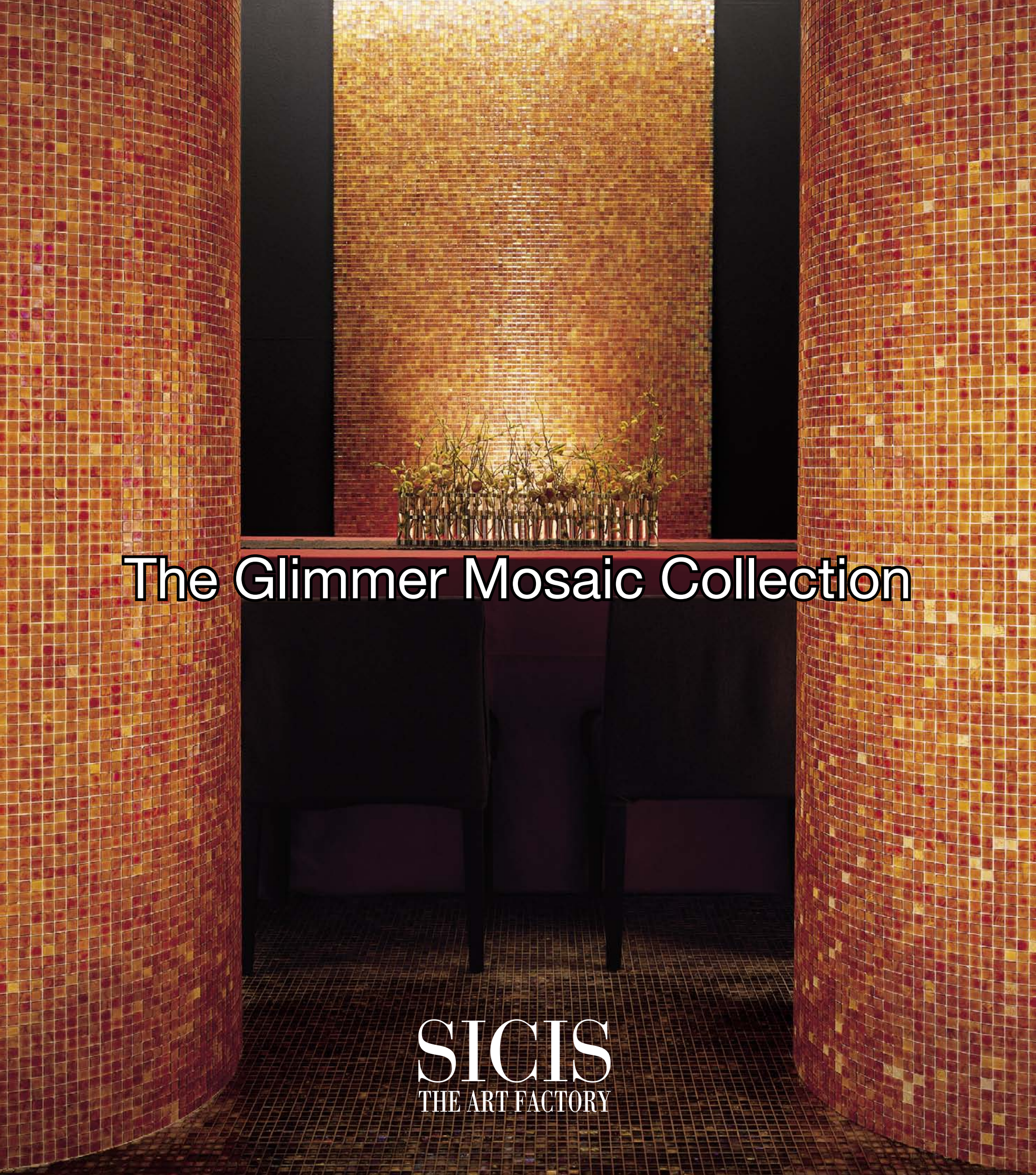




The Glimmer Mosaic Collection

SICIS
THE ART FACTORY

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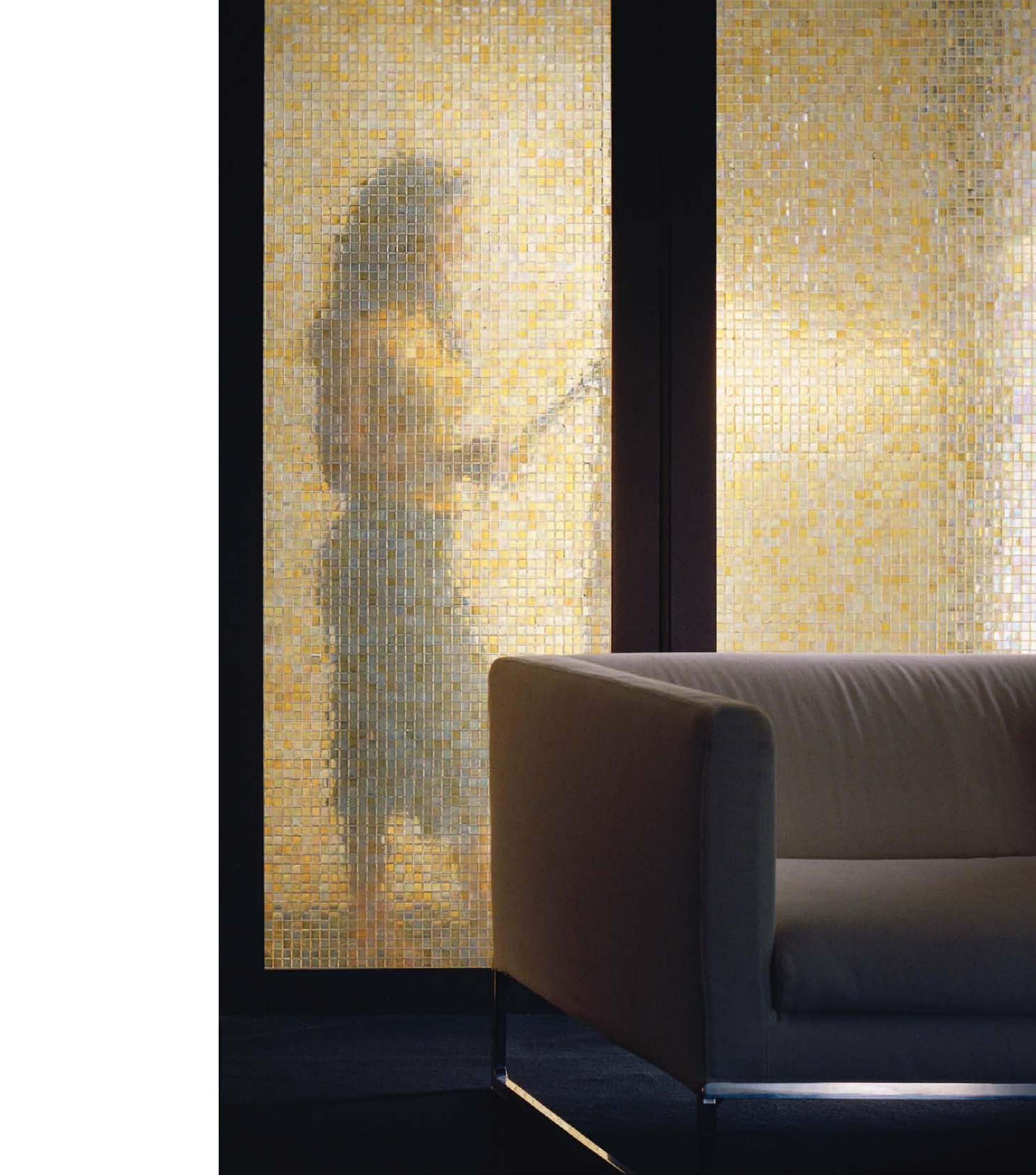
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The Glimmer Mosaic Collection

Riflessi futuri

Effetto madreperla su base trasparente. E' questa la caratteristica essenziale di Glimmer, la nuova collezione Sicis di mosaici in vetro dalla superficie iridescente e dall'immateriale riflesso di cristallo. La stesura di un mosaico con queste prerogative riporta, per analogia, a certi specchi d'acqua dove la tensione superficiale crea un singolare gioco d'arcobaleno che muta al cambiare della luce e dell'orientamento dello sguardo. Perché, allora, non trasferire la magica inconsistenza della luce e della trasparenza su pareti d'architettura, così fisiche e materiali? Con Glimmer, Sicis affronta il tema della superficie non nell'ottica di un 'campo' bidimensionale da decorare, ma come possibilità concreta di cambiare la percezione dell'architettura, dandogli quello che gli è proprio: volume e spazio, luce e ombra, identità e forza espressiva.

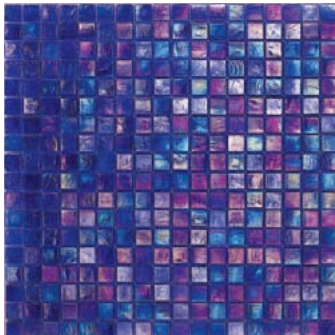
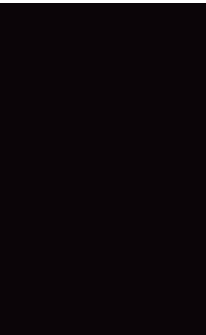
Ancora una volta, la volontà è quella di superare i limiti imposti dalla pratica consolidata per approdare in territori dove l'imperativo è la ricerca e la sperimentazione. Nulla di nuovo per Sicis, sintonizzata, per DNA, con le frequenze che guardano al futuro.

Reflections of the future

A mother-of-pearl effect on a transparent base. This is the essential feature of Glimmer, the new Sicis collection of glass mosaics with iridescent surfaces and intangible crystal reflections. Laying out a mosaic surface with these characteristics creates something reminiscent of certain stretches of water, where the surface tension creates a play of rainbow-like colors, which change with the light and the direction of your glance. Why not then, transfer this magical inconstancy of light and transparency onto the walls of buildings, so physical and material? With Glimmer, Sicis handles the concept of a surface, not as a two-dimensional 'field' to be decorated, but as a means of changing the perception of a structure and enhancing what it truly is: volume and space, light and shade, identity and expressive power.

Yet again, the desire is to exceed the limits imposed by standard practice by moving into territories where the imperative is research and experimentation. But this is nothing new for Sicis whose very DNA is in harmony with forward-looking wavelengths.

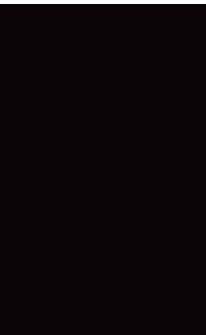
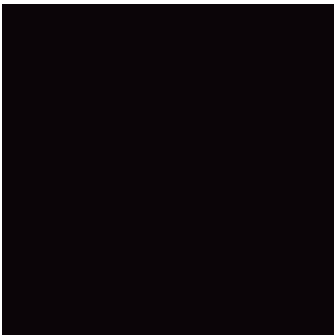
Glimmer colour tonality installed on concrete substrate and cement backerboard by white adhesive.



119 Tamarillo



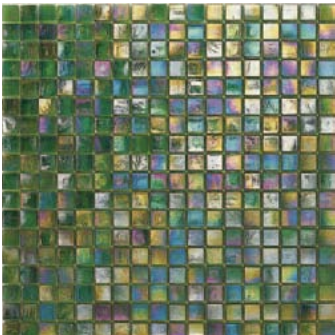
125 Kiwi



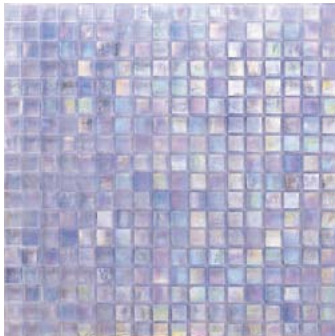
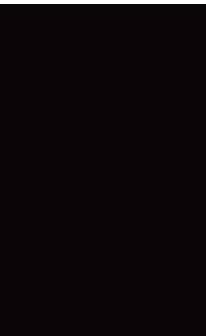
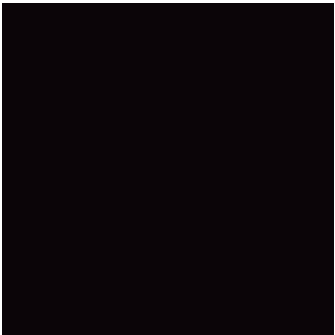
108 Persimmon



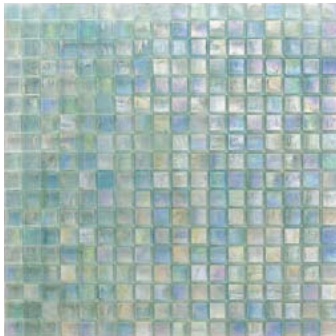
116 Mangostan



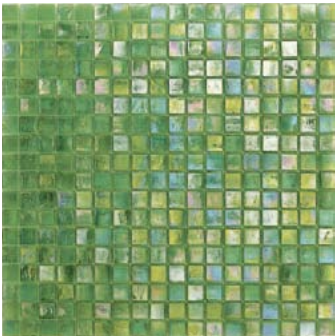
124 Pear



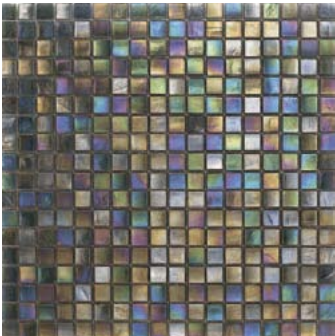
145 Grapefruit



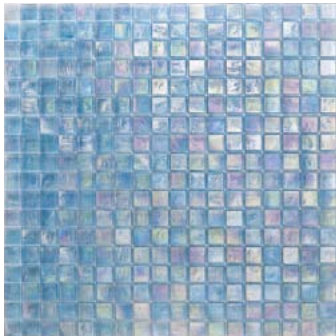
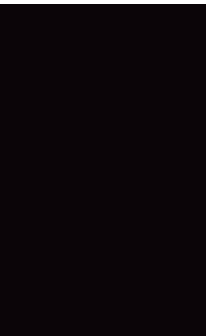
142 Ananas



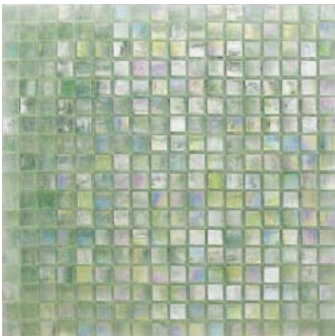
118 Apple



143 Lemon



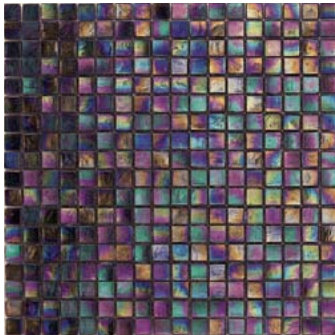
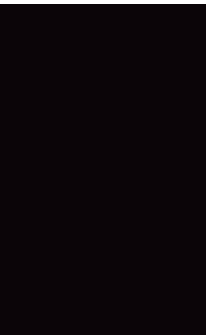
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117 Papaya



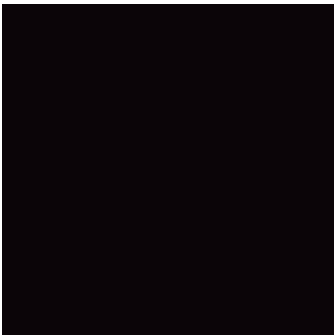
144 Peach



146 Ribes

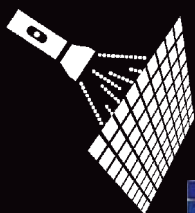


126 Avocado

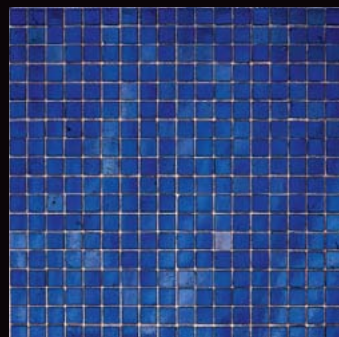


off

Colori Glimmer posati su cemento o simile.



Glimmer colour examples installed on plexiglass or glass panels
by silicon illuminated by natural or artificial light.
Tonality may change accordingly to intensity of light.



119 Tamarillo



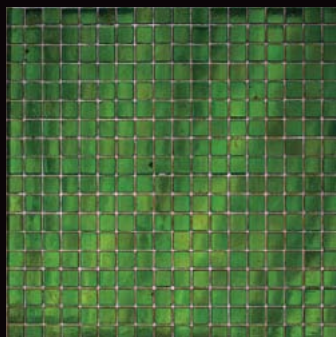
125 Kiwi



108 Persimmon



116 Mangostan



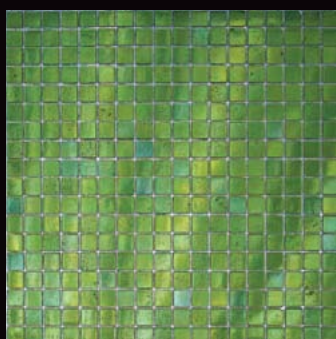
124 Pear



145 Grapefruit



142 Ananas



118 Apple



143 Lemon



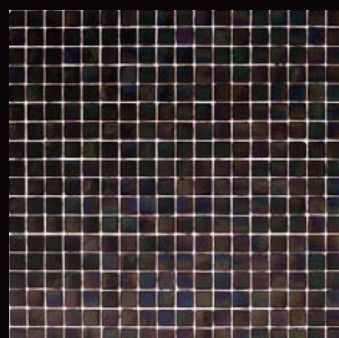
141 Blackcurrant



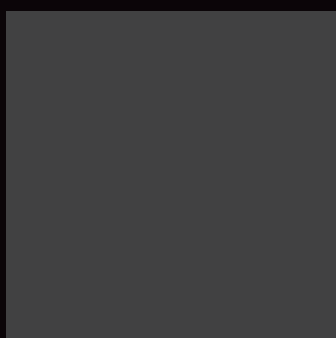
117 Papaya



144 Peach



146 Ribes



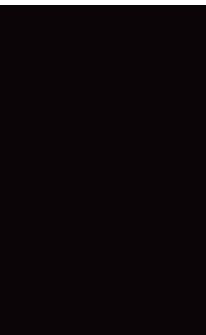
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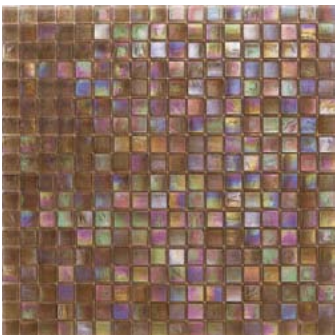
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Colori Glimmer posati su supporto trasparente retroilluminato sia naturalmente che artificialmente.

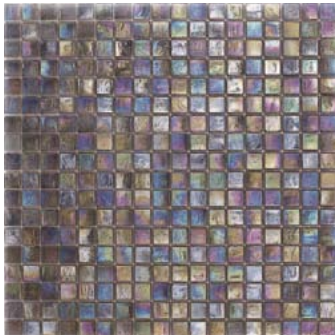
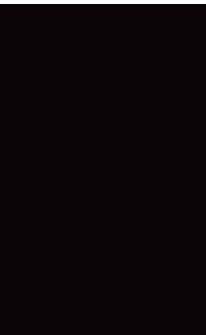
Glimmer colour tonality installed on concrete substrate and cement backerboard by white adhesive.



123 Mirtillo



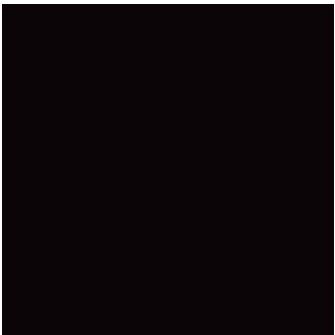
129 Date



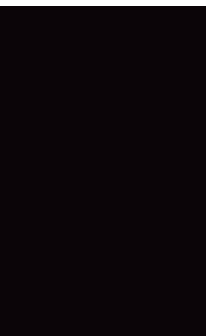
110 Grapes



122 Strawberry



127 Lychee



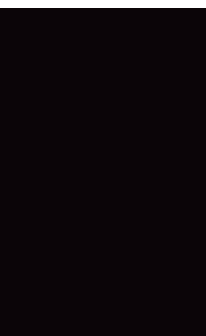
111 Passion Flower



128 Tamarind



103 Tangerine



121 Ginger



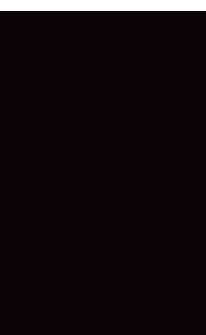
106 Cherry



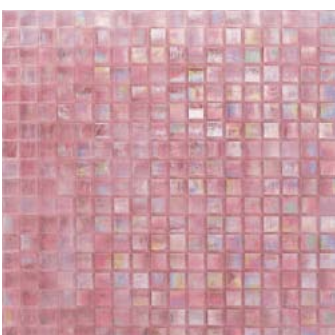
140 Melograno



105 Melon



120 Passion Fruit



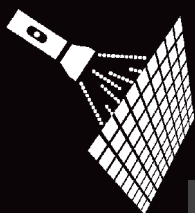
107 Watermelon



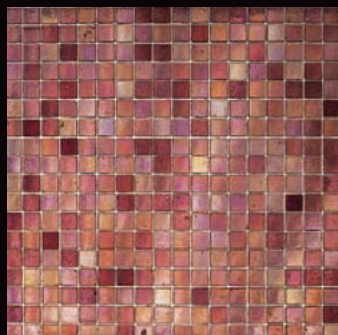
102 Mango

off

Colori Glimmer posati su cemento o simile.



Glimmer colour examples installed on plexiglass or glass panels
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Tonality may change accordingly to intensivity of light.



123 Mirtillo



129 Date



110 Grapes



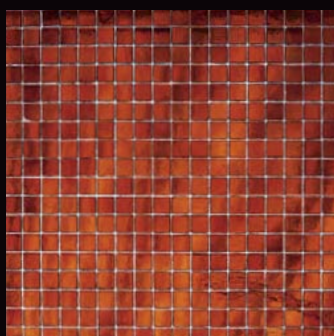
122 Strawberry



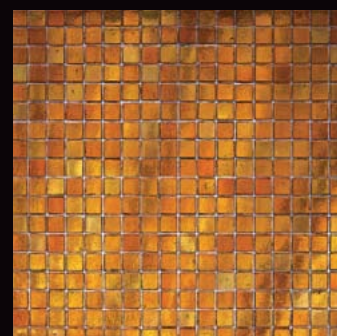
127 Lychee



111 Passion Flower



128 Tamarind



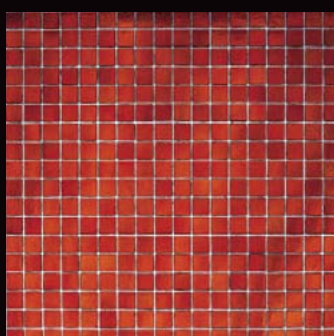
103 Tangerine



121 Ginger



106 Cherry



140 Melograno



105 Melon



120 Passion Fruit



107 Watermelon



102 Mango



on

Colori Glimmer posati su supporto trasparente retroilluminato sia naturalmente che artificialmente.



Glass. Transparency. Light.

Colours.

But how. Don't you have

coloured glasses?

Pink glasses, red glasses,

azure glasses, magic

glasses, heavenly glasses?

Impudent! Then, you don't

have glasses that let you

see the beauty in life!

And instead, here

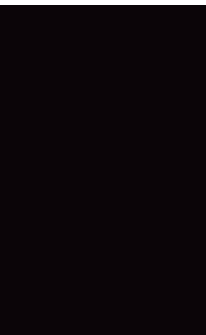
are the glasses - and

transparencies.

(C. Baudelaire-the mosaics)

Vetro. Trasparenza. Luce. Colori.
Ma come! Non avete vetri colorati? vetri rosa,
rossi, azzurri, vetri magici, vetri paradisiaci?
Spudorato!...-allora- non avete nemmeno vetri che
fanno vedere la vita in bellezza!
E invece eccoli i vetri, che trasparenze.

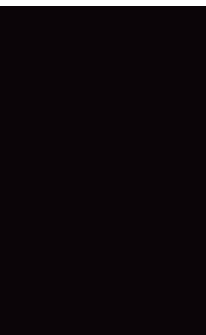
(C. Baudelaire - i mosaici)



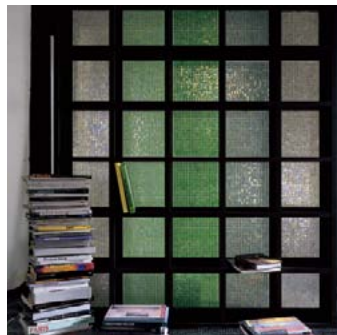
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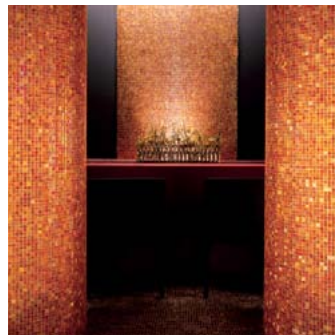
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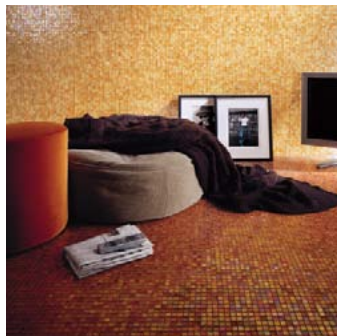
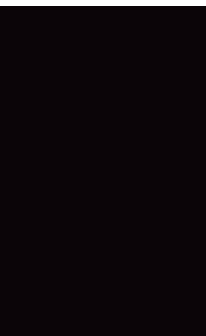
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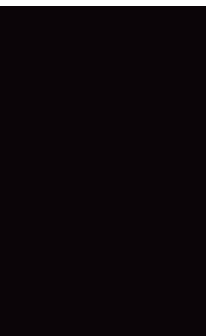
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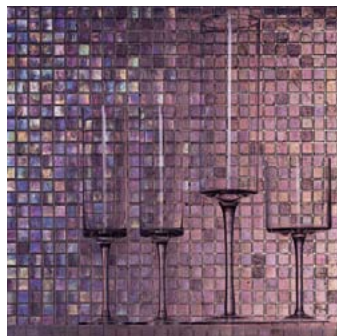
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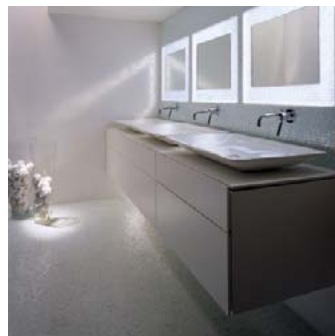
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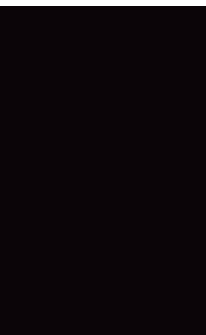
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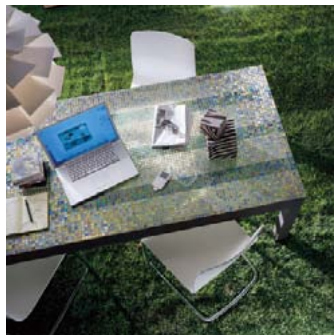
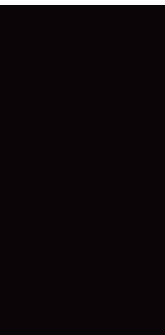


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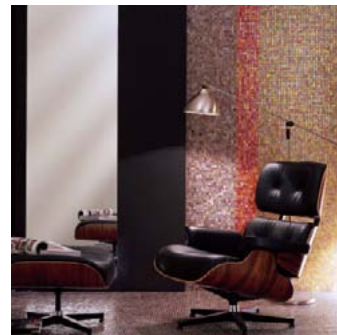


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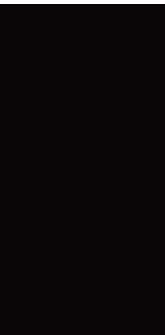




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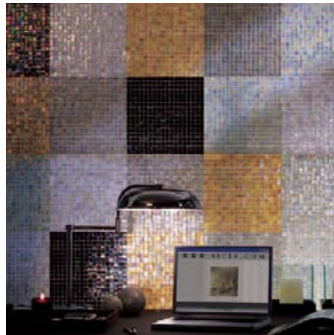
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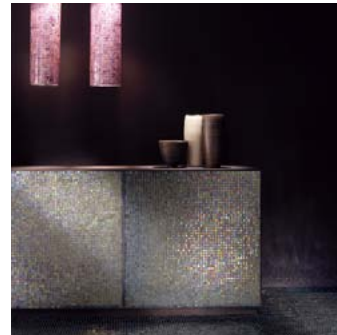
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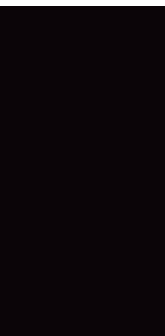
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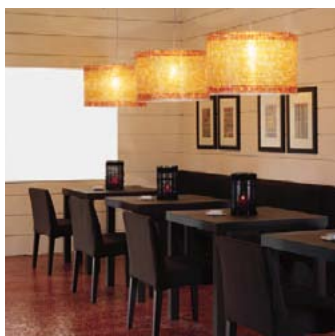
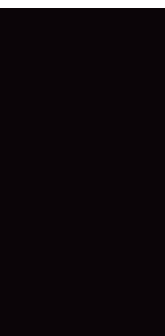
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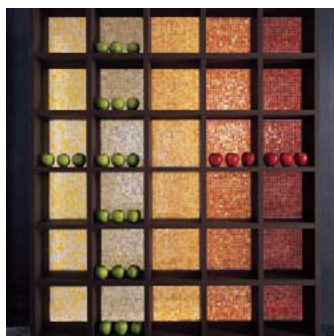
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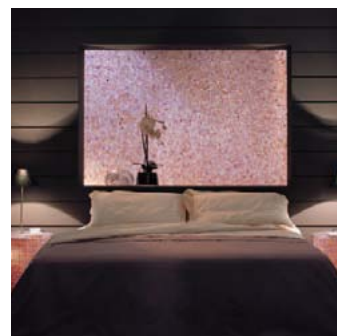
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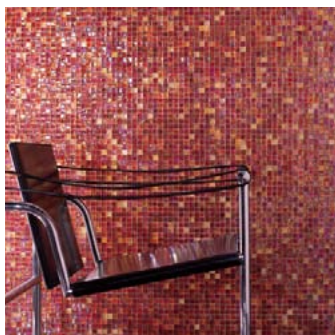
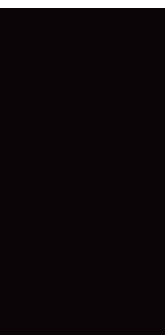
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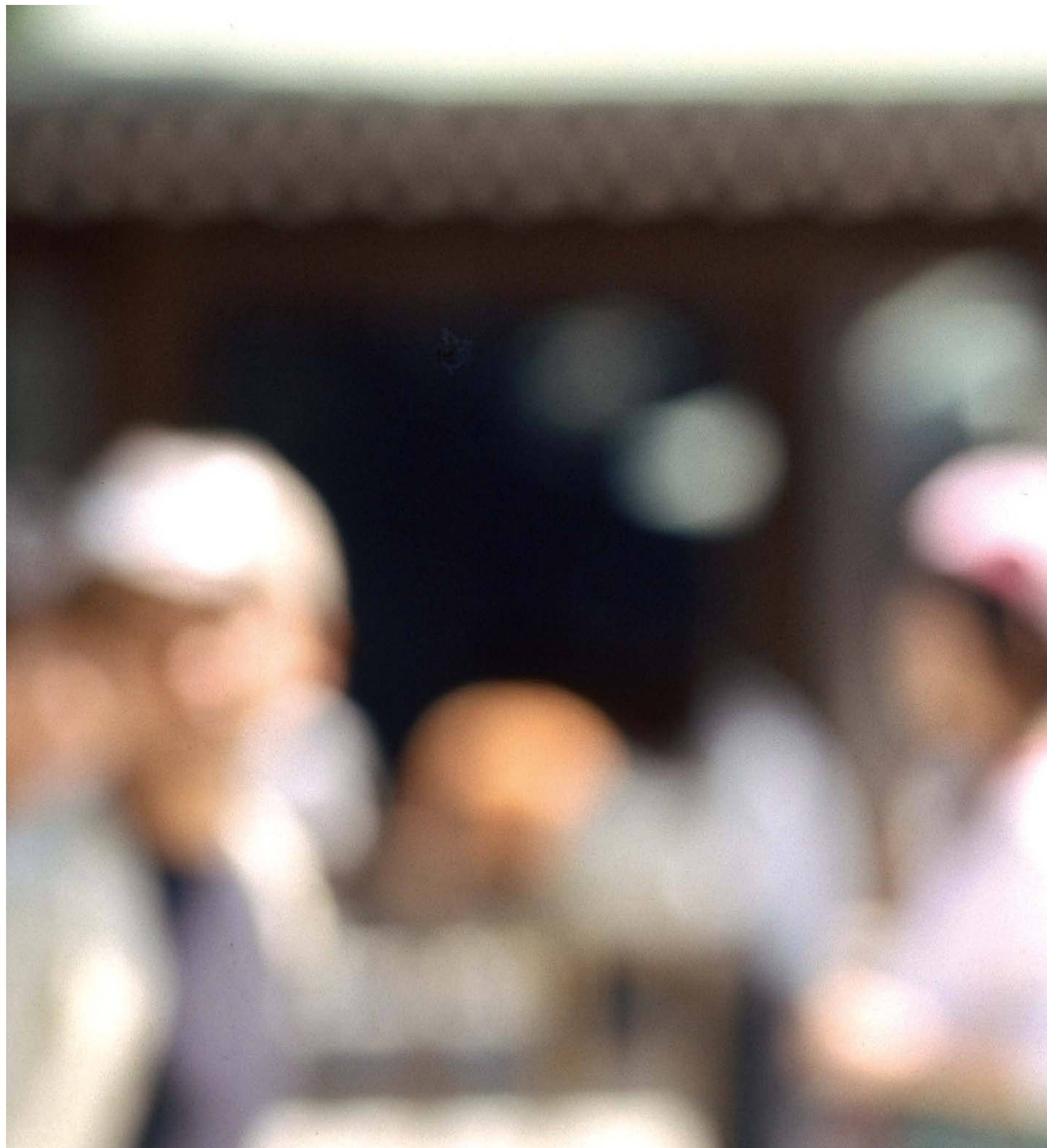


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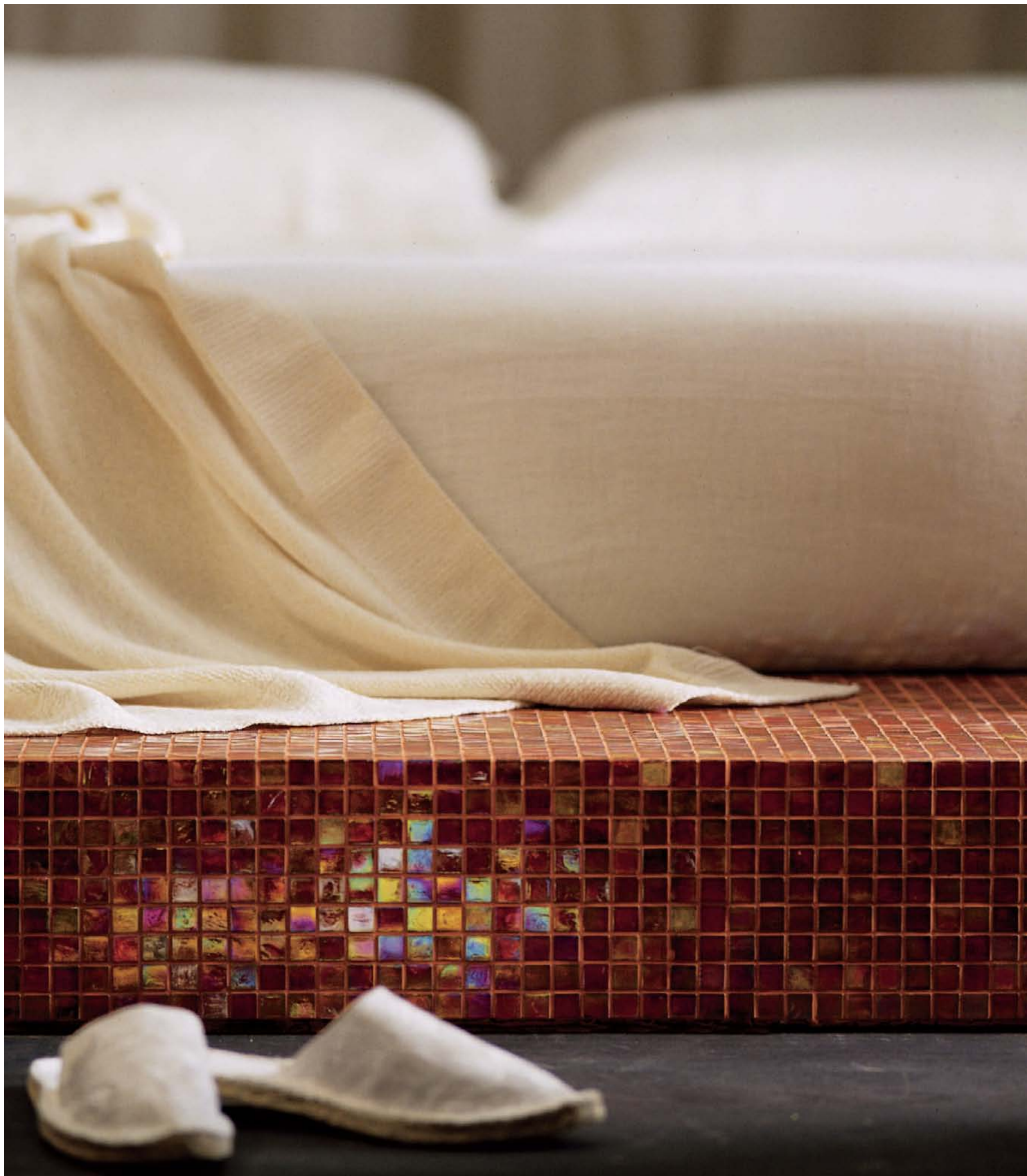


Tradizione, cerimonialità. Il lontano est evoca un'atmosfera ricca di cultura, di uno stile di vita scandito da un ordine naturale. Perfezione che ricrea ambienti definiti da linee precise attraversate dalle tonalità del giallo. Ne emerge una dimensione che valorizza con naturalezza dettagli importanti.

Tradition, etiquette. The Far East evokes an atmosphere rich in culture, a life-style made of a natural order.

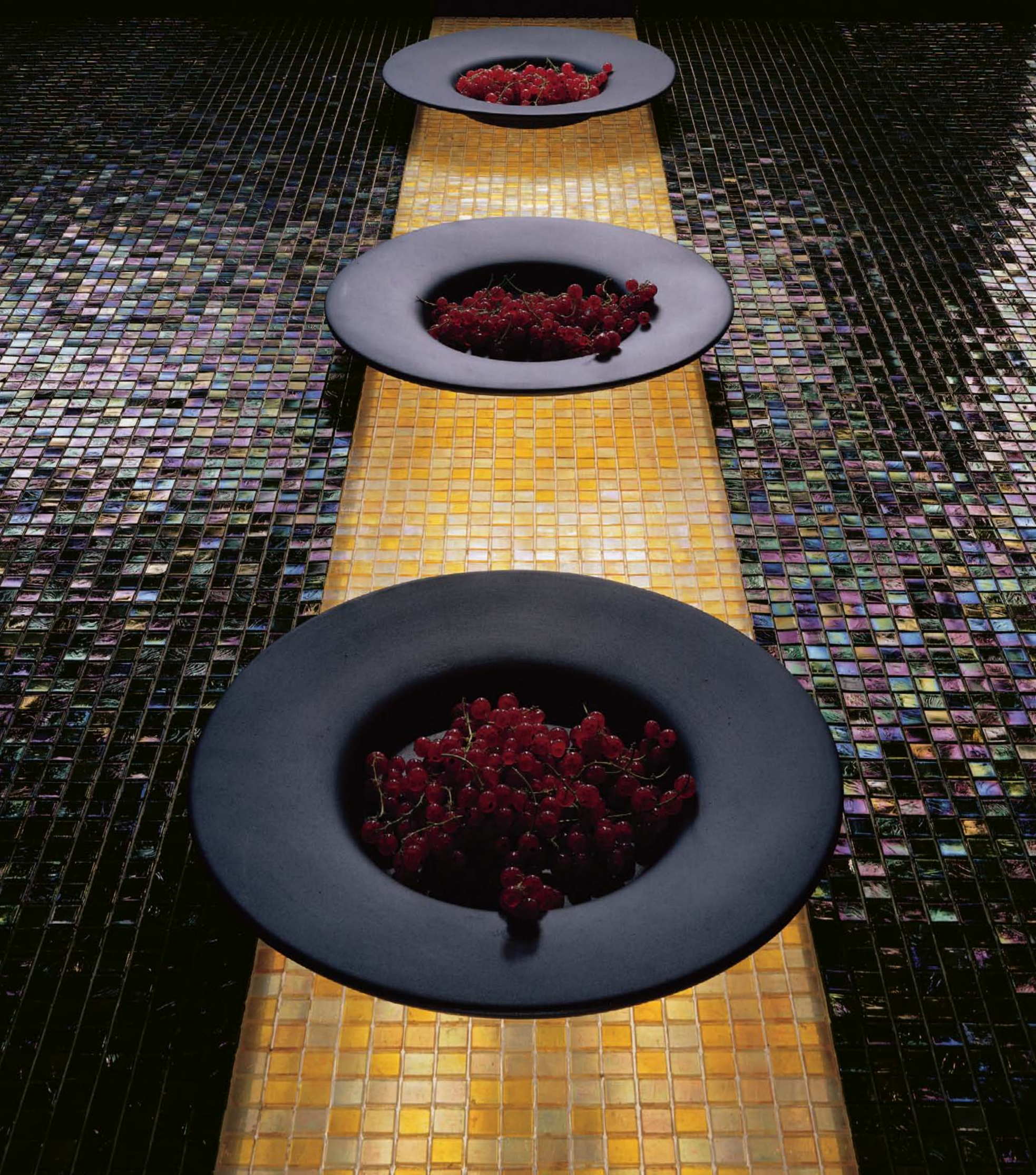
Perfection that recreates ambients defined by precise lines interlaced by yellow hues. It surfaces a dimension that gives value naturally to the important details.

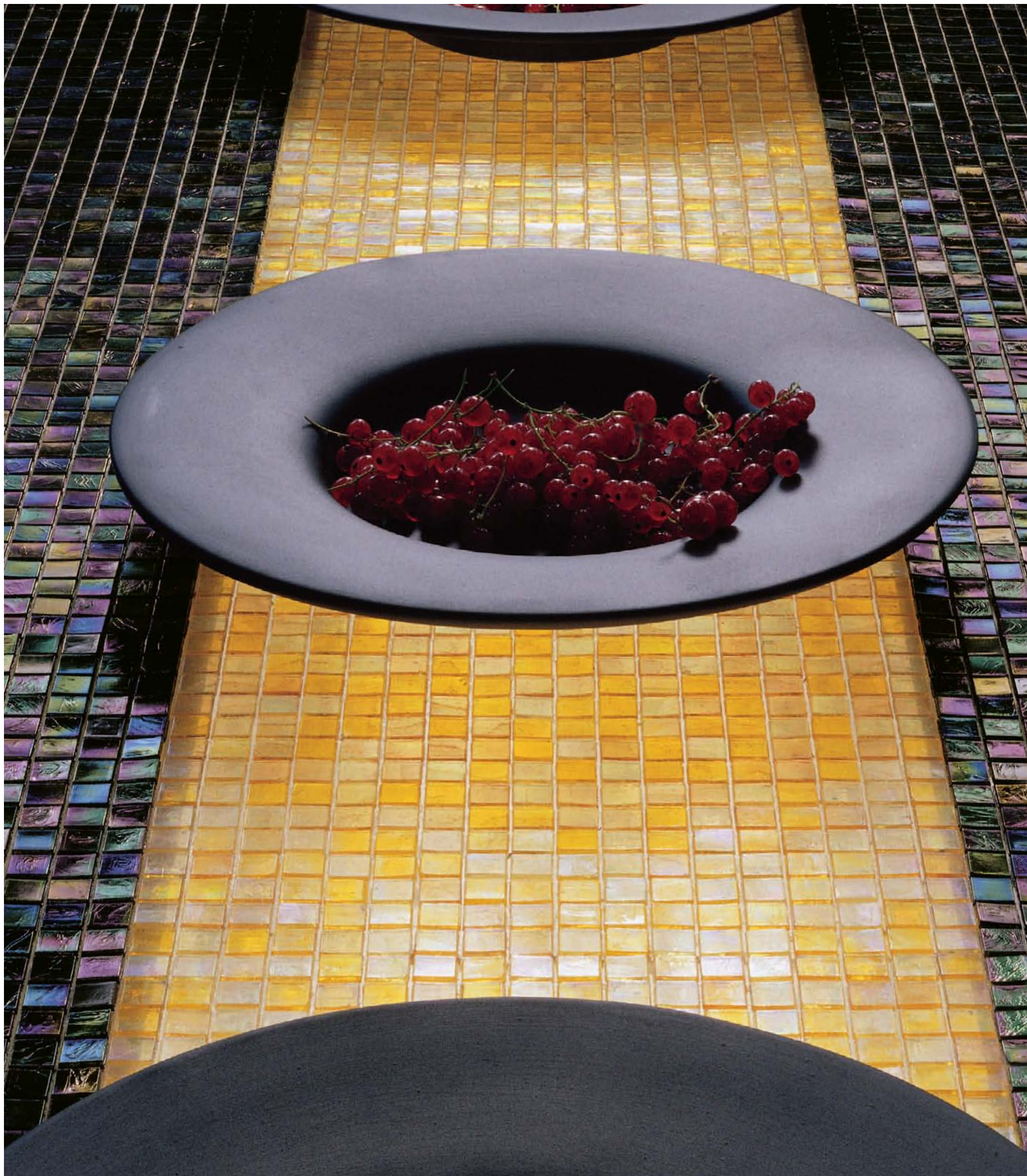


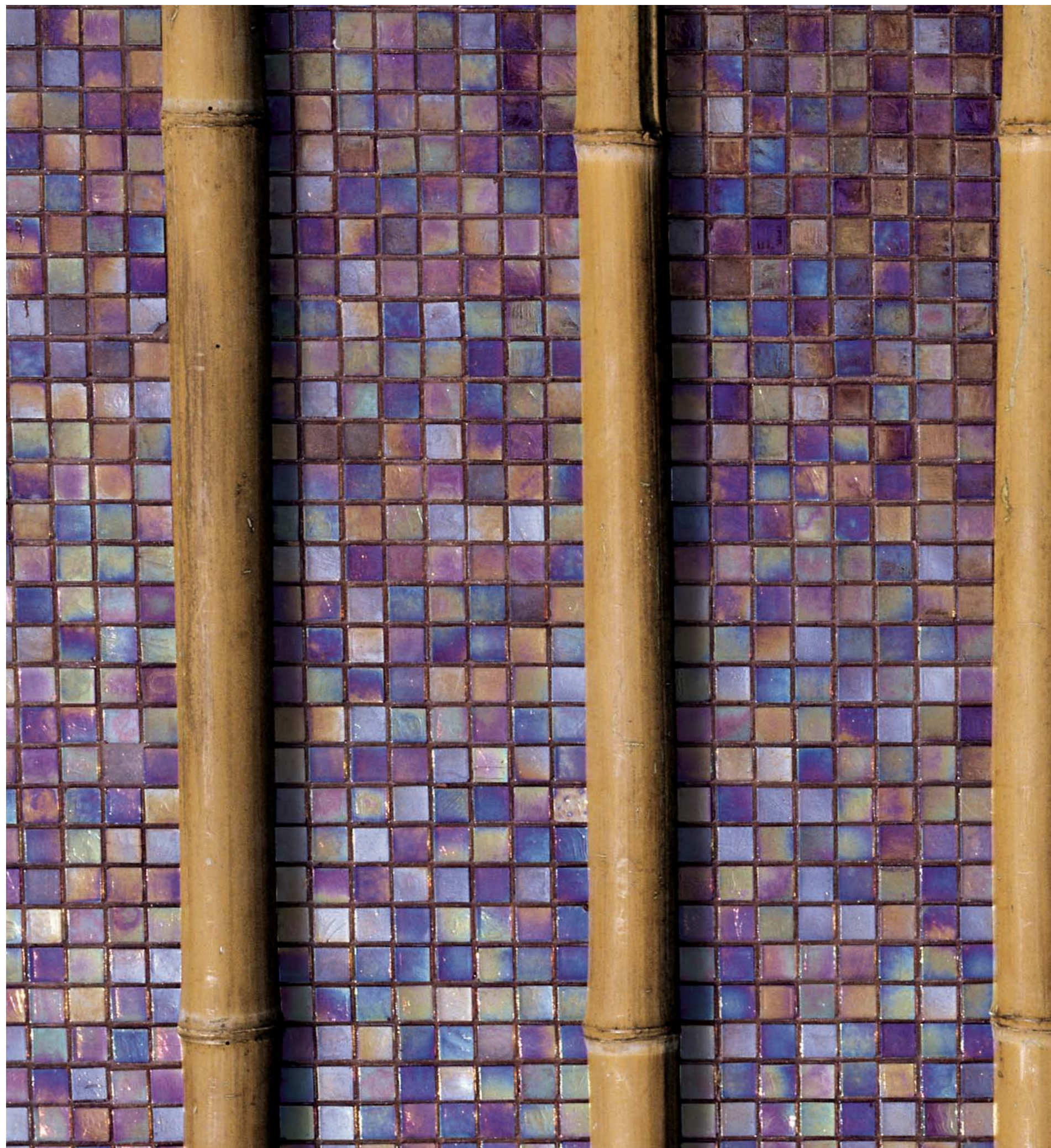




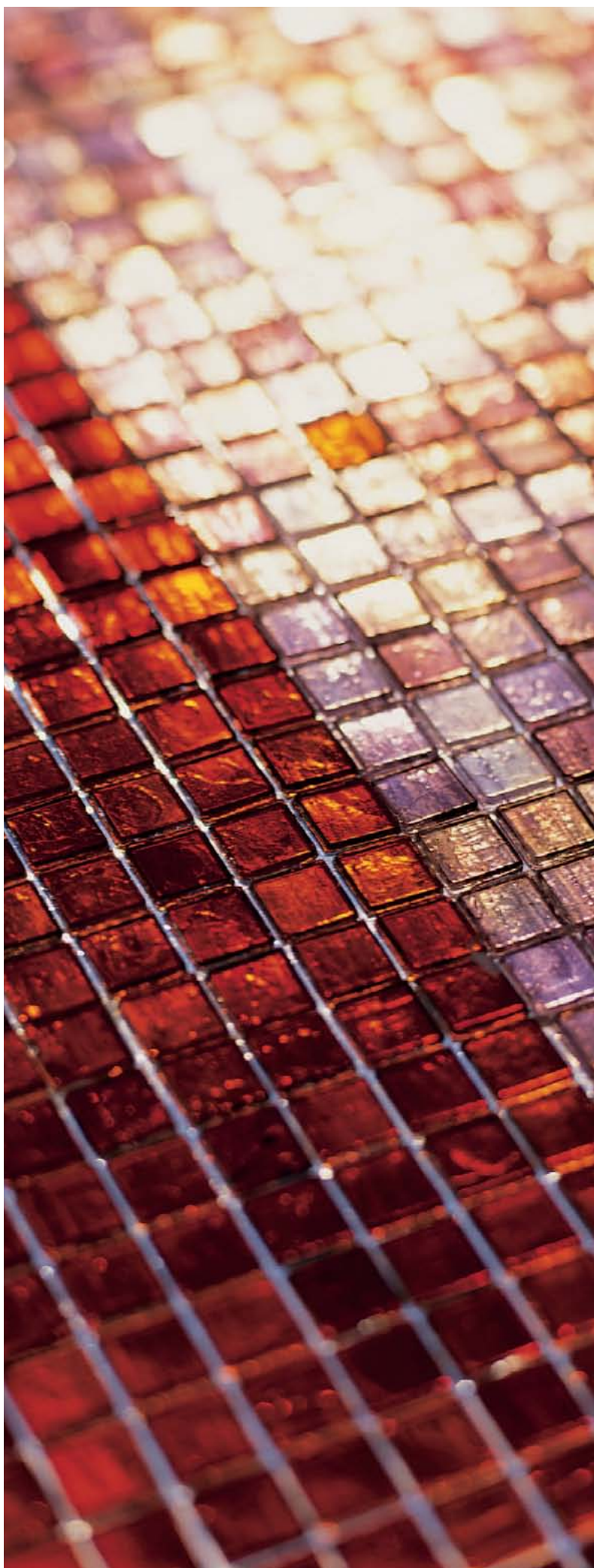














La superficie prende forma, si muove attraverso i riflessi che la percorrono, crea zone luminose. Lo spazio viene modificato dalla diversa percezione delle tonalità del mosaico.

The surface takes form, moves itself through the reflexes gliding over, creates zones of light.

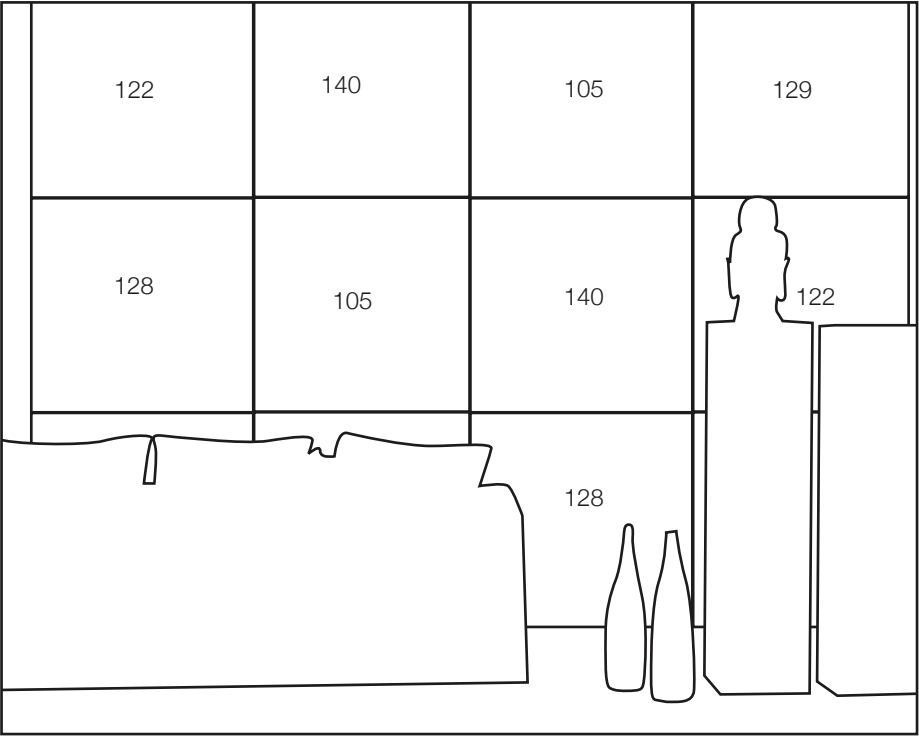
The space is modified by the diverse perceptions of the mosaic tones.





• 122 Strawberry • 140 Melograno • 105 Melon • 128 Tamarind • 129 Date •



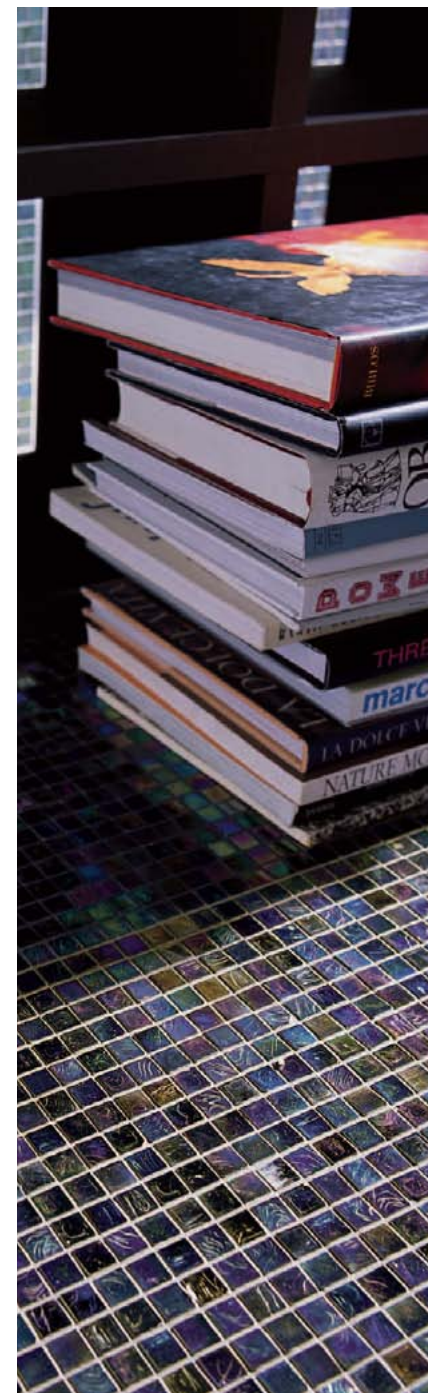
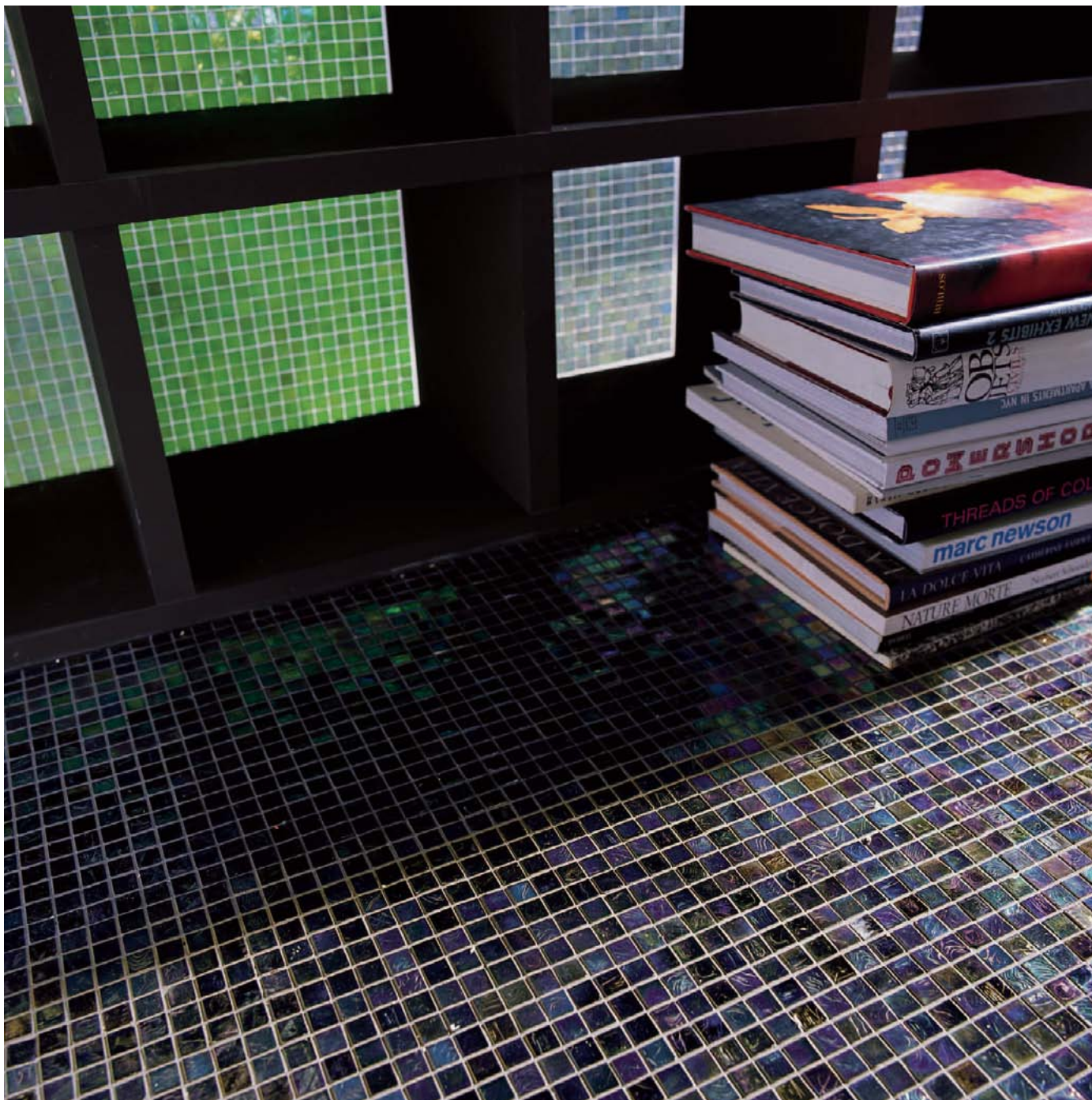






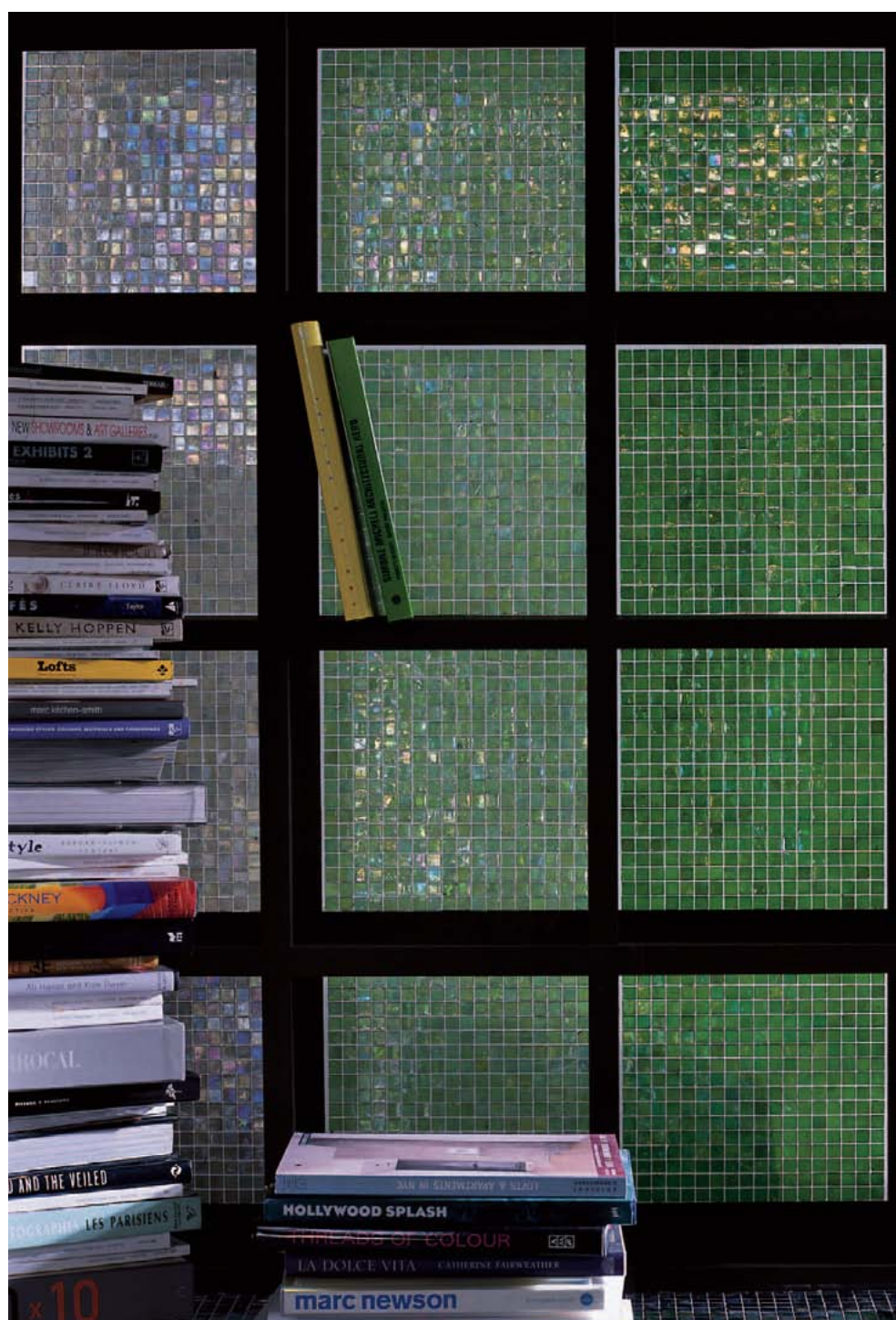
L'estetica si unisce alla pratica. Oggetti di uso comune si inseriscono agevolmente nella composizione, mettendo in risalto una superficie non più fluida ma caratterizzata da geometrie ben definite.

Aesthetics meets practice. Common objects insert with grace in the composition, giving prominence to a surface that is not fluid anymore, but instead characterized by a well definite geometry.



Il contrasto, la gradazione dei colori vengono incorniciati per venire incontro ad esigenze pratiche. Il mosaico dotato di personalità, può anche diventare lo sfondo di una libreria mantenendo il proprio stile.

The contrast, the gradation of colours are framed to answer practical requirements. A mosaic composition, and its personality, may become a background in a bookshelf preserving its character.

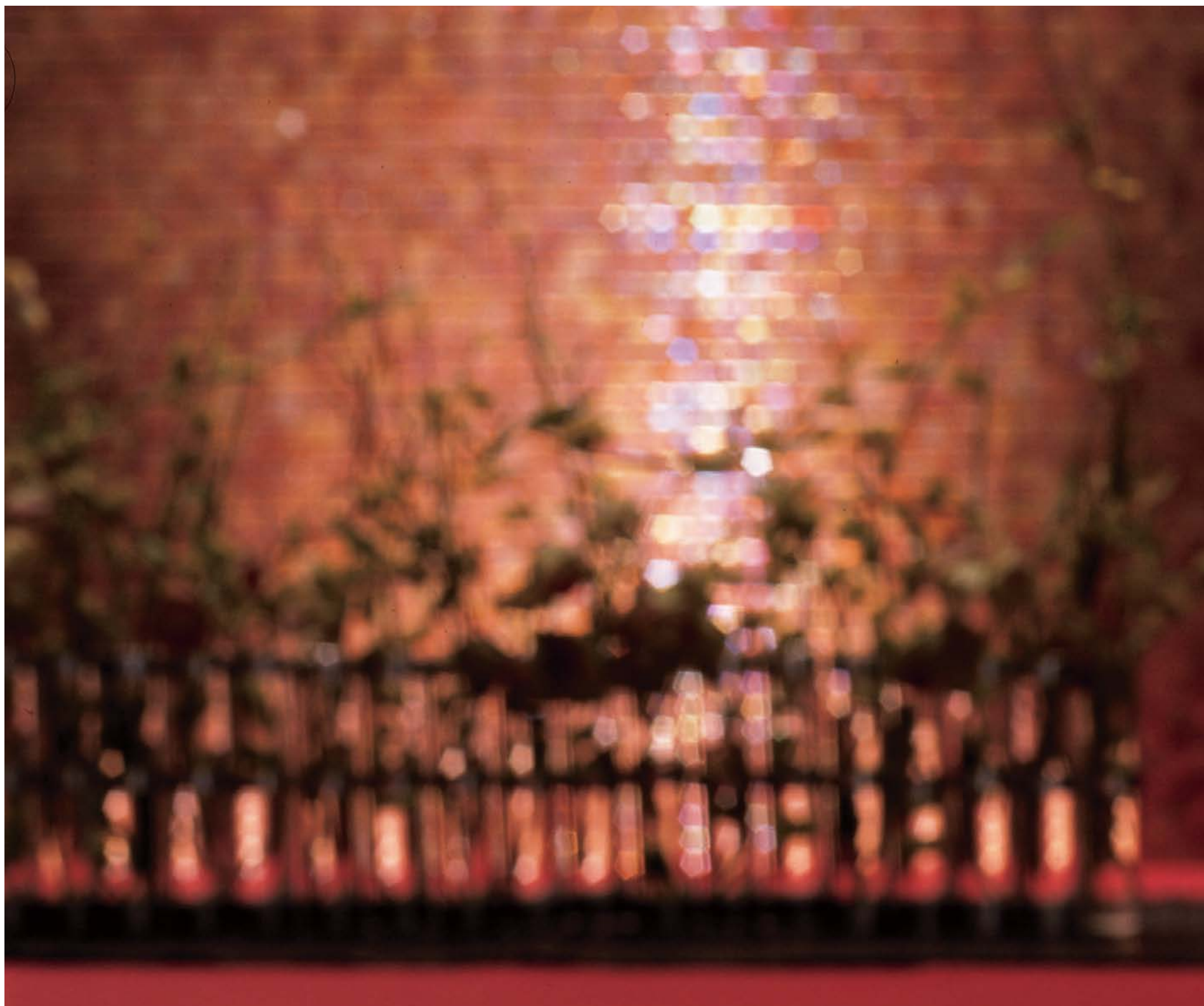






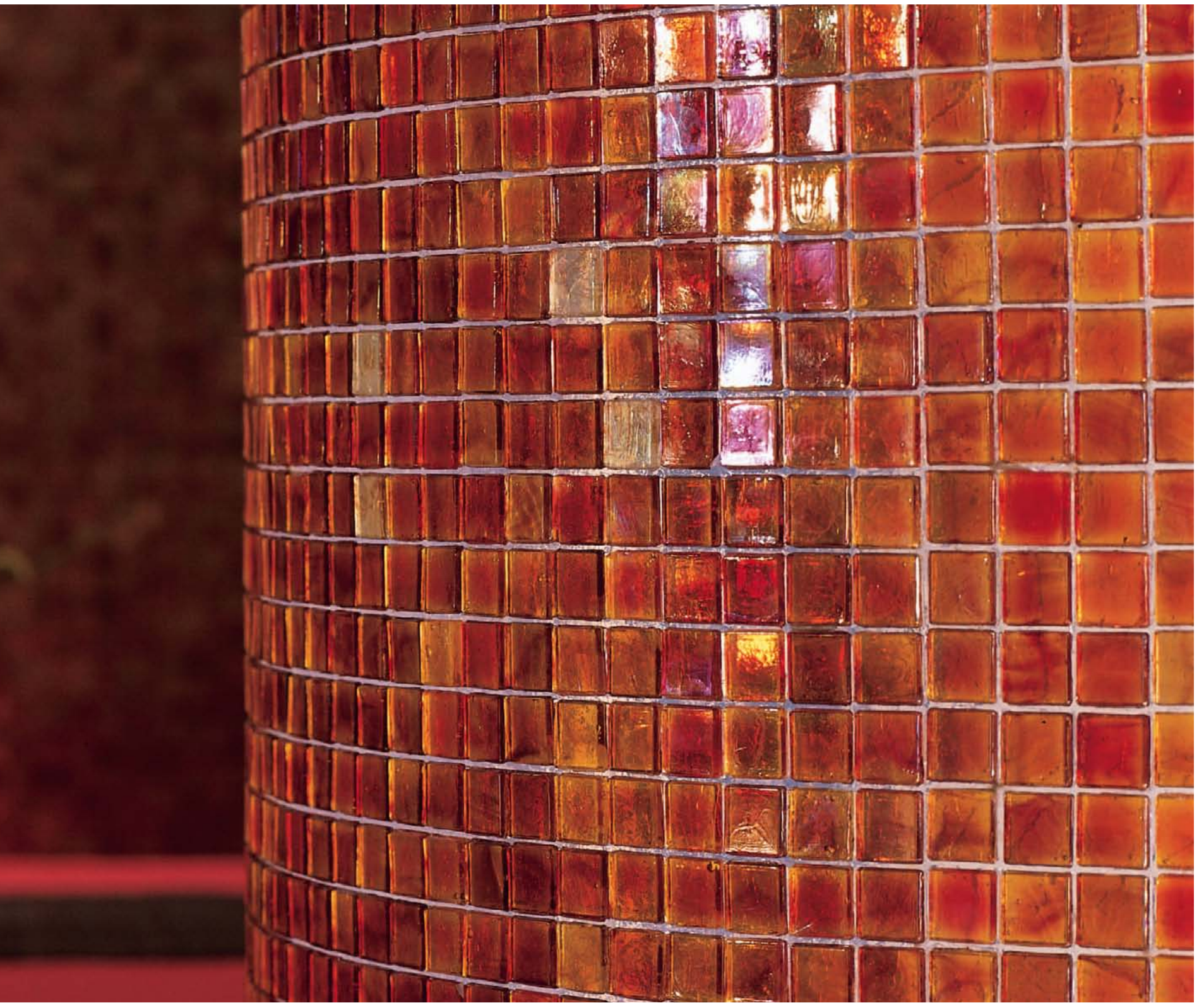
Giocare con i materiali per ottenere sempre nuovi spunti.
Colori che non si esauriscono e che contribuiscono a mantenere lo stile e l'eleganza.
Playing with materials to obtain new hints. Colours that don't exhaust and contribute to maintain style and elegance.





La forma morbida sembra appena uscita da un processo di glassatura.
Non solo piacere visivo ma invasione dei sensi.

*The soft shape seems to come from a process of frosting. Not only visual
delight but pleasure of the senses.*

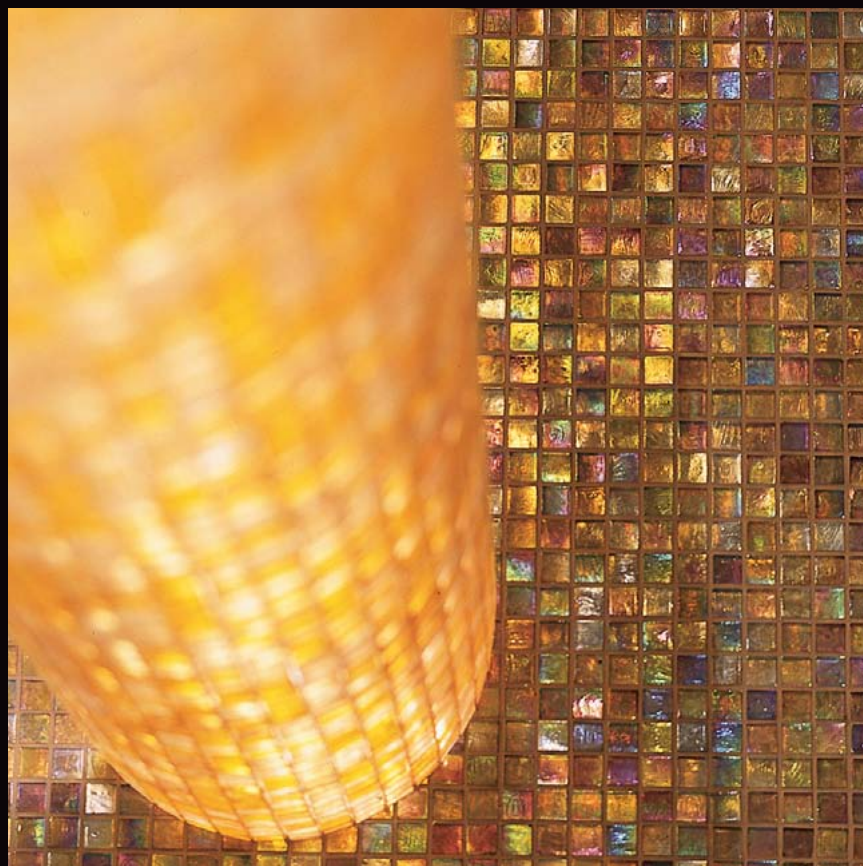












Luminoso e sfavillante oppure oscuro e incerto. E' la luce che riesce a modellare l'opera, creando contrasti tra gli elementi, valorizzandoli come vuole.

Bright and shining or dark and uncertain. It's the light that shapes the opera, creating contrasts between the elements, exploiting them to its will.











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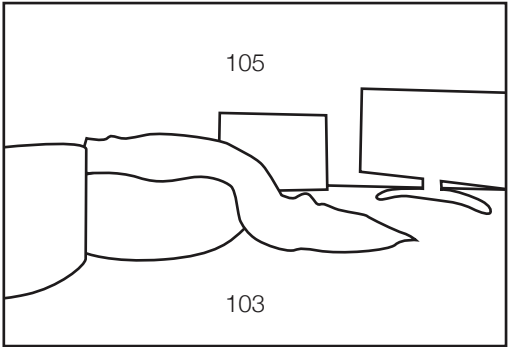
ポイントさらに増量中!!
15:18:20 300-15000ポイント

L'importanza dell'elemento mosaico, padrone della stanza. Esalta gli elementi di stile inglobandoli, valorizza gli oggetti di uso comune non banalizzandoli.

*The importance of the mosaic element, master of the room.
Glorifying the elements of style embracing them, exploiting the
objects of common use without banalizing them.*







• 103 Tangerine • 105 Melon •





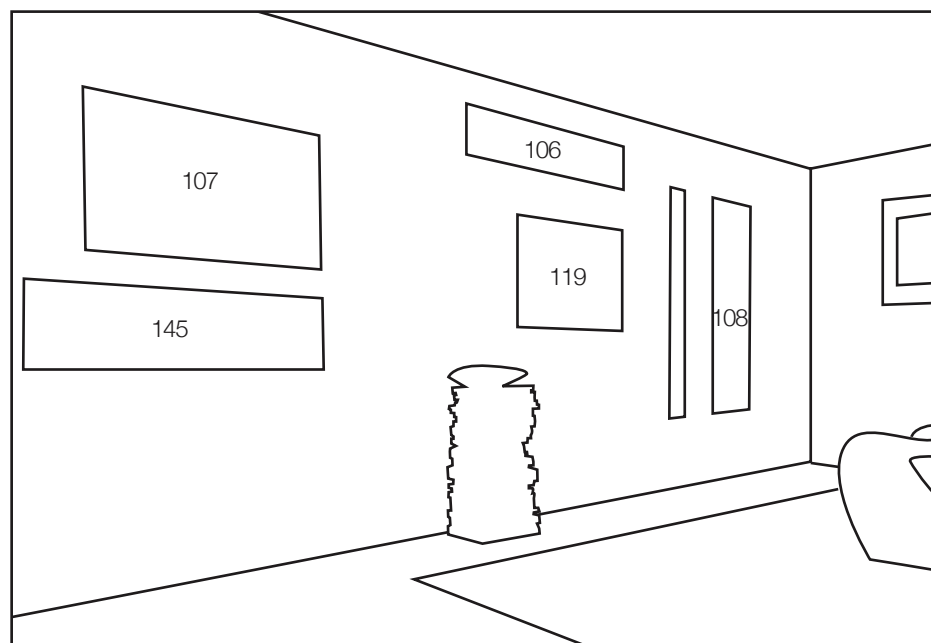




north

La neutrale trasparenza
del nord si traduce
in atmosfere glaciali,
caratterizzate da linee
che definiscono spazi
aperti, luminosi, senza
ostacoli. Viene così
a crearsi un ambiente
dove la superficie é il
riflesso di tutto quello
che le sta attorno, la
luce gioca mutando le
forme.

*The neutral transparency of
the north gives life to glacial
atmospheres,
characterized by lines
defining spaces which are
open, bright, limitless.
It's the birth of a space
where the surface is a reflex
of everything that
surrounds it the light plays
transmuting shapes.*

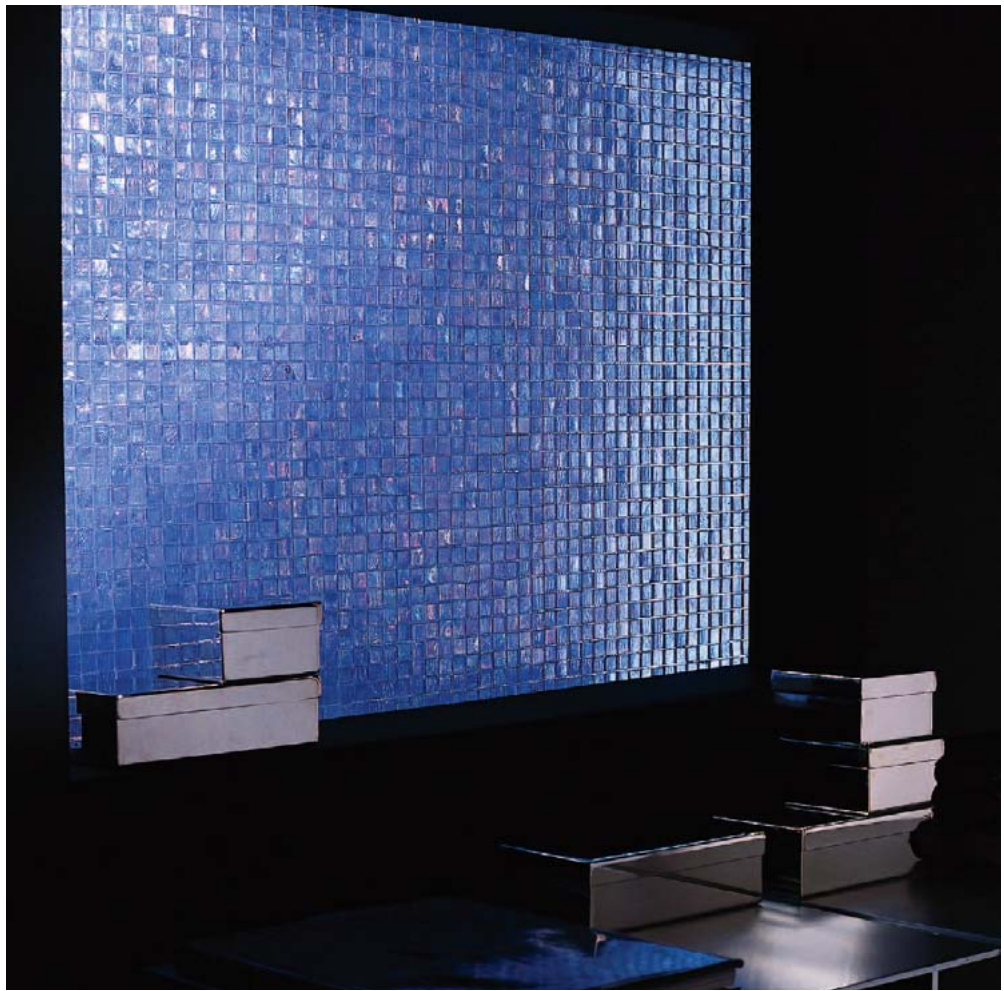


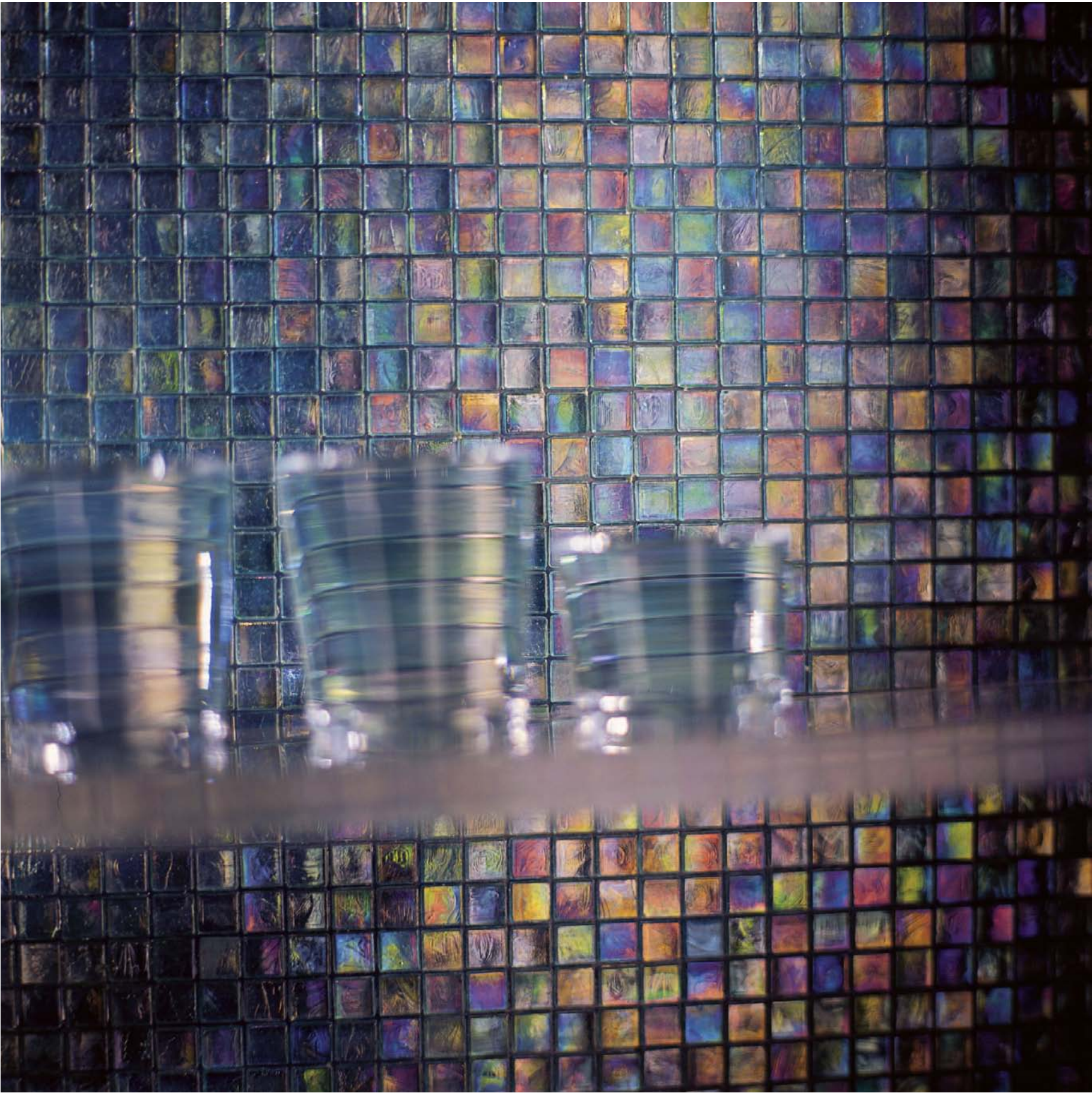






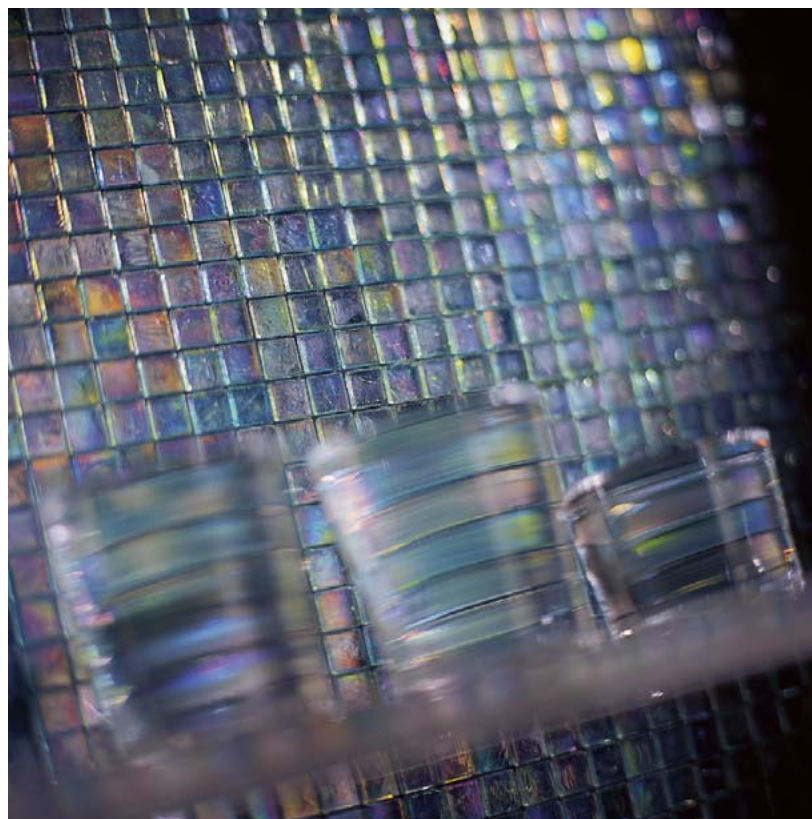


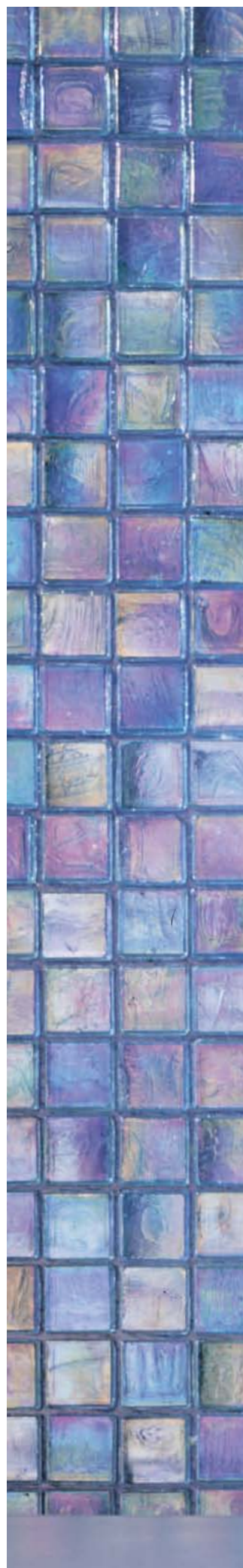
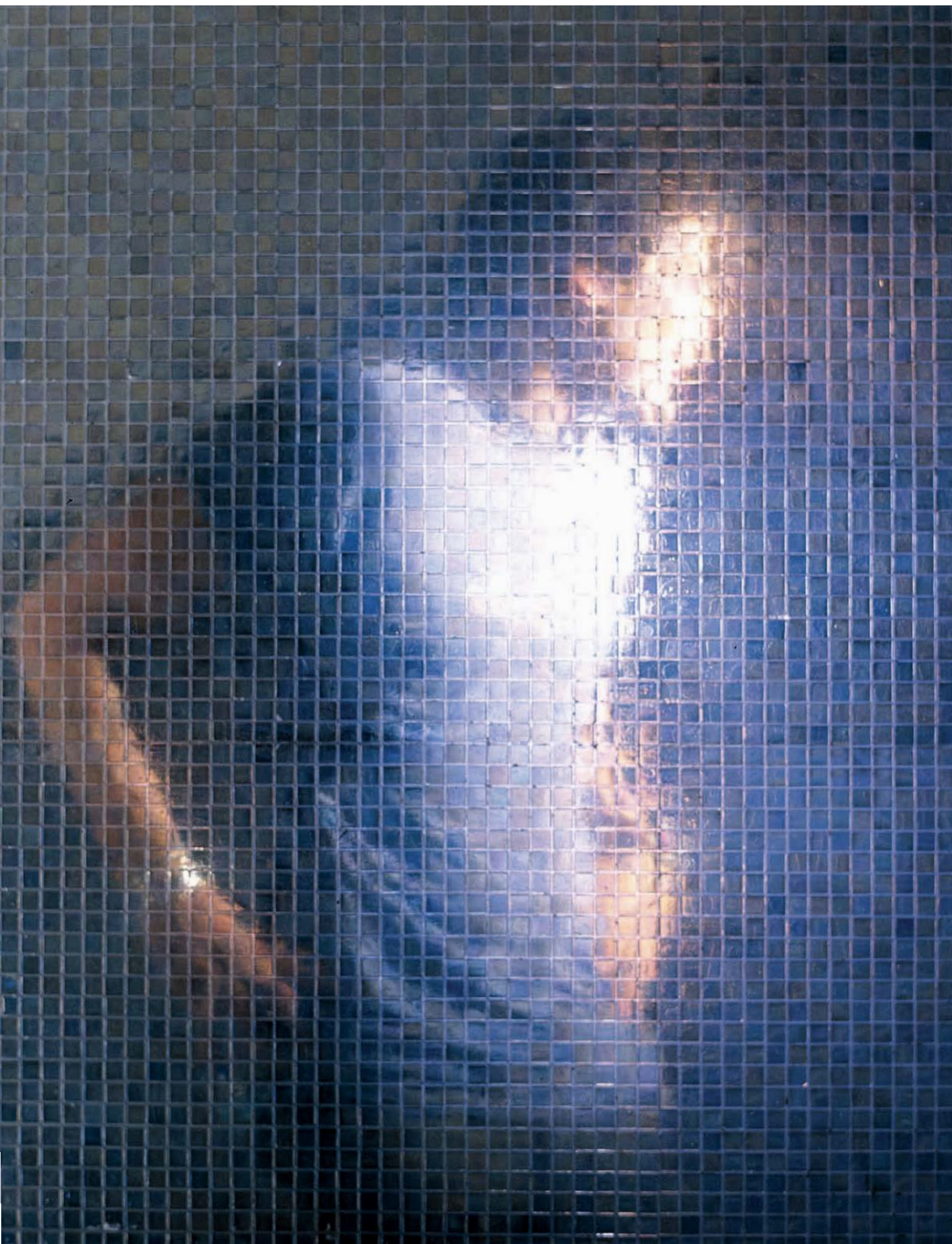




La limpidezza di uno specchio, colori e riflessi freschi. La superficie assume le fattezze di un'onda fluttuante o di un blocco di ghiaccio. La sensazione della trasparenza permette di vivere in un ambiente spazioso, privo di fisicità, dove tutto trova un proprio ordine.

The clear transparency of a mirror, fresh colours and reflexes. The surfaces transforms in a fluxing wave or an ice block. The sensation of transparency is the key of living in a spatial ambient, without physicity, where everything finds its own order.















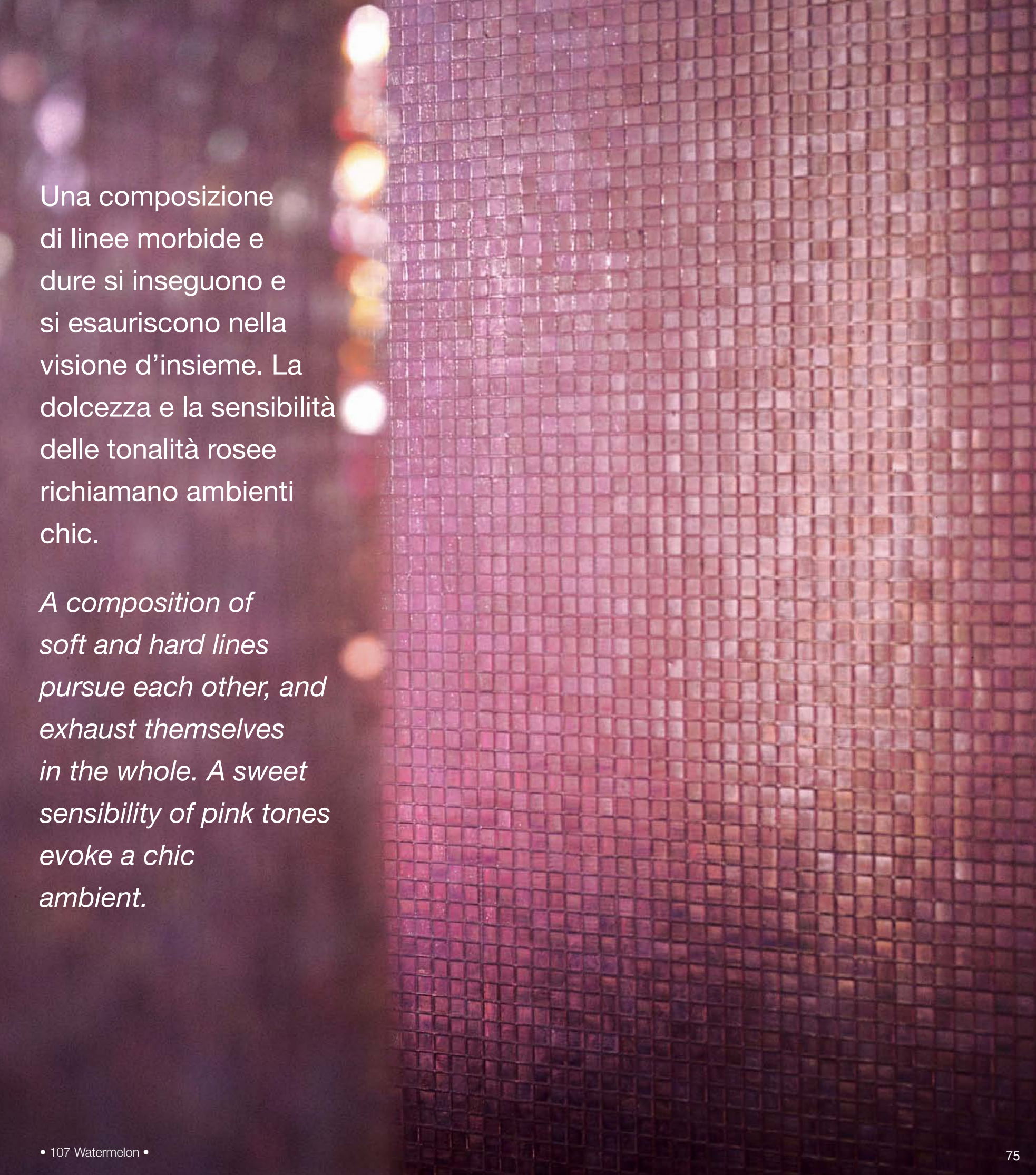
Accessori che completano un arredamento o viceversa? Un semplice divisorio trasforma il guardaroba, mette in risalto i contenuti ma rimane comunque il protagonista della scena.

*Accessories that complement furnishings or the other way round?
A simple partition wall transforms the wardrobe, giving result to the contents and still remaining the main character of the scene.*







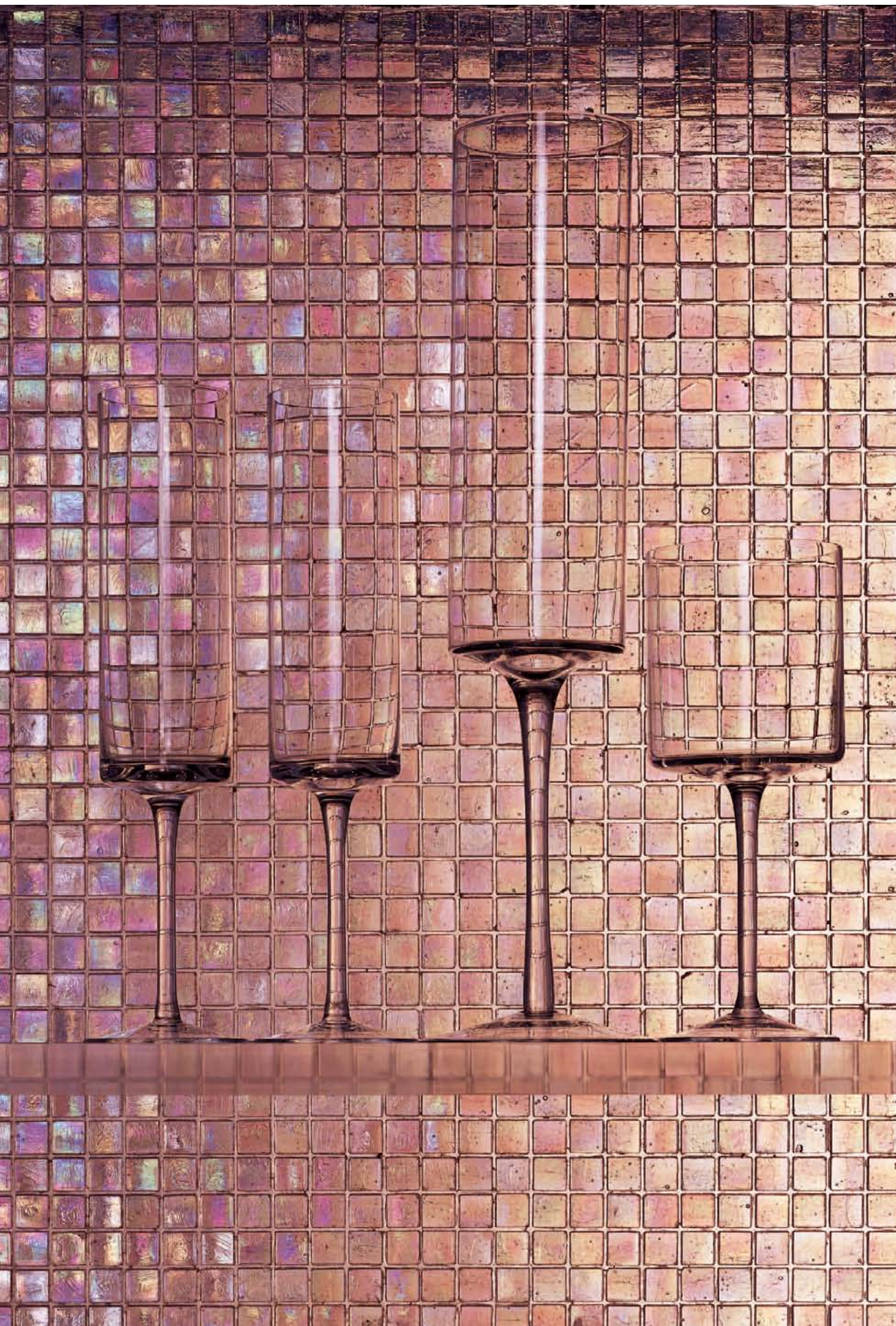


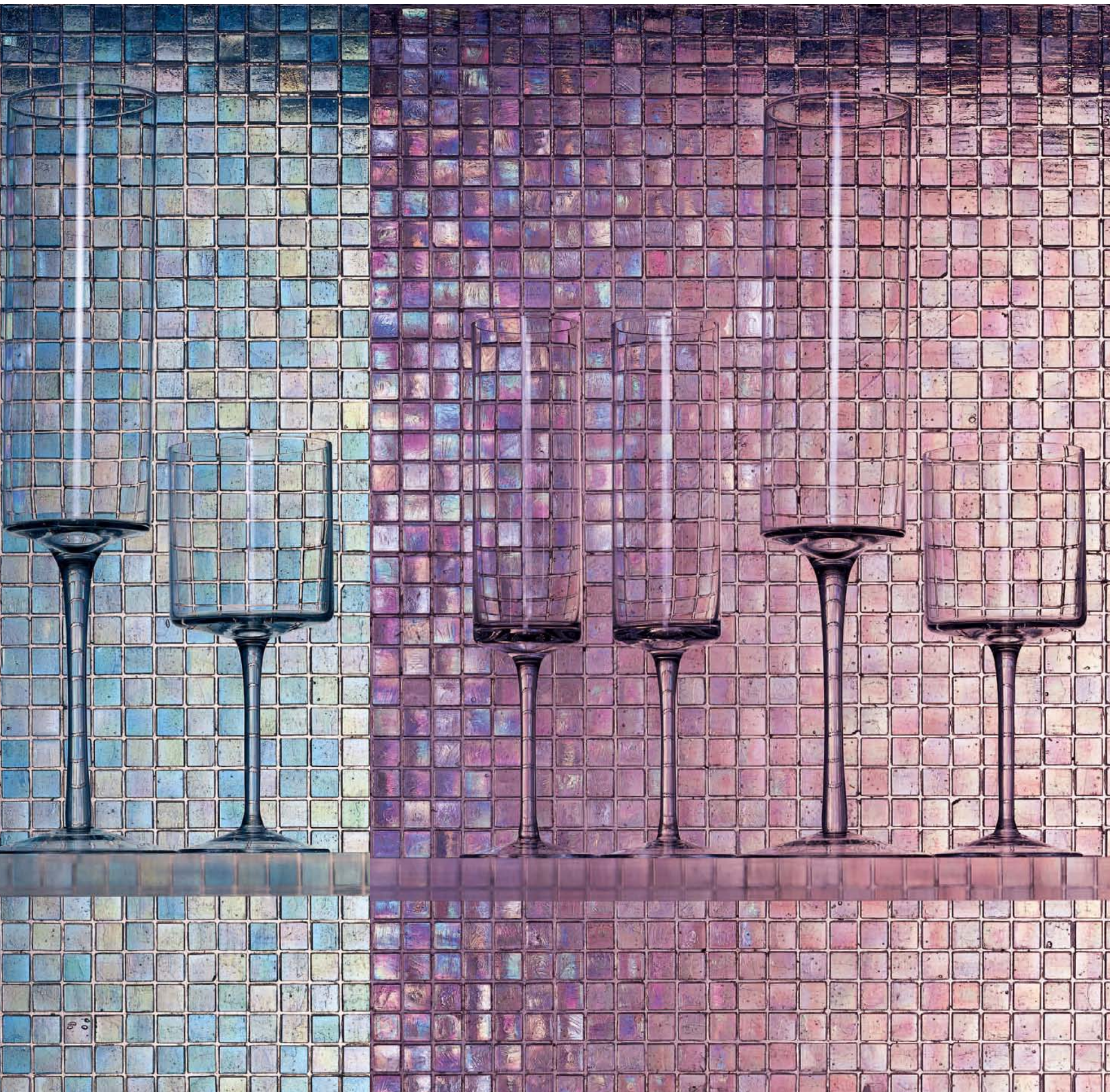
Una composizione
di linee morbide e
dure si inseguono e
si esauriscono nella
visione d'insieme. La
dolcezza e la sensibilità
delle tonalità rosee
richiamano ambienti
chic.

*A composition of
soft and hard lines
pursue each other, and
exhaust themselves
in the whole. A sweet
sensitivity of pink tones
evoke a chic
ambient.*









Quando gli elementi si mescolano danno vita a forme e sensazioni nuove. L'acqua scorre nel colore del mosaico e definisce la zona bagno in modo unico.

When the elements mix they give birth to new shapes and feelings. Waters runs through the mosaics colours and defines the bathroom in an unique way.













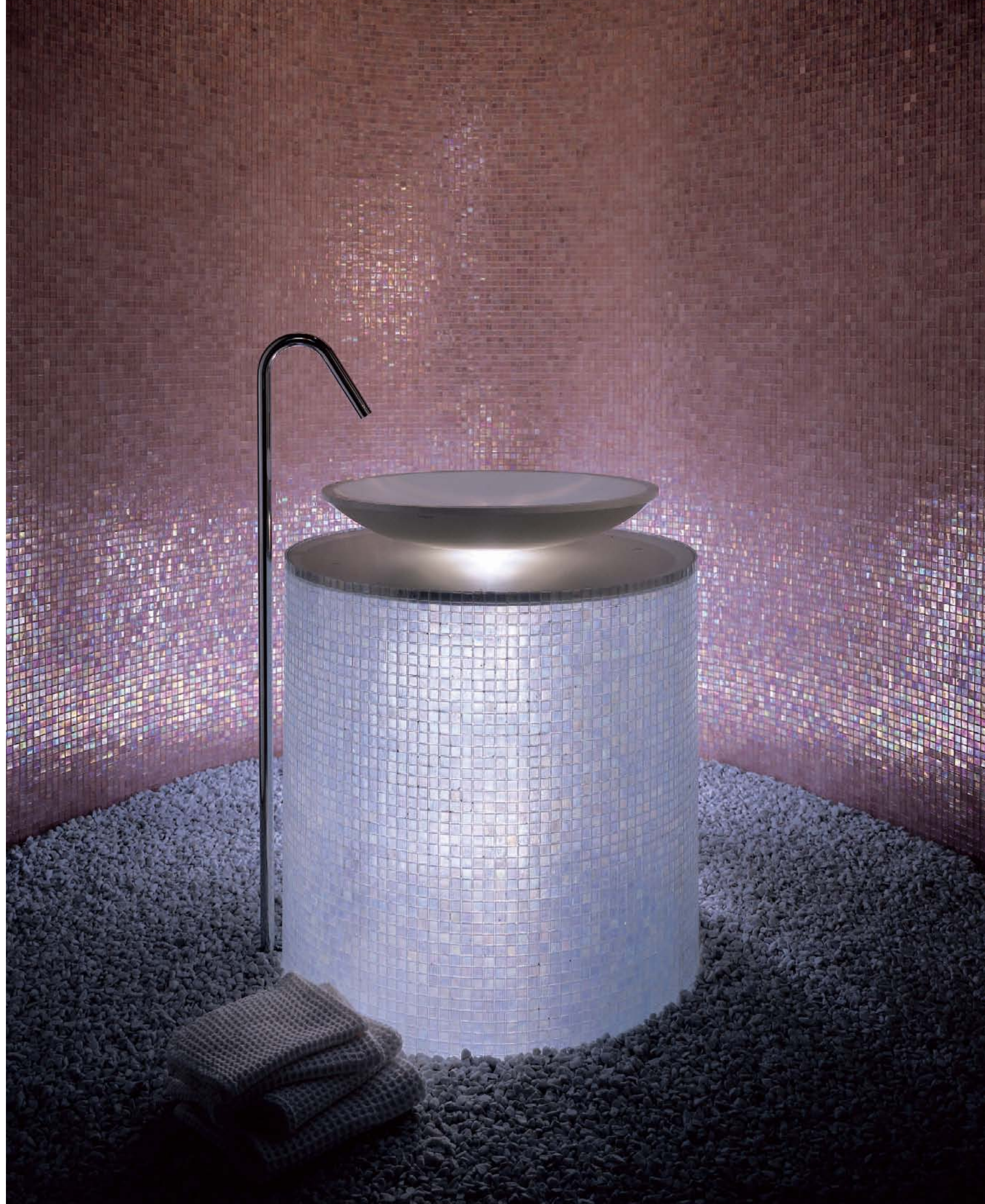


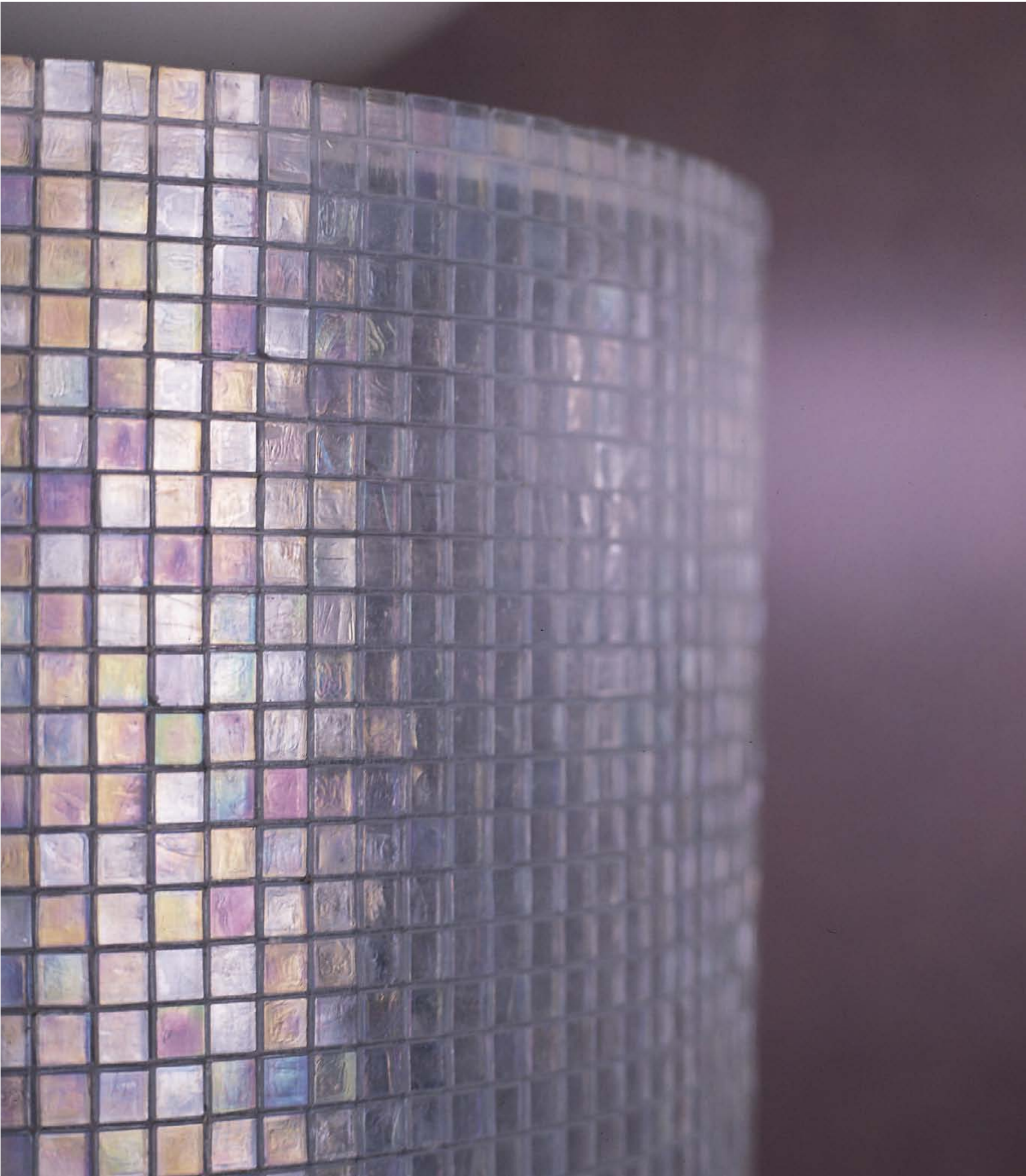


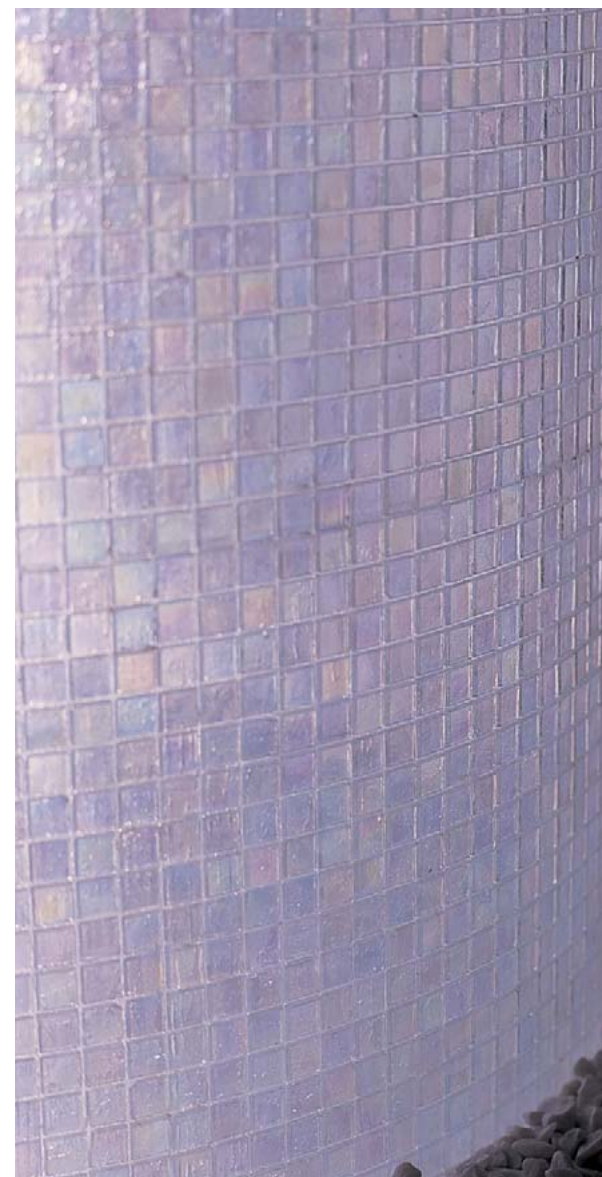








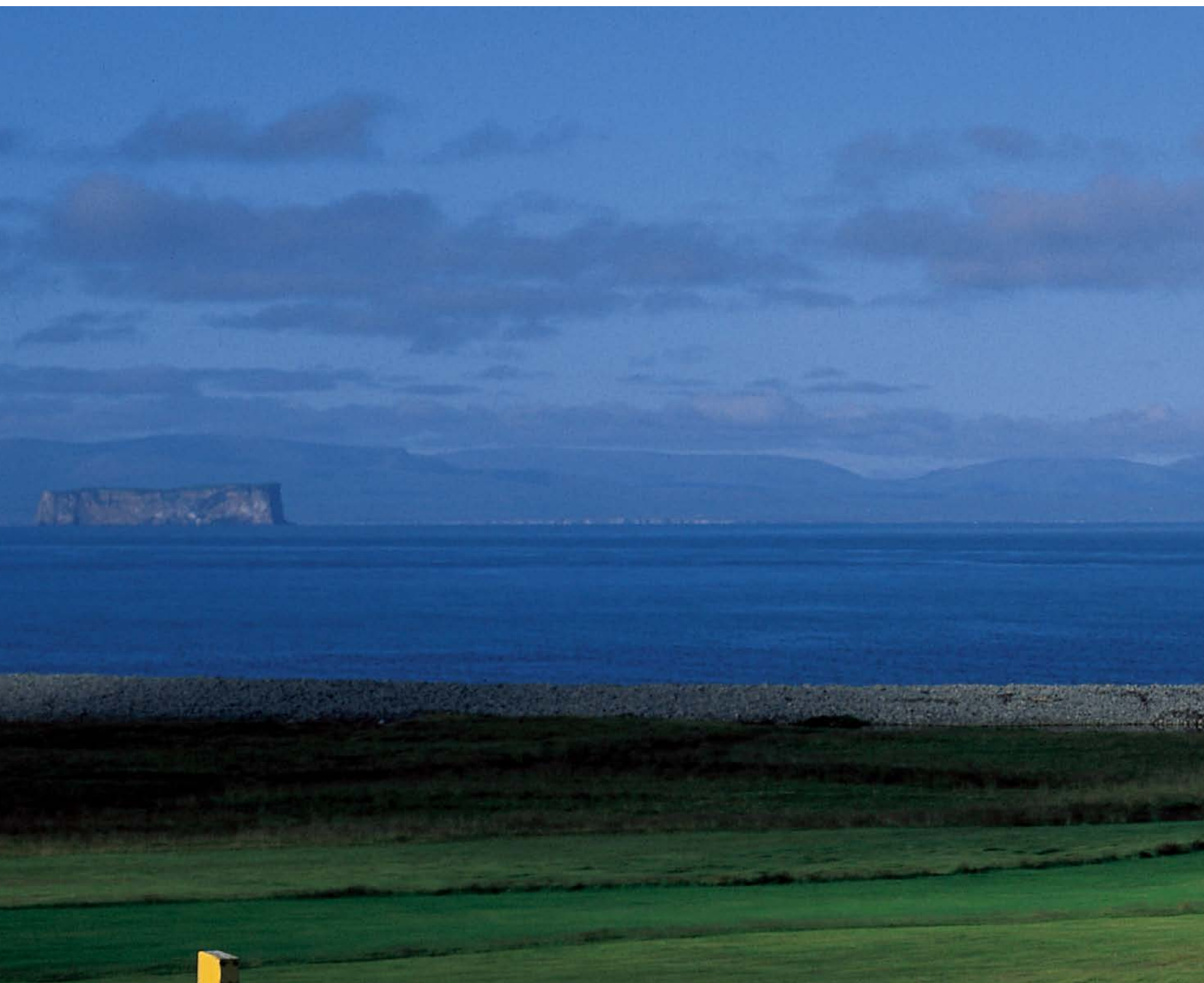




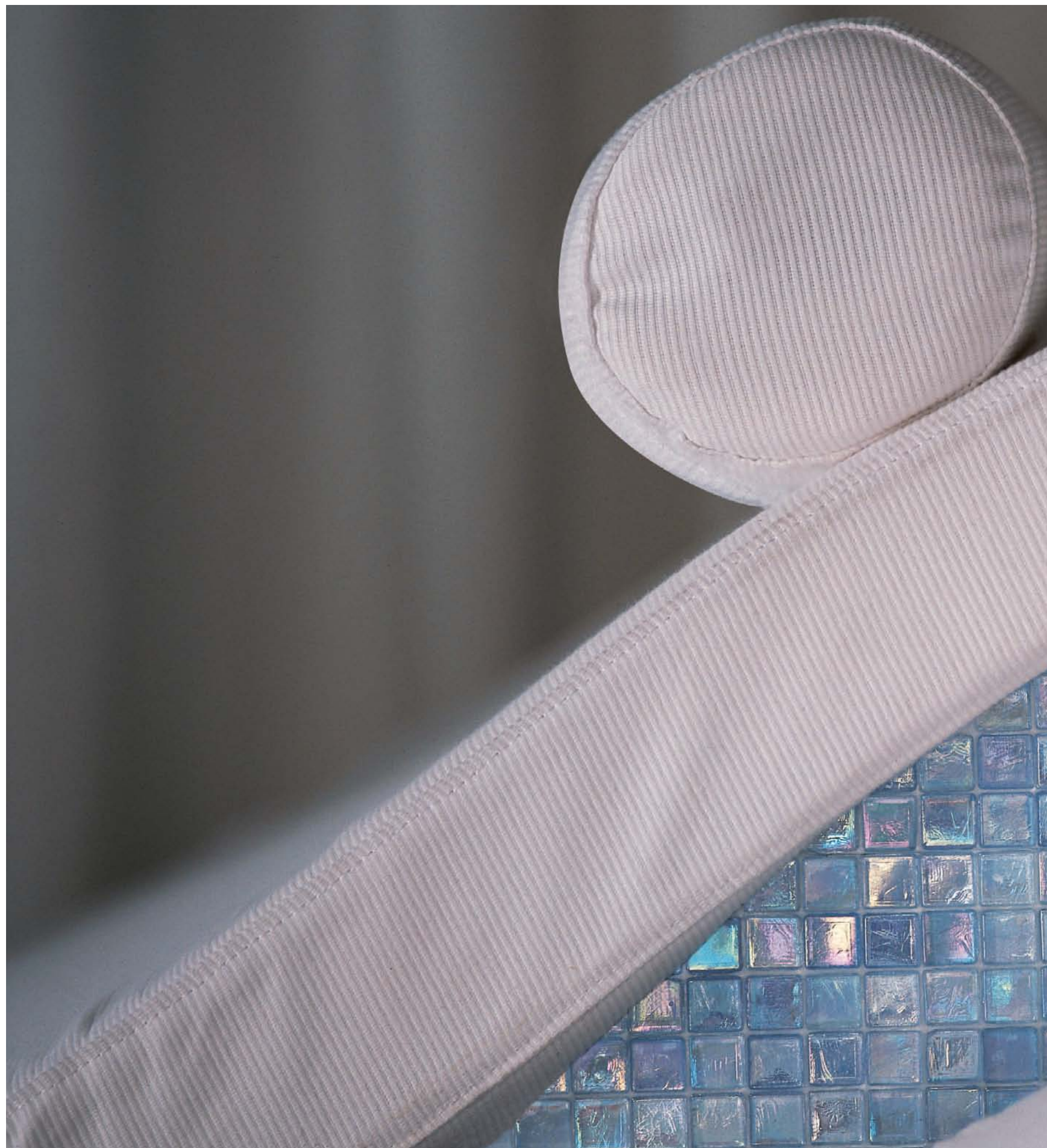
La fisicità e la limpidezza emergono dall'accostamento con i vari materiali.
Il mosaico risulta corposo a contatto con la terra, evanescente abbinato a elementi
lucidi e luminosi.

*The physicity and transparency emerge from the approach with the materials.
The mosaic feels present near the earth, yet ephemeral near shiny, bright elements.*













La luce, le geometrie pulite si fondono perfettamente con l'ambiente. Ogni elemento trova il giusto habitat perché valorizzato.

The light, the clean geometry blend seamlessly with the ambient. Each element is valorized and finds naturally its own niche.









• 116 Mangostan •
• 142 Ananas •

• 108 Persimmon •
• 141 Blackcurrant •



- 106 Cherry •
- 145 Grapefruit •

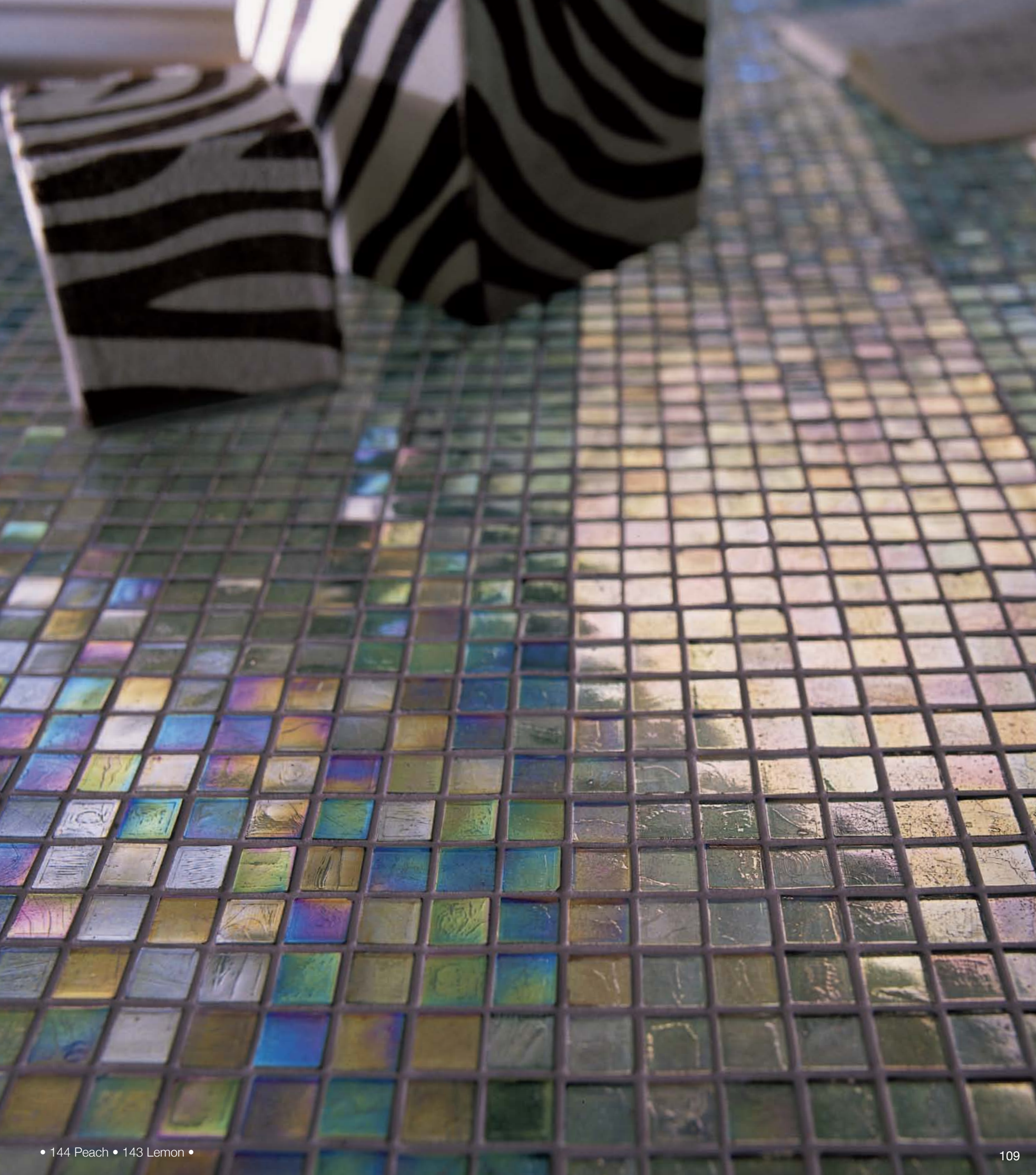




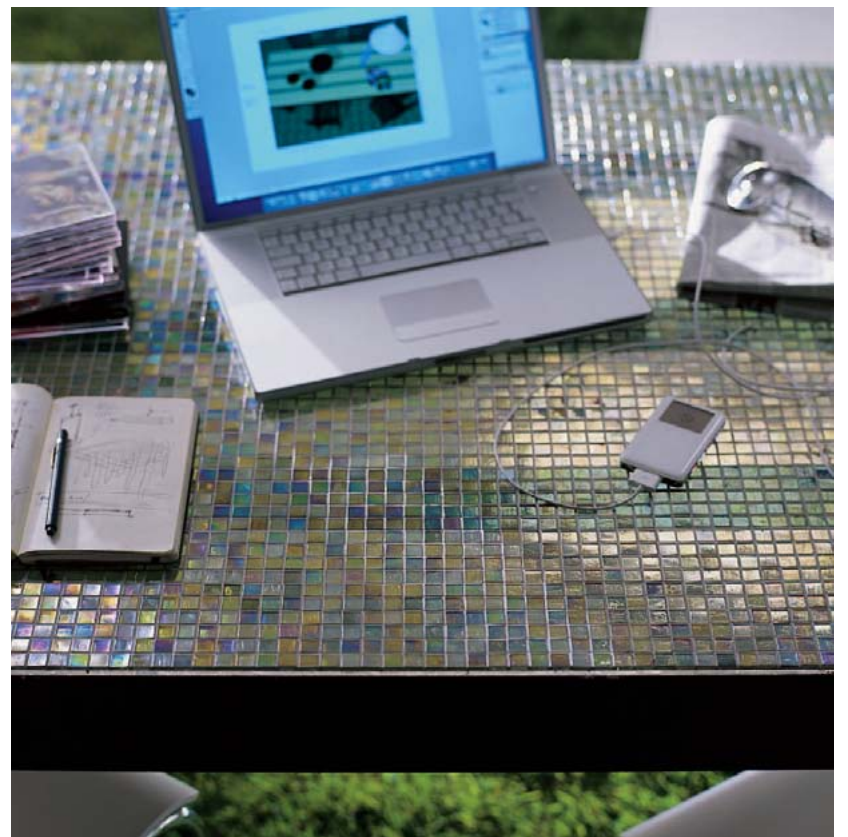
west

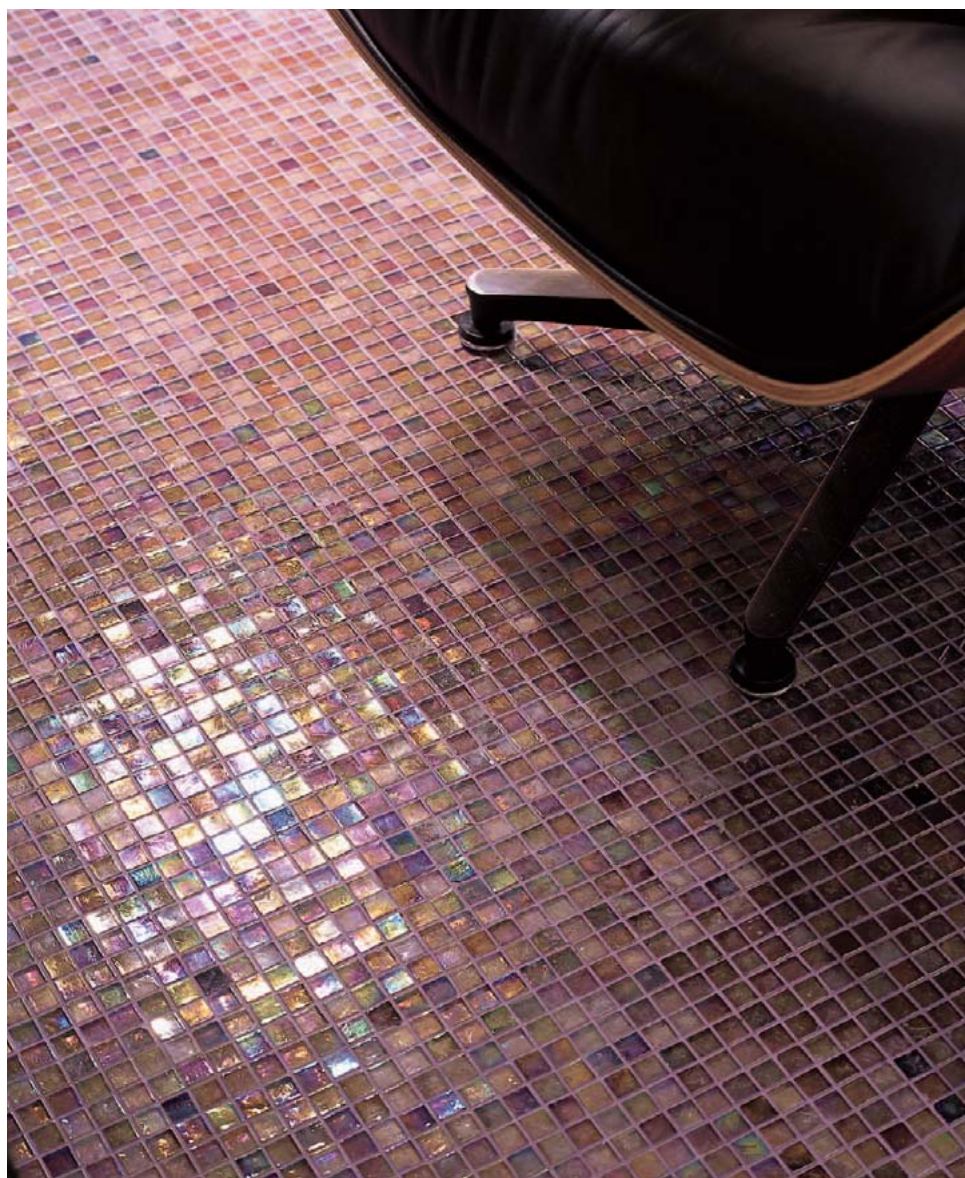
Percorsi in continuo divenire, ricerca del moderno, tecnologia e contatto con la natura. L'ovest si lascia scoprire ma non cade nella rete delle definizioni. Tonalità come il verde ci parlano di uno stile che cerca la bellezza pratica, che si adatta ai cambiamenti, che sposa le logiche del vivere attuale.

Paths eternally changing, search of modernity, technology and contact with the nature. The west reveals itself without falling in the trap of definition. Hues like green show a style that searches for a practic beauty, adapting to the changes, responding to the needs of contemporary living.



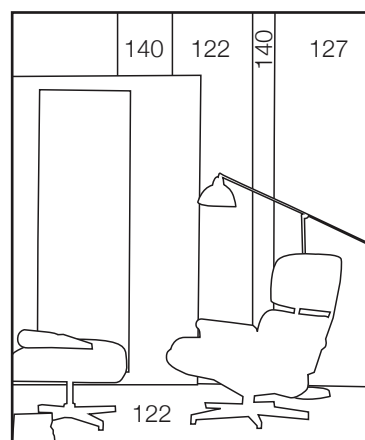






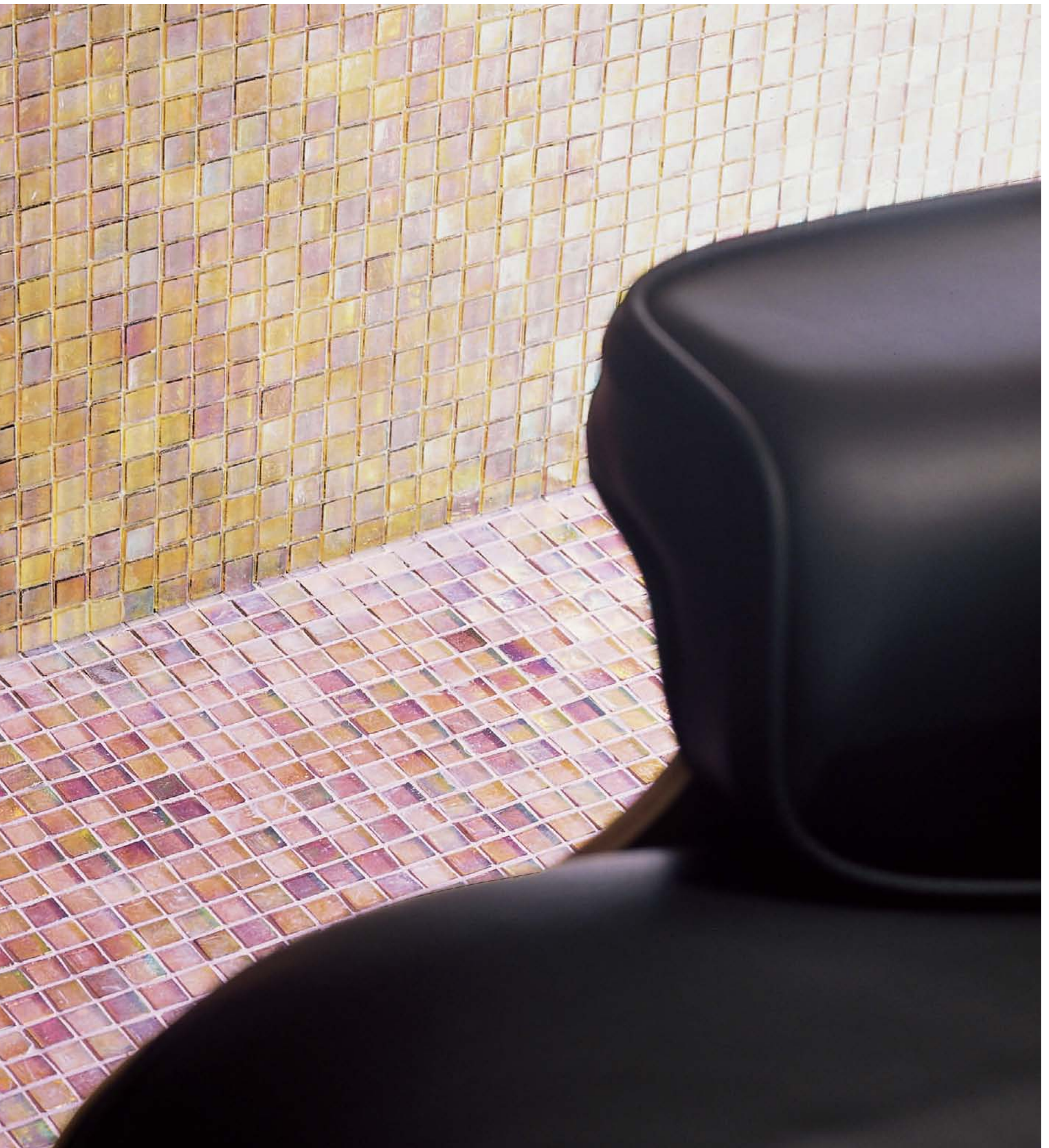
L'essenziale diventa sofisticato grazie a piccoli accorgimenti. Le forme graduali e accennate combinano elementi in un contesto attuale.

The essential becomes sophisticated thanks to little, precious details. The gradual, uncertain forms combine the elements in an actual context.







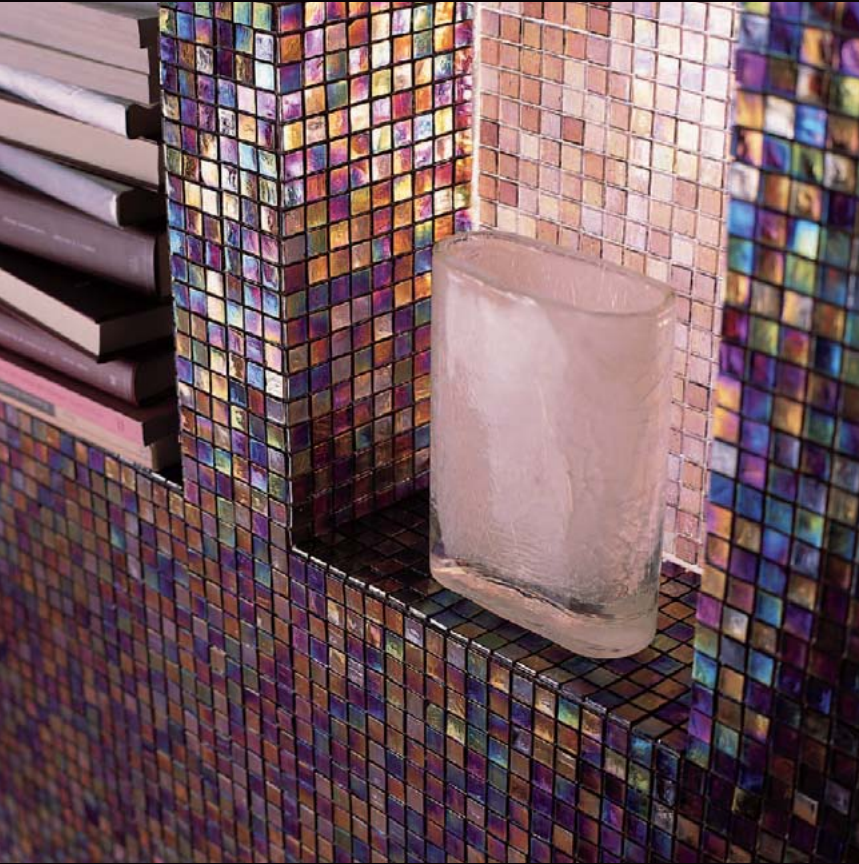






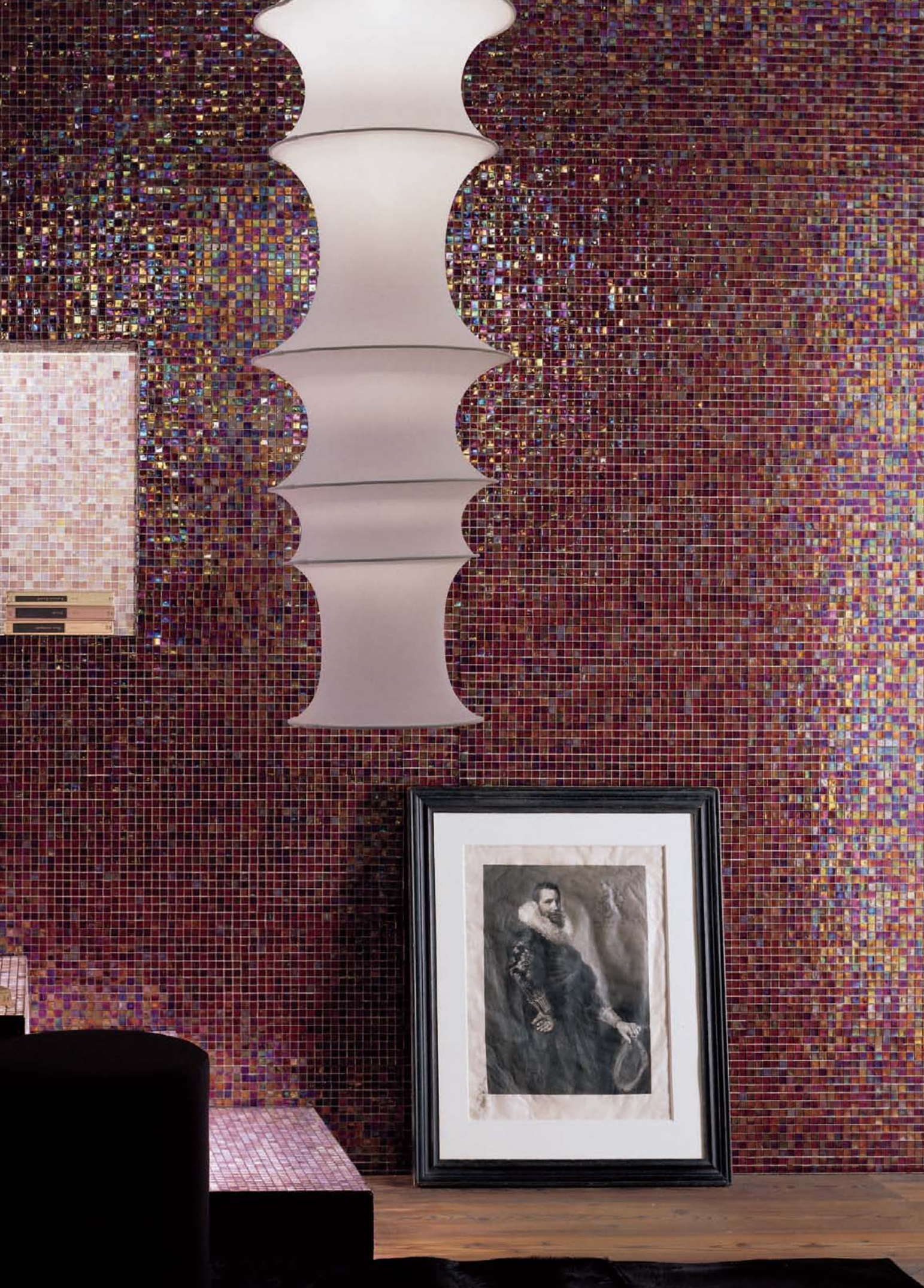


L'effetto della luce evidenzia nicchie colorate, e in un effetto di chiaroscuro gli oggetti che vi stanno dentro emergono decisi.



The effect of light show coloured niches, and through light and shade the objects surface neatly.









In un contesto versatile, sempre in fase di cambiamento ecco che gli spazi si prestano a diventare elementi di decoro o semplicemente funzionali ad ogni esigenza.

In a versatile, everchanging context, the spaces lend themselves to become decor elements or simply functional to every need.









Oggi é importante vivere in una casa che si adatti facilmente ai nostri bisogni. Pratica ma esteticamente piacevole. I mosaici della linea Glimmer soddisfano entrambe queste caratteristiche rendendo ogni ambiente un'opera d'arte con cui é facile convivere.

Today it's important to live in a house that adapts to your every need. Practical, but aesthetically pleasing. The mosaics from the Glimmer Line satisfy both of these requirements, making every ambient a work of art where it's simple to live in.

146	111	127	110	144	146	110
127	110	146	144	111	144	127
144	111	110	127	144	110	146
111	146	127		111	146	111







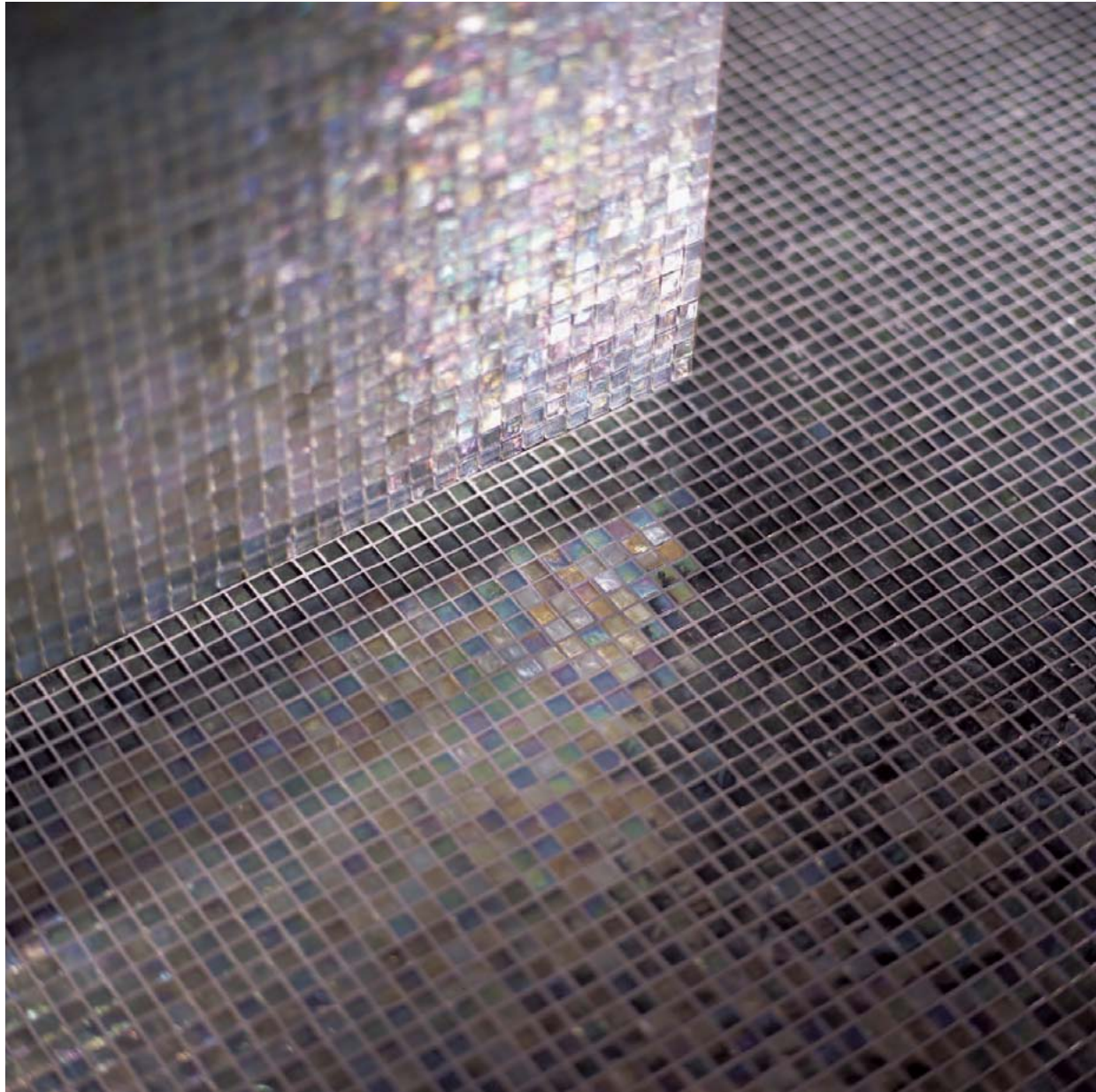




Dettagli semplici ma di grande impatto possono cambiare notevolmente la forma della composizione. Incorniciata dal legno diventa un elemento di gran classe.

*Details, simple yet of great impact, can change a great deal the shape of the composition.
Framed with wood, it becomes an elements of great class.*







La trasparenza nel colore e nella materia crea nuovi spazi, suddivisi dalla graduale tonalità dei colori. L'estetica degli elementi slancia l'intera composizione, sobria e moderna.

The transparency of colour and material creates new spaces, divided by the graduality of the colour range. The aesthetics of the elements slings the entire composition, sober and contemporary.



















south



Ricorre alla mente la sensazione di luoghi caldi e piacevoli, dove le persone amano stare tra loro, accomunate dal piacere della compagnia. Uno stile di vita semplice ma ricco di sensazioni, accompagnato da colori pieni di forza vitale come gli aranci e i rossi. Il mosaico prende vita, percorso da questi colori, crea zone luminose e non si rivela mai uguale.

The mind recalls the sensation of warm, charming places, where people like to stay together, united by the pleasure of each other's company. A life-style simple, yet ripe of sensations, accompanied by forceful, lively colours like oranges and reds. The mosaic takes life, animated by these colours, creating bright, startling zones, everytime different.



304

305









Lampade dalle calde luminescenze si ergono su pavimenti che riflettono amichevolmente la loro luce. Si viene a creare un ambiente che lascia spazio all'incontro, all'ambito umano, alla sensazione di sentirsi cullati da un'atmosfera che agevola lo stare insieme.

The warm brightness of lights hover over floors that reflect their friendly luminosity. The ambient leaves space to the meeting, to the human element, to the sensation of being lulled in an atmosphere that suggests the staying together.

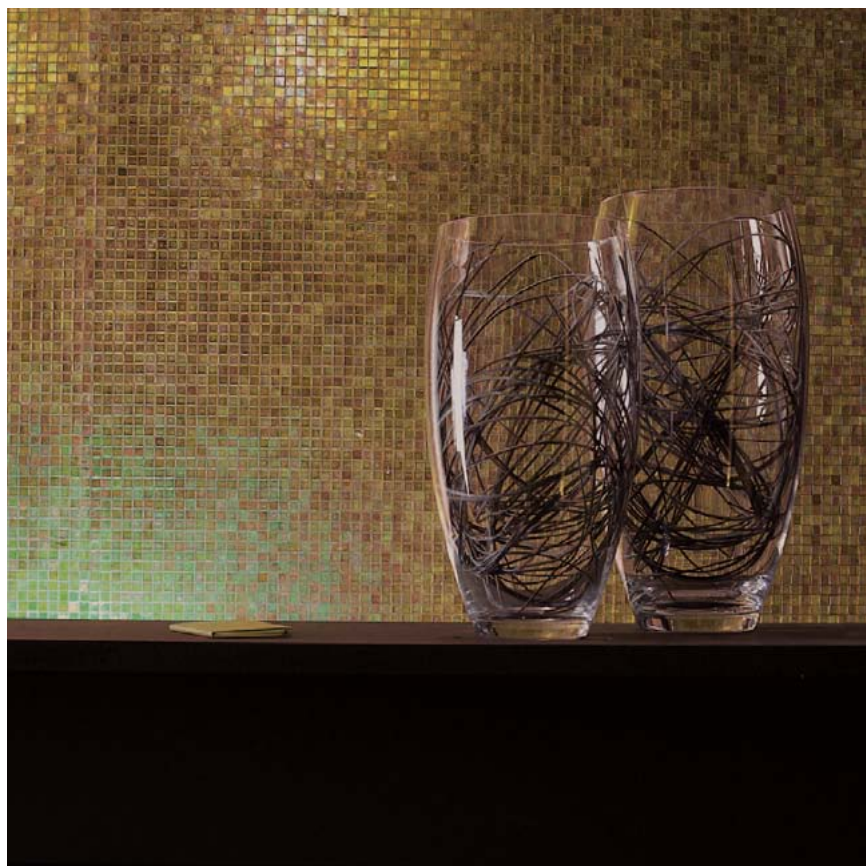




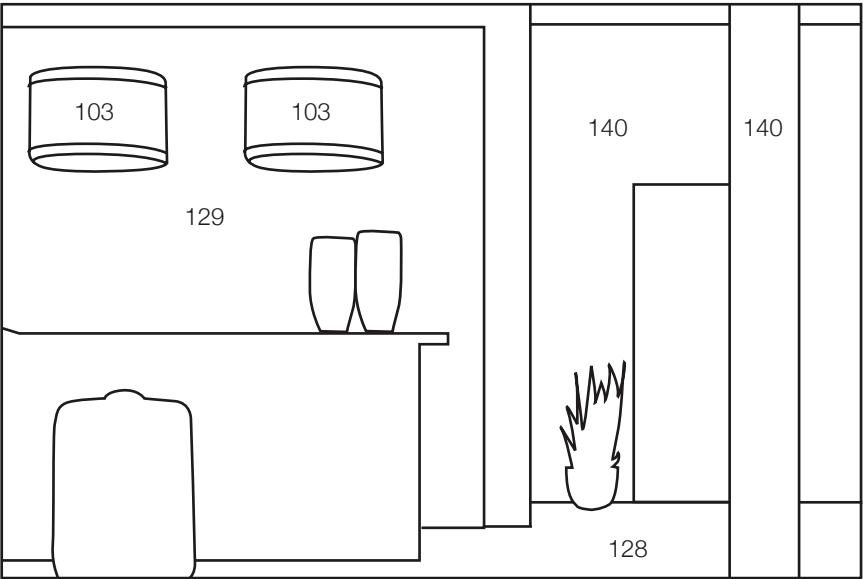






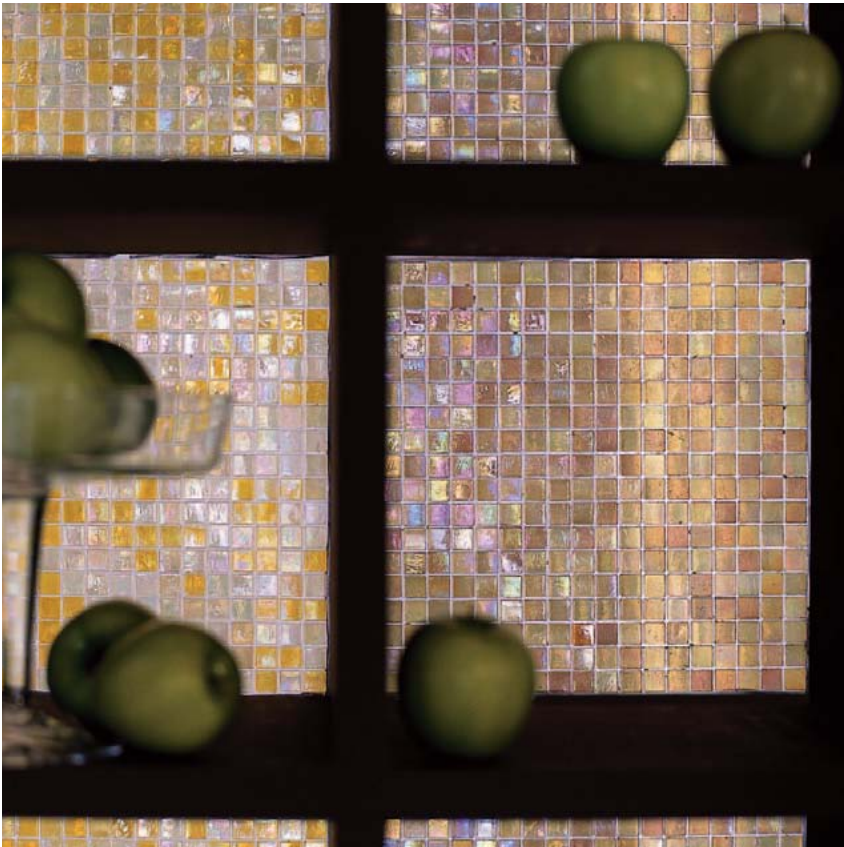


La sensazione di calore che pervade l'ambiente ben si abbina con gli elementi, dai richiami prettamente naturali, che lo arredano.
The sensation of warmth flowing through the ambient combines well with the elements organic and natural feeling that inhabit the space.











Anche la zona notte viene concepita non più come luogo di solo riposo, ma come ambito da vivere con armonia, impreziosito dalla presenza leggera del mosaico. Grazie al posizionamento della luce é possibile creare piccole zone luminose oppure lasciare che tutto venga illuminato.

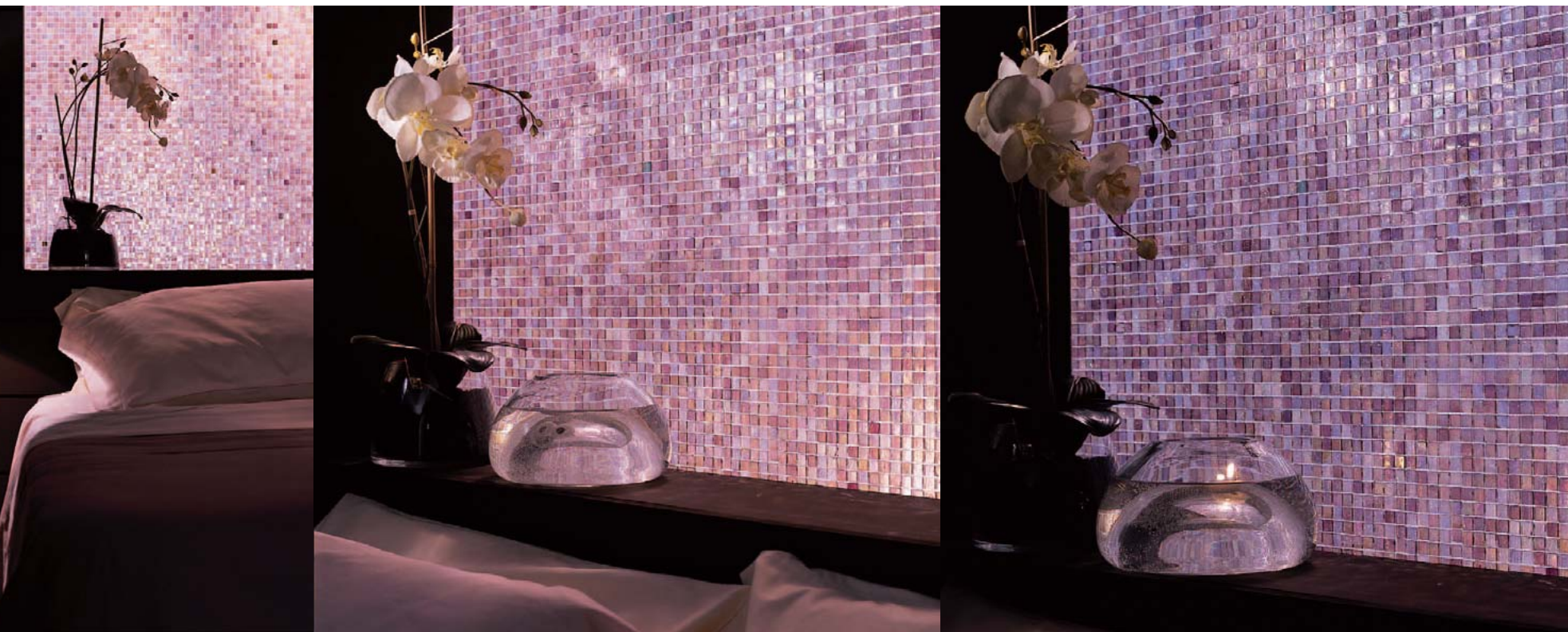
The sleeping area is not just a resting space anymore, but instead as an ambient to live in harmony, its values enhanced by the discreet presence of mosaics. Thanks to the position of lights, it's possible to spot small bright zones or to let everything out.



















I gesti semplici di ogni giorno come ad esempio la toeletta, assumono importanza in un bagno caratterizzato dalla nitidezza del mosaico. Lo stile delle composizioni non é per niente impegnativo, lo rende solo più piacevole e intimo.

The simple everyday acts like the toilette assume a new level of importance in a bathroom characterized by the mosaic neatness. The style of the compositions isn't demanding, but only pleasurable and intimate.



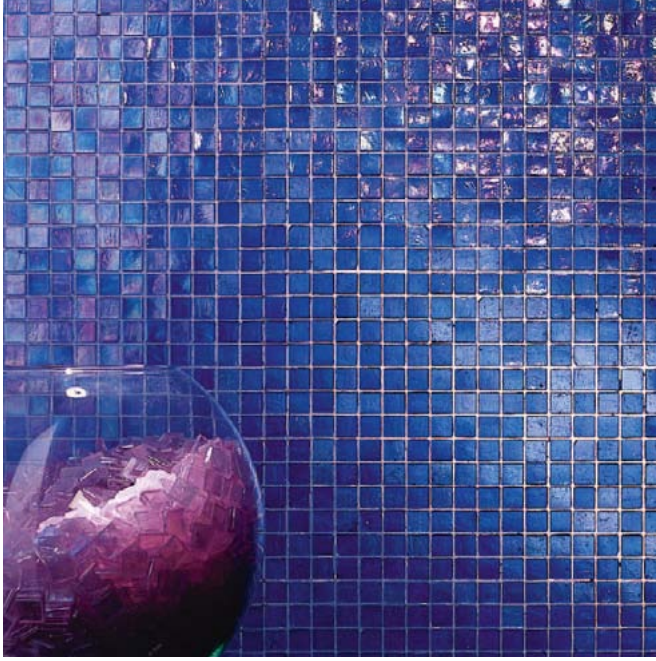
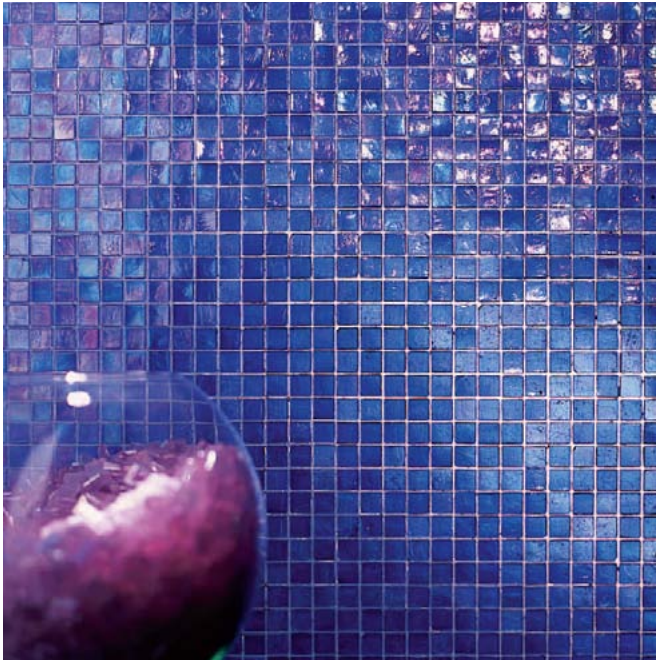
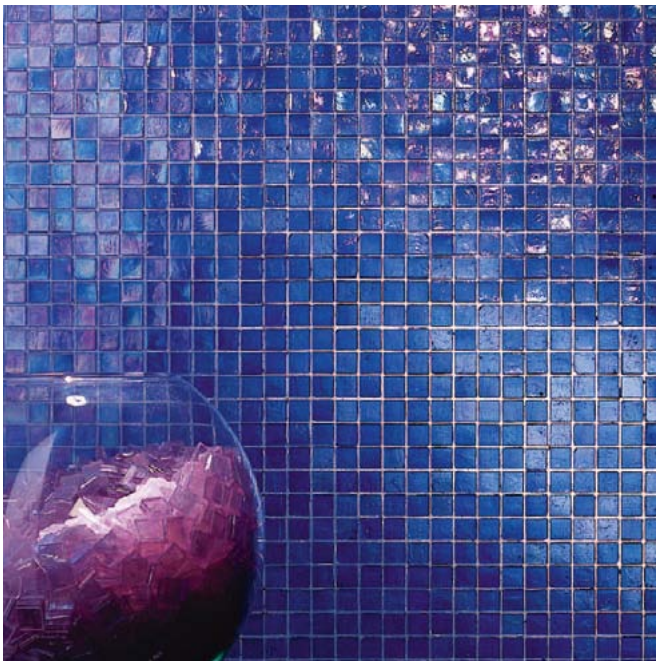




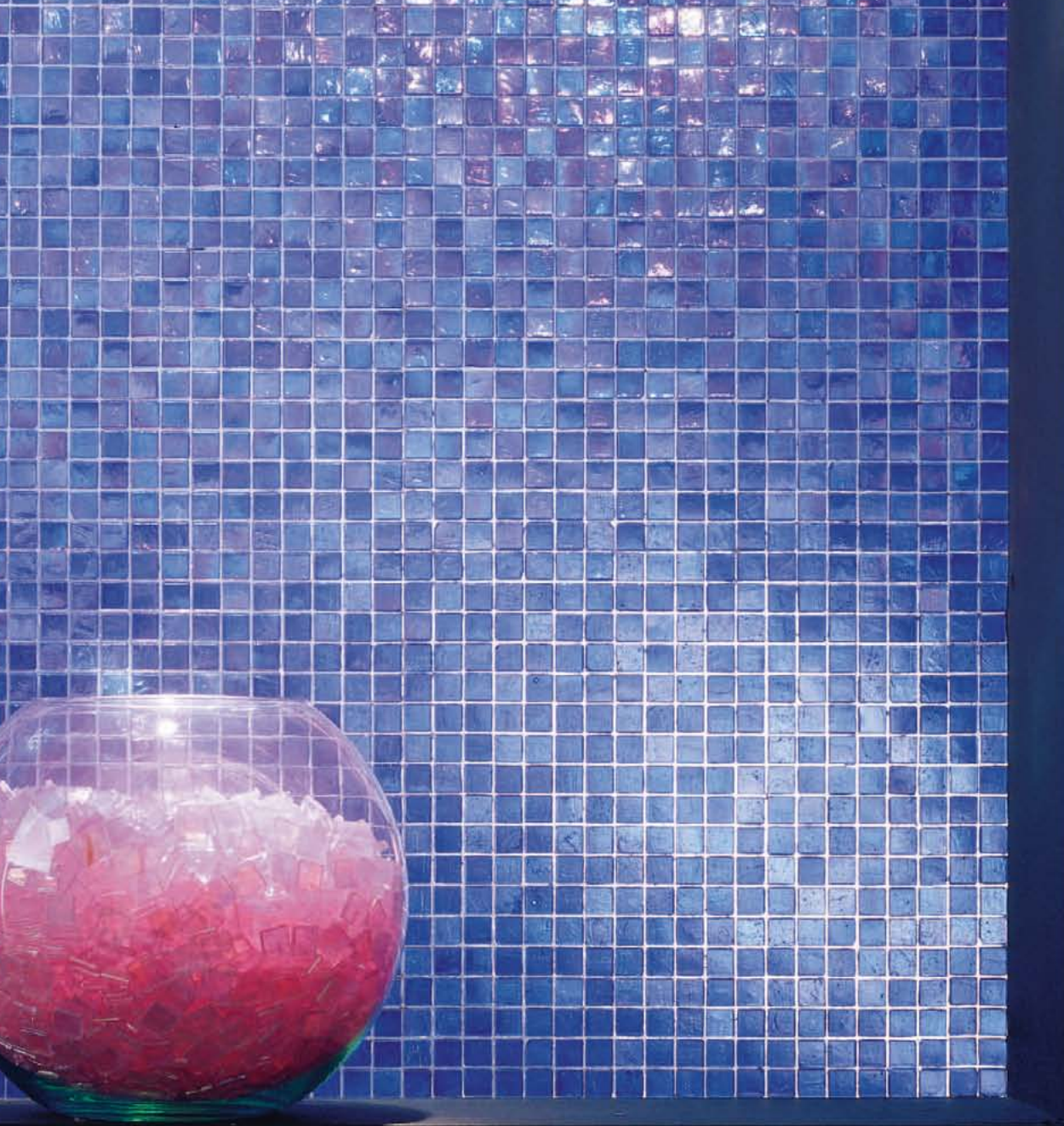


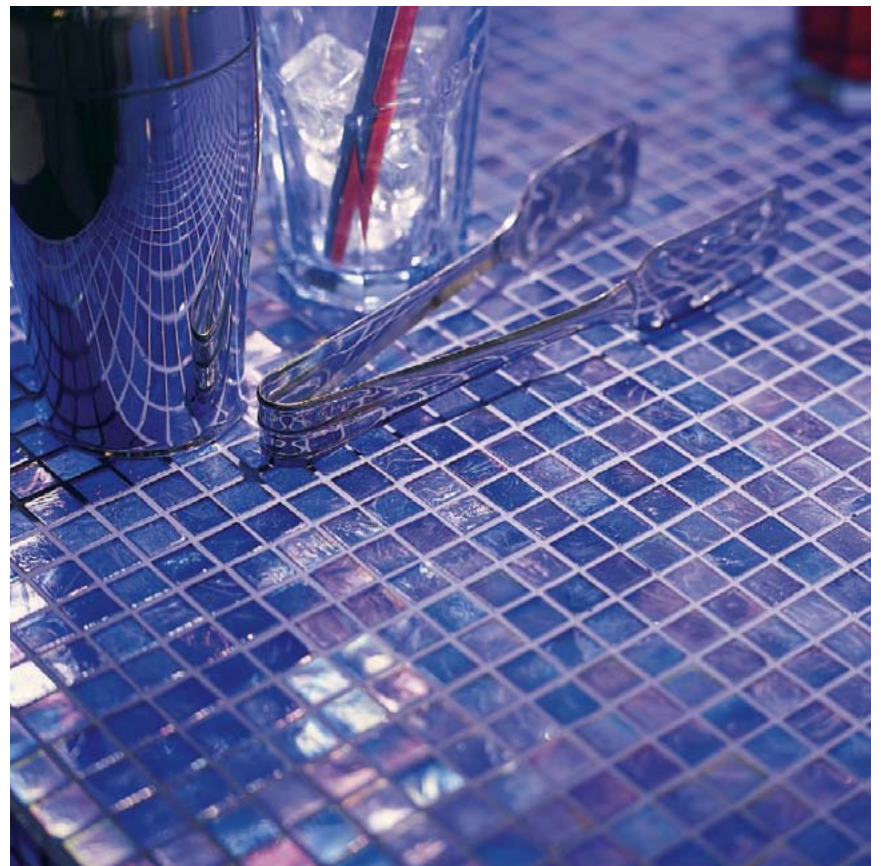












Le tonalità rilassanti del blu marocco definiscono lo spazio e lo isolano dal contesto in cui é inserito. L'atmosfera intima che si viene a creare porta con sé tutta la sensualità di questo pezzo.

The reassuring hues of Morocco blue define the space and insulate it from the context where it's inserted. The resulting intimate atmosphere carries with itself all the sensuality of the piece.





IL PRODOTTO

Il vetro e la pasta di vetro sono prodotti antichissimi alla cui base stanno sostanze minerali naturali fuse ad altissima temperatura. Fra questi minerali, e sono anche fra i più pregiati, vengono utilizzati il Selenio ed il Cadmio la cui principale caratteristica è l’instabilità e la volatilità. Di contro si ottengono colori brillantissimi come il rosso ed il giallo. Senza una perfetta continuità tonale e costanza. Tessere in vetro trasparente. Finitura della superficie semilucida. La collezione, caratterizzata dalla trasparenza della materia e da studiate stonalizzazioni all’interno anche della stessa partita, è costituita da 29 colori.

APPLICAZIONI

Pavimenti interni: tutte le tipologie consentite dalla classe di resistenza di appartenenza. E’ sconsigliato comunque l’utilizzo per i pavimenti industriali e quelli commerciali ad altissimo traffico. Rivestimenti interni ed esterni: ogni tipo di rivestimento.

THE PRODUCT

The glass and glass paste are centuries-old products made of natural mineral substances, melted at very high temperatures. Among the most precious of these minerals are Selenium and Cadmium, the main characteristic of which is instability and volatility. On the other hand they also produce brilliant colours like red and yellow. Without perfect colour shad continuity and regularity. Transparent glass tesserae. Semi-gloss surface finish. Range of 29 colours. The collection is distinguished by the transparency of the material and by variegated discolouring inside the same lot.

APPLICATIONS

Interior floors: all types allowed by the relevant resistance class. Not recommended for highly trafficked industrial and commercial floors. Interior and external wall facings: all types of wall facings.

DIMENSIONI E PESI

Formato tessera mm.	15x15 (5”/8” x 5”/8”)
Montaggio	su carta, da rimuovere dopo la posa
Fuga di montaggio mm.	2
Formato foglio mm.	295x295 (+/- 1) - (12” x 12”)
Tessere per foglio	324
Fogli per mq.	11 (mq. 0,96 - mq. nominale)
Fogli per scatola di cartone	22 (2 mq. nominali)
Scatole per bancale	30 (60 mq. nominali)
Peso Kg./mq.	6,5/7,5 (variabile per colore)

POSA E SIGILLATURA
Usare sempre collante bianco o silicone trasparente per evidenziare la trasparenza della materia e la profondità del colore.
Una scheda tecnica di posa è contenuta in ogni scatola di materiale.

DATI TECNICI	
Ricerca del piombo	Assente
Assorbimento d’acqua (EN 99)	0,06 - 0,18
Resistenza dei colori alla luce (DIN 51094)	Resistente
Resistenza agli attacchi chimici della superficie (UNI EN ISO 10545-13 §8)	Classe HA (resistente)
Resistenza alle macchie (UNI EN ISO 10545-14)	Classe 5 (resistente)
Resistenza al gelo (UNI EN ISO 10545-12)	Resistente
Resistenza all’ abrasione della superficie (ISO 10545-7) PEI 5	
Resistenza all’ abrasione profonda (EN 102)	331*
Resistenza agli sbalzi termici (EN 104)	Resistente
Resistenza allo scivolamento (DIN 51130)	R 9
Resistenza allo scivolamento (DIN 51097)	Angolo di scivolam. >24° - campo applicazione A+B+C
Determinazione della scivolosità (Metodo B.C.R.)	Cuoio/Superficie asciutta: 0,46
	Gomma/Superficie asciutta: 0,71
	Gomma/Sup.con acqua e agente bagnante: 0,63
Determinazione del coefficiente di attrito statico (ASTM C 1028-96)	Superficie asciutta 0,60
	Superficie bagnata 0,58

* raffronto con:
piastrelle grès porcellanato Vm (mm³) 205; piastrelle di cotto Vm (mm³) 2365

DIMENSIONS AND WEIGHTS

Tessera size	5/8” x 5/8” (15 x 15 mm)
Installation	on paper to be removed after laying
Installation joint	2 mm
Sheet size	12” x 12” (+/- 1) (295x295 mm)
Tessera per sheet	324
Sheets per sqm.	11 (0.96 sqm - nominal sqm.)
Sheets per cardboard box	22 (2 nominal sqm)
Boxes per pallet	30 (60 nominal sqm)
Weight kg/sqm	6.5/7.5 (varies by colour)

LAYING AND SEALING

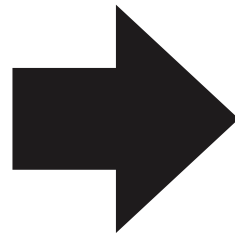
Always use white adhesive or transparent silicon to highlight the transparency of the material and chromatic depth. Laying technical instruction sheets are contained in each box of material.

TECHNICAL SPECIFICATIONS

Lead research	Absent
Water absortion (EN 99)	0,06 - 0,18
Light fastness (DIN 51094)	Resistant
Surface resistance to chemical attack (UNI EN ISO 10545-13 §8)	class HA (resistant)
Stain resistance (UNI EN ISO 10545-14)	Class 5 (resistant)
Frost resistance (UNI EN ISO 10545-12)	Resistant
Surface abrasion resistance (ISO 10545-7)	PEI 5
Deep abrasion resistance (EN 102)	331*
Resistance to heat fluctuations (EN 104)	Resistant
Slip resistance (DIN 51130)	R 9
Slip resistance (DIN 51097)	Sliding angle >24° -Application field A+B+C
Definition of slipperiness (B.C.R. Method)	Leather/Dry surface :0,46
	Rubber/Dry surface :0,71
	Rubber/Surface with water and wet agent: 0,63
Definition of the coefficient of static friction (ASTM C 1028-96)	Dry surface 0,60
	Wet surface 0.58

** compare to: vitrified unglazed porcelain tile Vm (mm³) 205; terracotta tile Vm (mm³) 2365

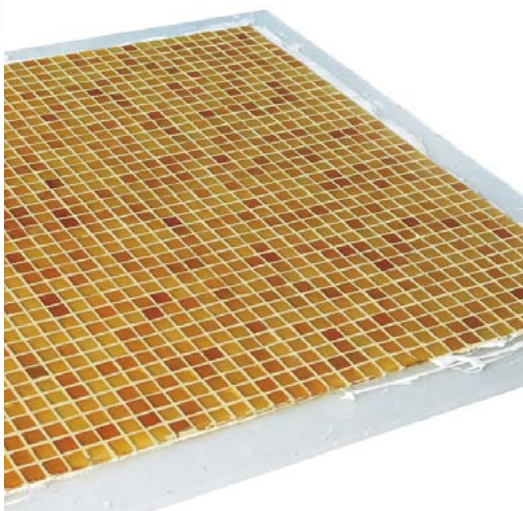
The Glimmer Mosaic Collection



INSTALLATION & INFORMATION COVERING GLIMMER

INSTALLATION & INFORMATION COVERING *GLIMMER*

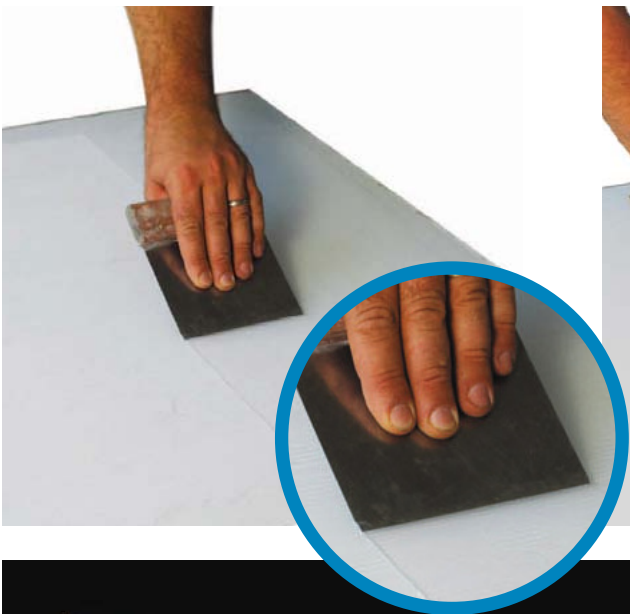
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MOSAIC ON PLEXIGLASS AND GLASS PANELS

NT SILICONE - USARE SOLO SILICONE TRASPARENTE - USE ONLY TRANSPARENT SILICONE - USARE SOLO SILICONE TRASPARENTE - USE ONLY TRANSPARE

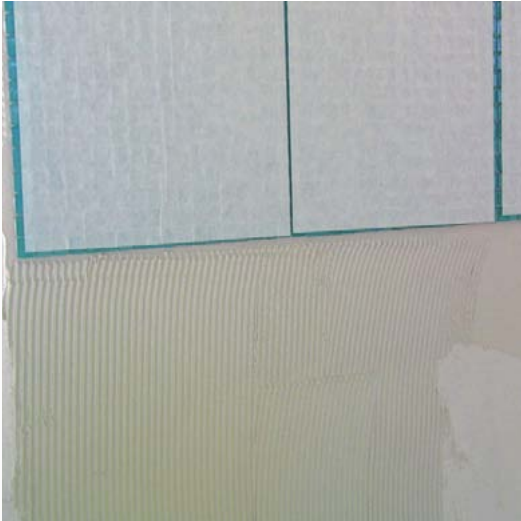


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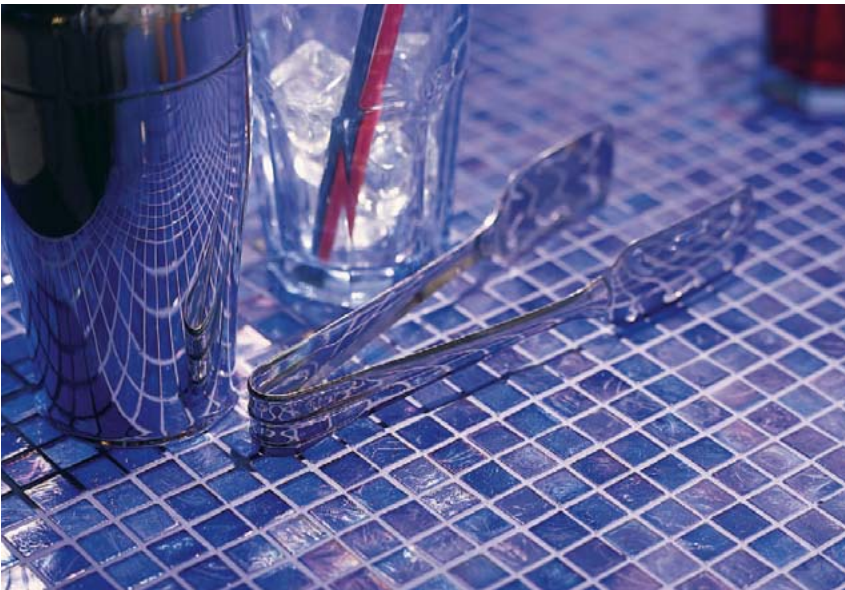
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INSTALLATION & INFORMATION COVERING GLIMMER MOSAIC ON

USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO



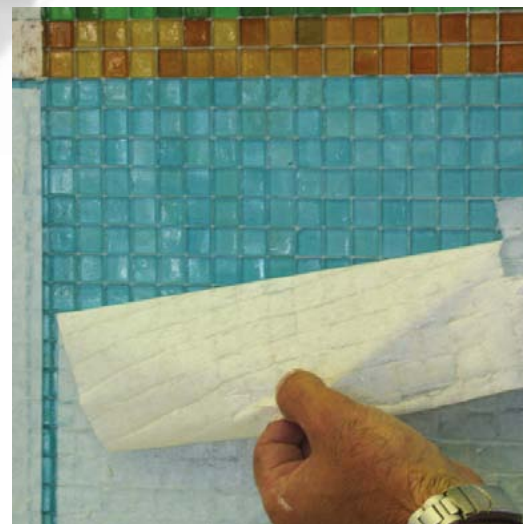
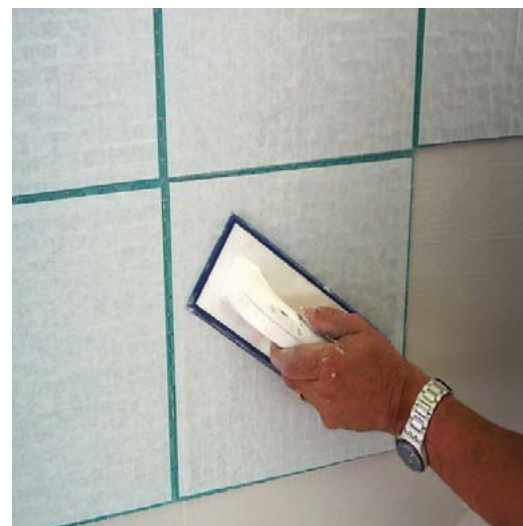
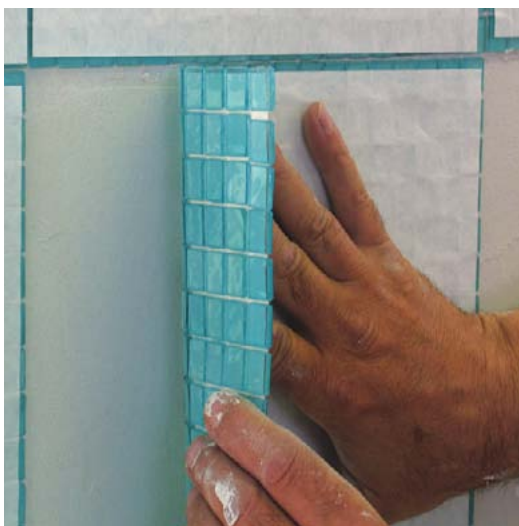
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USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO

CONCRETE SUBSTRATE AND CEMENT BACKERBOARD

COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE

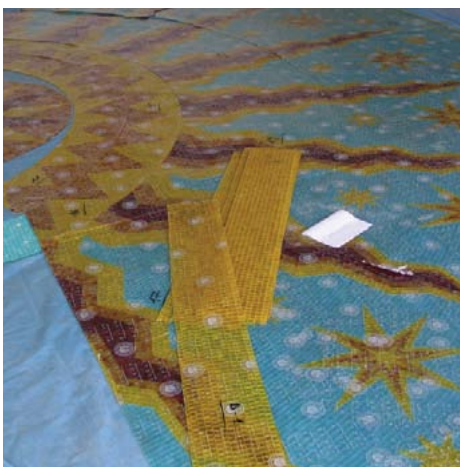


ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - U

SARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIA

INSTALLATION & INFORMATION COVERING *GLIMMER MOSAIC IN DECOR*

USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO



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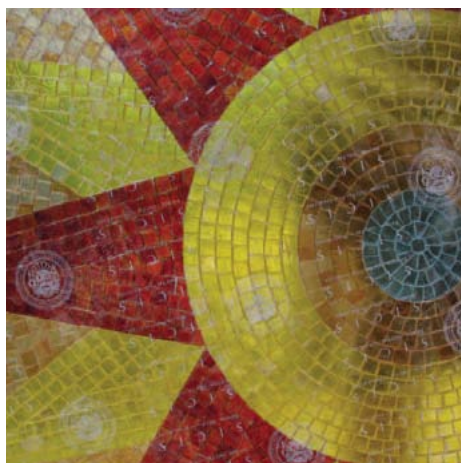


USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO

ATION ON CONCRETE SUBSTRATE AND CEMENT BACKERBOARD

COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE

ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - U



SARE SOLO COLLANTE BIANCO - USE ONLY WHITE ADHESIVE - USARE SOLO COLLANTE BIA

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September 2004

**The
Glimmer
Mosaic
Collection** by SICIS

Trend and Concept: Heavitree Catalogue Art Direction: Massimiliano Raggi Pictures: III Millennium/Maurizio Marcato
Special thanks: Dornbracht, Falper, Prospettive, Ritmonio

SICIS[®]

THE ART FACTORY

48010 RAVENNA - Italy

Ph. +39 0544 469711 - Fax +39 0544 469811

www.sicis.com - info@sicis.com

Showroom:

20121 MILANO - Italy

Via Fatebenefratelli 8



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