeptfahrzeug. Scholten & Baijings haben bereits zahlreiche renommierte Auszeichnungen erhalten, darunter den Elle Decoration International Design Award (EDIDA) für Young Designer Talent 2011, eine Nominierung für den Designer of the Year bei den Wallpaper* Design Awards 2015 und den Oeuvrepreis der Sanoma Woon Awards 2014. Ihre Produkte und limitierten Ausgaben sind in Museen und Galerien ausgestellt, u.a. im Cooper-Hewitt National Design Museum in New York, im Art Institute in Chicago, im Victoria & Albert Museum in London und im Museum Boijmans van Beuningen in Rotterdam. Zu ihren Kunden zählen Maharam, Hay, Ikea, Karimoku New Standard, Georg Jensen, 1616 / Arita Japan, Moooi, Thomas Eyck und Mini.

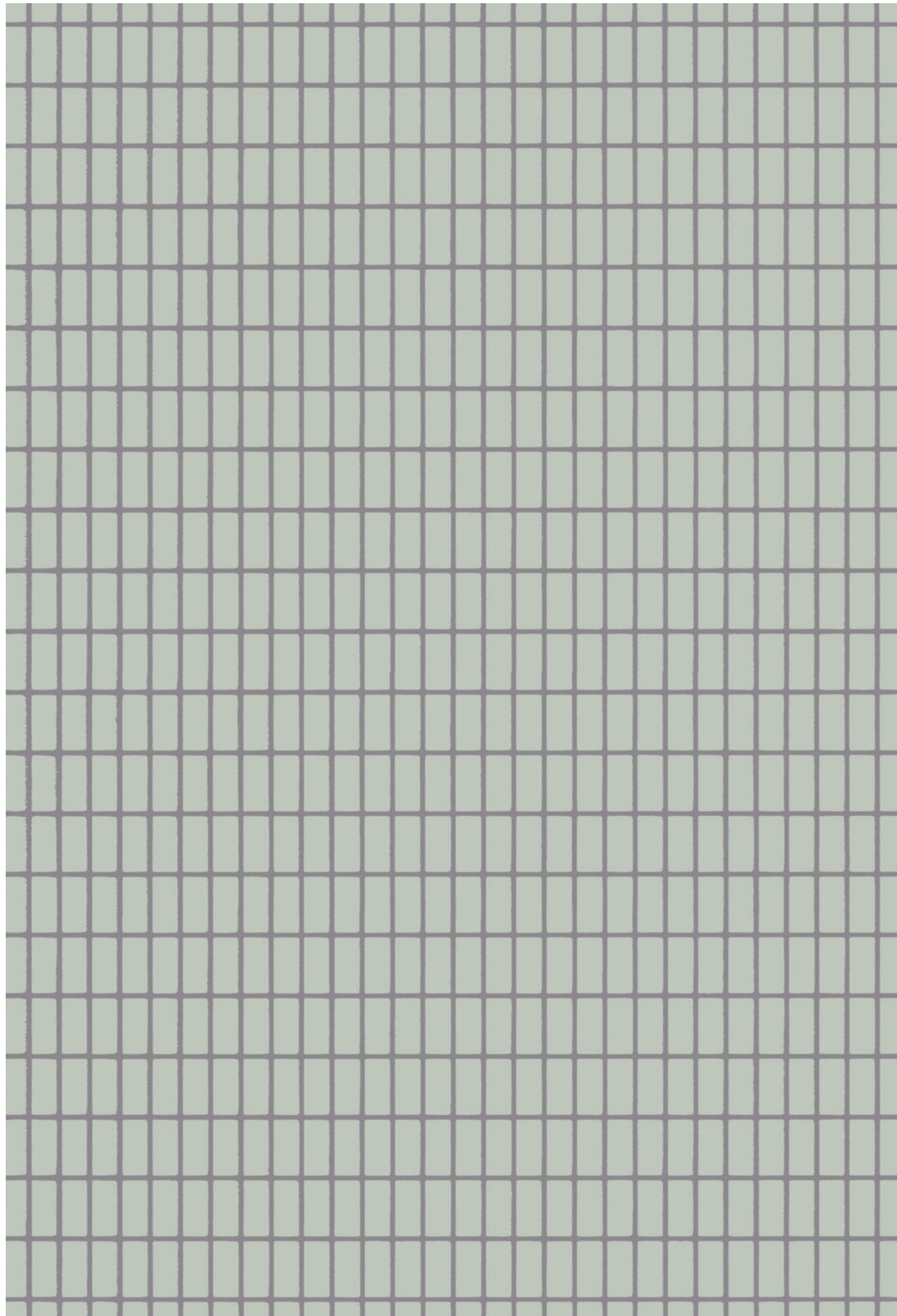


Photo by Freudenthal / Verhagen

Stefan Scholten y Carole Baijings fundaron el estudio de diseño del mismo nombre, **SCHOLTEN & BAIJINGS**, en el año 2000 y hoy son considerados universalmente una de las parejas más interesantes, innovadoras y dinámicas del mundo en el campo del diseño. Célèbres por sus productos sensibles y discretos, pero funcionales, por su extraordinario y a menudo imprevisto uso del color, por sus objetos de hechura exquisita, han aplicado su estilo único en los más diversos sectores, de la cerámica a la cubertería/vajilla y los tejidos, y hasta a un concept car. Scholten & Baijings recibieron numerosos premios de prestigio, como el Elle Decoration International Design Award (EDIDA) en la categoría Young Designer Talent 2011, la candidatura a Designer of the Year de Wallpaper* Design Awards 2015 y Oeuvre Premio Sanoma Woon Awards 2014. Sus productos y ediciones limitadas están expuestos en museos y galerías, como el Cooper-Hewitt National Design Museum de Nueva York, el Art Institute de Chicago, el Victoria & Albert Museum de Londres y el Museo Boijmans van Beuningen de Rotterdam. Entre sus clientes se encuentran Maharam, Hay, Ikea, Karimoku New Standard, Georg Jensen, 1616 / Arita Japan, Moooi, Thomas Eyck y Mini.

Stefan Scholten 和 Carole Baijings 于2000年成立了同名设计工作室 **SCHOLTEN & BAIJINGS**, 也是目前世界上公认的最引人兴趣、富有创新的和最具活力的设计二人组。其产品以敏感、朴实却具有功用性而著称, 其超凡脱俗之处在于常常出人意料的用色, 做工精致的产品, 他们将这种独创的风格施用于多项领域, 从瓷器和银器到织布, 甚至于一辆概念车。Scholten & Baijings 设计工作室赢得了多项大奖, 诸如2011年在Elle国际装饰设计大奖赛(EDIDA)中获得青年设计师人才奖, 2015年设计大奖赛中获得壁纸年度设计师提名, 以及2014年Sanoma Woon大奖赛作品奖。他们的产品及限量版在一些博物馆和画廊内展出, 如纽约Cooper-Hewitt国家设计博物馆, 芝加哥艺术学院, 伦敦Victoria & Albert博物馆以及鹿特丹Boijmans van Beuningen美术馆。他们的众多客户中包括Maharam, Hay, Ikea, Karimoku New Standard, Georg Jensen, 1616 / Arita Japan, Moooi, Thomas Eyck 和 Mini。

Стефан Шольтен и Карол Байдингс основали одноименную студию дизайна **SCHOLTEN & BAIJINGS** в 2000 году и сегодня они повсеместно признаны как один из самых интересных, инновационных и динамичных дуэтов в этой области дизайна на мировом уровне. Знаменитые своими функциональными, но сдержанными по стилю изделиями, своим необычным и часто непредсказуемым использованием цвета, изделиями всмколотного качества, они внесли свой неповторимый стиль в самые разнообразные области: от керамики и изделий из серебра до тканей и даже концептуального автомобиля. Scholten & Baijings удостоены многочисленных престижных премий, таких как Elle Decoration International Design Award (EDIDA) на Young Designer Talent в 2011 году, были номинированы на Designer of the Year на Wallpaper* Design Awards в 2015 году и Премии Оеувре Sanoma Woon Awards в 2014 году. Их уникальные изделия экспонируются в таких музеях и художественных галереях как Музей Дизайна Кулер-Хьюитт в Нью-Йорке, Институт Искусств в Чикаго, Музей Виктории и Альберта в Лондоне и Музее Бойманса- ван Бенингена в Роттердаме. Среди их клиентов вы найдете Maharam, Hay, Ikea, Karimoku New Standard, Georg Jensen, 1616 / Arita Japan, Moooi, Thomas Eyck и Mini.



COLOUR TILES, 7

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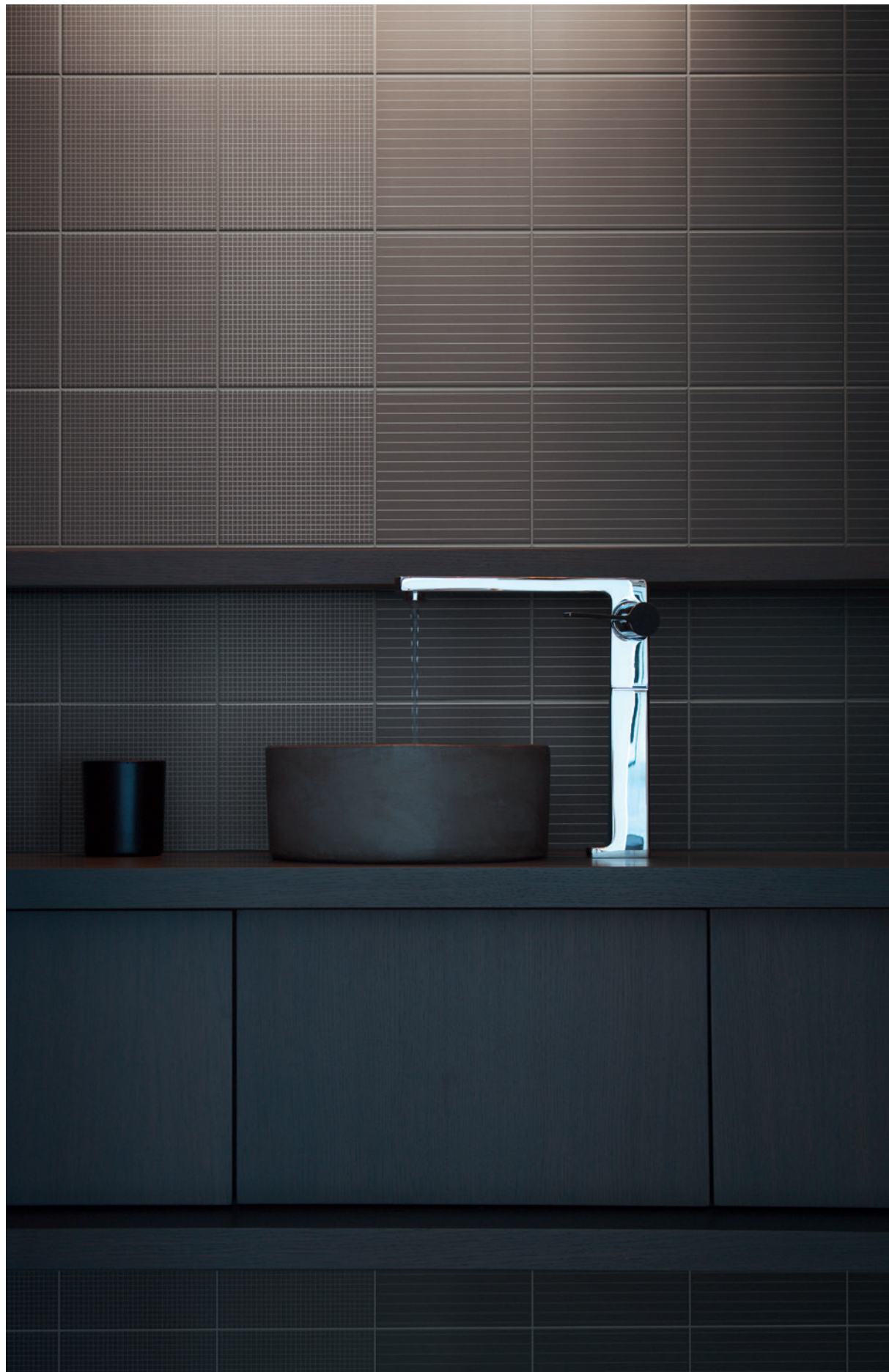
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COLOUR TILES

Forse non è giusto dire, come si ripete spesso, che meno è più. Meno è meno. Il punto è che meno è meglio. In estrema sintesi, Scholten & Baijings definiscono il loro lavoro come “minimalista e nel contempo ricco di dettagli, caratterizzato da una potente varietà cromatica”. Colour Tiles è un brillante svolgimento del tema, fatto di sottili trame, suddivisioni grafiche, gradazioni di colore, cambi di tonalità. E se da un lato il ripetersi di pattern geometrici quasi ci ipnotizza con i suoi effetti ottici, dall’altro qualcosa ci riporta con dolcezza alle carte dell’infanzia, righe e quadretti sui quali con mano timida abbiamo tracciato i nostri primi segni. Meno, una volta di più, è molto.

[COLOUR TILES]

Perhaps the old adage that less is more isn't really true. Less is less. The real point is that less is better. In short, Scholten & Baijings define their work as "minimalist and, at the same time, rich in detail, characterised by a strong variety of colours". Colour Tiles is a brilliant example of this theme, comprising thin weaves, graphical subdivisions, nuances of colour and changes of tone. While the repetition of geometric patterns almost hypnotises us with its optical effects, at the same time we are taken back to the lined and squared paper of our childhood on which, with unsure hands, we made our first drawings. Once more, less is now much.

[COLOUR TILES]

Tal vez no sea justo decir, como se repite a menudo, que menos es más. Menos es menos. La cuestión es que menos es mejor. En extremada síntesis, Scholten & Baijings definen su trabajo como "minimalista y a la vez rico en detalles, caracterizado por una potente variedad cromática". Colour Tiles es un brillante abordaje del tema, formado por tramas sutiles, subdivisiones gráficas, matices de color, cambios de tonos. Y si por un lado la repetición de patterns geométricos casi nos hipnotiza con sus efectos ópticos, por el otro algo nos evoca dulcemente los papeles de nuestra infancia, rayas y cuadrados sobre los que, con mano tímida, hemos trazado nuestros primeros signos. Menos, una vez más, es mucho.

[COLOUR TILES]

Peut-être n'est-il pas correct de dire, comme on l'entend souvent, que moins, c'est plus. Moins, c'est moins. Le fait est que moins, c'est mieux. En résumé, Scholten & Baijings définissent leur travail comme « minimaliste, et en même temps, riche en détails et caractérisé par une palette de couleurs intenses ». Colour Tiles illustre brillamment ce thème, composé de fines trames, de sous-divisions d'éléments graphiques, de nuances de couleurs et de changements de tons. Si la répétition des motifs géométriques en vient presque à nous hypnotiser par ses effets optiques, un petit quelque chose nous replonge avec douceur dans notre enfance, avec les lignes et les petits carrés sur lesquels nous tracions d'une main timide nos premières lettres. Encore une fois, moins, c'est beaucoup.

[COLOUR TILES]

也许这样描述并不准确，正如常说的一样，亦简亦繁。简即是简。重要的是，简得绝妙。简言之，Scholten & Baijings将其作品定义为“简约，同时又细节丰富，以色彩范围广阔为特点”。Colour Tiles是一个主题的杰出代表，微妙的纹理，图形的划分，颜色的渐变，色调的变换。如果说从一个角度看，几何图案的重复以其光学效果几乎将我们催眠；而从另一个角度看，某些东西又让我们联想到儿时画纸的稚嫩，横线和方格，生涩的手法绘出的最初的图案。最后，简约蕴含着更多。

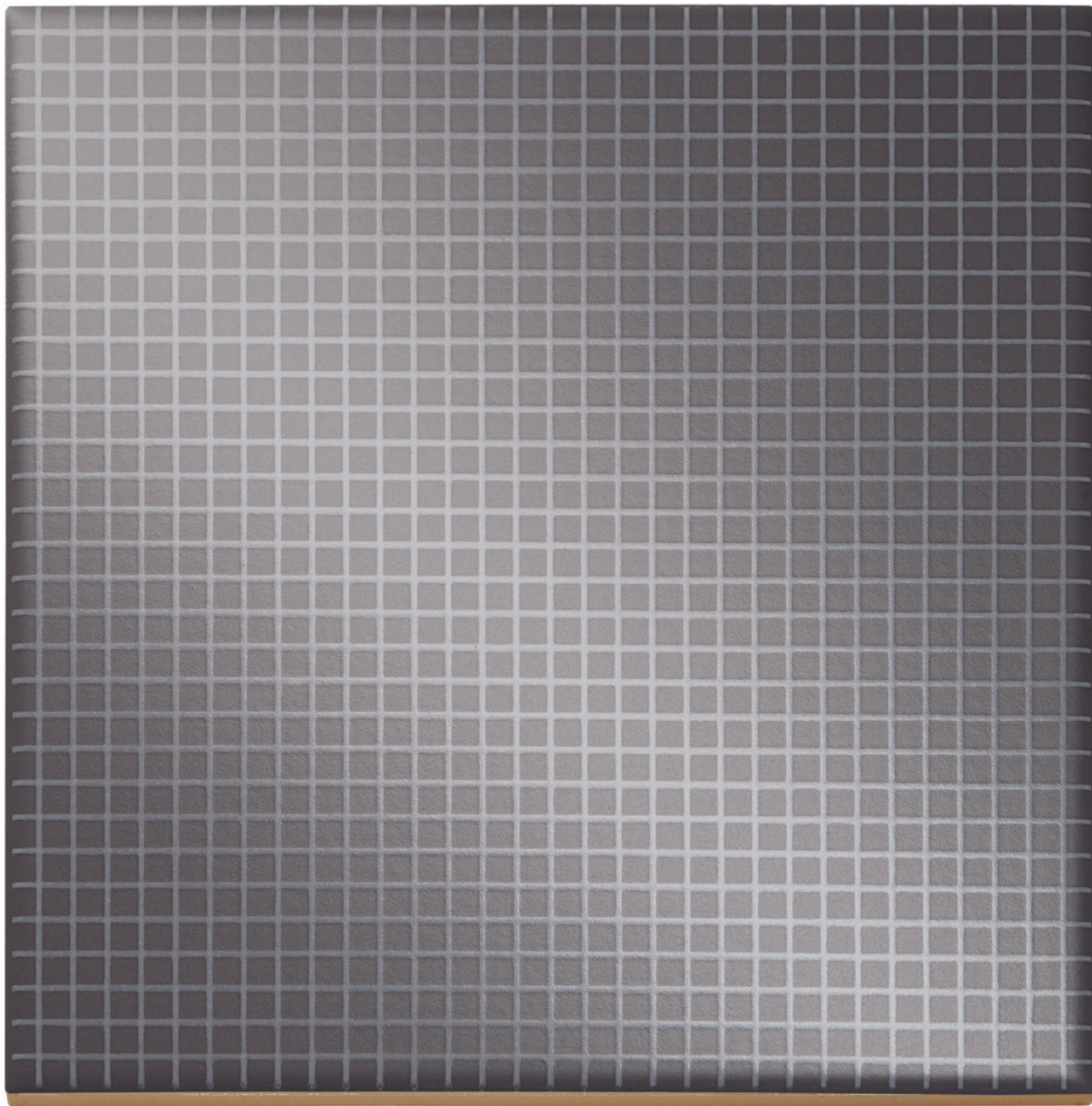
[COLOUR TILES]

Vielleicht ist es nicht richtig, wenn wir - nur zu oft - sagen, weniger ist mehr. Weniger ist weniger. Die Sache ist die, dass weniger besser ist. Extrem zusammenfassend definieren Scholten & Baijings ihre Arbeit "minimalistisch, aber zugleich detailreich und mit einer kräftigen Farbpalette". Colour Tiles ist eine brillante Ausführung dieses Themas, mit feinen Mustern, grafischen Unterteilungen, Farbstufungen und Farbwechseln. Und wenn uns einerseits sich wiederholende geometrische Muster mit ihren optischen Wirkungen fast hypnotisieren, werden andererseits süße Erinnerungen an das linierte und karierte Papier unserer Kindheit in uns wach, auf dem wir unsere ersten zaghaften Zeichenversuche vollführt haben. Einmal mehr ist weniger viel.

[COLOUR TILES]

Может быть не совсем правильно говорить, что меньше - это больше. Меньше - это меньше. Суть в том, что меньше - это лучше. Если быть совсем краткими, Scholten & Baijings определяют свои произведения как "минималистические, но в то же время богатые деталями, характеризующиеся широким хроматическим разнообразием". Коллекция Colour Tiles прекрасно развивает данную тему, она имеет тонкий рисунок, графическое разделение, цветные градации, изменения оттенков. И если с одной стороны повторение рисунка в какой-то степени нас гипнотизирует своими оптическими эффектами, с другой стороны что-то возвращает нас в далекие детские годы, где на страницах в клетку и в линейку мы неуверенной рукой писали наши первые буквы. И вновь, меньше - это много.





Nelle pagine precedenti / On the previous pages

Bagno / Bathroom
Rivestimento / Coating: COLOUR TILES 4A-4E,
(info p. 30-31).

Cucina / Kitchen
Rivestimento / Coating: COLOUR TILES 1A-1B-
1C-1D-1E (info p. 30-31).

In questa pagina / This page

COLOUR TILES 4E, dettaglio / detail.

A fianco / Opposite page

Bagno / Bathroom
Rivestimento / Coating: COLOUR TILES 4A-4B-
4C-4E (info p. 30-31).

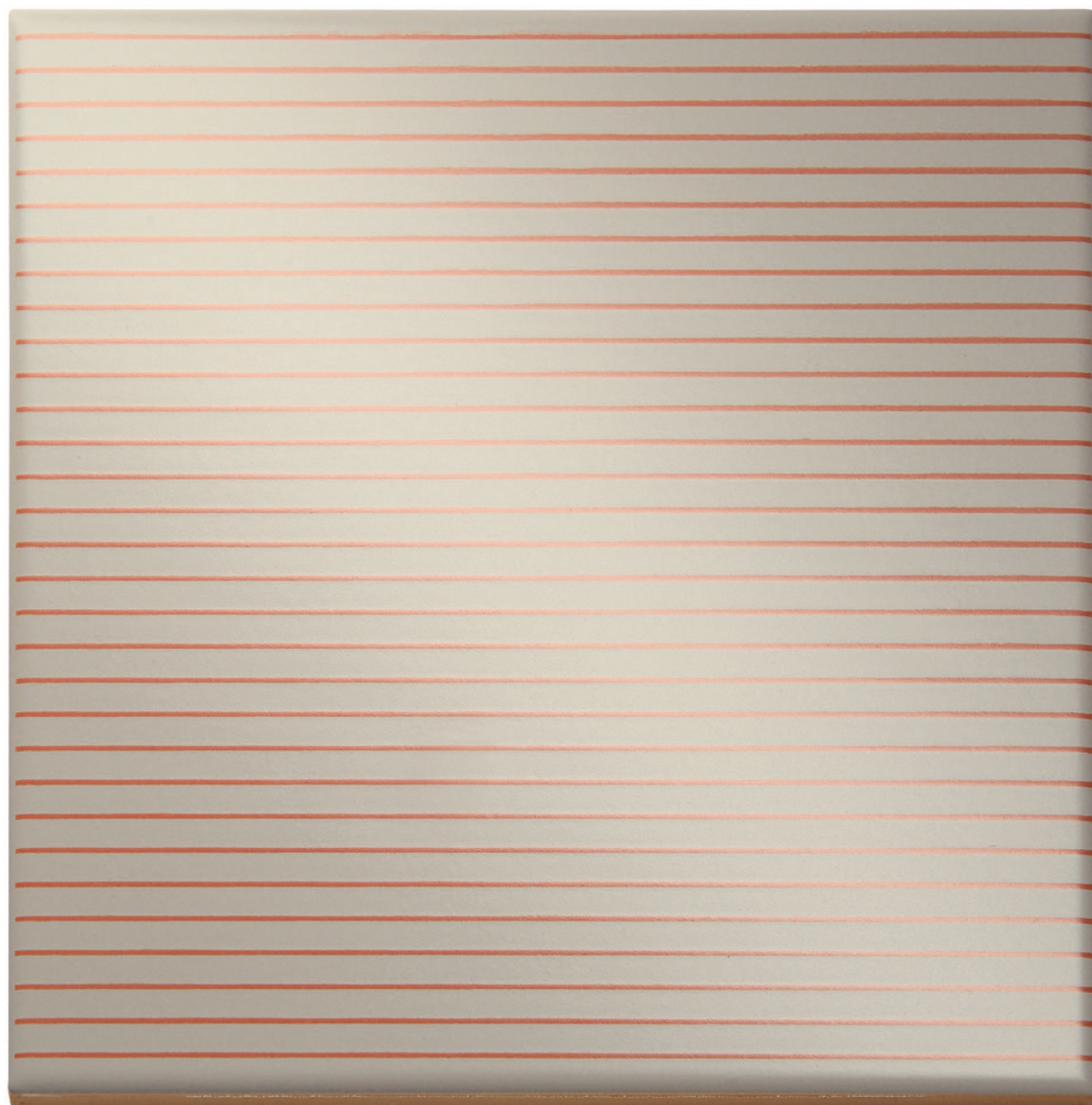
Nelle pagine seguenti / Next pages

Bagno / Bathroom
Rivestimento / Coating: COLOUR TILES 6A-6B-
6C-6D-6E (info p. 30-31).









Nelle pagine precedenti / On the previous pages

Bagno / Bathroom
Rivestimento / Coating: COLOUR TILES 5B
(info p. 30-31).

Cucina / Kitchen
Rivestimento / Coating: COLOUR TILES 2A-2C-
2D-2E (info p. 30-31).

In questa pagina / This page

COLOUR TILES 8C, dettaglio / detail.

A fianco / Opposite page

Bagno / Bathroom
Rivestimento / Coating: COLOUR TILES 8A-8C-
8E-8F (info p. 30-31).

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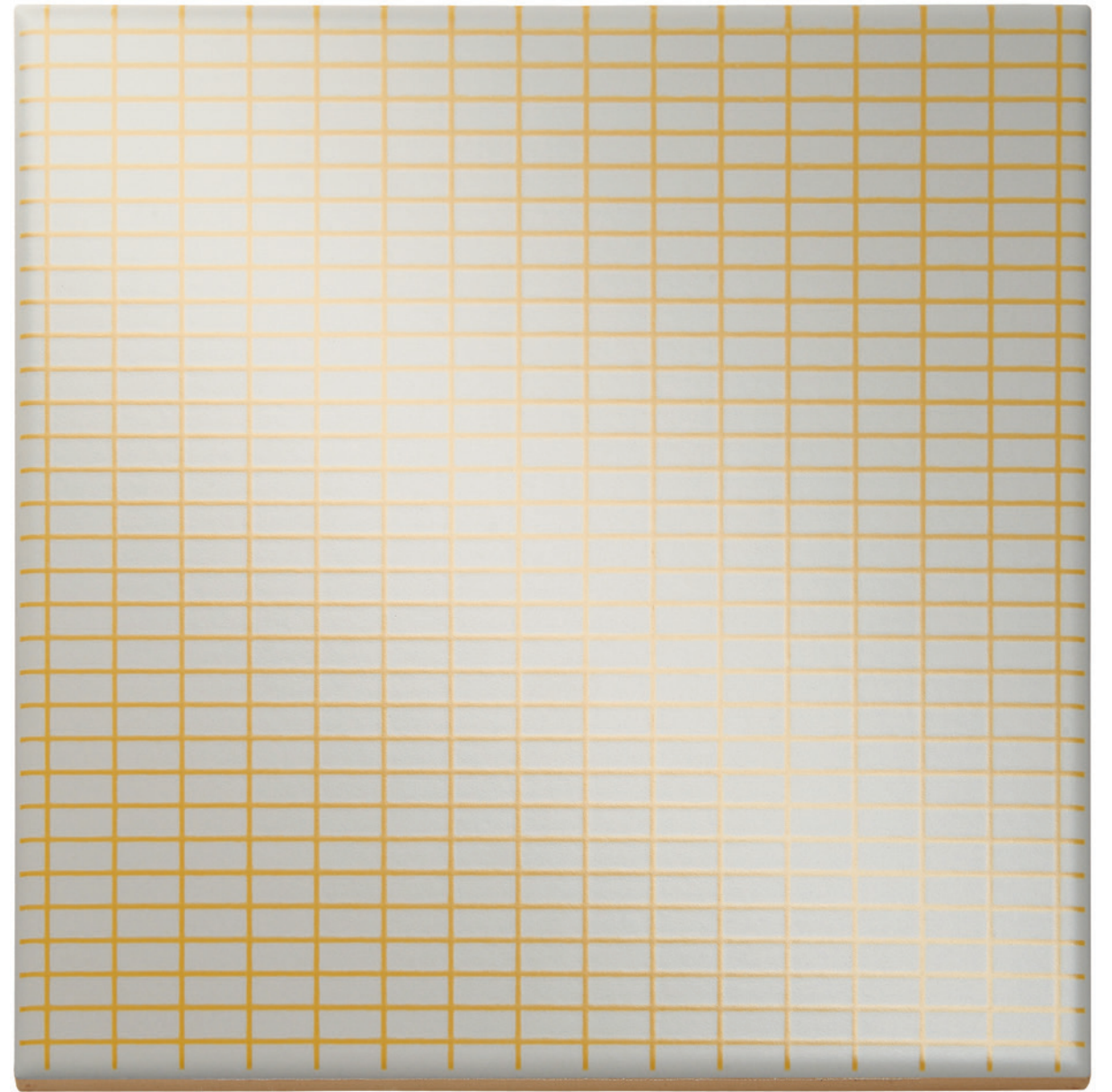
Cucina / Kitchen
Rivestimento / Coating: COLOUR TILES 5A-5B-
5C-5D-5E (info p. 30-31).

Cucina / Kitchen
Rivestimento / Coating: COLOUR TILES 5A-5B-
5C (info p. 30-31).
Pavimento / Flooring: COLOUR TILES 6 Gres,
(info p. 30-31).









Nelle pagine precedenti / On the previous pages

Showroom
Rivestimento / Coating: COLOUR TILES 5A-5B-5D-5E (info p. 30-31), COLOUR TILES 4A (info p. 30-31).

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COLOUR TILES 7D, dettaglio / detail.

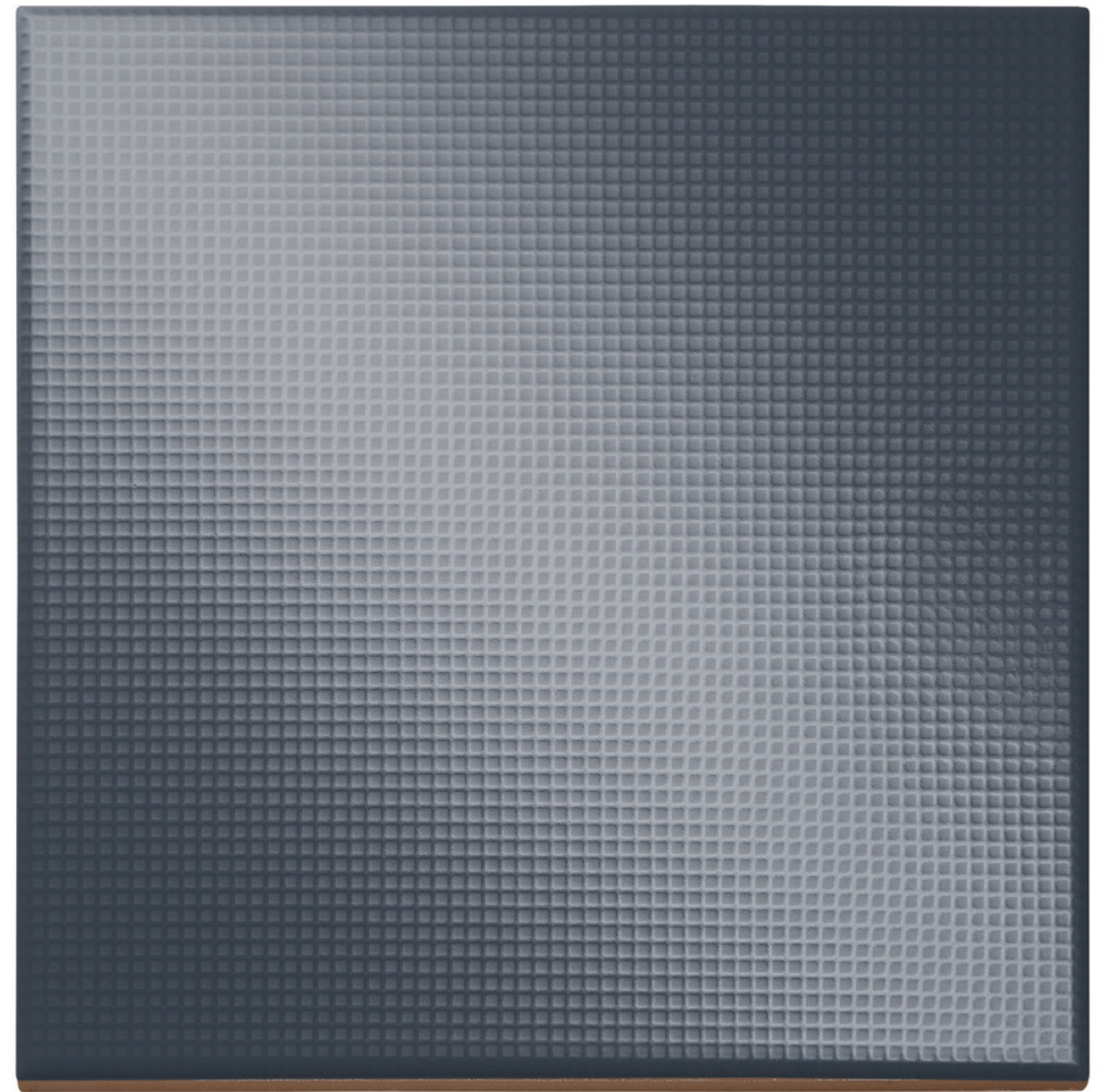
A fianco / Opposite page

Bagno / Bathroom
Rivestimento / Coating: COLOUR TILES 7A-7C-7D-7E-7F (info p. 30-31).

Nelle pagine seguenti / Next pages

Cucina / Kitchen
Rivestimento / Coating: COLOUR TILES 2A-2B-2C-2E, COLOUR TILES 4A (info p. 30-31).



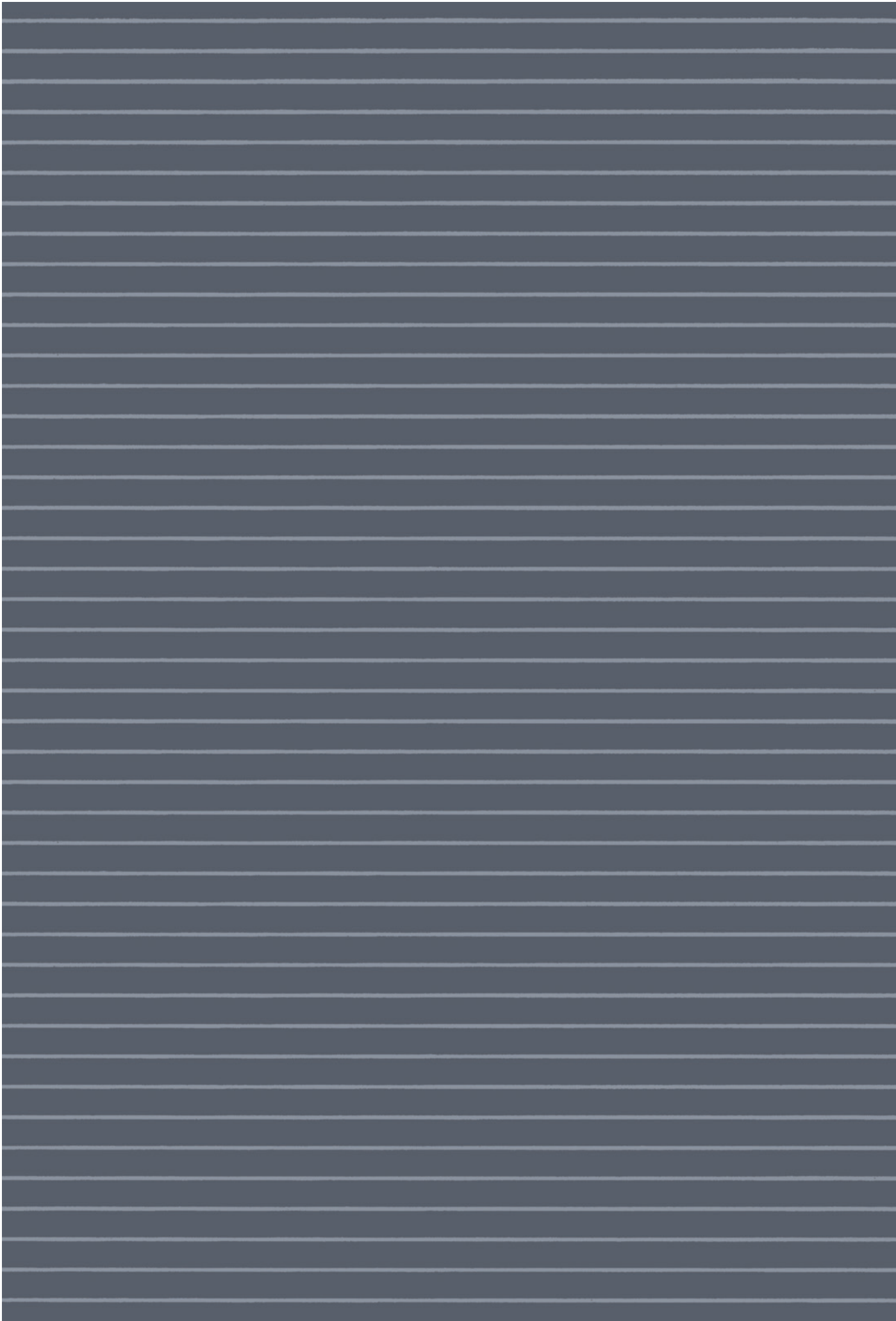


A fianco / Opposite page

Bagno / Bathroom
 Rivestimento / Coating: COLOUR TILES 3A-3D-3E, (info p. 30-31).
 Pavimento / Flooring: COLOUR TILES 3 Gres, (info p. 30-31).

In questa pagina / This page

COLOUR TILES 3 Gres, dettaglio / detail.



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COLOUR TILES

Collezione di piastrelle in ceramica da rivestimento, realizzate in bicottura finitura opaca. Un sistema grafico decorativo, componibile, costituito da cinque decori combinabili tra loro in verticale e orizzontale. Realizzato in serigrafia e proposto in otto colori, nel formato cm 20x20, spessore mm 8. Completa la proposta, una gamma di tinte unite da pavimento, realizzata in grés bianco smaltato perfettamente coordinata ai decori, finitura materica opaca, spessore mm 7.

Collection of double-fired ceramic tiles with matt finish. A decorative, modular graphical system made up of five decorations that can be combined both vertically and horizontally. Screen printed and available in eight colours in the 20x20 cm format with thickness of 8 mm. The collection is completed with a range of solid colours for floors produced from glazed white stoneware that perfectly match the decorations, with matt textured finish and thickness of 7 mm.

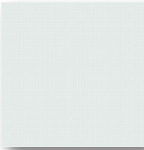
Im Zweibrandverfahren hergestellte Fliesenkollektion mit Mattfinish für Wandverkleidungen. Ein dekoratives grafisches System, das zusammenstellbar ist und aus fünf vertikal wie horizontal untereinander kombinierbaren Dekors besteht. Realisiert mit Serigraphie und angeboten in acht Farben, Format 20x20 cm, Stärke 8 mm. Ergänzt wird das Angebot durch eine Palette mit perfekt zu den Dekors passenden Unifarben für Bodenbeläge aus glasiertem weißem Steinzeug mit plastisch wirkendem Mattfinish, Stärke 7 mm.

两次烧成的哑光面墙面瓷砖系列。一套可组合的装饰图案，由五片装饰砖组成，可实现横向和纵向铺贴。采用丝网印刷，八种颜色可供选择，每片20x20 cm，厚度8mm。整体铺贴可搭配单色地砖系列，如厚度7mm、哑光表面的白色陶制釉面地砖，与装饰砖完美结合。

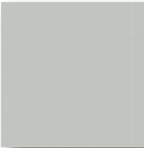
Colección de azulejos de cerámica para revestimiento, fabricados en bicocción acabado mate. Un sistema gráfico decorativo, modulable, formado por cinco decoraciones que se pueden combinar entre sí, en vertical y en horizontal. Realizado en serigrafía y propuesto en ocho colores, en formato 20x20 cm, 8 mm de grosor. Completa la propuesta una gama de colores lisos para el pavimento, fabricada en gres blanco esmaltado que se combina perfectamente con las decoraciones, acabado matérico mate, 7 mm de grosor.

Коллекция керамической отделочной плитки двойного обжига с матовой поверхностью. Это декоративная графическая система, состоящая из пяти модулей, комбинируемых между собой по вертикали и горизонтали. Изготовлена из шпектрографии и предлагается в восьми цветах, размер 20x20 см, толщина 8 мм. Коллекция дополнена широкой гаммой однотонной плитки для пола, изготовленной из белого глазурованного греса, идеально сочетающейся с декором с матовым покрытием, толщина 7 мм.

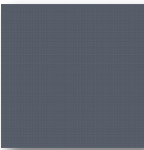
CT1 GRES
cm. 20x20 (8"x8")



CT2 GRES
cm. 20x20 (8"x8")



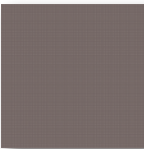
CT3 GRES
cm. 20x20 (8"x8")



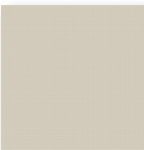
CT4 GRES
cm. 20x20 (8"x8")



CT5 GRES
cm. 20x20 (8"x8")



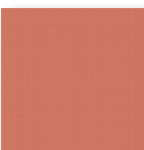
CT6 GRES
cm. 20x20 (8"x8")



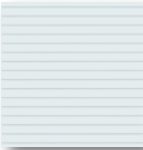
CT7 GRES
cm. 20x20 (8"x8")



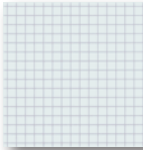
CT8 GRES
cm. 20x20 (8"x8")



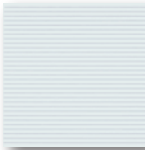
CT1 A
cm. 20x20 (8"x8")



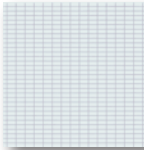
CT1 B
cm. 20x20 (8"x8")



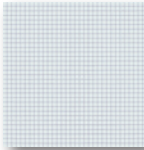
CT1 C
cm. 20x20 (8"x8")



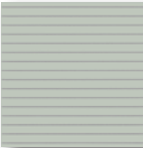
CT1 D
cm. 20x20 (8"x8")



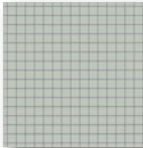
CT1 E
cm. 20x20 (8"x8")



CT2 A
cm. 20x20 (8"x8")



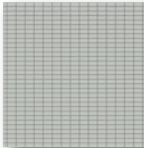
CT2 B
cm. 20x20 (8"x8")



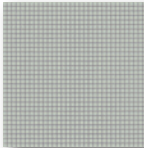
CT2 C
cm. 20x20 (8"x8")



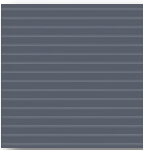
CT2 D
cm. 20x20 (8"x8")



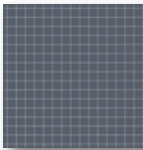
CT2 E
cm. 20x20 (8"x8")



CT3 A
cm. 20x20 (8"x8")



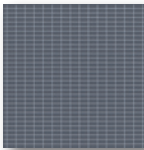
CT3 B
cm. 20x20 (8"x8")



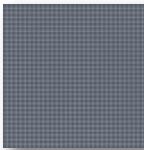
CT3 C
cm. 20x20 (8"x8")



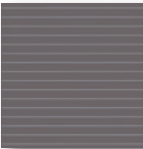
CT3 D
cm. 20x20 (8"x8")



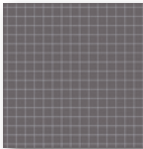
CT3 E
cm. 20x20 (8"x8")



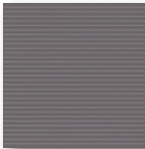
CT4 A
cm. 20x20 (8"x8")



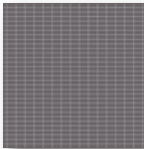
CT4 B
cm. 20x20 (8"x8")



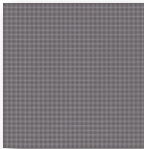
CT4 C
cm. 20x20 (8"x8")



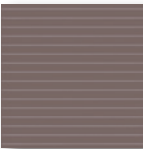
CT4 D
cm. 20x20 (8"x8")



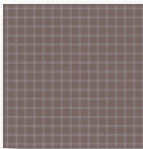
CT4 E
cm. 20x20 (8"x8")



CT5 A
cm. 20x20 (8"x8")



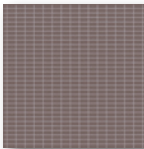
CT5 B
cm. 20x20 (8"x8")



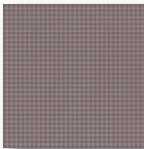
CT5 C
cm. 20x20 (8"x8")



CT5 D
cm. 20x20 (8"x8")



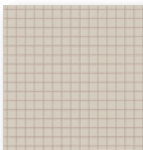
CT5 E
cm. 20x20 (8"x8")



CT6 A
cm. 20x20 (8"x8")



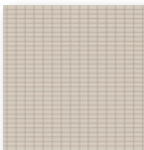
CT6 B
cm. 20x20 (8"x8")



CT6 C
cm. 20x20 (8"x8")



CT6 D
cm. 20x20 (8"x8")



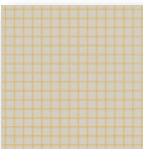
CT6 E
cm. 20x20 (8"x8")



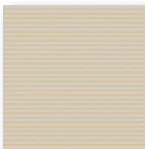
CT7 A
cm. 20x20 (8"x8")



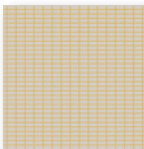
CT7 B
cm. 20x20 (8"x8")



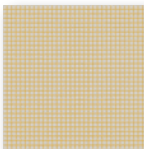
CT7 C
cm. 20x20 (8"x8")



CT7 D
cm. 20x20 (8"x8")



CT7 E
cm. 20x20 (8"x8")



CT7 F
cm. 20x20 (8"x8")



CT8 A
cm. 20x20 (8"x8")



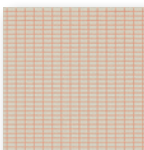
CT8 B
cm. 20x20 (8"x8")



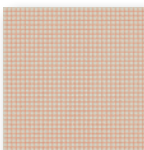
CT8 C
cm. 20x20 (8"x8")



CT8 D
cm. 20x20 (8"x8")



CT8 E
cm. 20x20 (8"x8")



CT8 F
cm. 20x20 (8"x8")



DIREZIONE ARTISTICA PRODOTTI:
Arch. Tommaso Gagliardi

ART DIRECTION:
Christoph Radl, Antonella Provasi

UFFICIO STAMPA:
Sabrina Giacchetti

FOTO:
Helenio Barbeta, Stefania Giorgi, Matteo Imbriani, Alessandro Milani,
Photofoyer/Irene De Luca, Ota Takumi (Interior designer: Teruhiro Yanagihara),
Giorgio Possenti, Max Zambelli

ELAB. IMMAGINI:
Ufficio Tecnico Bardelli

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Ceramica Bardelli
Via Pascoli, 4/6
20010 Vittuone (Milano) - Italy
T +39 02 90 25 181
F +39 02 90 26 07 66
info@bardelli.it

Представительство в России
117292 Москва
ул. Дмитрия Ульянова, д.16, к.2, оф. 248
тел. +7 (495) 7249354 - 974 1692
факс +7 (495) 5434261
russia@altaeco.com

www.bardelli.it



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è Socio Ordinario del GBC Italia



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