

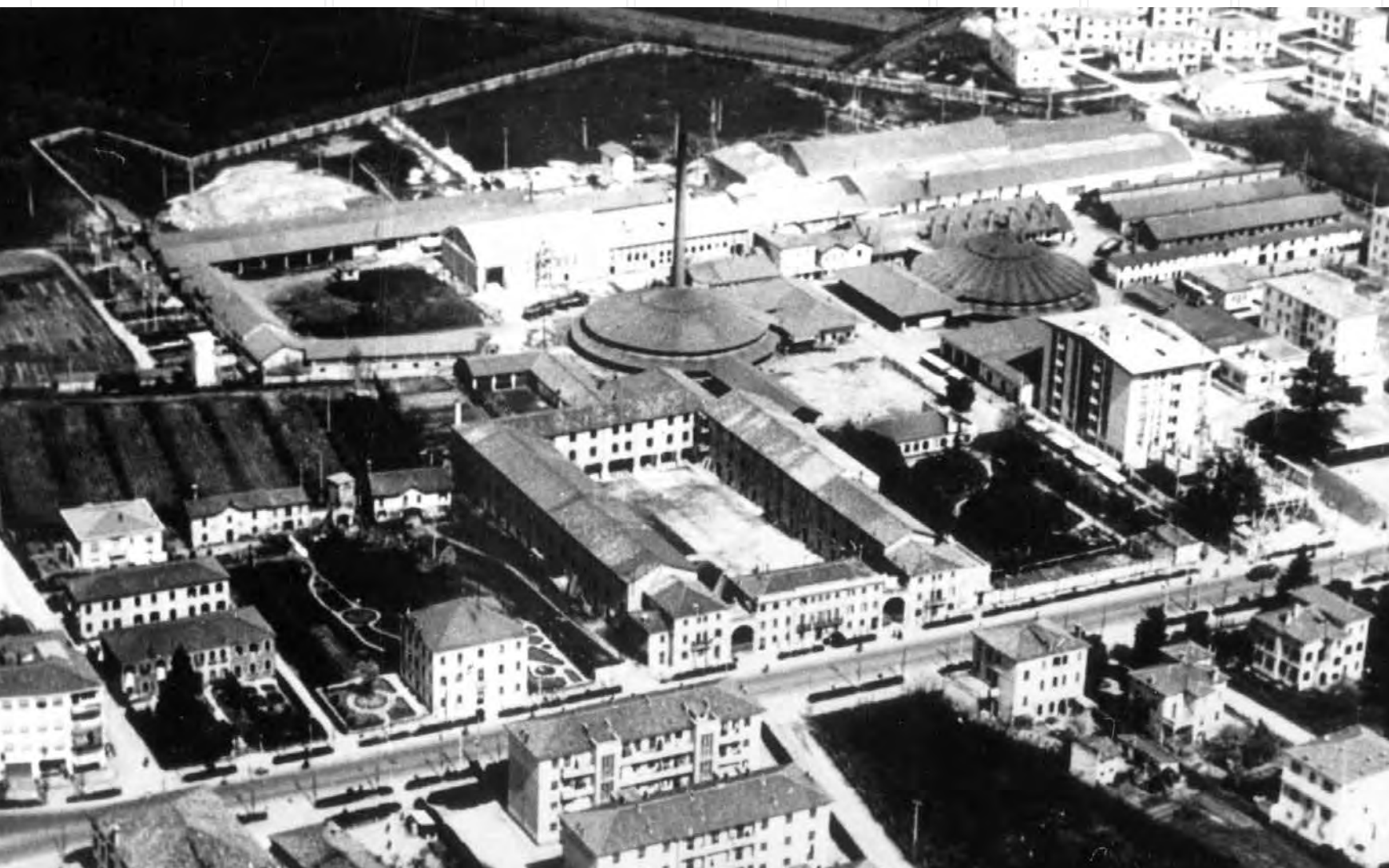
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prodotti



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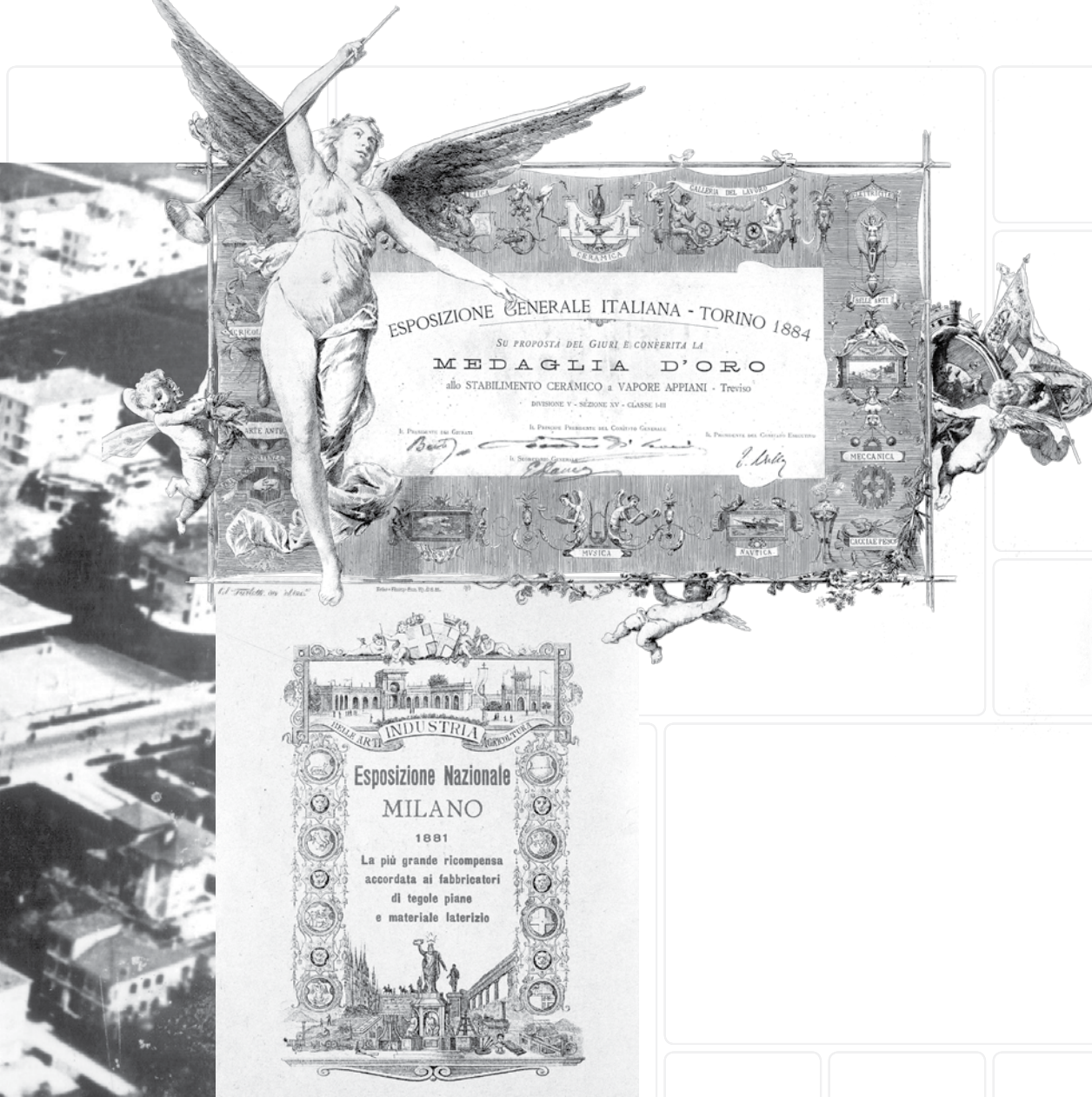


Since 1873

Fondata a Treviso nel 1873, la Ceramica Appiani è sempre stata presente con i suoi prodotti sul mercato nazionale ed internazionale. Dalla produzione di fregi, coppi e mattoni, per cui ricevette molteplici riconoscimenti in Italia e all'estero, si passa, nei primi anni del 1900, a quella di piastrelle pressate con polvere d'argilla e si realizzano nuovi sistemi per la lavorazione e la cottura dei materiali. Nel 1910 il fondatore Graziano Appiani dà il via alla produzione delle prime mattonelle ceramiche colorate e costruisce il villaggio operaio per la vita e il benessere dei propri maestri e operai, con case, ristorante, cinema e teatro, primo esempio di imprenditoria illuminata.

Ceramica Appiani has actively promoted its products on the Italian and international markets since it was first founded in Treviso in 1873. After initially focusing on the production of friezes, pan tiles and bricks, widely acknowledged for their high standards of quality in Italy and abroad, it turned to the production of pressed powdered clay tiles at the turn of the 20th century and created new systems for processing and firing materials. Its founder Graziano Appiani started production of the first coloured ceramic tiles in 1910. He built "Eden", a village for his workers that had a restaurant, cinema and theatre: the first example of a forward thinking style of business.

Fondata a Treviso nel 1873, Ceramica Appiani è sempre stata presente sul mercato italiano come sui mercati internazionali. De la fabrication de frises, de tuiles rondes et de briques, pour lesquelles elle a reçu de nombreux prix en Italie comme à l'étranger, Ceramica Appiani passe, au début du XXe siècle, à la production de carreaux pressés comprenant des poudres d'argile, et adapte sa production à de nouveaux systèmes d'usinage et de cuisson. En 1910, Graziano Appiani, fondateur de Ceramica Appiani, lance la production des premiers carreaux colorés, et construit le village ouvrier "Eden", village créé à l'intention de ses ouvriers, comprenant des habitations, un restaurant, un cinéma et une salle de théâtre, et qui constitue, pour son époque, un exemple d'entrepreneuriat éclairé.



Das Unternehmen Ceramica Appiani wurde im Jahr 1873 in Treviso gegründet und ist seither stets mit seinen Produkten auf den inländischen und ausländischen Märkten präsent. Zunächst stellte Appiani Friese, Dachziegel und Ziegelsteine her, für die das Unternehmen zahlreiche Auszeichnungen in Italien und im Ausland erhielt. Am Anfang des 20. Jahrhunderts beginnt dann die Produktion von gepressten Tonpulver und werden Systeme für die Verarbeitung und den Brand der Fliesen entwickelt. Im Jahr 1910 ruft der Gründer Graziano Appiani die Produktion der ersten farbigen Keramikfliesen auf. Er baut in Treviso das „Villaggio Eden“, ein richtiges Dorf für seine Arbeiter mit Wohnhäusern, Restaurants, Kino und Theater, das erste Beispiel für ein aufgeklärtes Unternehmen in dieser Zeit.

Cerámica Appiani, fundada en Treviso en 1873, ha estado siempre presente con sus productos en los mercados nacional e internacional. De la fabricación de cornisas, tinajas y ladrillos, por los que recibe múltiples reconocimientos en Italia y en extranjero, se pasa, en los primeros años de siglo XX a la de baldosas presionadas con polvo de arcilla. Se realizan nuevos sistemas para la elaboración y la cocción de los materiales. En 1910, el fundador Graziano Appiani pone en marcha la producción de las primeras baldosas coloreadas y construye el „aldea Edén“ para el bienestar de sus familias, con casas, restaurantes, cine y teatro, primer ejemplo de empresa socialmente organizada.

Основанная в Треviso в 1873, Ceramica Appiani всегда присутствовала со своими продуктами на национальном и международном рынке. Благодаря производству украшений, черепицы и кирпичей, Ceramica Appiani получила многочисленные признания в Италии и за границей, в начале двадцатого века. В производстве гонимых совершенны новые системы производства и выпекания материалов. В 1910-м году основатель Грациано Аппиани начал производство первого керамического цветного кафеля и строит „деревня Эдем“ для жизни и благосостояния рабочих и их семей, с ресторанами, кинотеатром. Это был первый пример передового предпринимательства.

Appiani陶瓷公司(Ceramica Appiani) 于1873年在特雷维索(Treviso)市创立,其产品一直畅销国内和国际市场。20世纪初,公司从曾在意大利和国外获得许多奖项的边饰、瓦、砖的生产,转到以粘土粉压制瓷砖的生产,并制造了材料加工和烧制系统。1910年,创始人格拉齐亚诺·阿皮亚尼(Graziano Appiani)开始生产首批彩色瓷砖,为自己的全体员工建筑了一个“伊甸园”电影院和第一家工厂。



Tradition

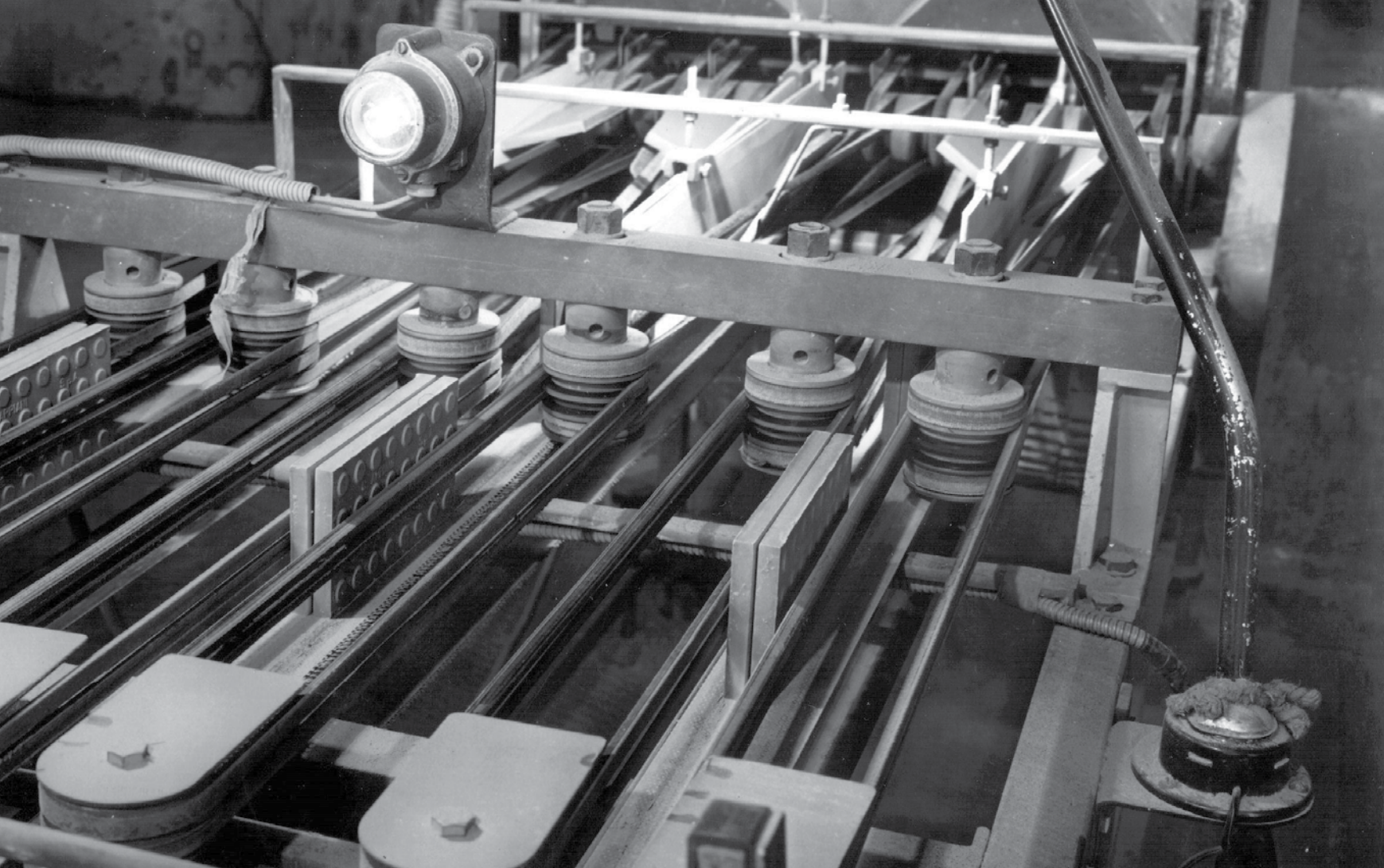
Durante il ventennio fascista le commesse sono relative alle pavimentazioni di caserme, hangar, ospedali e stazioni. Successivamente agli eventi bellici inizia la produzione del famoso "gres rosso" che ha contraddistinto l'azienda nel periodo della ricostruzione e del boom economico. Nel 1960 la famiglia Appiani inizia una politica di rinnovamento e sviluppa collaborazioni con progettisti e designer come Giò Ponti e Pompeo Pianezzola. Nel decennio seguente viene costruito un innovativo impianto per la produzione di gres smaltato con l'esclusiva tecnologia della "monopressocottura". Negli anni '90 la famiglia Bardelli, affermato marchio del settore, rileva l'azienda e, recuperandone le antiche tradizioni, sviluppa la produzione del mosaico ceramico. Nel 2000 viene realizzato il totale rinnovamento degli impianti produttivi introducendo la più spinta automazione e la completa computerizzazione.

Throughout the period of fascism in the Twenties, the company worked to deliver orders for floor tiles for barracks, hangars, hospitals and railway stations. After the end of the war, it started to produce the "red stoneware" that the company became famous for during the period of reconstruction and the years of the economic boom. In 1960, the Appiani family embarked upon a policy of modernisation and started to work on projects with designers such as Giò Ponti and Pompeo Pianezzola. It completed the building of an innovative production plant the following decade to make glazed porcelain stoneware using exclusive "monopressocottura"

Durant les vingt années que l'Italie a vécues sous le régime fasciste, les commandes visent à satisfaire la réalisation du pavage des casernes, des hangars, des hôpitaux et des gares. Après la guerre commence la production du célèbre "grès rouge" par lequel Ceramica Appiani s'est distinguée au cours de la période consacrée à la reconstruction et au boom économique qui s'en est suivi. En 1960, la famille Appiani opte pour une politique de renouvellement et développe des collaborations avec des concepteurs et des designers tels que Gio' Ponti et Pompeo Pianezzola; dans les années 70, une usine particulièrement innovante est construite

taken over by the E family in the Nineties well-known name in industry, who decided to focus on reinstating tradition and heritage by developing the production of ceramic mosaics. Its manufacturing plant was completed in 2000 with the introduction of the latest automated systems and computerisation.

duction de grès lisé au moyen de la "monocuisson sous pression", une technologie de production tout à fait exclusive. Dans les années 90, la famille Bardelli, prestigieuse marque très réputée, rachète l'entreprise et reprend le développement de la mosaïque ceramique. En 2000, les usines de production sont entièrement renouvelées par l'introduction de dispositifs d'automatisation de pointe et par l'informatisation complète du système.



Während des Faschismus erhält Appiani viele Aufträge für Bodenbeläge von Kasernen, Hangars, Krankenhäuser und Bahnhöfe. Nach dem Krieg begann die Herstellung des berühmten „roten Steinzeugs“, das den Betrieb während des Wiederaufbaus und wirtschaftlichen Aufschwungs der Nachkriegszeit geprägt hat. Im Jahr 1960 begann die Familie Appiani eine Strategie der Erneuerung, es beginnt die Zusammenarbeit mit Architekten und Designern wie Giò Ponti und Pompeo Pianezzola. Im Jahrzehnt danach wird eine innovative Anlage zur Herstellung glasierten Feinsteinzeugs mit der exklusiven Technologie „Monopressocottura“ (Einbrandpressverfahren) gebaut. In den 90er Jahren übernimmt die Familie Bardelli das Unternehmen, eine etablierte Marke der Produktion von Feinsteinzeug zu bestehen und investiert in die Produktion des Keramikmosaiks. Im Jahr 2000 wurden die Produktionsanlagen durch die Einführung innovativen Automaten und EDV komplett sa-

Durante los veinte años de fascismo, los encargos tienen que ver con pavimentaciones de cuarteles, hangares, hospitales y estaciones. Tras los eventos bélicos, da comienzo la fabricación del famoso “gres rojo” que ha caracterizado a la empresa en el periodo de la reconstrucción y del boom económico. En 1960, la familia Appiani inicia una política de renovación, desarrollando colaboraciones con proyectistas y diseñadores como Giò Ponti y Pompeo Pianezzola. En la década siguiente, se construye una innovadora planta para la fabricación de gres, maltado con la exclusiva tecnología de la “monococción bajo presión”. En los años 90, la familia Bardelli, prestigiosa marca del sector, compra la empresa y, revalorando sus antiguas instalaciones, el mono cerámico se elevan los estándares de producción, innovando la planta automática y la información.

В 20 летний период правления фашистов поставлялся материал для настила в казармах, ангарах, больницах и железнодорожных станций. После войны начинается производство известного “красного каменно-керамического изделия”, которое охарактеризовало материал фабрик в послевоенный период восстановления и экономического подъема. В 1960 Appiani начинает политику обновления и развивает сотрудничество с такими конструкторами и дизайнером как Джо Понти и Помпео Пьянеццола. В следующем десятилетии построена новаторская установка для производства эмальированного каменно-керамического изделия с исключительной технологией “монопредсобротки”. В 90-х годах семья Bardelli покупает фирму и, возвращая древние традиции, развивает производство керамического мозаичного изделия. В 2000 году произошла полная реконструкция производственных помещений, введены новейшие автоматизированные компьютерные системы.

在法西斯统治的二十年间，订单与军营、机库、医院、车站的地板饰面材料有关。接着在战争时期，开始了著名的“红瓷质砖”生产，它令公司在战后重建和经济繁荣期显得出类拔萃。1960年，阿皮亚尼家族开始更新和发展与Giò Ponti和Pompeo Pianezzola等建筑师和设计师合作的政策。在之后的十年中，制造了一种创新的釉面瓷质砖生产设备，具有独特的“一次压烧技术”。在九十年代，该行业领域的著名品牌Bardelli家族收购了本公司，并恢复了古老的传统，发展陶瓷马赛克的生产。2000年，引进最先进和完全计算机化的自动化生产设施，对生产设施进行全面更新。

production

Creativity

Appiani. Ceramica per l'architettura ad alto contenuto estetico per la massima espressione della creatività legata alla funzionalità. Singoli prodotti e moduli compositi che i progettisti sono liberi di articolare in disegni e composizioni di forte valore decorativo e architettonico. Composizioni che parlano della creatività della vita e dell'inventiva dei loro progettisti. Appiani riscopre il fascino dei materiali di antica produzione come il mosaico e propone colori, formati e finiture per realizzare superfici multimateriche e campiture policromatiche, accostando forme e dimensioni della tradizione ceramica.

Appiani. Ceramics with superior aesthetic appeal for architecture; the guarantee of no constraints to creativity and no limits to functionality. Individual pieces and flexible modules enabling designers to create combinations, designs and layouts with great decorative finesse and architectural value. Layouts that illustrate the creativity of life and the inventive flair of their designers. Appiani has rediscovered the appeal of materials from the past like mosaics, offering colours, shapes and finishes to create surfaces using a variety of materials and blocks of multiple colours by combining shapes and dimensions of traditional ceramics.

Ceramica Appiani est synonyme de céramique pour l'architecture à l'esthétique haut de gamme permettant la plus haute expression de la créativité céramique liée à la fonctionnalité. Appiani a créé des produits individuels et des modules composites que les concepteurs sont libres d'ordonner en dessins et en compositions de haute valeur décorative et architectonique. Des compositions qui parlent à la créativité et à l'imagination des concepteurs. Appiani redécouvre le charme de la tradition comme la mosaïque, et propose des tonalités, des formats et des finitions pour réaliser des surfaces multimatiérisées et des rechapissages polychromes, par l'association de formes et de dimensions propres à la tradition céramique.



Cre

Appiani. Ceramica für die Architektur mit hohem ästhetischem Gehalt für den höchsten Ausdruck der Kreativität in Verbindung mit Funktionalität. Einzelne Produkte und zusammengesetzte Module drücken im Design und in den Zusammenstellungen einen hohen dekorativen und architektonischen Wert aus. Kompositionen, die die Kreativität des und den Erfindungsreichtum der Planer zum Ausdruck bringen. Appiani entdeckt die Faszination von Materialien der antiken Tradition neu, wie das Mosaik, und bietet Farben, Formate und Oberflächenausführungen, die für die Schaffung mehrfarbiger Flächen und Oberflächen wesentlich sind und unterschiedliche Materialien kombinieren, dabei werden Formen und Formate der Keramiktradition zusammengestellt.

Appiani. Cerámica para la arquitectura de alto contenido estético para la máxima expresión de la creatividad vinculada a la funcionalidad. Productos individuales y módulos compuestos que los proyectistas pueden articular libremente en dibujos y composiciones con un fuerte valor decorativo y arquitectónico. Composiciones que hablan de la creatividad de la vida y de la imaginación de sus proyectistas. Appiani redescubre el encanto de los materiales de antigua producción, como el mosaico, y propone colores, formatos y acabados para realizar superficies multimateriales y decoraciones policromáticas, combinando formas y dimensiones de la tradición cerámica.

Appiani - керамика для архитектуры с высоким эстетическим содержанием и креативностью. Отдельные продукты и модульные композиции, где конструкторы свободны в составлении дизайнерских и архитектурных стилей. Композиции, говорящие о творчестве жизни и изобретательности их конструкторов. Appiani вновь открывает очарование из материалов такого древнего производства как мозаика и предлагает цвета, форматы и отделку, чтобы реализовать поверхности с разными отделками и с разными цветами. Форматы и размеры керамической традиции.

阿皮亚尼。具有极高美学内涵的建筑陶瓷产品，是功能性和创意性有机结合的最高表达。每一单品和组合可以让设计师自由地衔接成具有装饰和建筑价值的花纹图案和组合。这些组合表现了它们的设计师的生活创意和创造力。阿皮亚尼重新发掘诸如马赛克等古老生产饰面材料的魅力，并推出各种颜色、规格和表面处理，通过陶瓷传统的各种形状和大小的巧妙搭配，创造多材料表面和多色彩背景。

creativity

Technology

La produzione si articola in prodotti complementari ed integrabili tra loro realizzati con diverse tecnologie produttive. La "Monopressocottura" consente di ottenere prodotti ceramici i cui smalti e argille vengono pressati a secco. L'elevata temperatura di cottura garantisce al prodotto eccezionali qualità di durata e di resistenza ideali per molteplici applicazioni a pavimento e a rivestimento, sia in interno che in esterno.

La "Bicottura" prevede due cotture distinte per il supporto e per lo smalto successivamente applicato. Con tale tecnologia si ottengono superfici opache o brillanti con un'ottima definizione dei colori per un uso prevalentemente a rivestimento. Il "Gres porcellanato smaltato" si ottiene dalla cottura a temperatura molto elevata di un supporto compatto ricoperto in superficie con smalti selezionati e particolarmente tenaci e trova impiego a pavimento in ambito residenziale e commerciale a traffico moderato.

Production is divided into complementary products, made using various production technologies that can be combined with one another. The "Monopressocottura" technique is based on the use of dry pressed glazes and clays for the production of the ceramic product. The high firing temperature guarantees exceptionally durable and hardwearing products, ideal for countless potential applications as floor or wall coverings, indoors or outdoors. "Bicottura" or double firing has two separate firing cycles, first for the ceramic body and then the glaze, which is applied at a second stage. This technology is used to make ultra bright or matt surfaces with excellent colour definition, mainly for wall coverings. "Glazed porcelain stoneware" is made by firing a compact support at extremely high temperature after its surface has been coated with prime glazes that are particularly hardwearing. It is used for floor coverings in residential and commercial buildings subject to moderate levels of foot traffic.

Appiani, ce sont des produits complémentaires réalisés avec différentes technologies de production pouvant s'intégrer les uns aux autres. La Monocuisson sous pression permet d'obtenir des produits céramiques où les émaux et les argiles sont soumis à la technique du pressage à sec. Le cycle de cuisson à des températures très élevées garantit au produit des qualités exceptionnelles de durée et de résistance qui conviennent à la perfection pour le revêtement des sols et des murs, aussi bien à l'intérieur qu'à l'extérieur. La Bicuisson est une technologie qui prévoit deux cuissons distinctes, pour le support et pour l'émail qui y est appliqué ensuite. Cette technologie permet d'obtenir aussi bien des surfaces mates que brillantes pendant une excellente cuisson des couleurs, utilisées pour le revêtement. Le "Gres cérame émaillé" est obtenu par la cuisson à haute température d'un support compact dont la surface est recouverte de glazes sélectionnés et particulièrement résistants. Il est employé pour revêtir des sols et des murs, aussi bien en intérieur qu'en extérieur, pour un usage modéré.





Es werden komplementäre Produkte unter Einsatz unterschiedlicher Fertigungstechniken hergestellt, die zueinander passen. Das Verfahren der „Monopressocottura“ (Einbrandpressverfahren) erlaubt es, Keramikerzeugnisse herzustellen, deren keramische Glasuren und Tone trocken gepresst werden. Die hohe Brenntemperatur gewährleistet eine außergewöhnliche Haltbarkeit und Festigkeit, ideal für viele Anwendungen als Bodenbelag und Wandverkleidung in Innen- und Außenbereichen. Der „Zweibrand“ verlangt zwei unterschiedliche Brenngänge, den ersten für den Scherben und den zweiten für die Glasur, die später auf den Untergrund aufgebracht wird. Mit dieser Technologie erhält man matte und glänzende Oberflächen mit einer ausgezeichneten Definition der Farben für einen Einsatz vor allem als Wandverkleidung. „Glasiertes Feinsteinzeug“ erhält man durch den „Zweibrand“ bei Temperaturen eines komplexen Scherben, der an der Oberfläche mit ausgewählten und anders haltbaren Glasuren ausgestattet wird. Die Oberflächen werden vor allem als Bodenbelag in Wohn- und Geschäftsräumen mit mäßiger Trittschallbelastung verwendet.

La producción se articula en productos complementarios e integrables entre sí, realizados con distintas tecnologías de fabricación. La “Monococción bajo presión” permite obtener productos cerámicos cuyos esmaltes y arcillas son prensados en seco. La elevada temperatura de cocción garantiza al producto excepcionales cualidades de duración y resistencia, ideales para múltiples aplicaciones de pavimento y revestimiento, tanto en espacios interiores como en exteriores. La “Bicocción” prevé dos cocciones distintas para el soporte y para el esmalte, aplicado sucesivamente. Dicha tecnología permite obtener superficies mates o brillantes con una definición de los colores predominante como el revestimiento porcelánico. Se obtiene a una temperatura de un solo ciclo, recubierto con esmaltes especiales contra el agua y los ácidos. El “Gres smaltado” se obtiene a una temperatura muy elevada, compacto y con una superficie de elección, que puede ser mate o brillante, con un amplio uso comercial y doméstico.

Производятся разные материалы, которые считаются и дополняют друг друга, используя разные производственные технологии. Монопрессобжиг – технология прессования эмали и глины сухим способом. Высокая температура обжига гарантирует продукту исключительное качество износостойкости, делая его подходящим и для пола и для стен, для внутренних и наружных помещений. Двойнообжиг – технология предусматривает два обжига. В начале обжигается основа из глины и, после нанесения эмали на плитке, происходит второй обжиг. Такая технология позволяет получить матовые и глянцевые поверхности с четкой цветовой гаммой для настенной укладки. Эмалированный керамогранит производится при обжиге с высокой температурой однородного материала с матовой или глянцевой поверхностью, покрытой прочным эмалью. Находит применение для жилых и коммерческих помещений с умеренной нагрузкой.

产品采用不同的生产工艺制成，相互之间可以互补和整合。“一次压烧”令陶瓷产品的釉料和粘土可以进行干式压制。再经高温烧成，可确保产品品质卓越、使用寿命长、结实坚固，是室内地板和墙壁多次铺设的理想选择。“二次烧成”是对砖体和之后涂抹的釉料的两次不同烧成。通过这项技术可以获得哑光或闪亮的表面和极佳的色彩，主要用于墙砖。“釉面瓷质砖”以非常高的温度对表面涂抹了粘性极强的精选釉料的致密砖体进行烧制，适合住宅和人流流量适中的商业环境。

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Prodotti

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Appiani presenta un programma di ceramica tecnica per l'architettura ad alto contenuto tecnico, estetico e funzionale, specificamente pensato per l'architettura moderna.

Tre distinte tecnologie, specializzate per funzioni d'uso, si intrecciano per dare vita ad un programma prodotti che offre la massima libertà progettuale, dal mosaico al grande formato, consentendone l'uso dagli spazi abitativi alla città.

Appiani has a range of technical ceramic tiles for buildings with top-level technical, aesthetic and functional design, specifically for modern architecture.

Three distinct technologies, designed according to use, combine to create a product range that provides maximum scope for design, from small mosaics to larger sizes, enabling these products to be used in homes or urban areas.

Appiani présente un programme de céramique technique pour l'architecture à haut contenu technique, esthétique et fonctionnel, spécialement conçu pour l'architecture moderne.

Trois technologies distinctes, spécialisées pour des fonctions d'utilisation, s'entrecroisent pour donner vie à un programme de produits qui offre le maximum de liberté en ce qui concerne le projet, de la mosaïque au grand format, permettant ainsi l'utilisation aussi bien dans des habitations qu'en ville.

Appiani bietet ein Sortiment technischer Keramik für die Architektur mit einem hohen technischen, ästhetischen und funktionellen Gehalt, welches speziell für die moderne Architektur entwickelt wurde.

Drei unterschiedliche, je nach Einsatzfunktionen spezialisierte Technologien, verflechten sich miteinander, um ein Produktsortiment entstehen zu lassen, das größte Gestaltungsfreiheit bietet, und zwar vom Mosaik bis zum großen Format, und so den Einsatz sowohl in Wohnräumen als auch in der Stadt ermöglicht.

Appiani presenta un programa de cerámica técnica para la arquitectura de elevado contenido técnico, estético y funcional, específicamente pensado para la arquitectura moderna.

Tres tecnologías distintas, especializadas por funciones de uso, se entrelazan para dar vida a un programa de productos que ofrece la máxima libertad de proyecto, desde el mosaico hasta el gran formato, permitiendo su uso tanto en espacios residenciales como en la ciudad.

Appiani представляет программу высокотехнической керамики для архитектуры с техническими, эстетическими и функциональными качествами, разработанную для современной архитектуры.

Три разных технологии, специализированные согласно функциям их использования, пересекаясь, создают программу изделий, которая предоставляет полную свободу в проектировании, начиная с мозаики и заканчивая большими форматами, и позволяет применять их как в жилых домах, так и для убранства города.

Appiani推出一个技术陶瓷产品系列，适用于对外观美感要求高、功能性强的高技术含量建筑，是现代建筑的首选陶瓷。

针对不同的功能用途进行专业化分工的四完全不同的技术，相互融合运用而产生这套产品组合，包括从马赛克到大尺寸规格的瓷砖，赋予用户广阔的设计想象空间，适用于家居空间和城市装饰。

Anthologhia

MONOPRESSOCOTTURA

I colori della linea Anthologhia in monopressocottura hanno la caratteristica di proporsi con diverse tonalità che permettono di realizzare campiture piacevolmente "mosse". Anthologhia è un prodotto con superficie smaltata semilucida. La linea è completata da pezzi speciali e finiture antisdrucchiolo.

The colours of the Anthologhia line in single-press firing have the particular characteristic of being in different shades creating fields with a pleasant "wavy" effect. Anthologhia is a product with a semi-glossy glazed surface. The line is completed by special trim pieces and skid-proof surface finishes.

Les coloris de la ligne Anthologhia en monocuisson sous pression sont proposés dans tonalités différentes. Cette caractéristique permet de réaliser des réchappissages agréablement «ondoyants». Anthologhia est un produit à la surface émaillée semi-lustrée. La ligne est complétée par des pièces spéciales et des finitions antidérapantes.

Die Farben der im Einbrandpressverfahren hergestellten Linie Anthologhia werden in unterschiedlichen Nuancen angeboten, die so verlegt werden können, dass eine interessante „bewegte“ Wirkung entsteht. Anthologhia ist eine Fliese mit glasierter, halbgänzender Oberfläche. Diese Linie beinhaltet auch Formteile und Fliesen mit rutschfesten Oberflächen.

Los colores de la línea Anthologhia en monococción por prensado están caracterizados por proponerse en tonalidades diferentes de color que permiten realizar efectos agradablemente "movidos". Anthologhia es un producto con acabado esmaltado semibrillante. La línea se completa con piezas especiales y acabados antideslizamiento.

Цвета серии монопрессобжика «Anthologia» характеризуются разнообразием цветового тона, что позволяет создавать поверхности с приятным эффектом «волнистости». Anthologhia – это изделие с полуглянцевой эмалированной поверхностью. Серию дополняют специальные элементы и противоскользящая отделка.

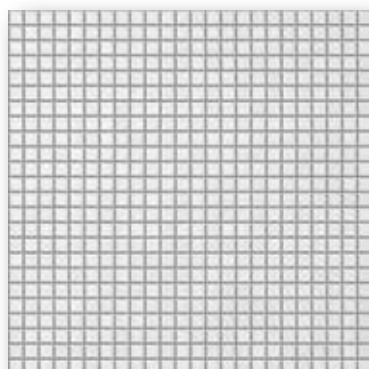
一次压制烧成的 Anthologhia 系列的颜色 具有不同色调， 可实现令人愉快的 “波浪” 效果。 系列备有特殊件和防滑表面处理。



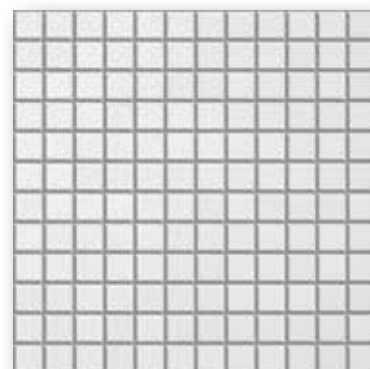
1,2 x 1,2 cm - 1/2" x 1/2"

2,5 x 2,5 cm - 1" x 1"

CALLA pei V

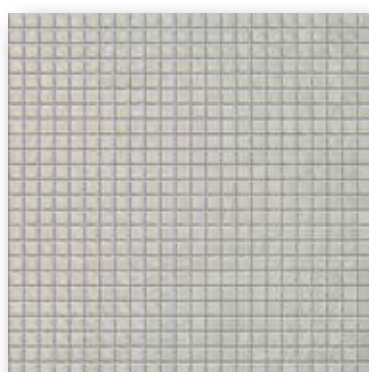


MOS 4013

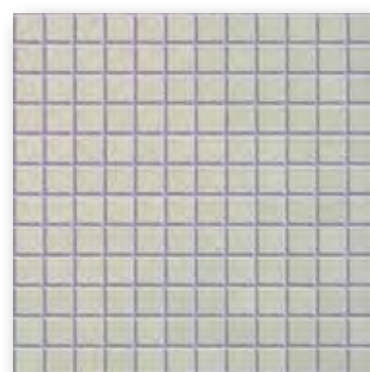


MOS 7013

FLOS pei IV

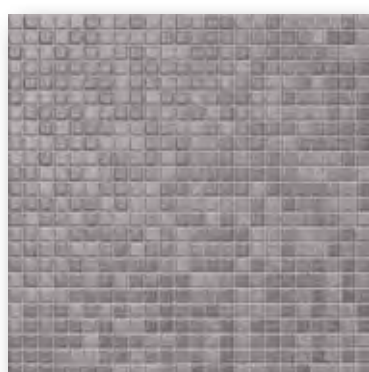


MOS 4025

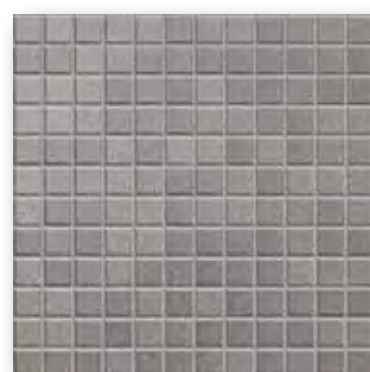


MOS 7025

CLEMATIDE pei IV

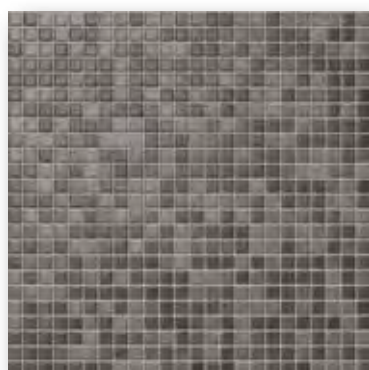


MOS 4009

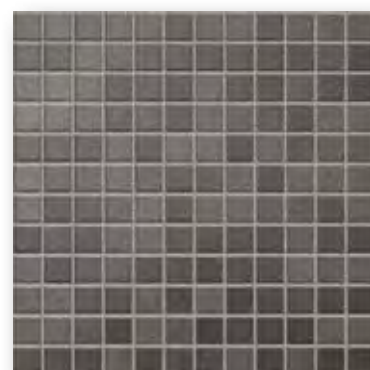


MOS 7009

PLUMBAGO pei II



MOS 4004



MOS 7004

5 x 10 cm - 2"x 4"



MOS 2013

10 x 10 cm - 4"x 4"



MOS 9013



MOS 2025



MOS 9025



MOS 2009



MOS 9009



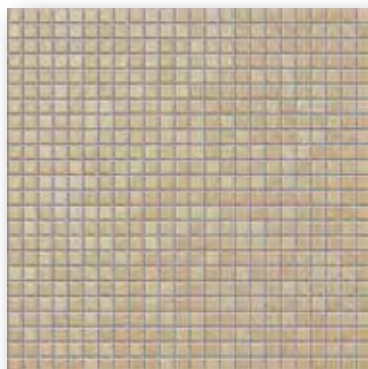
MOS 2004



MOS 9004

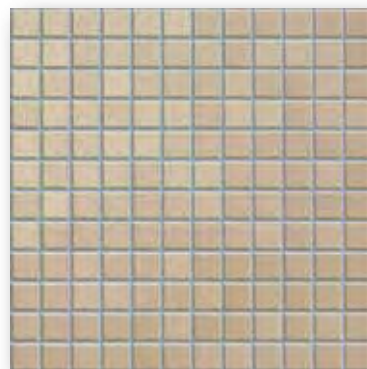
GELSOMINO pei IV

1,2 x 1,2 cm - 1/2" x 1/2"



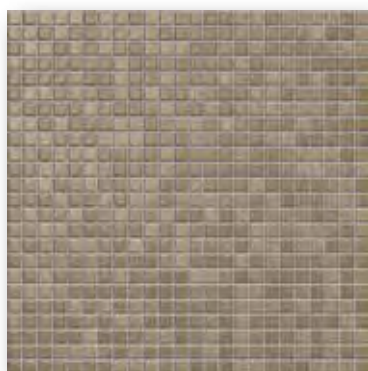
MOS 4007

2,5 x 2,5 cm - 1" x 1"



MOS 7007

VIBURNO pei III

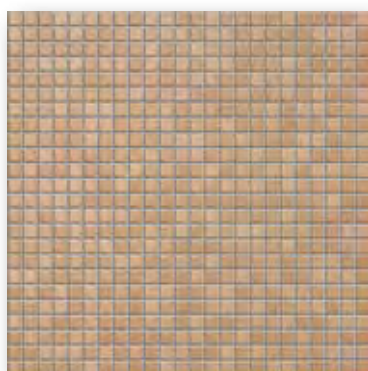


MOS 4027

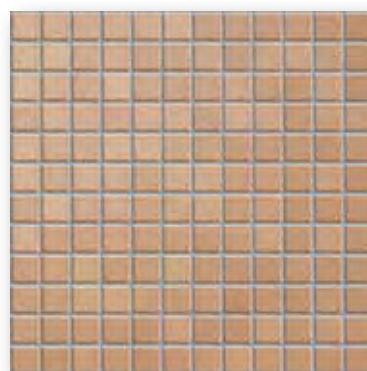


MOS 7027

TIGLIO pei III

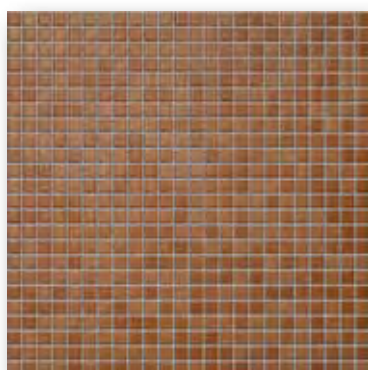


MOS 4008

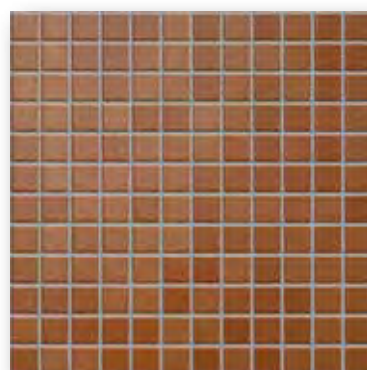


MOS 7008

TAGETE pei II

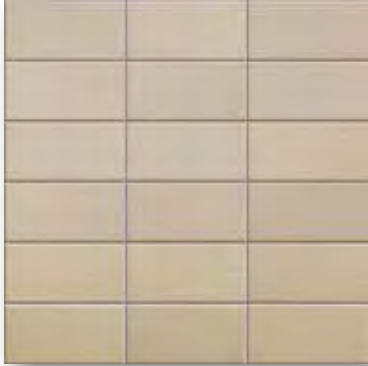


MOS 4002



MOS 7002

5 x 10 cm - 2"x4"



MOS 2007

10 x 10 cm - 4"x4"



MOS 9007



MOS 2027



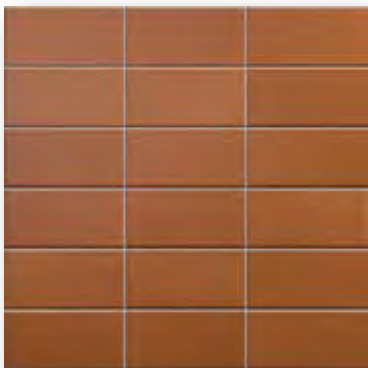
MOS 9027



MOS 2008



MOS 9008



MOS 2002

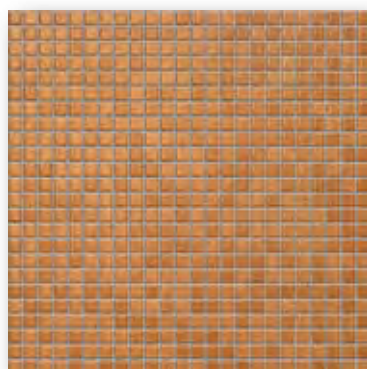


MOS 9002

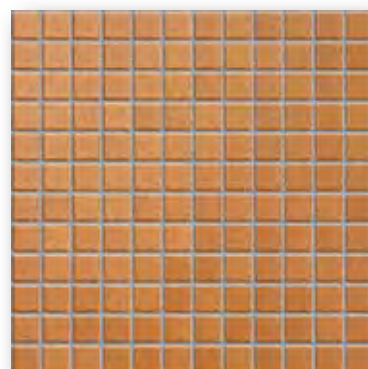
1,2 x 1,2 cm - 1/2"x 1/2"

2,5 x 2,5 cm - 1"x 1"

ALCHECHENGI pei II

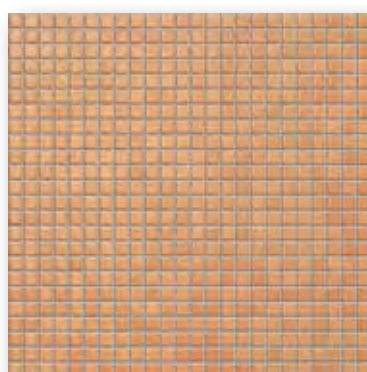


MOS 4020

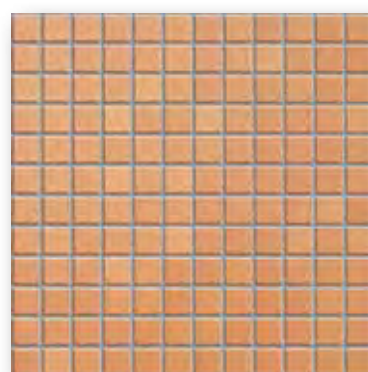


MOS 7020

LILIUM pei III

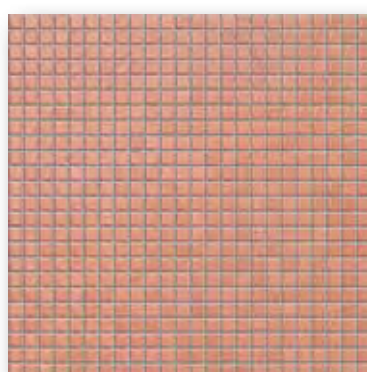


MOS 4001

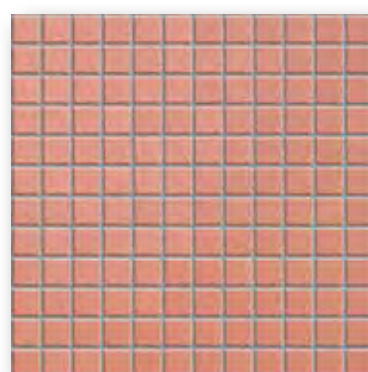


MOS 7001

CALENDULA pei III

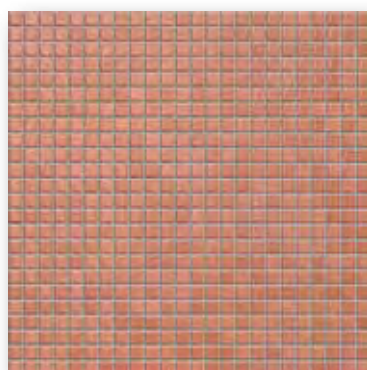


MOS 4026

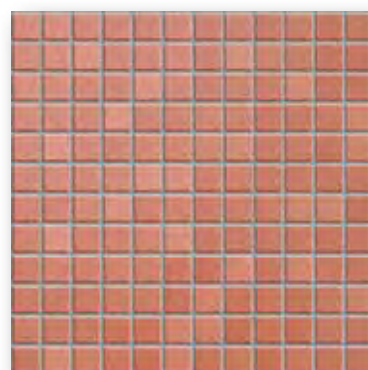


MOS 7026

AMARILLIDE pei II



MOS 4036



MOS 7036

5 x 10 cm - 2"x4"

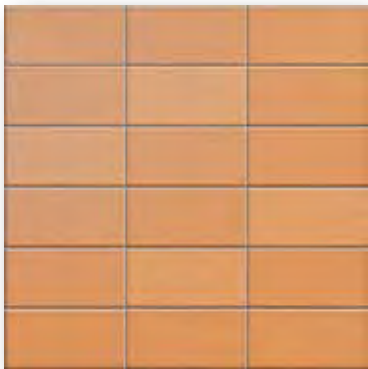


MOS 2020

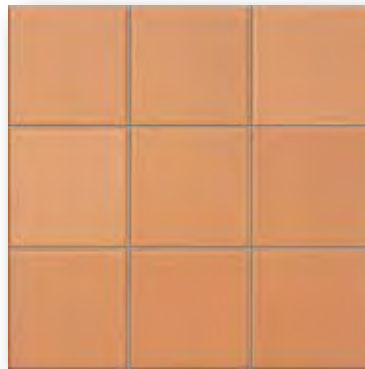
10 x 10 cm - 4"x4"



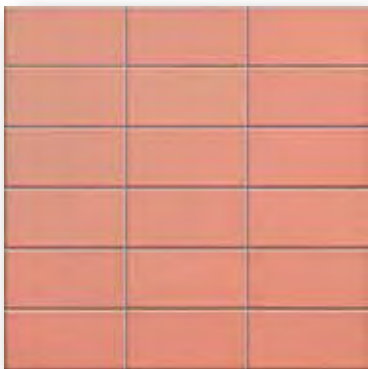
MOS 9020



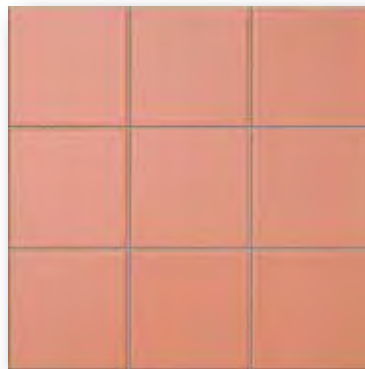
MOS 2001



MOS 9001



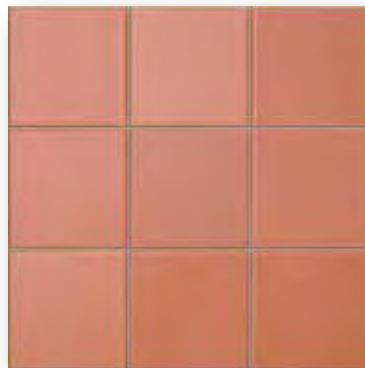
MOS 2026



MOS 9026



MOS 2036

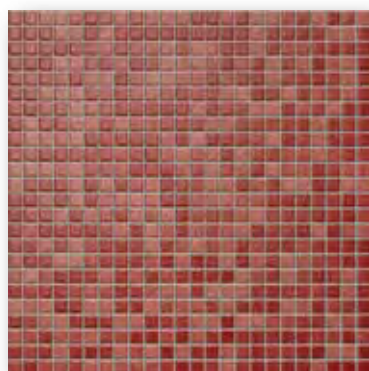


MOS 9036

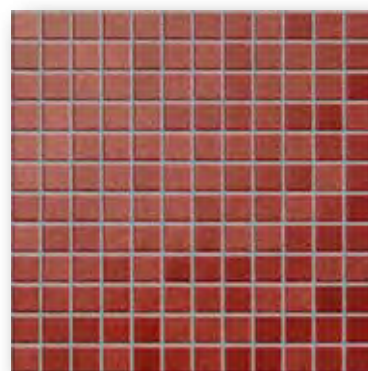
1,2 x 1,2 cm - 1/2" x 1/2"

2,5 x 2,5 cm - 1" x 1"

CAMELIA pei II

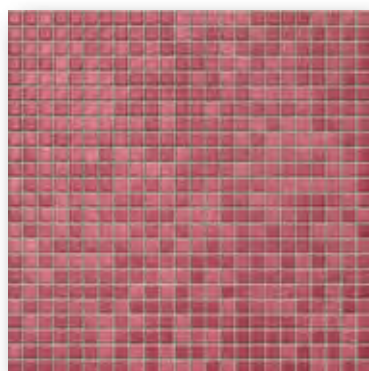


MOS 4005

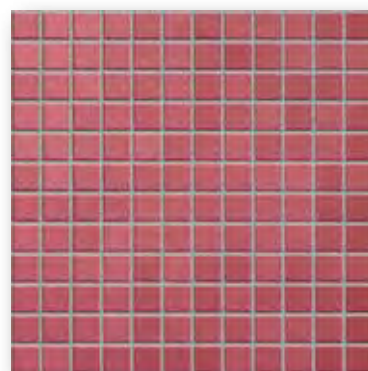


MOS 7005

ROSA pei III

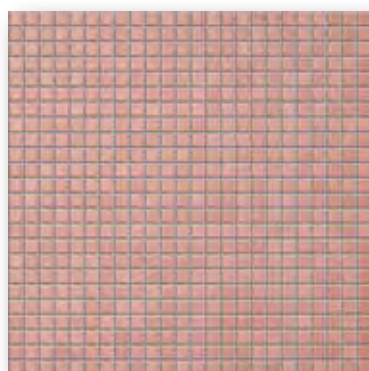


MOS 4012

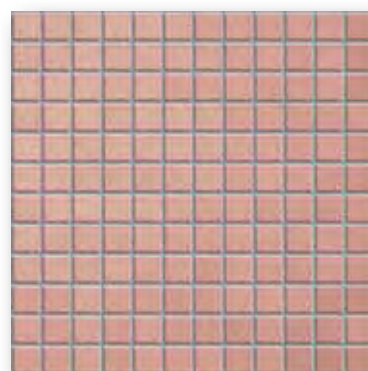


MOS 7012

ORTENSIA pei III

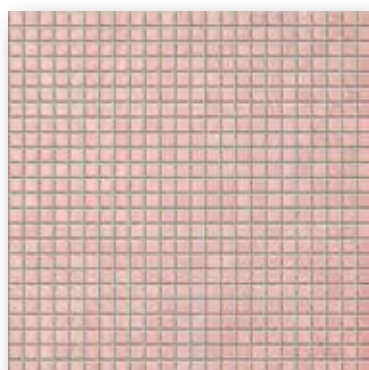


MOS 4031

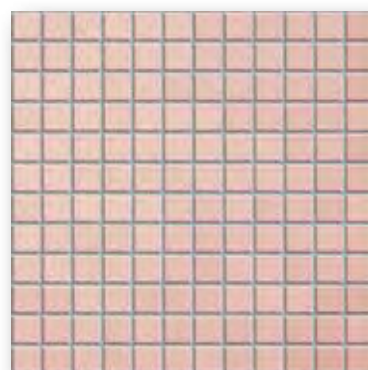


MOS 7031

COSMEA pei IV



MOS 4003



MOS 7003

5 x 10 cm - 2"x 4"



MOS 2005

10 x 10 cm - 4"x 4"



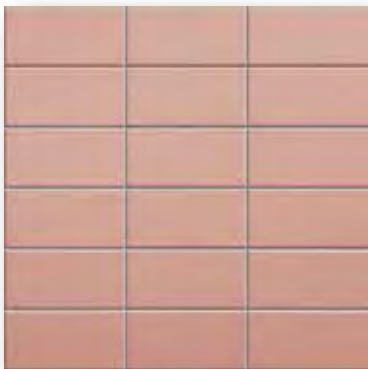
MOS 9005



MOS 2012



MOS 9012



MOS 2031



MOS 9031



MOS 2003

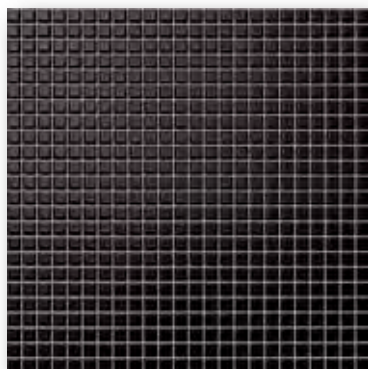


MOS 9003

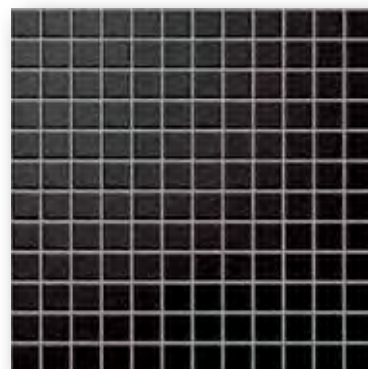
1,2 x 1,2 cm - 1/2" x 1/2"

2,5 x 2,5 cm - 1" x 1"

TULIPANO NERO pei II

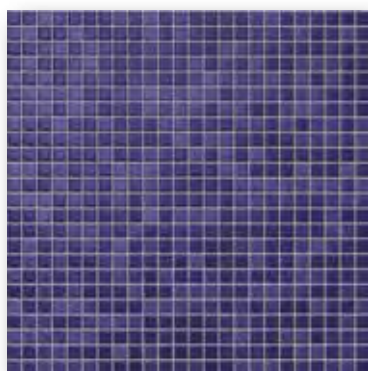


MOS 4010

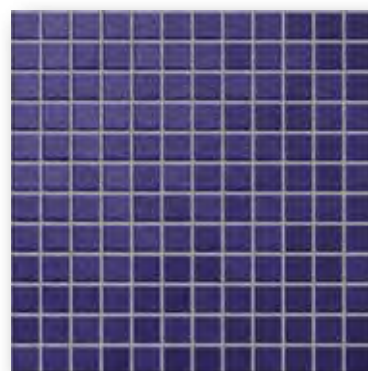


MOS 7010

IRIS pei II

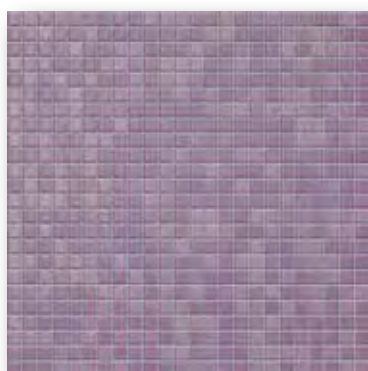


MOS 4032

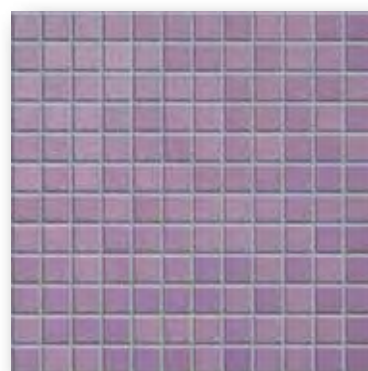


MOS 7032

CICLAMINO pei III

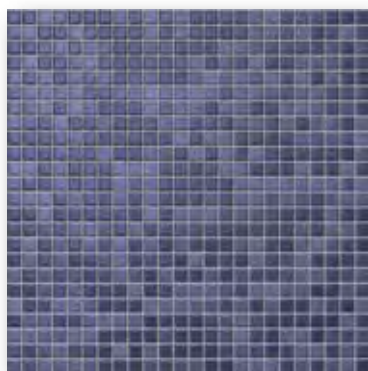


MOS 4006

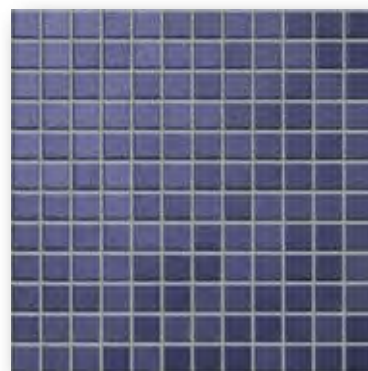


MOS 7006

ANEMONE pei II



MOS 4011



MOS 7011

5 x 10 cm - 2"x 4"



MOS 2010

10 x 10 cm - 4"x 4"



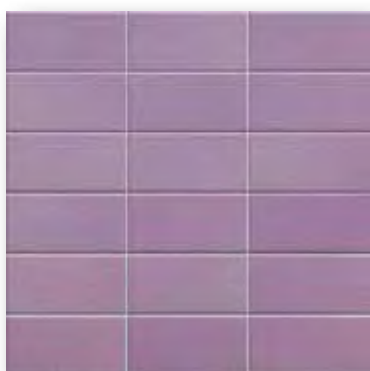
MOS 9010



MOS 2032



MOS 9032



MOS 2006



MOS 9006



MOS 2011

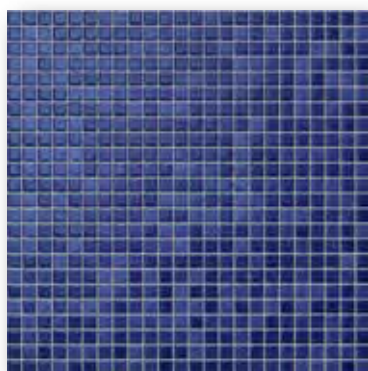


MOS 9011

1,2 x 1,2 cm - 1/2" x 1/2"

2,5 x 2,5 cm - 1" x 1"

AGAPANTO pei II

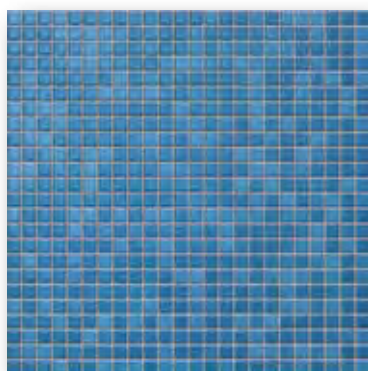


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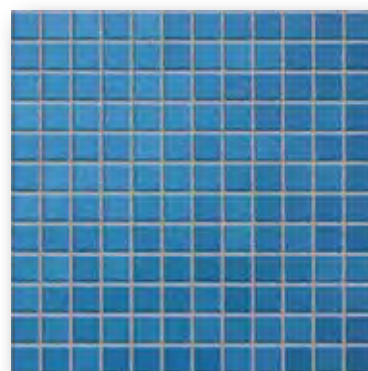


MOS 7024

MUSCARI pei III

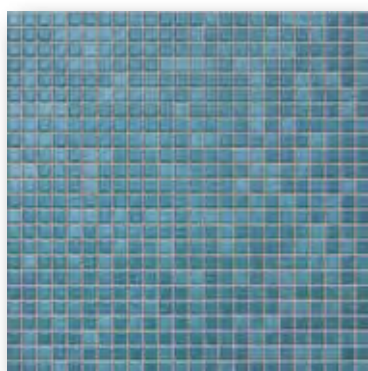


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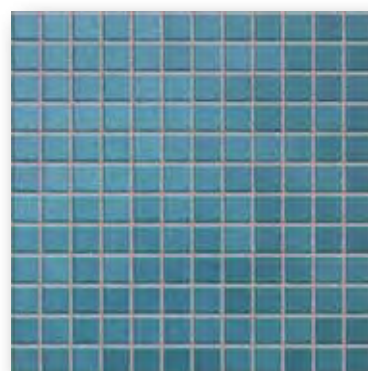


MOS 7030

LAVANDA pei III

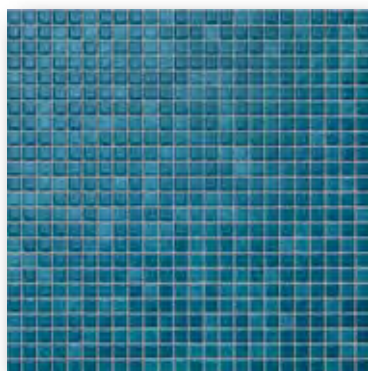


MOS 4023

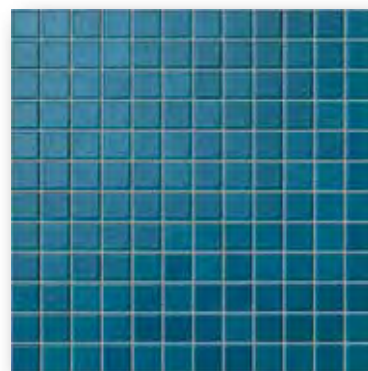


MOS 7023

PILEA pei II



MOS 4034



MOS 7034

5 x 10 cm - 2"x 4"



MOS 2024

10 x 10 cm - 4"x 4"



MOS 9024



MOS 2030



MOS 9030



MOS 2023



MOS 9023



MOS 2034

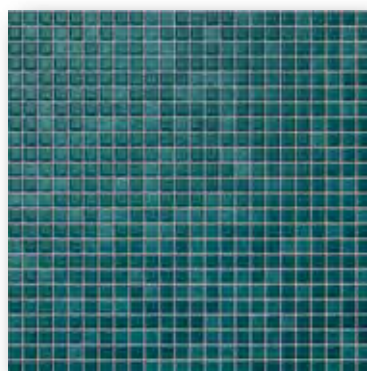


MOS 9034

1,2 x 1,2 cm - 1/2"x 1/2"

2,5 x 2,5 cm - 1"x 1"

ARALIA pei II

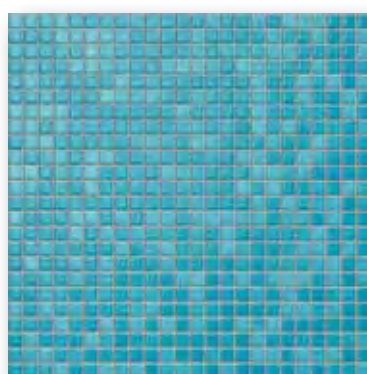


MOS 4033

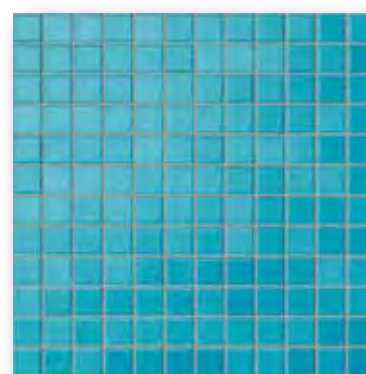


MOS 7033

GLAUCA pei III

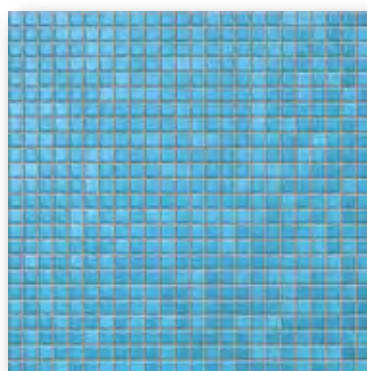


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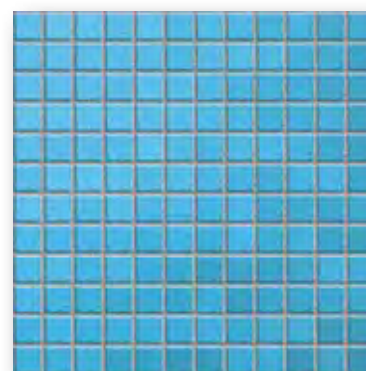


MOS 7035

HIBISCUS pei III

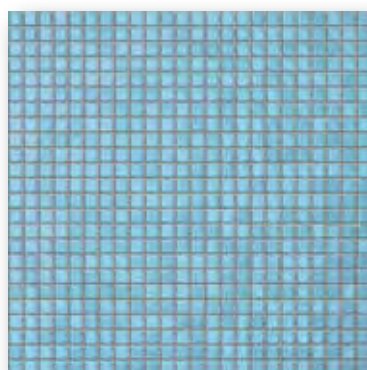


MOS 4018

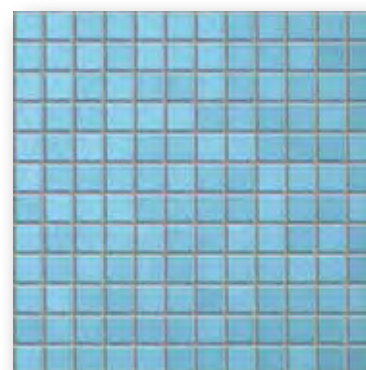


MOS 7018

FIORDALISO pei IV



MOS 4017



MOS 7017

5 x 10 cm - 2"x4"



MOS 2033

10 x 10 cm - 4"x4"



MOS 9033



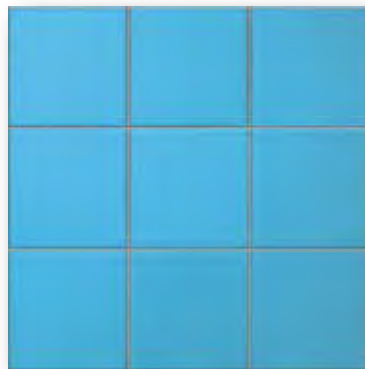
MOS 2035



MOS 9035



MOS 2018



MOS 9018



MOS 2017

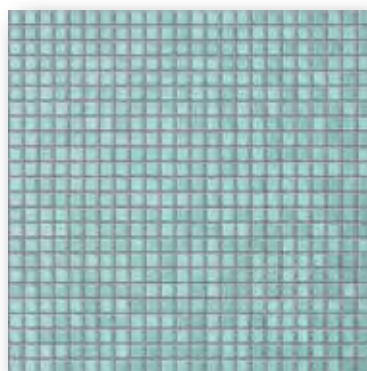


MOS 9017

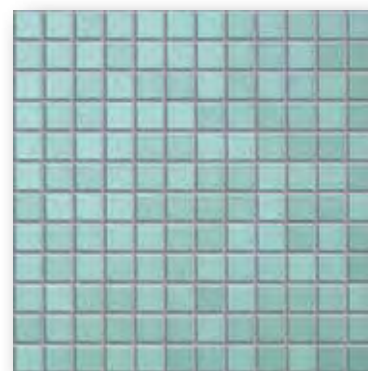
1,2 x 1,2 cm - 1/2" x 1/2"

2,5 x 2,5 cm - 1" x 1"

AGERATO pei IV

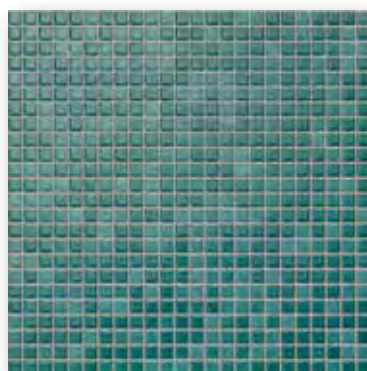


MOS 4021



MOS 7021

MANDRAGORA pei III

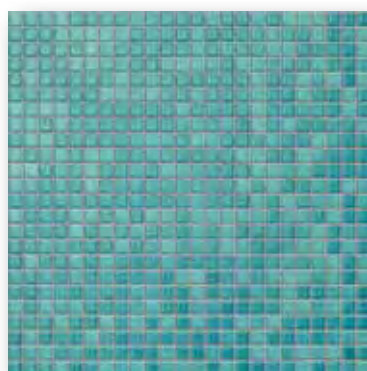


MOS 4015



MOS 7015

MALVA pei III

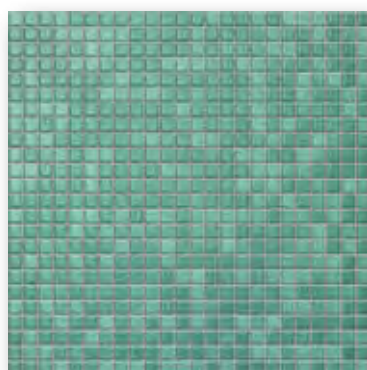


MOS 4022



MOS 7022

NASTURZIO pei III



MOS 4016



MOS 7016

5 x 10 cm - 2"x 4"



MOS 2021

10 x 10 cm - 4"x 4"



MOS 9021



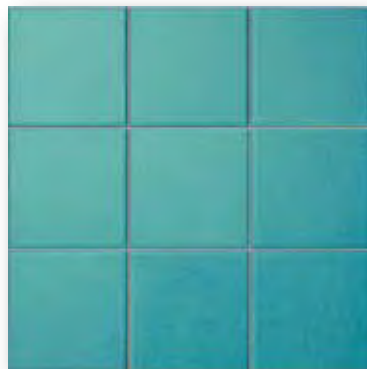
MOS 2015



MOS 9015



MOS 2022



MOS 9022



MOS 2016

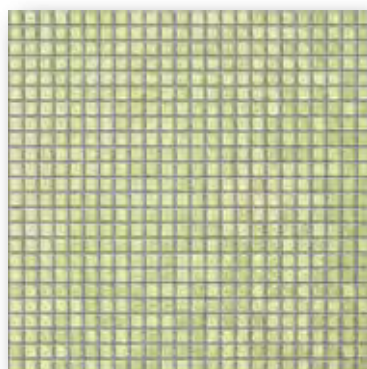


MOS 9016

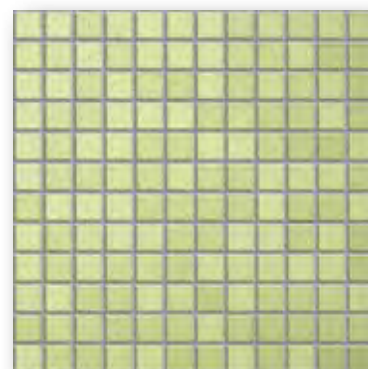
1,2 x 1,2 cm - 1/2" x 1/2"

2,5 x 2,5 cm - 1" x 1"

GLADIOLO pei IV

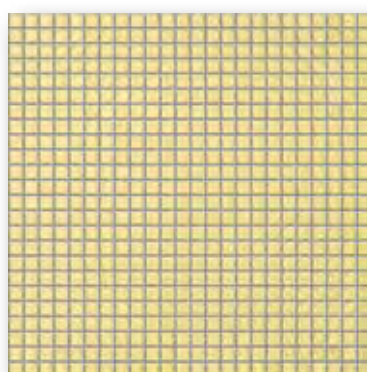


MOS 4028

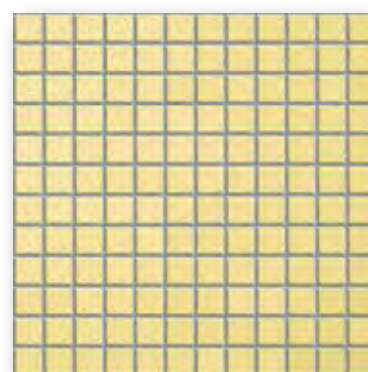


MOS 7028

FORSIZIA pei IV

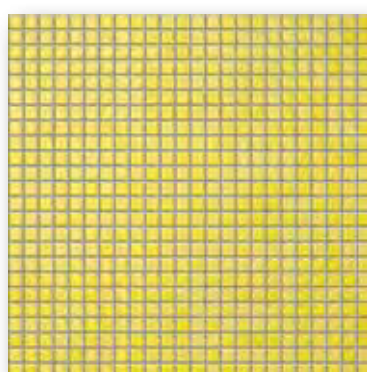


MOS 4014

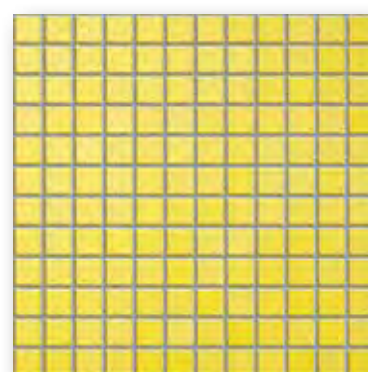


MOS 7014

GIRASOLE pei III

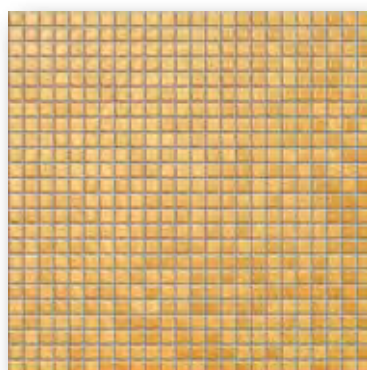


MOS 4019

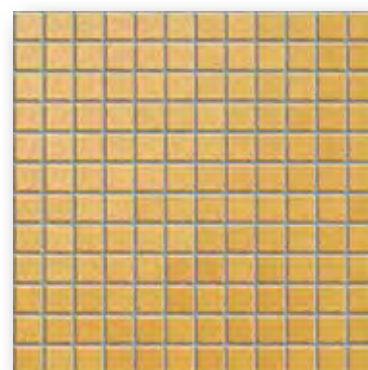


MOS 7019

MIMOSA pei III

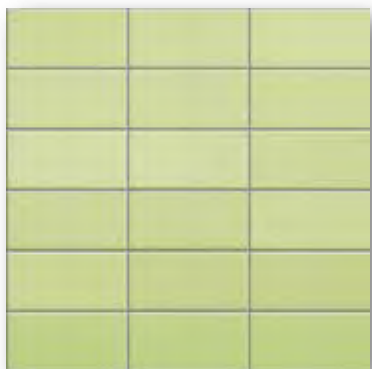


MOS 4029



MOS 7029

5 x 10 cm - 2"x 4"

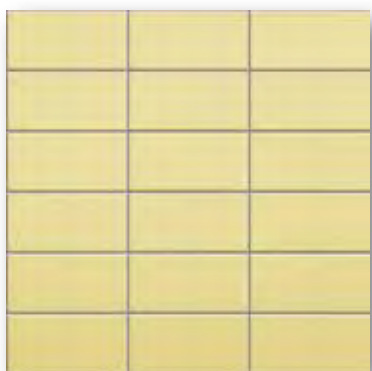


MOS 2028

10 x 10 cm - 4"x 4"



MOS 9028



MOS 2014



MOS 9014



MOS 2019



MOS 9019



MOS 2029



MOS 9029

Anthologhia

Antisdrucchiolo

R10-B / R11-C

La finitura antisdrucchiolo (AS) della serie Anthologhia è realizzata unicamente nel formato 2,5x2,5 cm sui colori a fianco indicati.

Skid-Resistant

The skid-resistant finish (AS) in the Anthologhia series is available only in the 2.5x2.5 cm size in the colours indicated opposite.

Anti-Dérapant

La finition anti-dérapant (AS) de la série Anthologhia est réalisée uniquement dans le format 2.5x2.5 cm. sur les couleurs indiquées à côté.

Rutschfest

Die rutschfeste Oberflächenbehandlung (AS) der Serie Anthologhia wird einzig und allein für das Format 2.5x2.5 cm, verwirklicht, und zwar in den seitlich angegebenen Farben.

Antideslizante

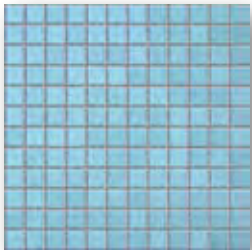
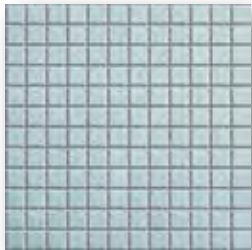
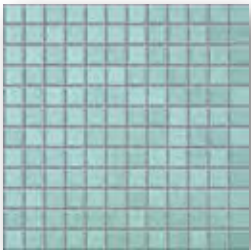
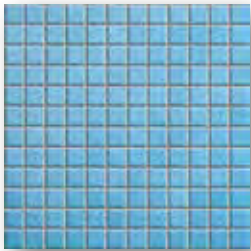
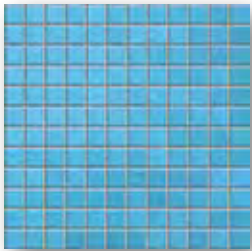
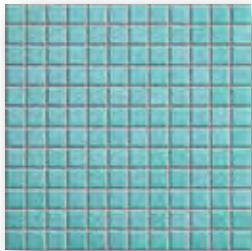
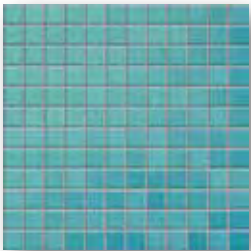
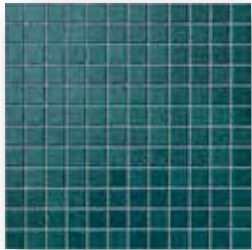
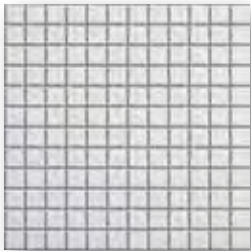
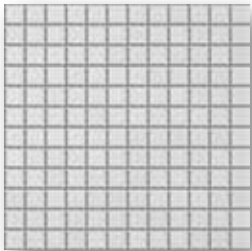
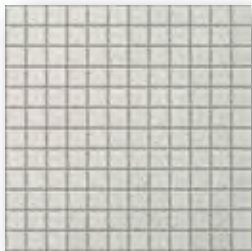
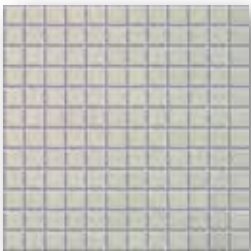
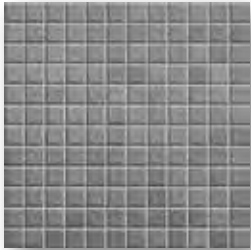
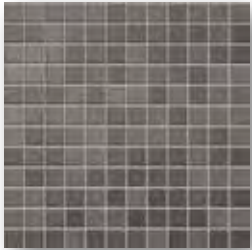
El acabado antideslizante (AS) de la serie Anthologia está realizado únicamente en el formato 2.5x2.5 cm en los colores indicados al lado.

Анти-Скольжение

Противоскользящая отделка (AS) серии Anthologhia выполнена только в формате 2,5x2,5см для указанной цветовой гаммы.

防滑

经过防滑处理 (AS)的Anthloghia 系列，只生产一种规格2.5x2.5 cm，颜色如旁边所示。

	2,5 x 2,5 cm - 1"x1"	2,5 x 2,5 cm - 1"x1"	2,5 x 2,5 cm - 1"x1"	2,5 x 2,5 cm - 1"x1"	
	R10-B	R11-C	R10-B	R11-C	
FIORDALISO					AGERATO
	MAS 717B	MAS 717C	MAS 721B	MAS 721C	
HIBISCUS					MALVA
	MAS 718B	MAS 718C	MAS 722B	MAS 722C	
AGAPANTO					ARALIA
	MAS 724B	MAS 724C	MAS 733B	MAS 733C	
CALLA					FLOS
	MAS 713B	MAS 713C	MAS 725B	MAS 725C	
CLEMATIDE					GELSOMINO
	MAS 709B	MAS 709C	MAS 707B	MAS 707C	
PLUMBAGO					VIBURNO
	MAS 704B	MAS 704C	MAS 727B	MAS 727C	

Anthologhia

Pezzi Speciali

Trim Pieces - Pièces Spéciales - Formstücke - Piezas Especiales
Специальные детали - 饰边



CO MOS 2,5 x 10 cm - 1" x 4"



CAS MO 2,5 x 12 cm - 1" x 4 3/4"



COS MO 2,5 x 12 cm - 1" x 4 3/4"



TR MOS 2,5 x 10 cm - 1" x 4"



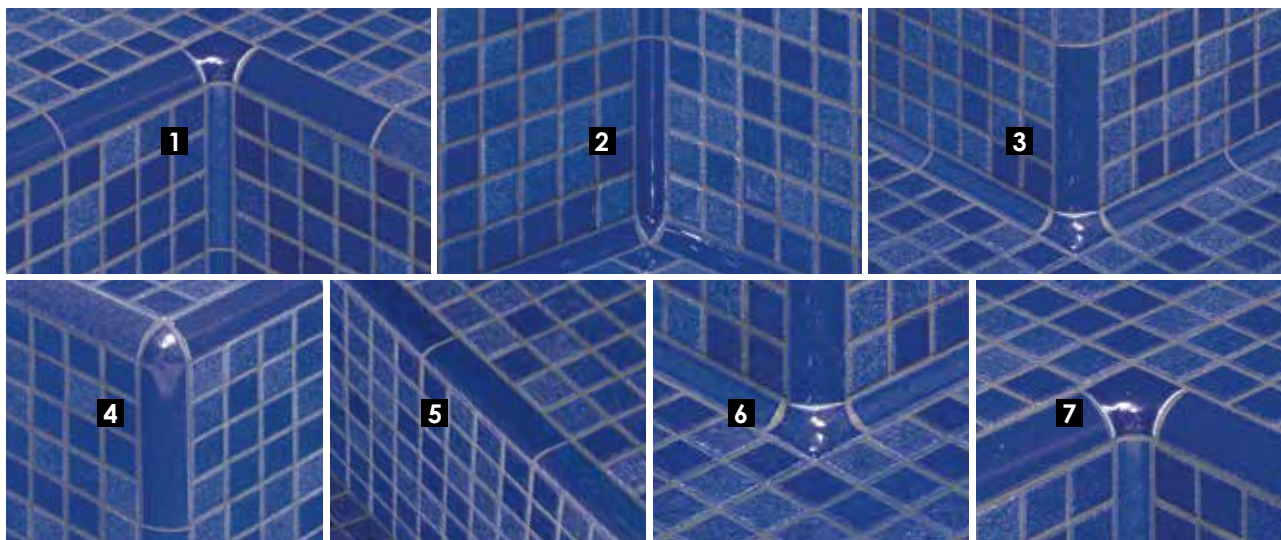
CA MOS 2,5 x 10 cm - 1" x 4"



POM CA 2,5 x 2,5 cm - 1" x 1"
convesso



POM CO 2,5 x 2,5 cm - 1" x 1"
concavo

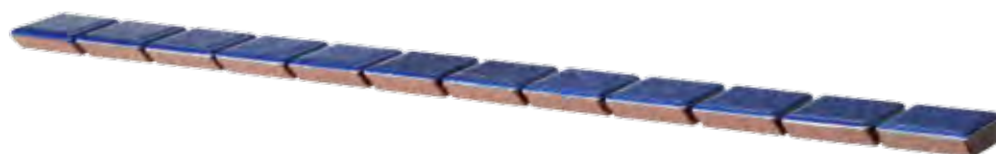


I pezzi speciali della linea Anthologhia sono realizzati in monocottura e l'abbinamento di questi con i colori in monopressocottura è possibile accettando le differenze di tonalità. Disponibili nei 36 colori Anthologhia. - The trim pieces of the Anthologhia range are produced in singlefiring; their combination with those of single-press firing is possible, however shades differences must be accepted. Available in the 36 Anthologhia colours. - Les pièces spéciales de la ligne Anthologhia o sont réalisées en monocuisson et il est possible de combiner ces pièces avec les couleurs en monocuisson sous pression si l'on accepte les différences de tonalité. Elles existent en 36 coloris Anthologhia. - Die Formstücke der Serie Anthologhia sind Einbrandverfahren-Erzeugnisse. Die Verlegung mit den Farben der Serie Einbrandpressverfahren ist möglich, jedoch müssen Farbabweichungen akzeptiert werden. Erhältlich in den 36 Farben Anthologhia. - Las piezas especiales de la línea Anthologhia están realizadas en monococción y la combinación de estos colores en monococción por prensado es posible aceptando las diferencias de tonalidad. Disponibles en los 36 colores de Anthologhia. - Специальные детали серии Anthologhia выполнены методом однократного обжига, и при их компоновке с цветной плиткой монопрессообжига следует учитывать разницу цветового тона. Выполнены в 36 цветах серии Anthologhia. - Anthologhia 的饰边一次烘焙方法所制，能与一次烘焙成形的产品混合使用，但细微色差在所难免。Anthologhia 系列备有36种颜色。

JOLLY
 MONOPRESSOCOTTURA
 SINGLE PRESS-FIRING
 MONOCUISSON SOUS PRESSION
 EINPRESSBRANDVERFAHREN
 MONOCOCCIÓN POR PRENSADO
 МОНОПРЕССОБЖИГ
 一次烘烤成形



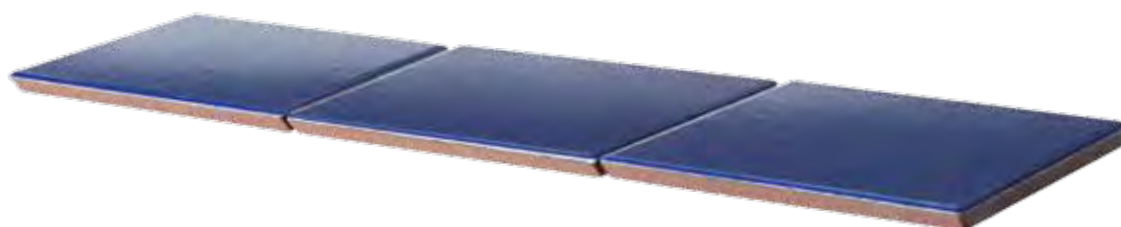
1,2 x 1,2 cm - ½" x ½" (2,5 x 30 cm - 1" x 12")



2,5 x 2,5 cm - 1" x 1" (2,5 x 30 cm - 1" x 12")



5 x 10 cm - 2" x 4" (5 x 30 cm - 2" x 12")



10 x 10 cm - 4" x 4" (10 x 30 cm - 4" x 12")



Lavorazione materiali a jolly (angolo 45°) su richiesta. - Jolly material working (45° angle) executed on request. - Sur demande, façonnage des matériaux à jolly (angle 45°). - Auf Wunsch Bearbeitung von Joker-Material (45°-Winkel). - Elaboración materiales "jolly" (ángulo 45°) a pedido. - Обработка универсальными деталями под 45° по запросу. - Jolly材料(45度角)按需求而生产。

Metallica

MONOPRESSOCOTTURA

La linea Metallica in monopressocottura ha come caratteristica la finitura metallizzata della superficie che, unitamente al movimento dato dalle diverse tonalità, permette la realizzazione di campiture in mosaico con particolari effetti di luce e riflessione negli arredi d'interni così come nei rivestimenti di facciate esterne.

The Metallica line in single-press firing has the characteristic metal finish that, with its different shades, allows the realisation of mosaic projects with distinguished light and reflection effects suitable for design of interiors and for covering of exterior facades.

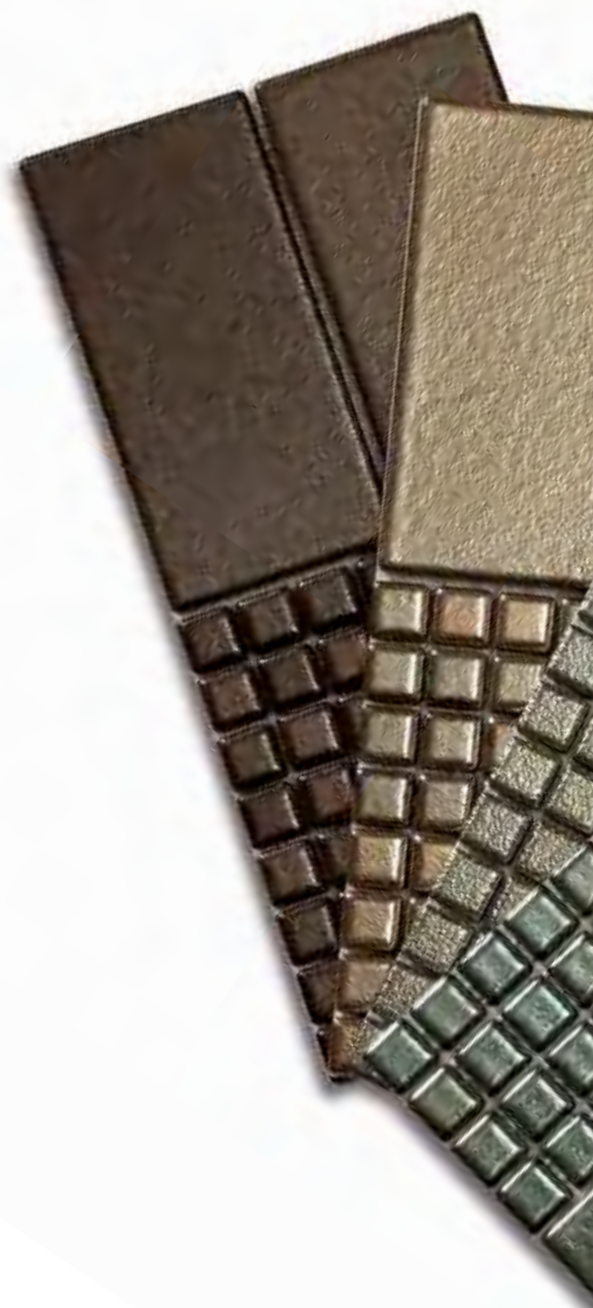
La série metallica en monocuisson sous pression, propose une finition de surface métallique associée avec une combinaison de différentes tonalités de couleurs et de formats. Cette association permet de réaliser des mosaïques avec une profondeur et des effets de lumière, aussi bien en intérieur qu'en extérieur.

Die Linie Metallica in Einbrandpressverfahren zeichnet sich durch die metallische Glasur- Vollendung aus, die, gemeinsam mit der lebhaften Oberfläche, durch die verschiedenen Metall- Schattierungen, ästhetische Verkleidungs- Verarbeitungen in innen wie in außen Bereich, mit besonderen Spiegelung Effekte, ermöglicht.

La linea Metallica en monococción por prensado presenta un acabado metálico de la superficie que, junto al movimiento ofrecido de las diferentes tonalidades, permite de realizar con el mosaico particulares efectos de luz y reflexión al interior así como al exterior, en los revestimientos de fachadas.

Отличительной особенностью серии керамических плиток одноразового обжига под прессом "Металлика" является металлизированная отделка поверхности, что вместе с вариациями цветового тона позволяет выкладывать мозаичные поверхности с особым световым эффектом и отблеском, как для отделки интерьеров, так и для облицовки внешних фасадов.

一次压制烧成的 Metallica 系列 的特点是表面具有 金属处理效果， 连同不同色调产生的动感，令铺设马赛克的表面 具有特殊的光泽，并对室内家具以及 室外正面的面砖 产生反光效果。



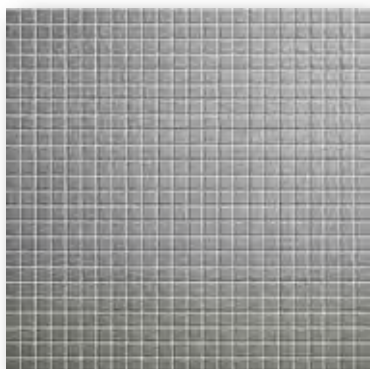


1,2 x 1,2 cm - 1/2"x 1/2"

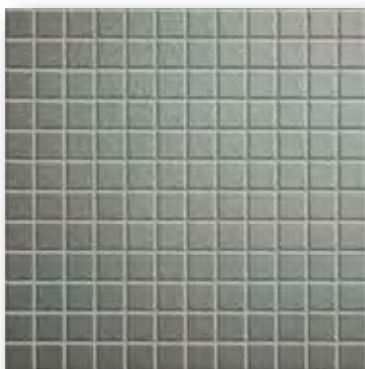
2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

ALLUMINIO



MTL 4006

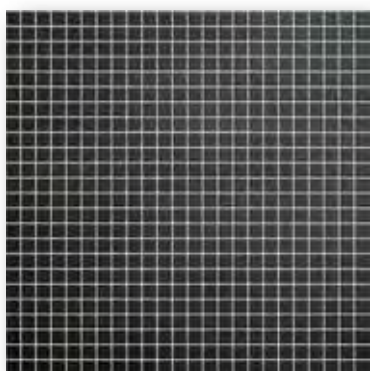


MTL 7006

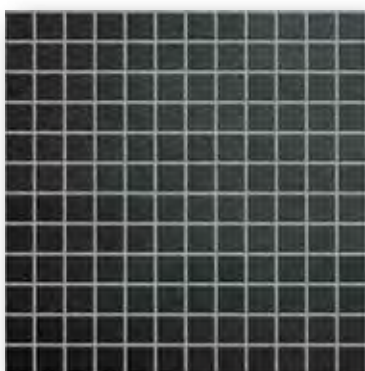


MTL 2006

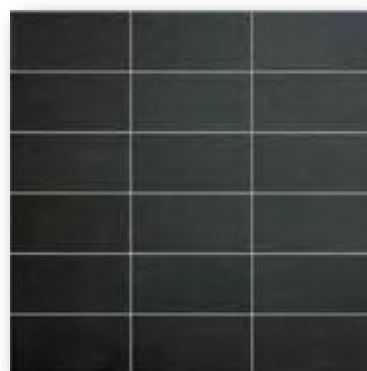
OSSIDIANA



MTL 4008

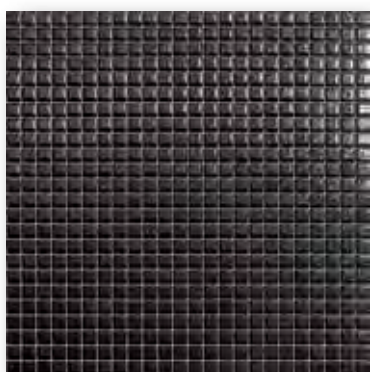


MTL 7008



MTL 2008

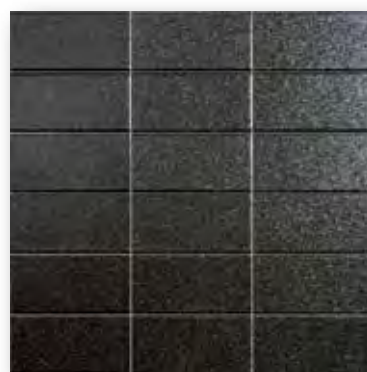
RIFLESSI



MTL 4011

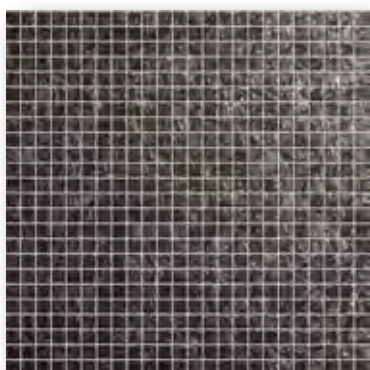


MTL 7011



MTL 2011

CRISTALLI



MTL 4009



MTL 7009



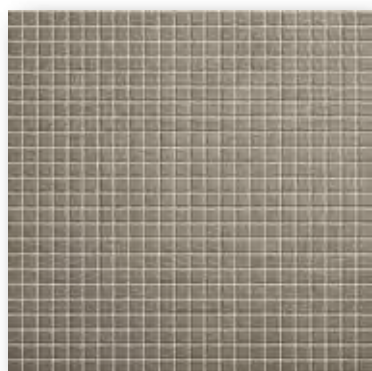
MTL 2009

1,2 x 1,2 cm - 1/2"x 1/2"

2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

PIRITE



MTL 4005

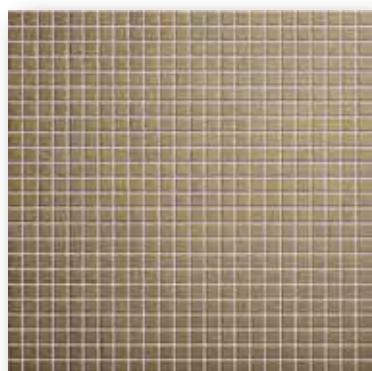


MTL 7005

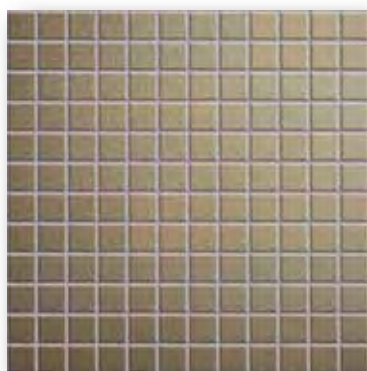


MTL 2005

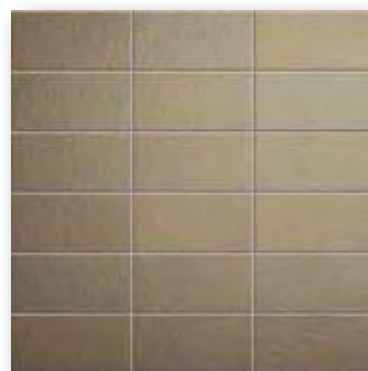
BRONZO



MTL 4004

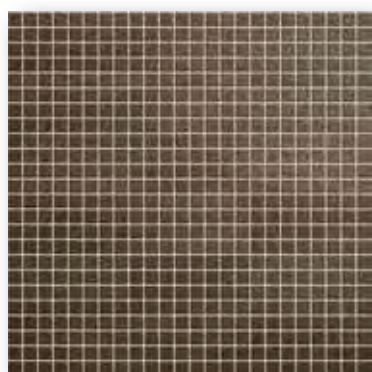


MTL 7004



MTL 2004

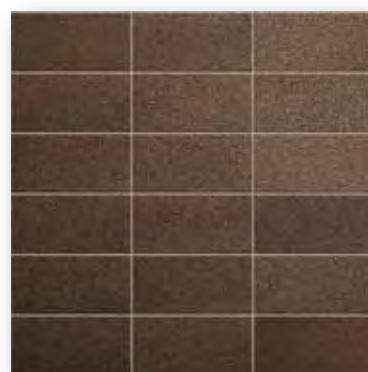
CUPRITE



MTL 4007

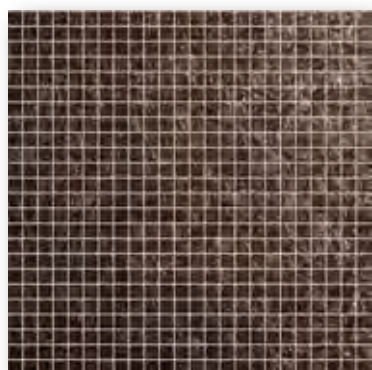


MTL 7007

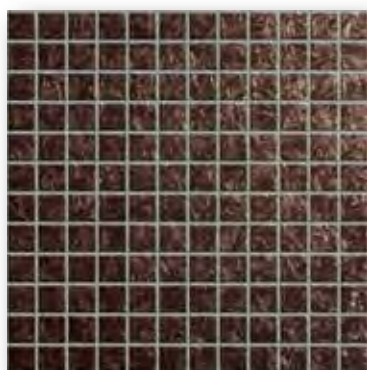


MTL 2007

CRISTALLI RUST



MTL 4010



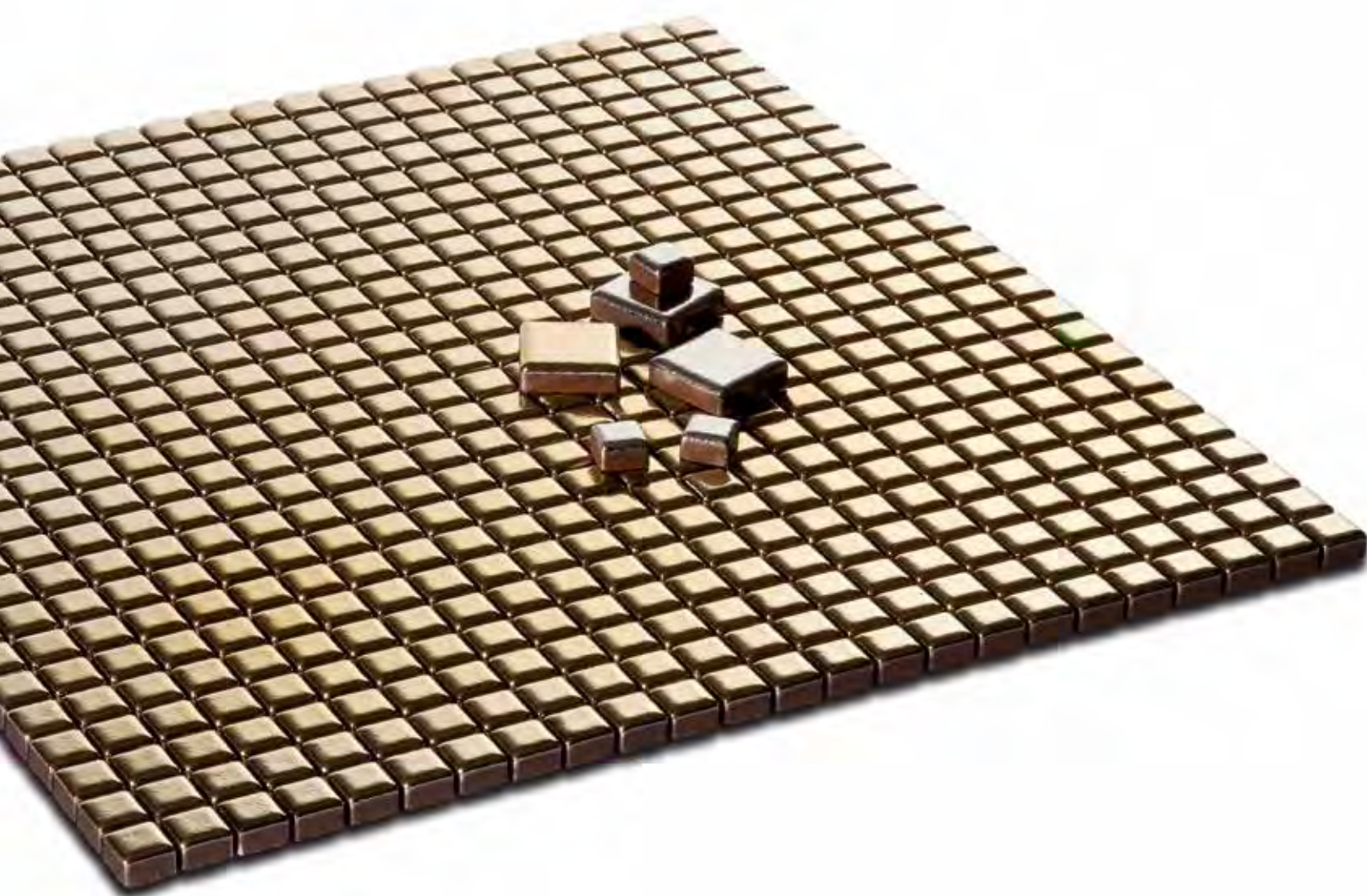
MTL 7010



MTL 2010

Oro e Platino

MONOPRESSOCOTTURA



Si consiglia di posare i colori oro e platino a rivestimento di pareti. - Oro and Platino colours are recommended as wall tiles. - Il est conseillé de poser les coloris Oro et Platino à revêtement des murs. - Wir raten Ihnen, die Farben Oro und Platino auf Wand-Verkleidung zu verlegen. - Se aconseja colocar los colores Oro y Platino a revestimiento de paredes. - Рекомендуется использовать Золото (Oro) и Платину (Platino) для облицовки стен. - 建议墙壁铺设金色和铂金色的墙砖。

1,2 x 1,2 cm - 1/2"x 1/2"

2,5 x 2,5 cm - 1"x 1"

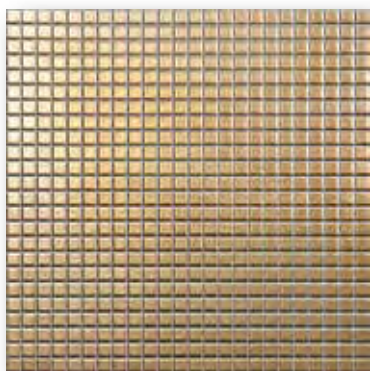
ORO



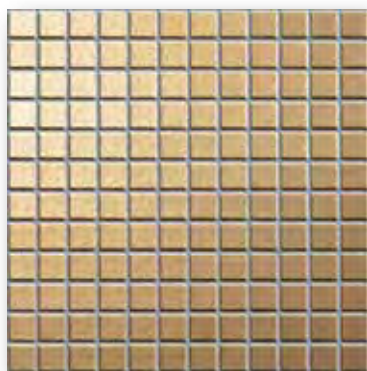
MOS 4 ORO*



MOS 7 ORO*



ORO 4000**



ORO 7000**

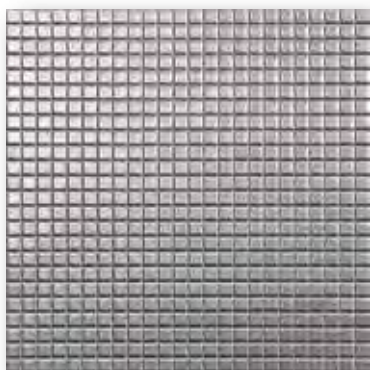
PLATINO



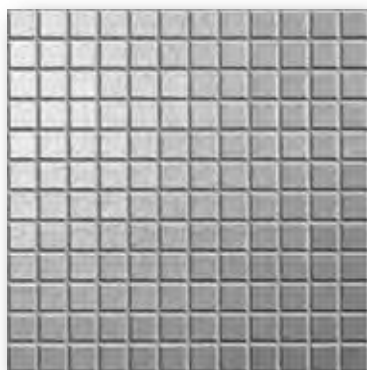
MOS 4 PLA*



MOS 7 PLA*



PLA 4000**



PLA 7000**

* Vendita a pezzo singolo - Sold per piece - Vendu à la pièce - In Einzelstücke verkauft - Vendido a la pieza - Поштучная продажа - 以每片出售
** Vendita a metro quadro. Montato su rete. - Sale per square meter. Net mounted. - Vente par mètre carré. Monté sur filet. - Verkauf pro Quadratmeter. Auf Netz montiert. - Venta por metro cuadrado. Montado sobre malla. - Продажа квадратным метром. Монтировано на сетке. - 按每平方米销售。安裝於網上。

Seta

MONOPRESSOCOTTURA

Affascinanti giochi di luci, riflessi e superfici vengono proposti in una sfida di contrasti con inusuali abbinamenti di chiaro-scuro grazie a smalti ceramici con finitura opaca. Le serie "Seta" in monopressocottura è proposta per tutti gli usi a rivestimento in ambito residenziale, commerciale e per i luoghi del benessere. L'uso a pavimento di tali prodotti è consigliato per bagni residenziali.

Fascinating plays of light, hues and surfaces are proposed in a game of contrast with unusual black and white combinations thanks to ceramic glazes with a matt finish. The Seta single-press firing ranges is suited to all tiling uses in residential, commercial and wellbeing settings. These products are recommended for floor tiling only in residential bathrooms and other areas with light traffic.

De fascinants jeux de lumière, de reflets et de surfaces sont proposés, provoquant des contrastes par des associations inédites de clairs-obscurs grâce à des émaux céramiques avec une finition mate. Les séries Seta en monocuisson sous pression sont proposées pour toutes les applications comme revêtement mural dans le domaine résidentiel, commercial et les lieux de détente. L'utilisation de ces produits pour le carrelage des sols est conseillée dans les salles de bains du secteur résidentiel et les espaces où le passage est modéré.

Geboten werden faszinierende Lichtspiele, Reflexe und Oberflächen mit reizvollen Hell-Dunkel- Kontrasten, die durch Keramikglasuren mit matter Oberfläche entstehen. Die Serie Seta, die mit dem Einbrandpressverfahren hergestellt wird, ist für die Wandverkleidung in Wohn-, Gewerbe- und Wellnessbereichen ideal. Die Verwendung als Bodenbelag wird nur für Bäder in Wohnbereichen und für Räume mit geringer Trittbelastung empfohlen.

Fascinantes juegos de luces, reflejos y superficies son propuestos en un desafío de contrastes, caracterizados por inusuales combinaciones de claroscuros y obtenidos con esmaltes cerámicos de acabado mate. La serie Seta de monococción por prensado se propone para todos los usos como revestimiento en los ámbitos residencial y comercial y para los lugares dedicados al bienestar. El uso de dichos productos como pavimento está aconsejado para baños residenciales.

Очаровательные переливы, отблески поверхности предлагаются для создания контрастов с оригинальным сочетанием светотеней благодаря матовой обработке. Серия монопрессованная "Seta" предлагается для использования в жилых, коммерческих помещениях и помещениях бассейна и сауны. Напольная укладка только в ванных комнатах жилых помещений.

陶瓷釉料具有哑光表面处理，光与反射光幻变迷人，明暗对比组合与众不同。“Seta”系列一次压烧产品可用于住宅、商业场所和康体场所的墙壁铺设。使用这些产品铺设地板时，建议用于住宅卫生间和人行少的环境。



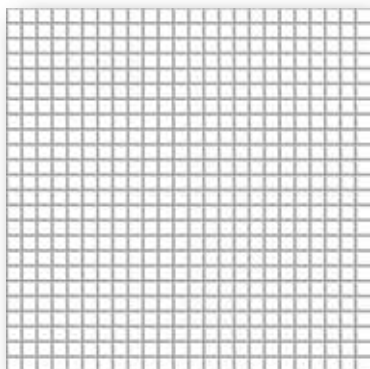


1,2 x 1,2 cm - 1/2"x 1/2"

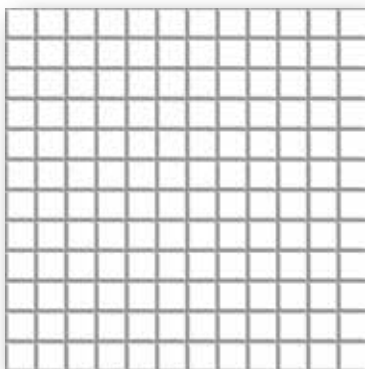
2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

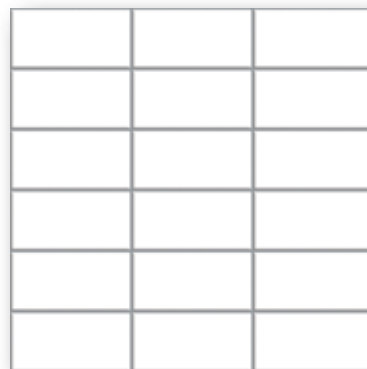
GHIACCIO pei V



SET 4001

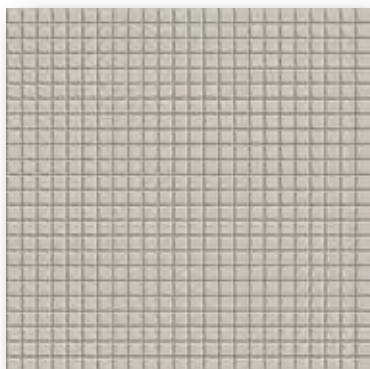


SET 7001

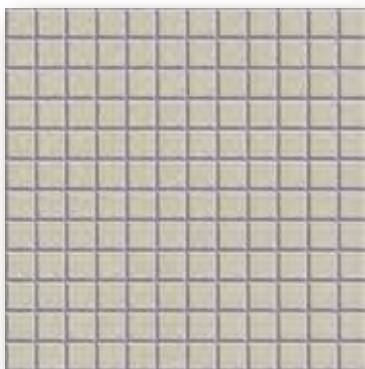


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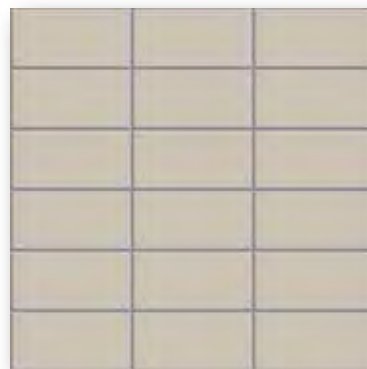
NUVOLA pei III



SET 4002

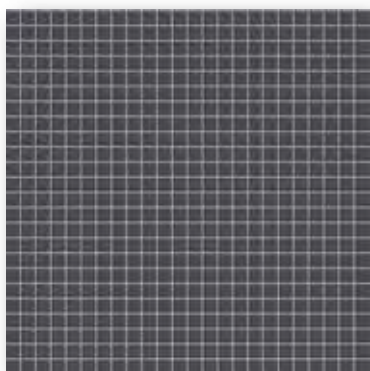


SET 7002

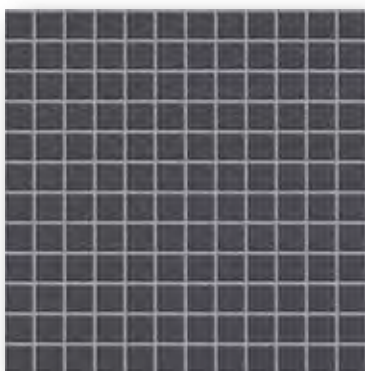


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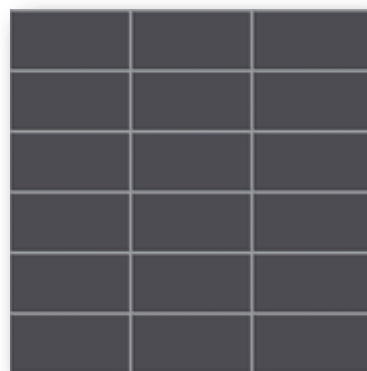
FUMO pei II



SET 4003

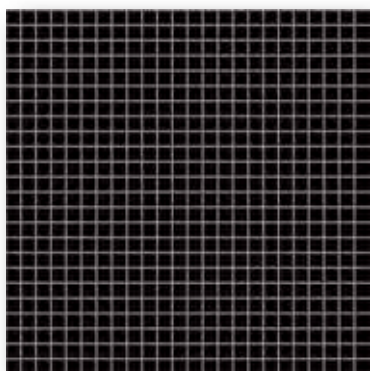


SET 7003

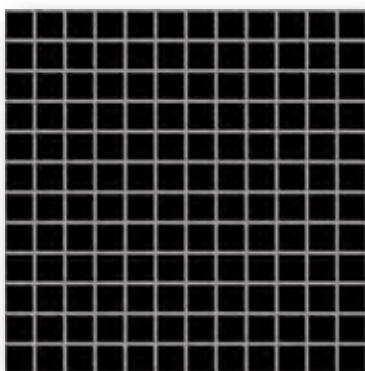


SET 2003

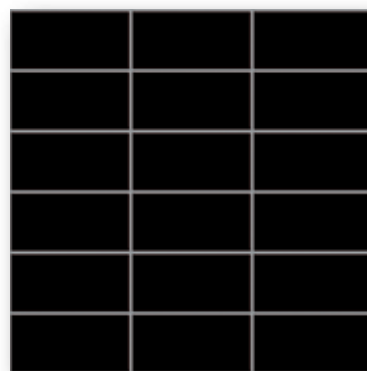
CARBONE pei II



SET 4004



SET 7004



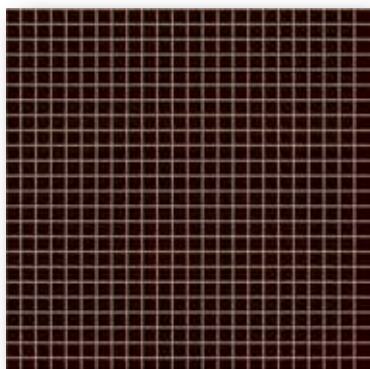
SET 2004

1,2 x 1,2 cm - 1/2"x 1/2"

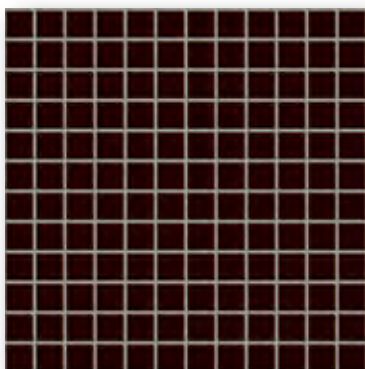
2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

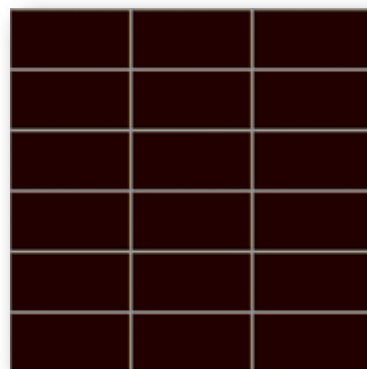
CACAO pei II



SET 4005

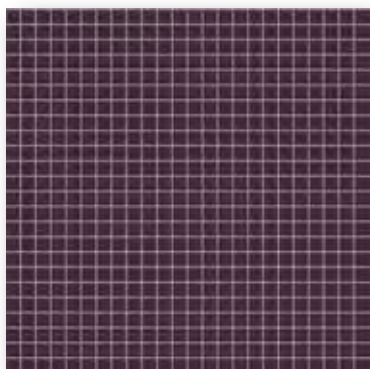


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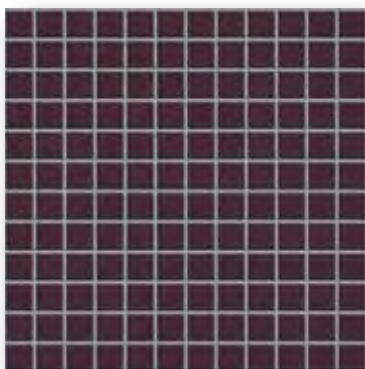


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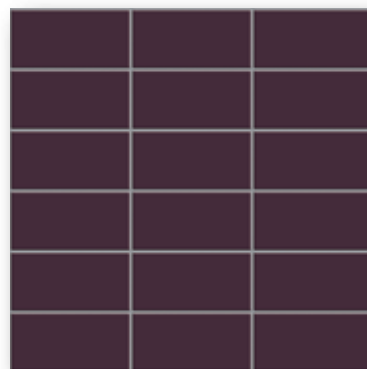
MELANZANA pei II



SET 4006

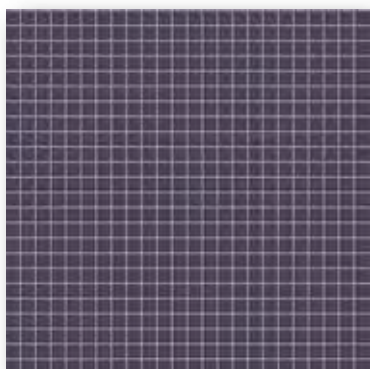


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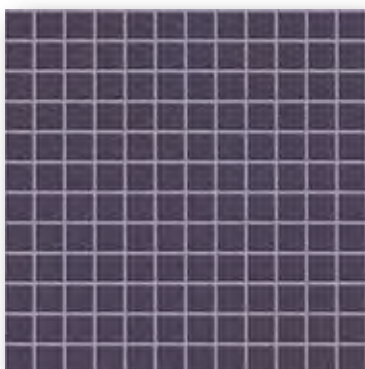


SET 2006

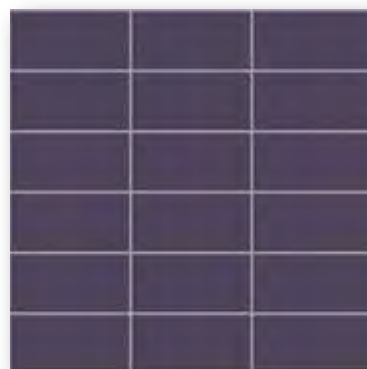
PRUGNA pei II



SET 4007

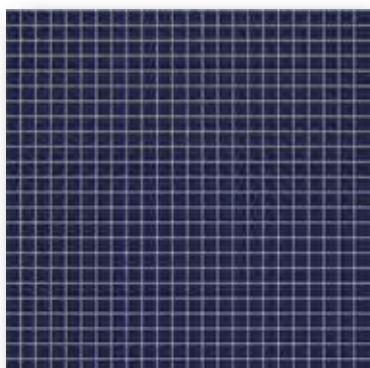


SET 7007

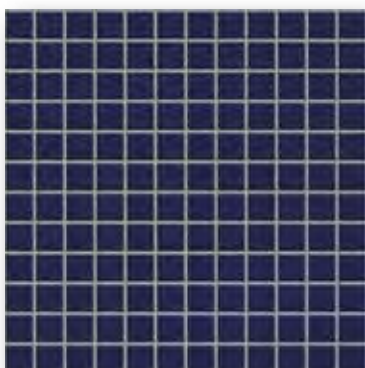


SET 2007

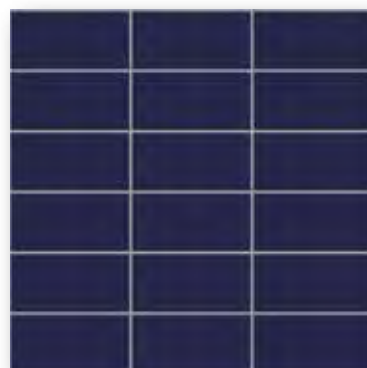
OCEANO pei II



SET 4008



SET 7008



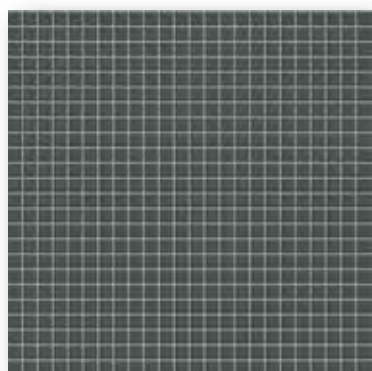
SET 2008

1,2 x 1,2 cm - 1/2"x 1/2"

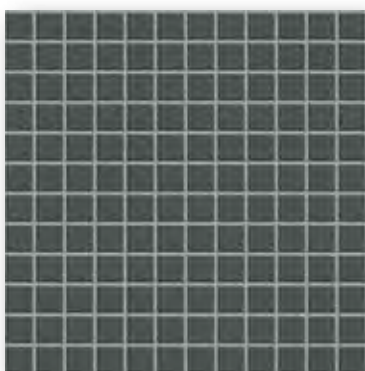
2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

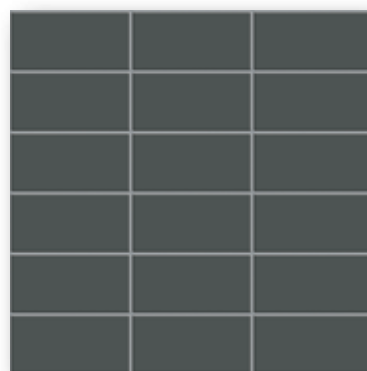
MIRTO pei III



SET 4009

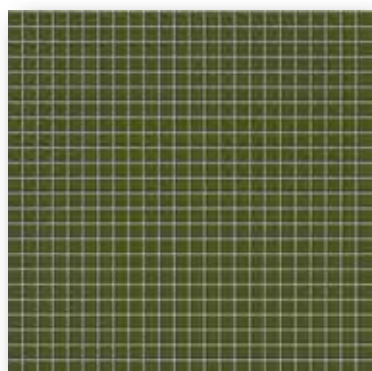


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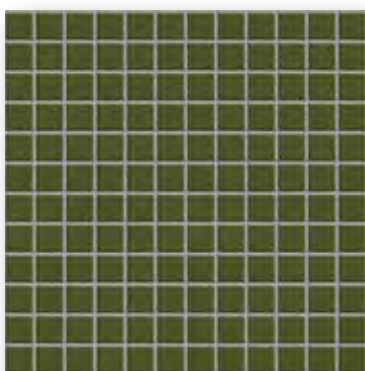


SET 2009

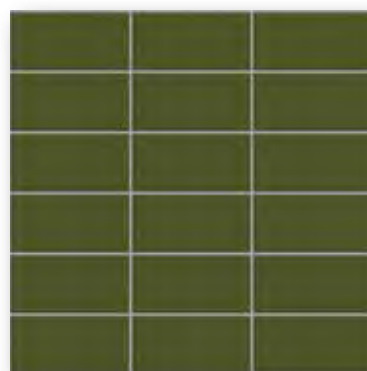
OLIVA pei II



SET 4010

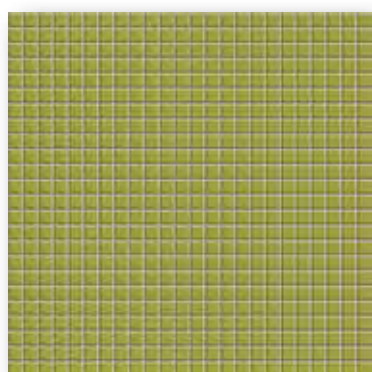


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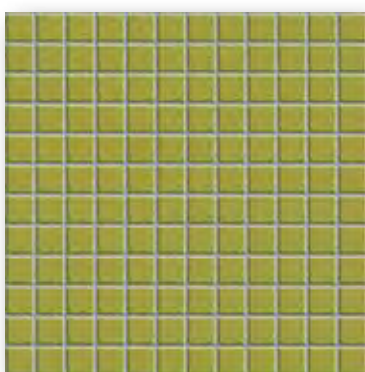


SET 2010

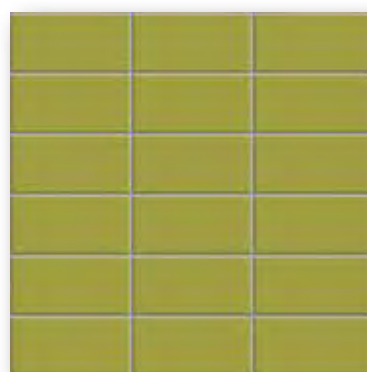
PRIMAVERA pei II



SET 4011

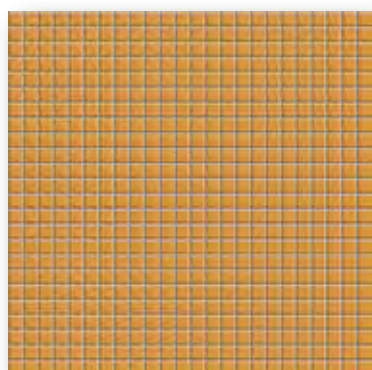


SET 7011

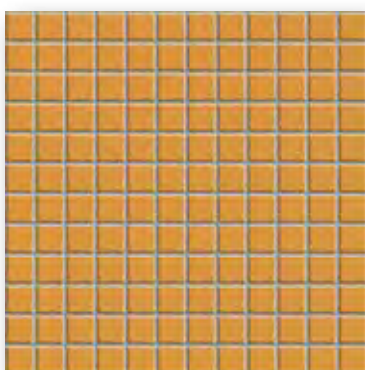


SET 2011

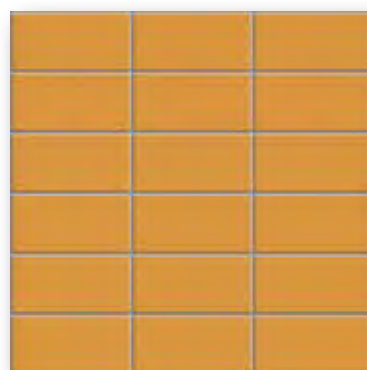
GIALLARANCIO pei III



SET 4012



SET 7012



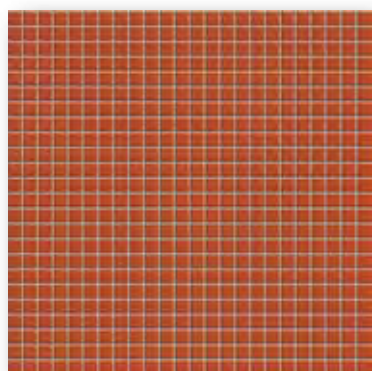
SET 2012

1,2 x 1,2 cm - 1/2"x 1/2"

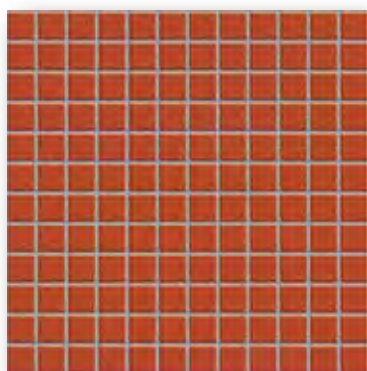
2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

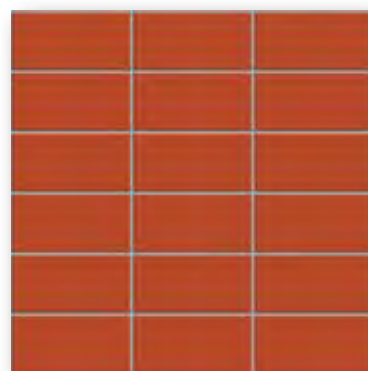
ARAGOSTA
pei II



SET 4013

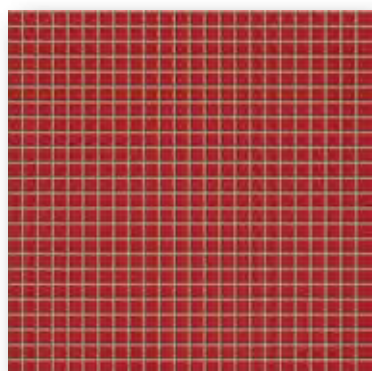


SET 7013

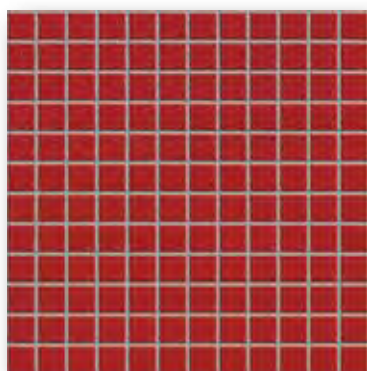


SET 2013

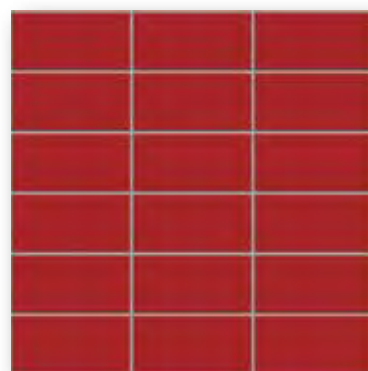
FUOCO
pei II



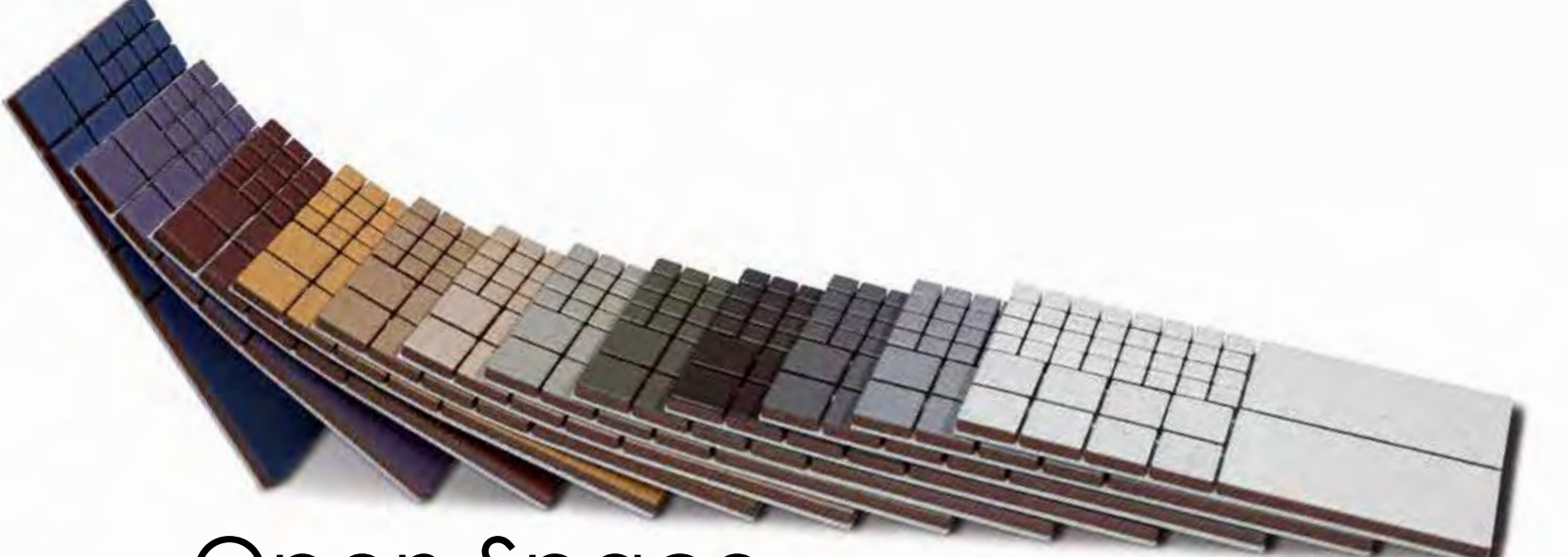
SET 4014



SET 7014



SET 2014



Open Space

MONOPRESSOCOTTURA

La linea Open Space in monopressocottura propone una serie di colori naturali con superficie opaca che, unitamente alle miscele e alle finiture antisdrucciolo, ne permettono l'utilizzo per pavimentazioni, facciate esterne, zone balneazione di piscine, nonché per particolari progettazioni d'interni e arredo urbano.

The Open Space line in single-press firing offers a series of natural colours with matt finish that, with the blends and the anti slip finishes, allows its use for exterior floors and walls, pool areas, urban design and distinguished interior design projects.

La série Open Space en monocuisson sous pression propose sur une surface satinée avec des finitions anti-dérapantes, une palette de couleurs naturelles, permettant à votre créativité de s'exprimer sur pour tous types de projets de décoration. projets intérieurs: sols et murs. Projets extérieurs: zone loisir des piscines, façades.

Die Linie Open- Space in Einbrandpressverfahren präsentiert sich, in einer Farben Auswahl, die sich an den natürlichen Tonerden Farben unser Region inspiriert, mit einer satinierten- matten Oberfläche. Zusammen mit den Mischungen und der Rutschfesten Verarbeitung ermöglicht, diese neue Linie, einen besonders geeigneten Einsatz für horizontale, wie vertikale, Außen Fassaden und für technische, trittsichere Bodenbelege in Innenstadt- Bereich.

La línea Open Space en monococción por prensado propone una serie de colores naturales con superficie matt que, junto a las mezclas y a los acabados antideslizante, permiten la utilización para pavimentaciones, fachadas exteriores, zonas de balneación piscinas, espacios urbanos y para particulares proyectos de interiores.

Серия керамических плиток одноразового обжига под прессом "Опен Спейс" предлагает изделия натуральных цветов, с сатинированной поверхностью, с предохраняющей от скольжения отделкой и смесью оттенков, что делает их пригодными как для покрытия полов, наружных фасадов, купальных зон бассейнов, так и для использования в отделке интерьеров и общественных мест.

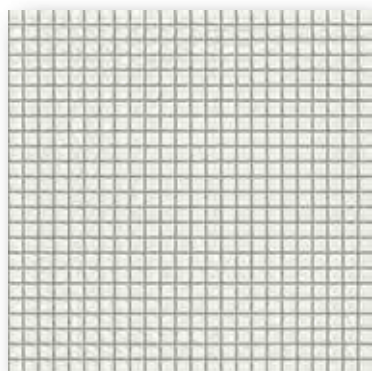
一次压制烧成的 Open Space 系列 具有一系列天然颜色, 和磨砂表面, 结合防滑混合和防滑表面处理, 可用于地面, 室外正面, 游泳池的游泳区, 以及室内特殊设计 和城市公共设施。

1,2 x 1,2 cm - 1/2"x 1/2"

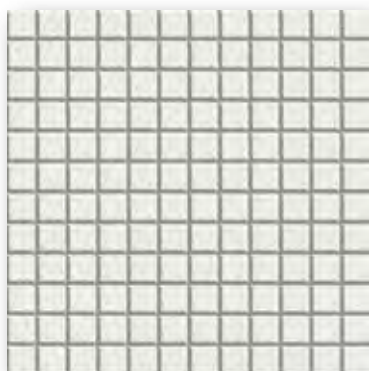
2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

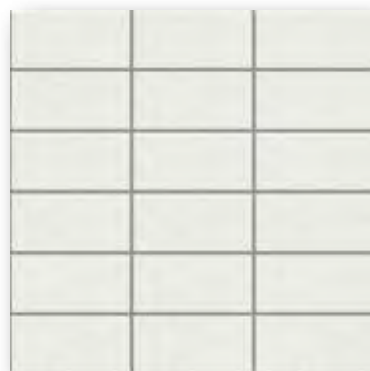
CALCITE
pei V



OPS 4001

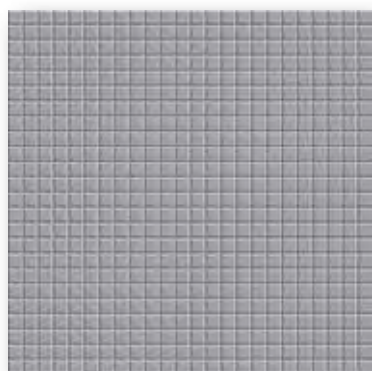


OPS 7001

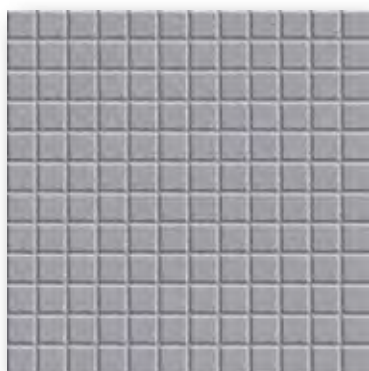


OPS 2001

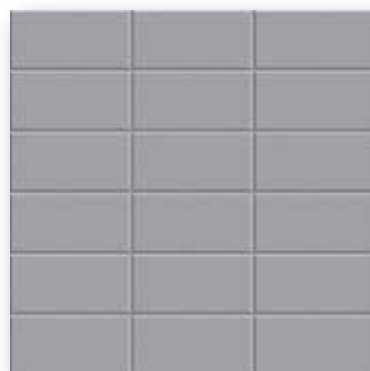
ANKERITE
pei III



OPS 4002

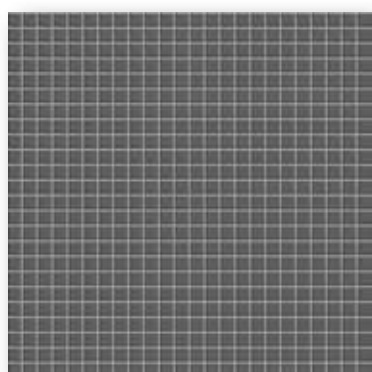


OPS 7002

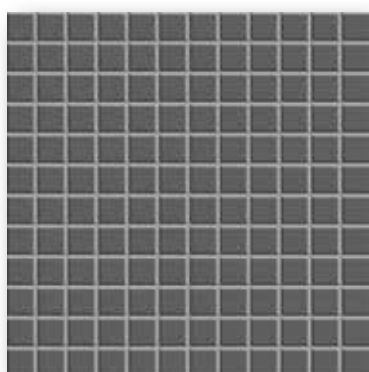


OPS 2002

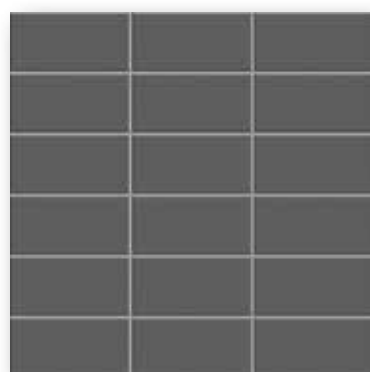
EMATITE
pei III



OPS 4003

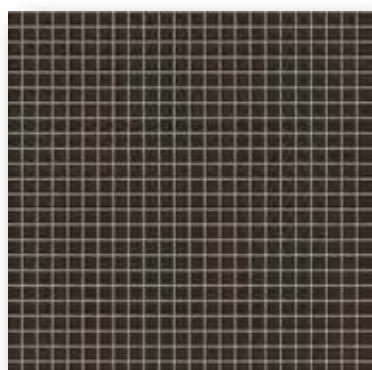


OPS 7003

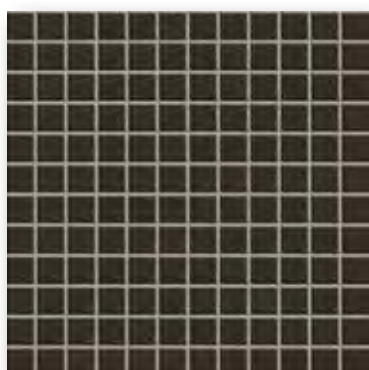


OPS 2003

RUTILE
pei II



OPS 4004



OPS 7004



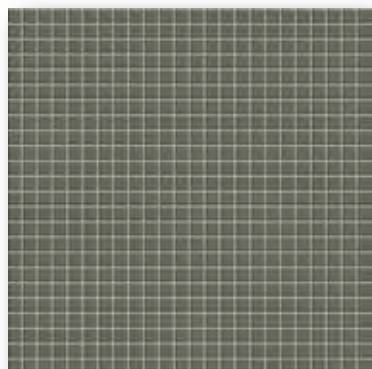
OPS 2004

1,2 x 1,2 cm - 1/2"x 1/2"

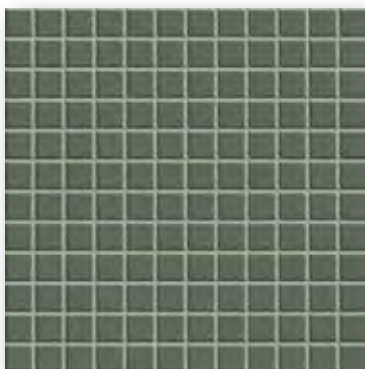
2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

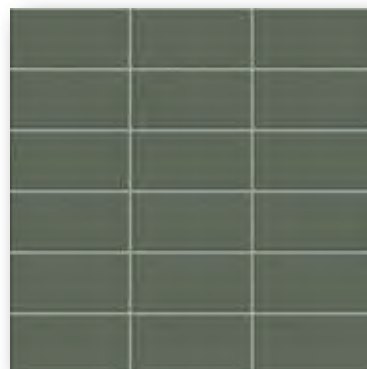
RAMINA pei III



OPS 4005

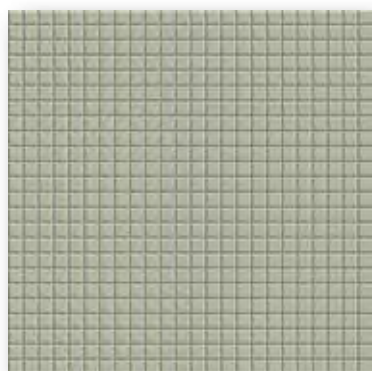


OPS 7005

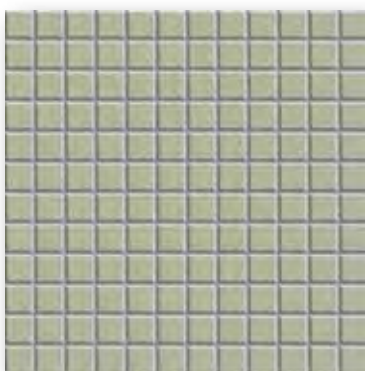


OPS 2005

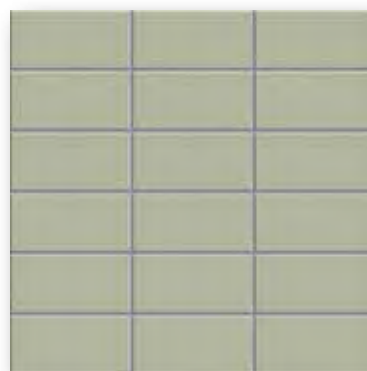
VANADIO pei III



OPS 4006

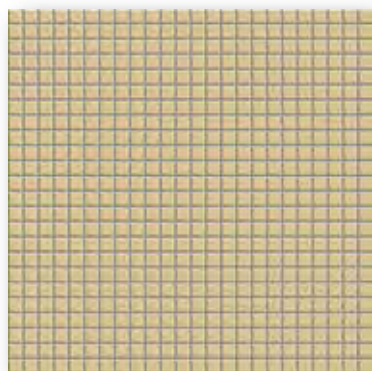


OPS 7006

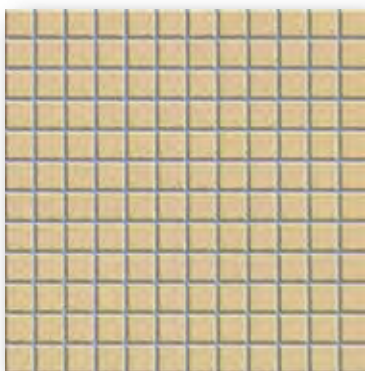


OPS 2006

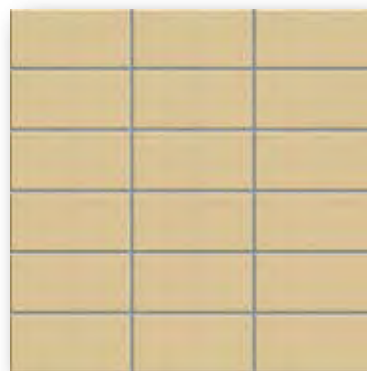
ZIRCONIO pei IV



OPS 4007

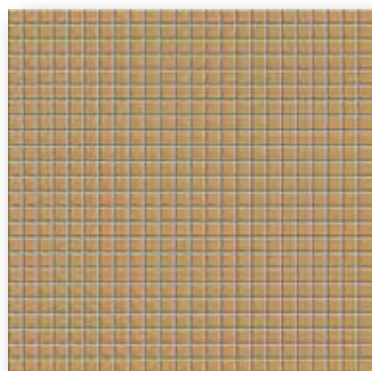


OPS 7007

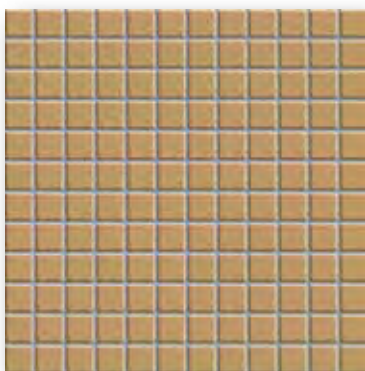


OPS 2007

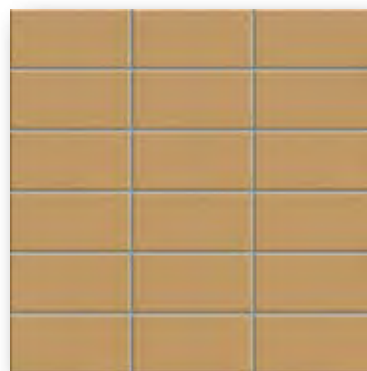
CERIO pei III



OPS 4008



OPS 7008



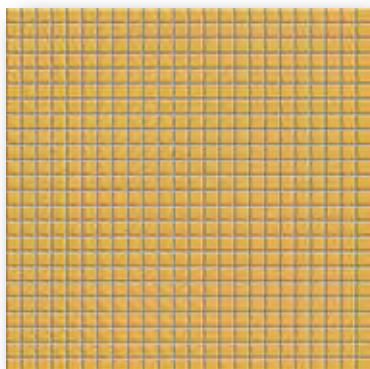
OPS 2008

1,2 x 1,2 cm - 1/2"x 1/2"

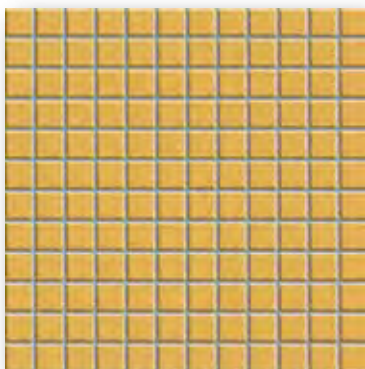
2,5 x 2,5 cm - 1"x 1"

5 x 10 cm - 2"x 4"

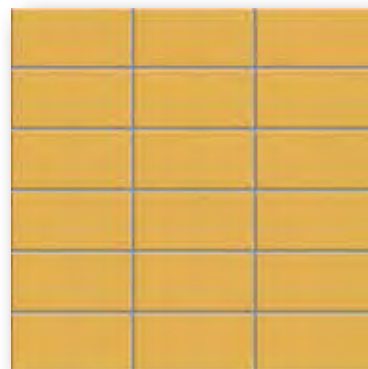
SIDERITE pei III



OPS 4009

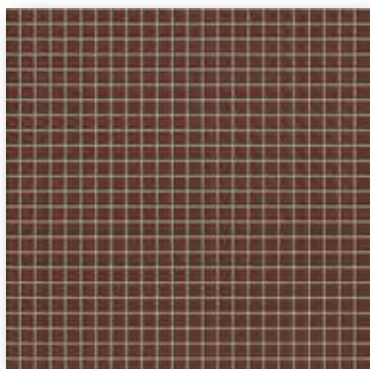


OPS 7009

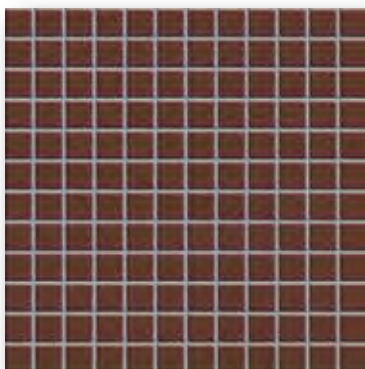


OPS 2009

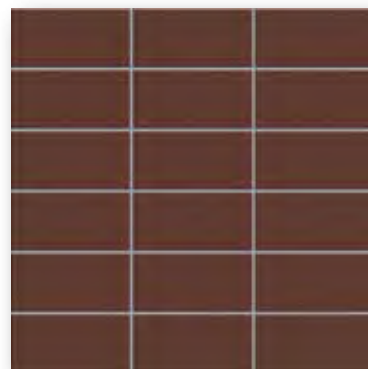
FERRO pei III



OPS 4010

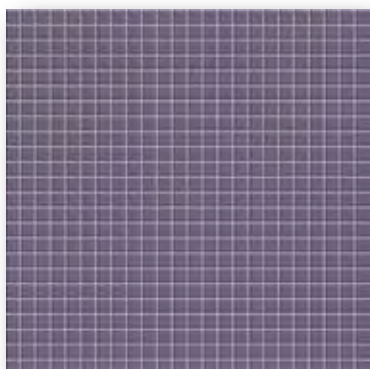


OPS 7010

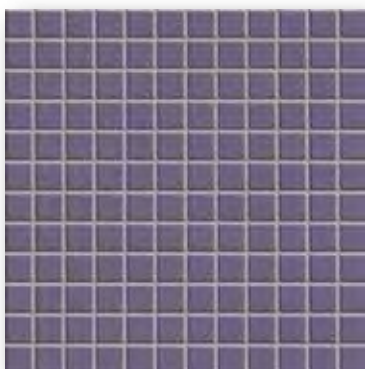


OPS 2010

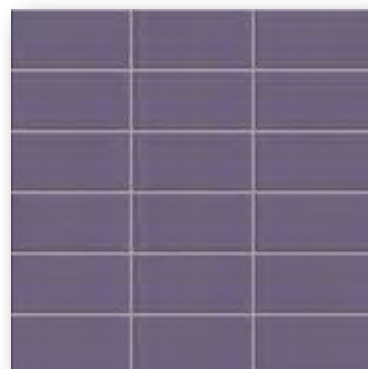
PIRROTINA pei III



OPS 4011

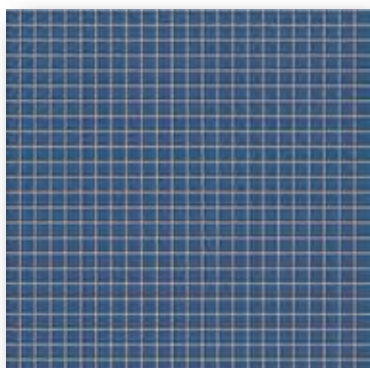


OPS 7011

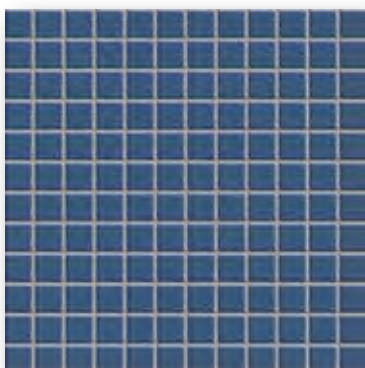


OPS 2011

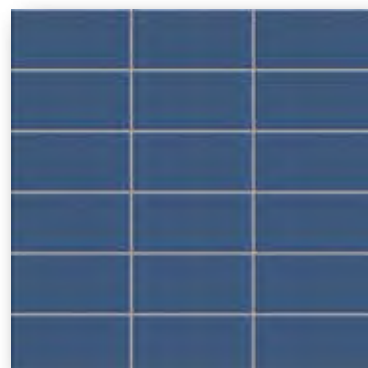
AZZURRITE pei III



OPS 4012



OPS 7012



OPS 2012



appiani Light

MONOPRESSOCOTTURA

Seta Anthologhia Metallica

Appiani Light è un prodotto in monopressocottura.

Lo spessore delle piastrelle è di 4mm.

Riveste l'esistente senza necessità di demolire. Riduce tempi e disagi della ristrutturazione. Abbatte i costi dell'intervento. Consente una posa sicura e veloce. Evita i costi dello smaltimento dei detriti. Si posa senza rimuovere i serramenti esistenti. La superficie smaltata facilita la manutenzione e la pulizia.

Appiani Light is a product in single-press firing.

Tiles are 4mm thick.

Tile existing walls and floors without any demolishing. Reduces time and labor of installation. Reduces construction costs. Allows safe and quick installation. Avoids demolition and debris removal expenses. Install without removing existing bath fixtures. Glazed surface makes for easy cleaning and maintenance.

Appiani Light est un produit en monocuisson sous pression.

L'épaisseur des carreaux est de 4mm.

Il revêt le matériau existant sans rien devoir démolir. Il réduit les temps et les désagréments engendrés par la restructuration. Il fait baisser les coûts d'intervention. Il est le gage d'une pose sûre et rapide. Il permet d'économiser les charges d'évacuation des débris. On le pose sans devoir démonter portes et fenêtres. Sa surface émaillée en facilite l'entretien et le nettoyage.



Appiani Light ist eine Fliese, die mit dem speziellen Verfahren der Einpressverfahren hergestellt wird. Die Fliesen besitzen eine Stärke von 4mm.

Bereits verkleidete Wände können neu gestaltet werden, ohne dass die alten Fliesen entfernt werden müssen. Dies bedeutet eine erhebliche Zeitersparnis und die mit einer Renovierung verbundenen Unannehmlichkeiten werden vermieden. Die Arbeitskosten sinken. Eine sichere und schnelle Verlegung ist möglich. Sonst notwendige Kosten für die Entsorgung von Bauschutt werden vermieden. Die Fliesen können verlegt werden, ohne dass vorhandene Türen und Fenster entfernt werden müssen. Die glasierte Oberfläche erleichtert die Pflege und Reinigung.

Appiani Light es un producto de monococción por prensado. El grosor de los azulejos es de 4mm.

Reviste lo existente sin necesidad de demoler. Reduce el tiempo y los problemas de la reforma. Disminuye los costes de la reforma. Permite una colocación rápida y segura. Evita los costes de desescombro. Se coloca sin quitar la carpintería existente. La superficie esmaltada facilita su mantenimiento y limpieza.

Appiani Light – это плитка монопрессованная. Толщина плитки: 4мм.

Укладывается на старую плитку без необходимости ее удаления.

Сокращаются сроки и неудобства ремонта.

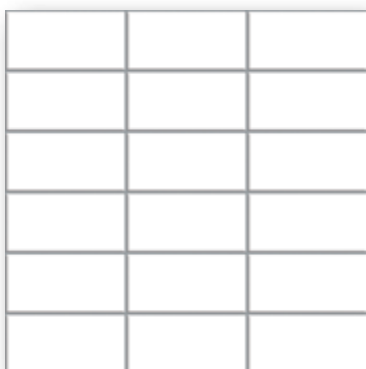
Снижаются затраты ремонта. Обеспечивает легкую и быструю укладку. Позволяет избежать затрат по вывозу строительного мусора. Укладывается без снятия дверных и оконных рам.

Глазурованная поверхность упрощает уход и уборку.

Appiani Light 是一次压制烧成产品。

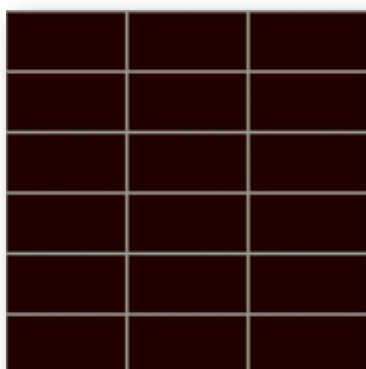
瓷砖的厚度为4mm。在现有表面上铺砌，无需拆除。减少翻修时间和不便。降低成本。铺砌牢固迅捷。避免瓦砾清除的成本。可以直接铺砌，无需拆除现有的门窗。上釉表面容易保养和清洁。

5 x 10 cm - 2"x4"



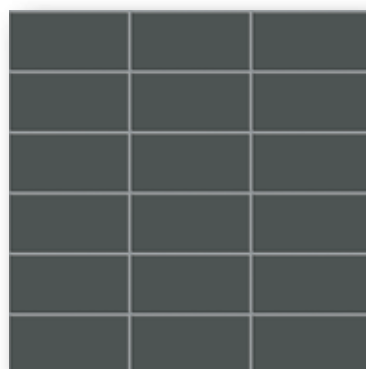
APL 2S01

5 x 10 cm - 2"x4"



APL 2S05

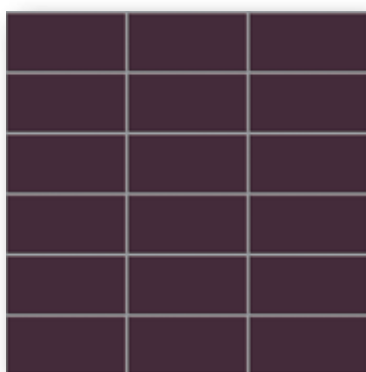
5 x 10 cm - 2"x4"



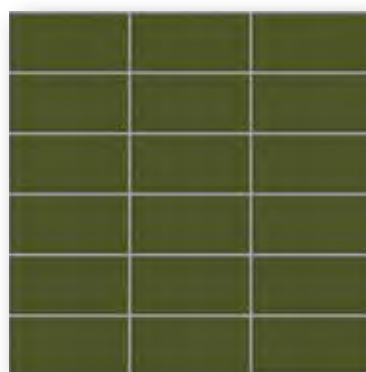
APL 2S09



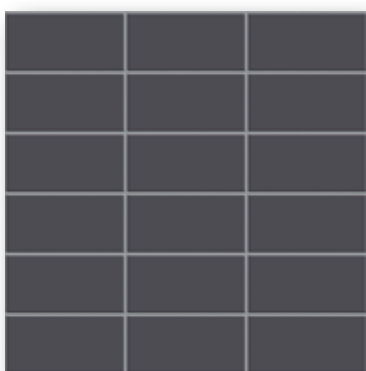
APL 2S02



APL 2S06



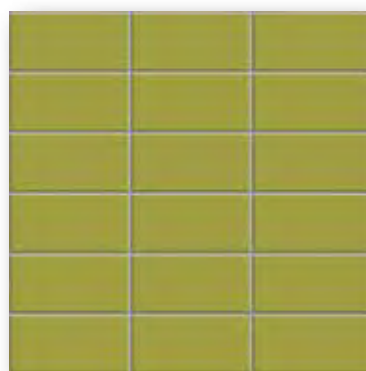
APL 2S10



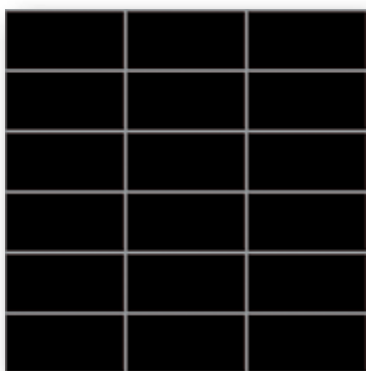
APL 2S03



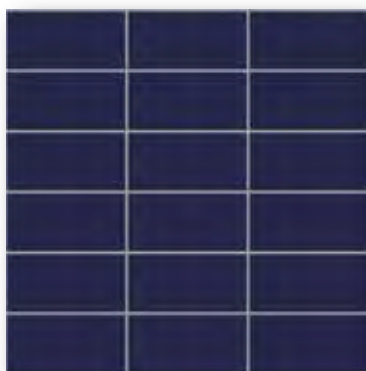
APL 2S07



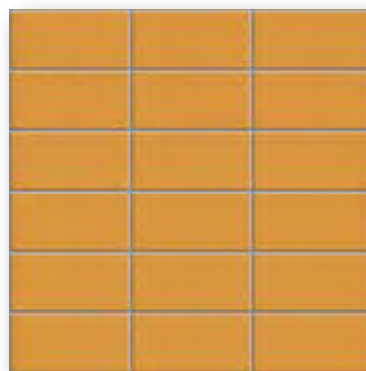
APL 2S11



APL 2S04

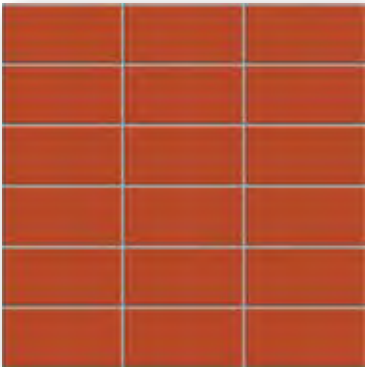


APL 2S08



APL 2S12

5 x 10 cm - 2''x 4''



APL 2S13

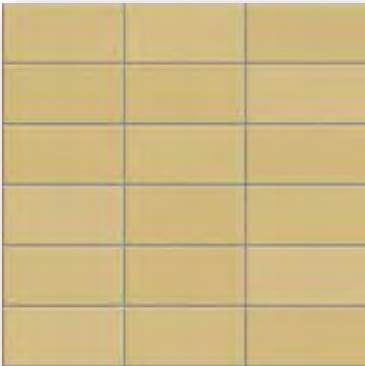


APL 2S14

5 x 10 cm - 2''x 4''



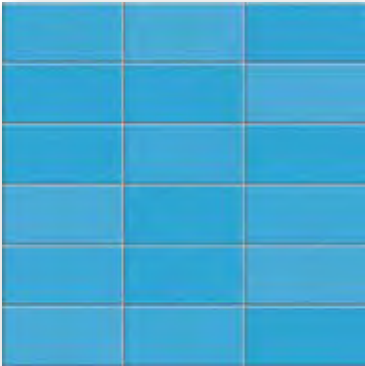
APL 2A13



APL 2A07



APL 2A24



APL 2A18

ANTHOLOGHIA

5 x 10 cm - 2''x 4''



APL 2M05



APL 2M06



APL 2M07



APL 2M08

METALLICA

Mix

by Antonella Frezza

MONOPRESSOCOTTURA

Le miscele di mosaico ceramico Appiani Mix sono prodotte in monopressocottura, la tecnica che unisce lo smalto all'argilla mediante la pressatura a secco. Le serie Anthologhia, Seta, Metallica e Open Space si incontrano secondo percentuali calibrate creando innumerevoli miscele raccolte per affinità emotiva nelle collezioni Styling, Wellness, Outdoor e Architecture. Con risultati inediti e sorprendenti uniscono effetti di luce e di finitura in un affascinante caleidoscopio di idee, tutte intercambiabili, utilizzabili sia a pavimento che a rivestimento.

Appiani Mix ceramic mosaic mixes are produced in single-press firing a technique which fixes glaze to clay by dry pressing. The Anthologhia, Seta, Metallica and Open Space ranges are mixed according to calibrated percentages, creating an infinity of different mixes grouped by emotional affinity in the Styling, Wellness, Outdoor and Architecture collections. With unique, surprising results, they combine light and finish effects in a fascinating kaleidoscope of ideas, which can be mixed and matched and used for both floor and wall tiling.

Les mélanges des mosaïques en céramique Appiani Mix sont produits en monocuisson sous pression, la technique qui incorpore l'émail à l'argile pendant le pressage à sec. Les séries Anthologia, Seta, Metallica et Open Space sont mélangées selon des pourcentages déterminés. Les assortiments sont nombreux et regroupés par affinités émotionnelles en les collections Styling, Wellness, Outdoor et Architecture. Résultat ? Des effets originaux et surprenants jouent avec la lumière et la finition pour former un extraordinaire kaléidoscope d'idées, toutes interchangeables, à utiliser tant pour le sol que sur le mur.

Die Mischungen des Keramikmosaiks Appiani Mix werden im Einbrandpressverfahren hergestellt, die Technik, die den Ton durch Trockenpressen mit der Glasur verbindet. Die Serien Anthologhia, Seta, Metallica und Open Space treffen gemäß präzisen Anteilen zusammen und bilden zahlreiche Mischungen, die nach gefühlsbetonter Affinität in den Kollektionen Styling, Wellness, Outdoor und Architecture zusammengefasst sind. Mit neuen und überraschenden Ergebnissen werden Lichteffekte und Verarbeitungen in einem faszinierenden Ideen-Kaleidoskop vereint, die austauschbar sind und für Böden und Wandverkleidungen verwendet werden können.

Las mezclas de mosaico cerámico Appiani Mix se fabrican por monococción por prensado, la técnica que une el esmalte a la arcilla mediante el prensado en seco. Las series Anthologhia, Seta, Metallica y Open Space se obtienen según porcentajes calibrados creando innumerables mezclas reunidas por afinidad emotiva en las colecciones Styling, Wellness, Outdoor y Architecture. Con resultados inéditos y sorprendentes unen efectos de luz y de acabado en un calidoscopio atractivo de ideas, intercambiables entre sí, que pueden utilizarse para revestir el suelo o la pared.

Миксы из керамической мозаики Appiani Mix производятся из мозаики монопрессообжига, в ходе которого эмали и глина соединяются путем сухого прессования. Серии Anthologhia, Seta, Metallica и Open Space смешиваются согласно установленному соотношению процентных долей для создания разнообразных миксов, соединенных по эмоциональной близости в стилевых подгрупп Styling, Wellness, Outdoor, Architecture. Необычные и удивительные эффекты света и отделки собираются в очаровательный калейдоскоп взаимозаменяемых идей, как для настенной, так и для напольной укладки.

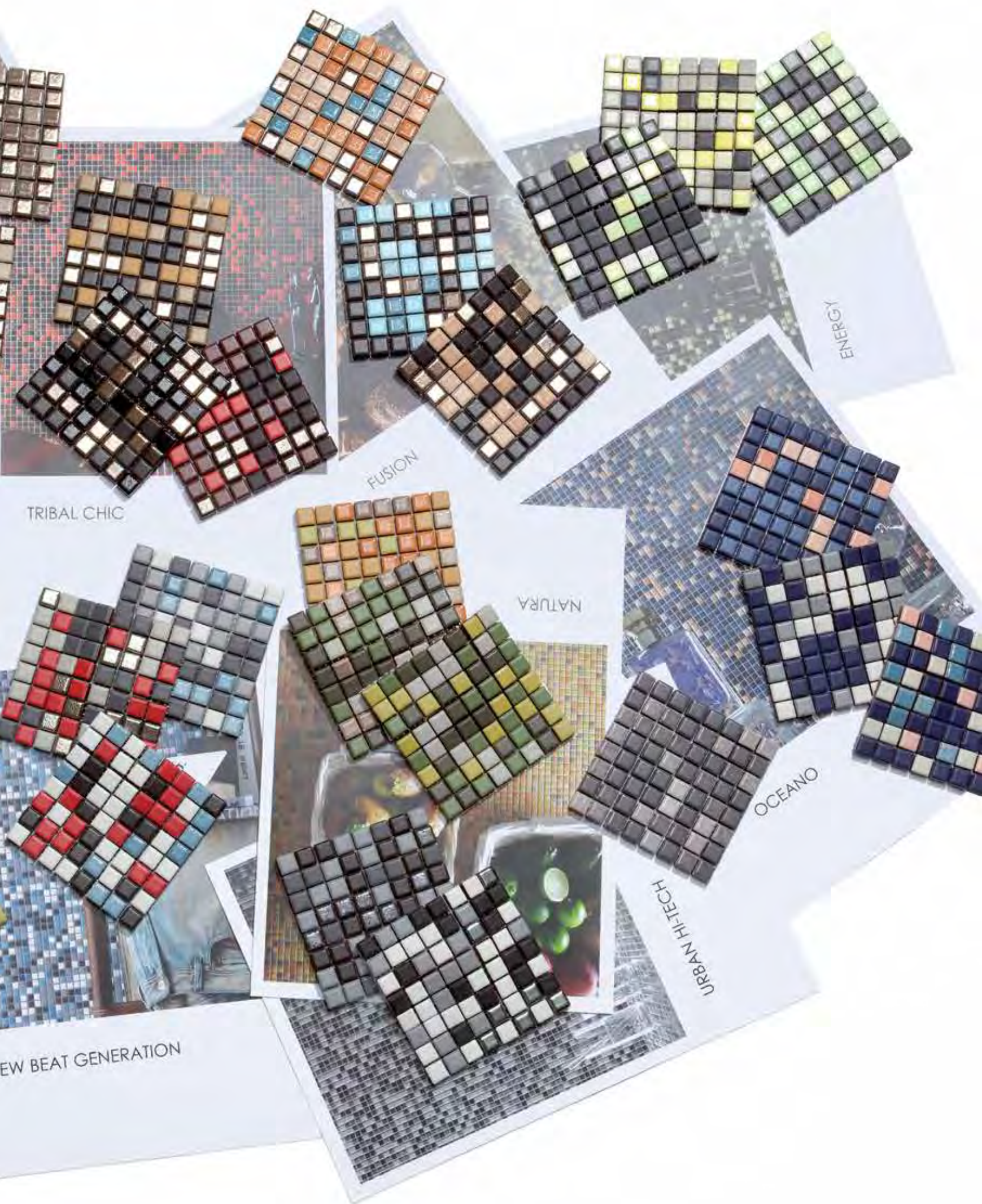
Appiani Mix 陶瓷马赛克混合搭配系列以一次烘烧成形生产，这一工艺通过干压法将釉料压制到粘土上。Anthologhia、Seta、Metallica 和 Open Space 等系列按照调好的百分比组合，创造了无数混合搭配，并根据所产生的“情感共鸣”而收集在 Styling, Wellness, Outdoor, Architecture 系列中。效果出人意料、前所未有，并且结合光泽、表面处理效果，迷人的创意像万花筒般变幻无穷，全部可以互换，用于地板或墙壁的铺设均可。





Mix Styling





TRIBAL CHIC

FUSION

ENERGY

NATURA

OCEANO

URBAN HI-TECH

NEW BEAT GENERATION

Mix Styling Coloniale

1,2 x 1,2 cm - 1/2" x 1/2"

MOS 25 - 34% 
MOS 27 - 33% 
MTL 04 - 33% 



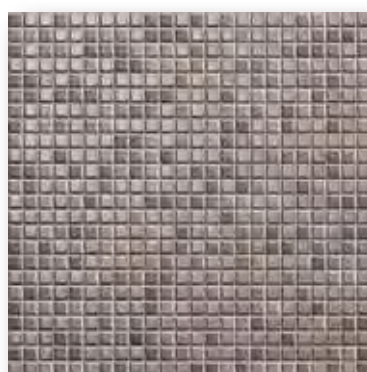
XCOL 401

2,5 x 2,5 cm - 1" x 1"



XCOL 701

MOS 27 - 50% 
MTL 04 - 50% 



XCOL 402



XCOL 702

MOS 08 - 25% 
OPS 04 - 25% 
MTL 04 - 25% 
SET 05 - 25% 



XCOL 403



XCOL 703

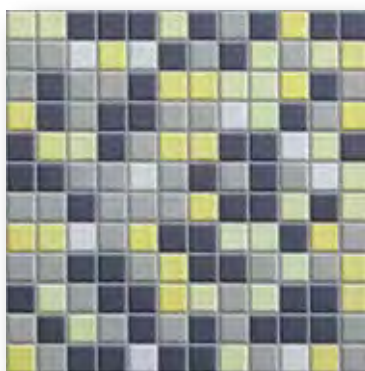
Mix Styling Energy

1,2 x 1,2 cm - 1/2"x 1/2"



XENE 401

2,5 x 2,5 cm - 1"x 1"



XENE 701

- MOS 14 - 15%
- MOS 19 - 15%
- SET 03 - 35%
- SET 02 - 30%
- MOS 13 - 5%



XENE 402



XENE 702

- OPS 02 - 10%
- SET 03 - 65%
- MOS 14 - 10%
- MOS 28 - 10%
- MOS 13 - 5%



XENE 403



XENE 703

- SET 03 - 30%
- MOS 28 - 30%
- MOS 14 - 20%
- OPS 02 - 15%
- MOS 13 - 5%

Mix Styling Fusion

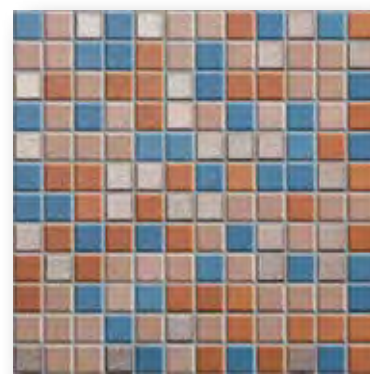
1,2 x 1,2 cm - 1/2" x 1/2"

MOS 20 - 25% 
MOS 34 - 25% 
MOS 08 - 30% 
MTL 04 - 20% 



XFUS 401

2,5 x 2,5 cm - 1" x 1"



XFUS 701

OPS 07 - 49% 
SET 04 - 49% 
MTL 04 - 2% 



XFUS 402



XFUS 702

MOS 27 - 10% 
MOS 23 - 15% 
MTL 04 - 20% 
MOS 17 - 25% 
OPS 04 - 30% 



XFUS 403



XFUS 703

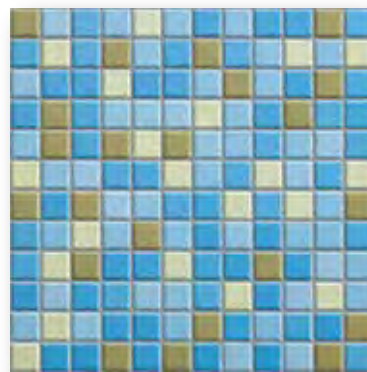
Mix Styling Laguna Blu

1,2 x 1,2 cm - 1/2"x 1/2"



XLAB 401

2,5 x 2,5 cm - 1"x 1"

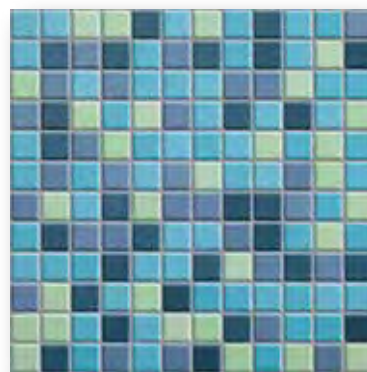


XLAB 701

- SET 11 - 15%
- MOS 14 - 15%
- MOS 18 - 40%
- MOS 17 - 30%

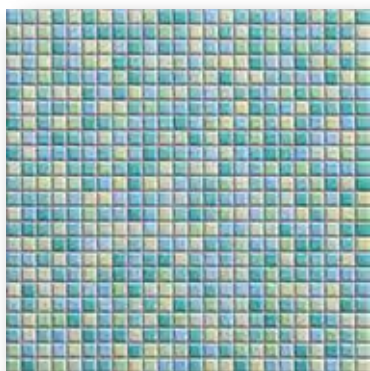


XLAB 402

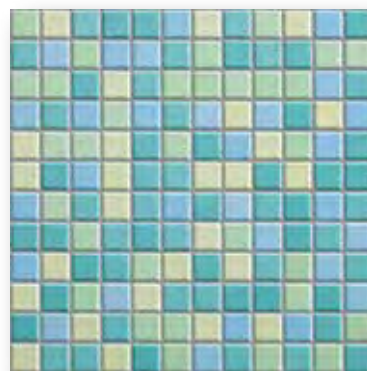


XLAB 702

- MOS 33 - 20%
- MOS 28 - 20%
- MOS 35 - 40%
- MOS 23 - 20%



XLAB 403



XLAB 703

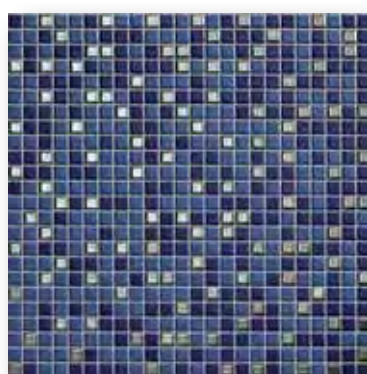
- MOS 17 - 20%
- MOS 22 - 40%
- MOS 14 - 20%
- MOS 28 - 20%

Mix Styling

Metropolitan Bump

1,2 x 1,2 cm - 1/2" x 1/2"

SET 08 - 40% ■
OPS 12 - 40% ■
MTL 06 - 20% ■



XMBM 401

2,5 x 2,5 cm - 1" x 1"

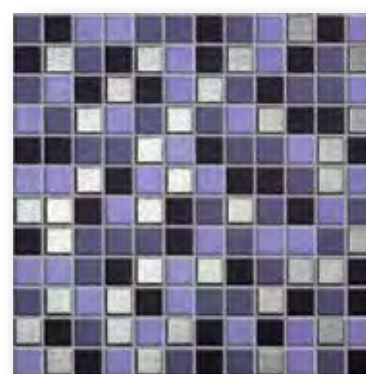


XMBM 701

MOS 06 - 25% ■
MTL 06 - 25% ■
SET 06 - 25% ■
OPS 11 - 25% ■

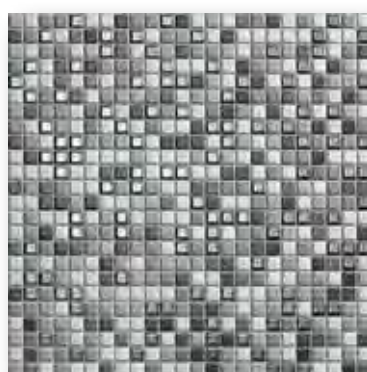


XMBM 402



XMBM 702

MOS 04 - 20% ■
MOS 09 - 30% ■
SET 01 - 30% ■
MTL 06 - 20% ■



XMBM 403



XMBM 703

Mix Styling Metropolitan Bump

1,2 x 1,2 cm - 1/2"x 1/2"



XMBM 404

2,5 x 2,5 cm - 1"x 1"



XMBM 704

- MOS 25 - 25%
- SET 02 - 25%
- SET 07 - 25%
- OPS 11 - 25%



XMBM 405



XMBM 705

- MOS 27 - 25%
- MOS 25 - 25%
- SET 05 - 25%
- OPS 07 - 25%



XMBM 406



XMBM 706

- MOS 27 - 25%
- OPS 06 - 25%
- OPS 05 - 25%
- SET 02 - 25%

Mix Styling Natura

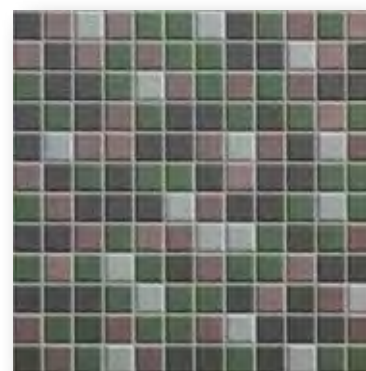
1,2 x 1,2 cm - 1/2" x 1/2"

SET 10 - 30% ■
OPS 05 - 35% ■
MOS 27 - 25% ■
SET 02 - 10% ■



XNAT 401

2,5 x 2,5 cm - 1" x 1"



XNAT 701

OPS 05 - 20% ■
SET 02 - 30% ■
SET 11 - 25% ■
SET 10 - 25% ■

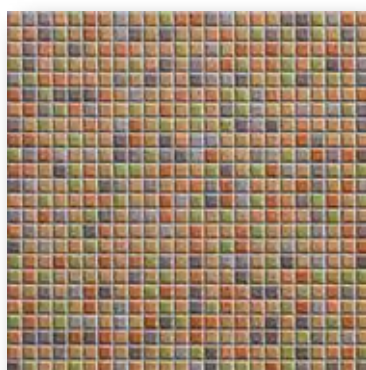


XNAT 402

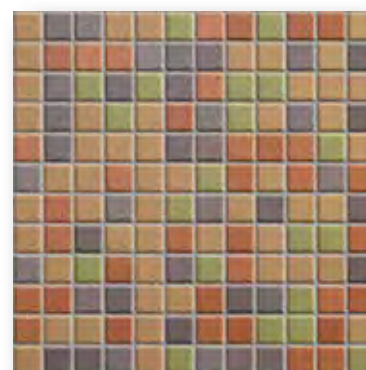


XNAT 702

SET 11 - 15% ■
OPS 09 - 35% ■
MOS 20 - 25% ■
MOS 27 - 25% ■



XNAT 403



XNAT 703

Mix Styling New Beat Generation

1,2 x 1,2 cm - 1/2"x 1/2"



XNBG 401

2,5 x 2,5 cm - 1"x 1"

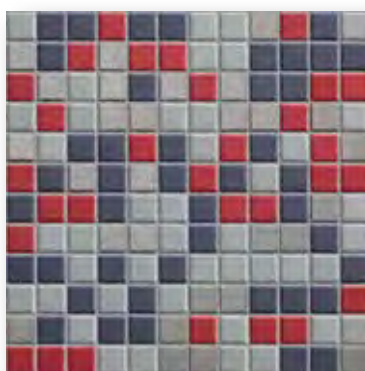


XNBG 701

- OPS 02 - 25%
- OPS 01 - 25%
- MOS 23 - 25%
- SET 03 - 25%



XNBG 402



XNBG 702

- SET 14 - 20%
- SET 02 - 30%
- MTL 05 - 20%
- SET 03 - 30%



XNBG 403



XNBG 703

- SET 01 - 40%
- MOS 23 - 15%
- SET 14 - 25%
- OPS 04 - 20%

Mix Styling Oceano

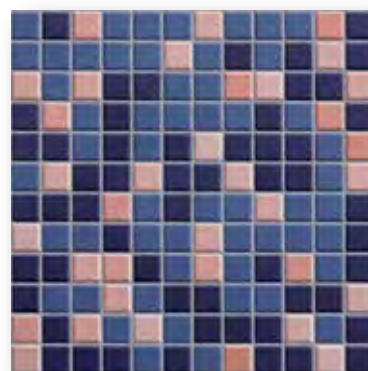
1,2 x 1,2 cm - 1/2" x 1/2"

MOS 31 - 10% 
SET 08 - 40% 
OPS 12 - 40% 
MOS 03 - 10% 



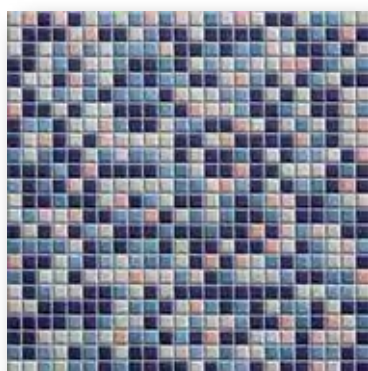
XOCE 401

2,5 x 2,5 cm - 1" x 1"

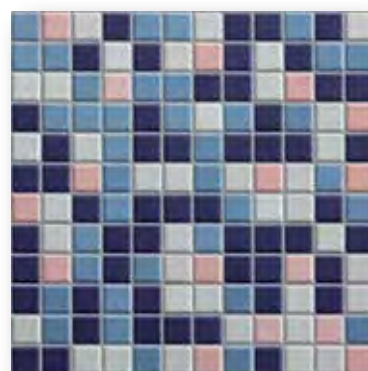


XOCE 701

MOS 03 - 10% 
MOS 25 - 25% 
MOS 23 - 25% 
SET 08 - 40% 

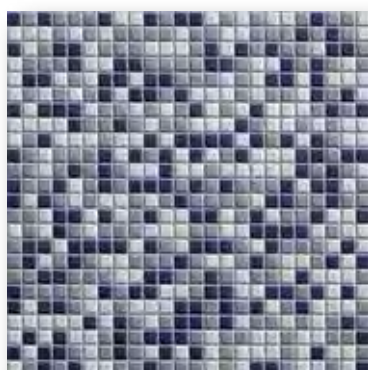


XOCE 402

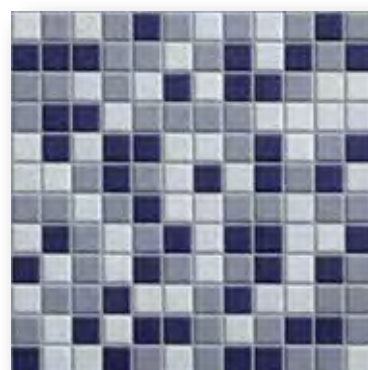


XOCE 702

SET 01 - 15% 
SET 08 - 30% 
OPS 02 - 35% 
OPS 01 - 20% 



XOCE 403



XOCE 703

Mix Styling Poetic

1,2 x 1,2 cm - 1/2"x 1/2"



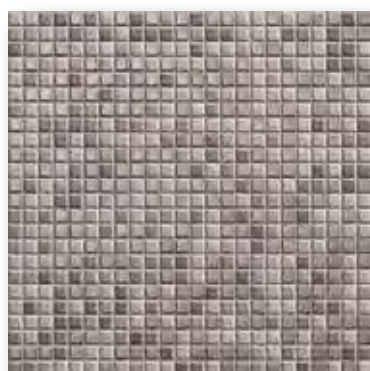
XPOE 401

2,5 x 2,5 cm - 1"x 1"



XPOE 701

- MOS 11 - 35%
- SET 08 - 20%
- MOS 27 - 20%
- SET 02 - 25%



XPOE 402



XPOE 702

- MTL 04 - 34%
- MOS 27 - 33%
- OPS 07 - 33%



XPOE 403



XPOE 703

- MOS 13 - 45%
- OPS 07 - 50%
- MTL 06 - 5%

Mix Styling

Tribal Chic

1,2 x 1,2 cm - 1/2" x 1/2"

OPS 04 - 40% ■
OPS 08 - 25% ■
OPS 09 - 20% ■
MTL 04 - 15% ■



XTRC 401

2,5 x 2,5 cm - 1" x 1"

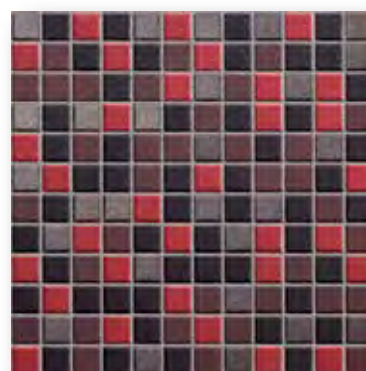


XTRC 701

SET 05 - 35% ■
OPS 10 - 25% ■
MTL 07 - 20% ■
SET 14 - 20% ■

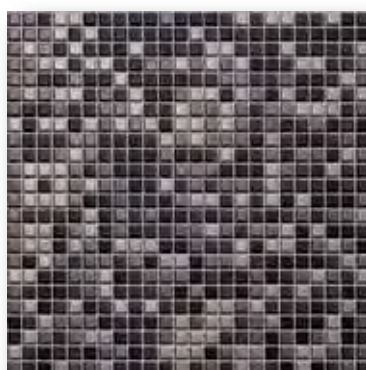


XTRC 402



XTRC 702

MOS 10 - 25% ■
OPS 04 - 25% ■
MTL 04 - 25% ■
MTL 07 - 25% ■



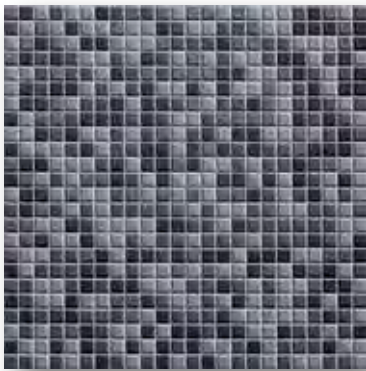
XTRC 403



XTRC 703

Mix Styling Urban Hi-Tech

1,2 x 1,2 cm - 1/2"x 1/2"



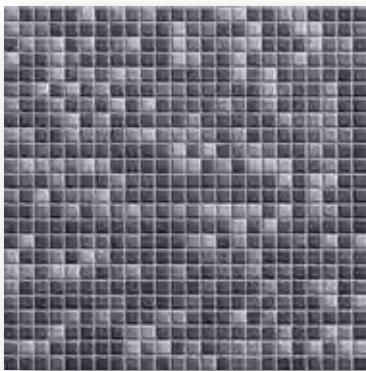
XUHT 401

2,5 x 2,5 cm - 1"x 1"

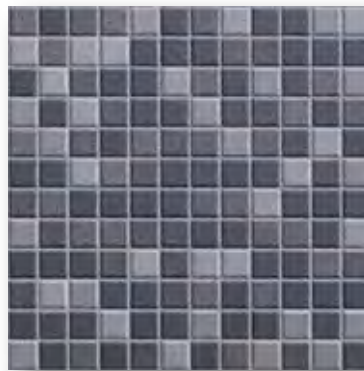


XUHT 701

- OPS 04 - 25%
- OPS 02 - 35%
- SET 03 - 25%
- MTL 09 - 15%

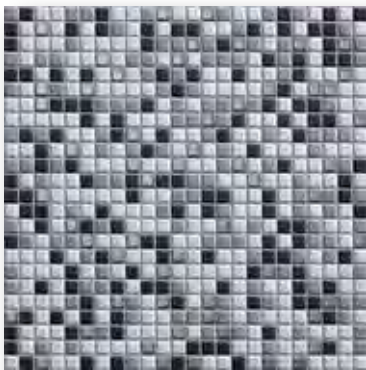


XUHT 402



XUHT 702

- MOS 04 - 35%
- OPS 03 - 40%
- MOS 09 - 25%



XUHT 403



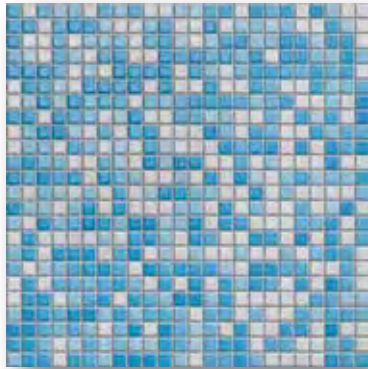
XUHT 703

- OPS 02 - 22%
- SET 01 - 23%
- SET 04 - 22%
- MOS 13 - 23%
- MTL 06 - 10%

Mix Wellness&Pool

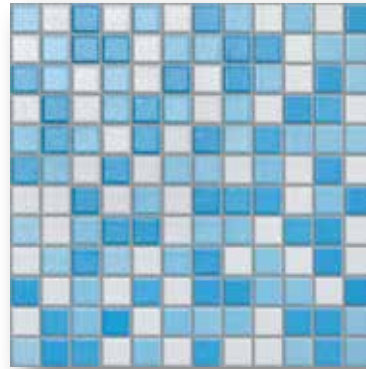


1,2 x 1,2 cm - 1/2"x 1/2"



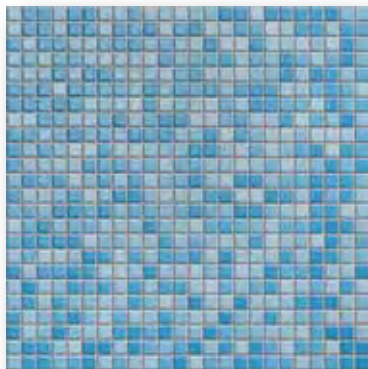
XWEL 414

2,5 x 2,5 cm - 1"x 1"

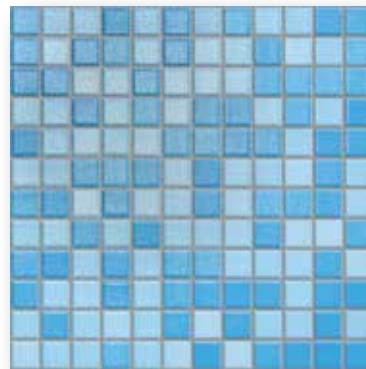


XWEL 714

□ MOS 13 - 34%
■ MOS 17 - 33%
■ MOS 18 - 33%

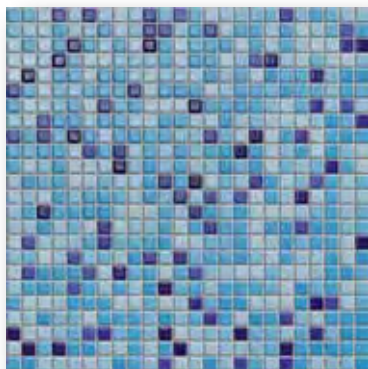


XWEL 415

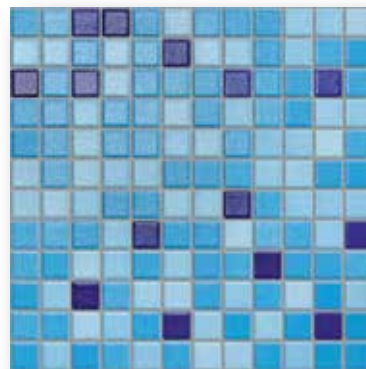


XWEL 715

■ MOS 17 - 50%
■ MOS 18 - 50%

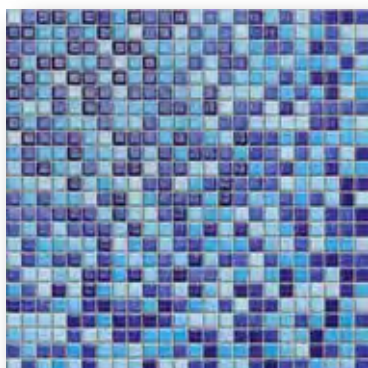


XWEL 404

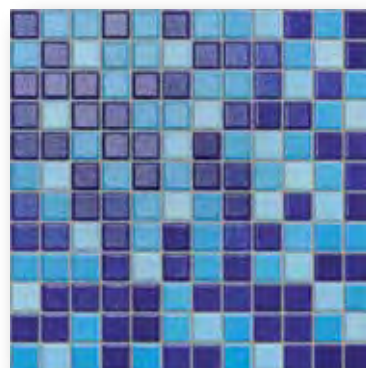


XWEL 704

■ MOS 17 - 40%
■ MOS 18 - 50%
■ MOS 24 - 10%



XWEL 416



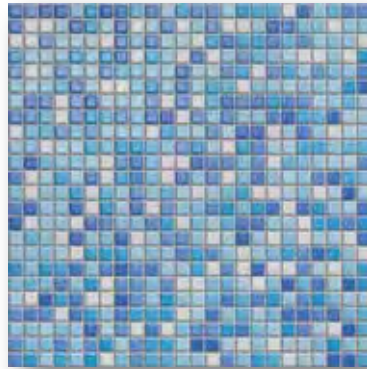
XWEL 716

■ MOS 17 - 25%
■ MOS 18 - 25%
■ MOS 24 - 50%

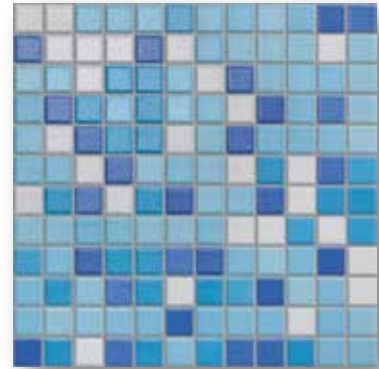
1,2 x 1,2 cm - 1/2"x 1/2"

2,5 x 2,5 cm - 1"x 1"

MOS 13 - 20% 
 MOS 17 - 40% 
 MOS 18 - 20% 
 MOS 30 - 20% 

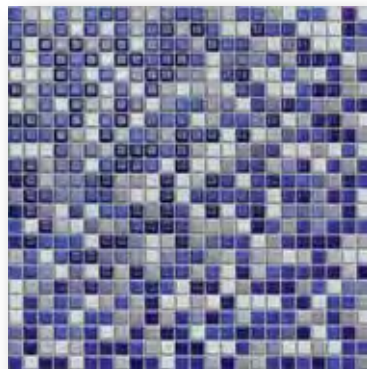


XWEL 403

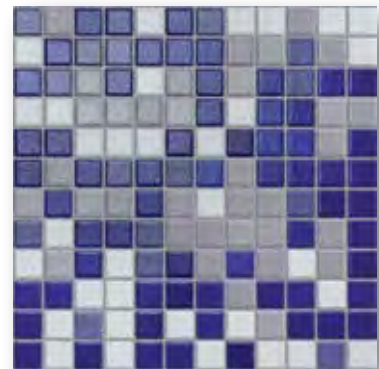


XWEL 703

MOS 09 - 20% 
 MOS 11 - 10% 
 MOS 13 - 20% 
 MOS 24 - 50% 



XWEL 408

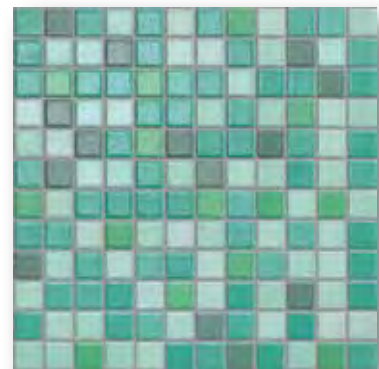


XWEL 708

MOS 15 - 10% 
 MOS 16 - 10% 
 MOS 21 - 40% 
 MOS 22 - 40% 

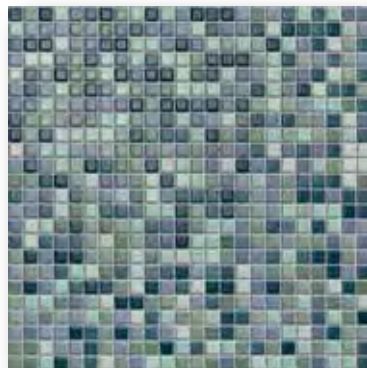


XWEL 406

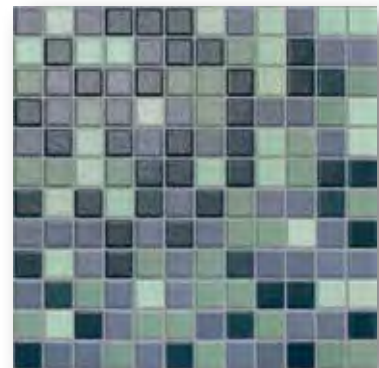


XWEL 706

MOS 15 - 25% 
 MOS 21 - 25% 
 MOS 23 - 25% 
 MOS 33 - 25% 

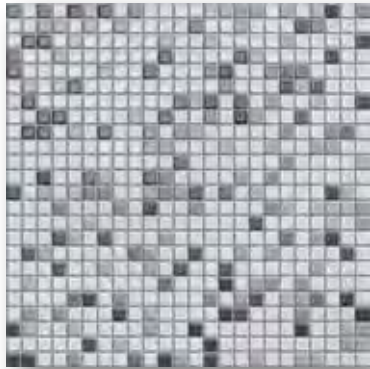


XWEL 411



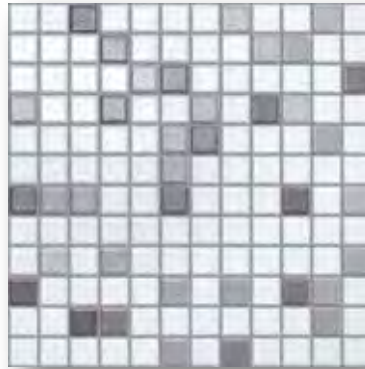
XWEL 711

1,2 x 1,2 cm - 1/2"x 1/2"



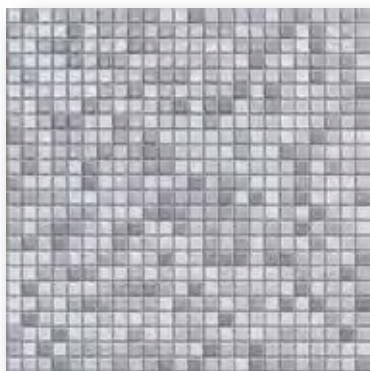
XWEL 413

2,5 x 2,5 cm - 1"x 1"



XWEL 713

- MOS 04 - 10%
- MOS 09 - 20%
- MOS 13 - 70%



XWEL 417

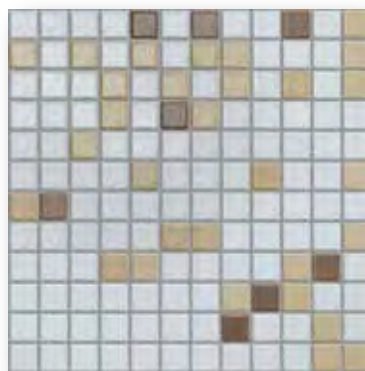


XWEL 717

- MOS 09 - 33%
- MOS 13 - 34%
- MOS 25 - 33%



XWEL 412



XWEL 712

- MOS 07 - 20%
- MOS 13 - 70%
- MOS 27 - 10%



XWEL 418



XWEL 718

- MOS 07 - 33%
- MOS 25 - 34%
- MOS 27 - 33%

Mix Outdoor



2,5 x 2,5 cm - 1"x 1"

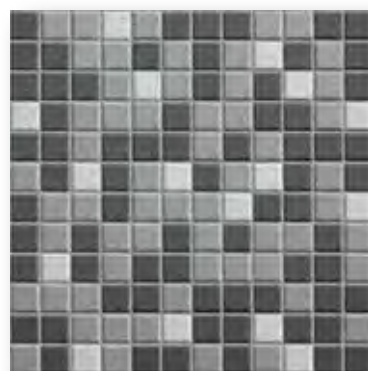
2,5 x 2,5 cm - 1"x 1"

OPS 02 - 33% 
OPS 03 - 33% 
OPS 04 - 34% 



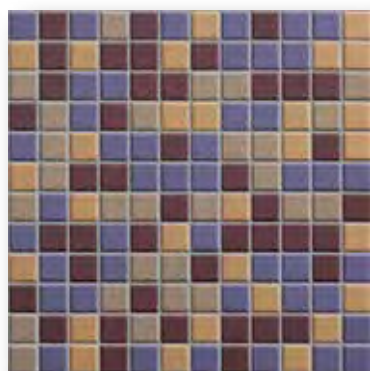
XOUT 701

 OPS 05 - 50%
 OPS 06 - 40%
 OPS 01 - 10%



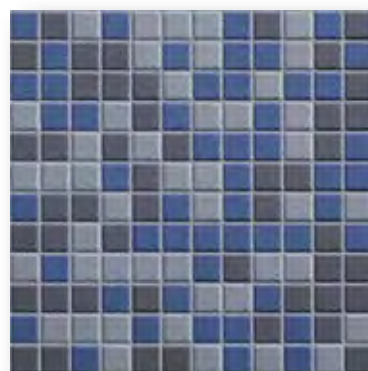
XOUT 702

OPS 11 - 30% 
OPS 10 - 30% 
OPS 09 - 20% 
OPS 08 - 20% 



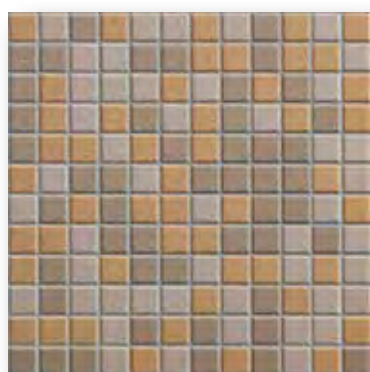
XOUT 703

 OPS 02 - 33%
 OPS 03 - 33%
 OPS 12 - 34%



XOUT 704

OPS 07 - 34% 
OPS 08 - 33% 
OPS 09 - 33% 



XOUT 705

 OPS 02 - 25%
 OPS 03 - 25%
 OPS 04 - 25%
 OPS 05 - 25%



XOUT 706

OPS 07 - 75% 
OPS 06 - 5% 
OPS 05 - 5% 
OPS 10 - 5% 
OPS 08 - 5% 
OPS 04 - 5% 



XOUT 707

 OPS 07 - 16.65%
 OPS 06 - 16.65%
 OPS 05 - 16.65%
 OPS 10 - 16.65%
 OPS 08 - 16.65%
 OPS 04 - 16.65%



XOUT 708



Mix Architecture Metal

1,2 x 1,2 cm - 1/2" x 1/2"

2,5 x 2,5 cm - 1" x 1"

MTL 04 - 10% 
 MTL 05 - 10% 
 MTL 06 - 10% 
 MTL 07 - 20% 
 MTL 08 - 30% 
 MTL 09 - 20% 

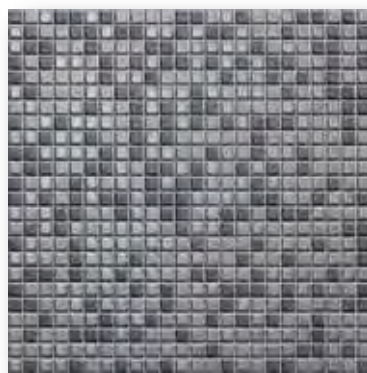


XMTL 401



XMTL 701

MTL 05 - 34% 
 MTL 06 - 33% 
 MTL 09 - 33% 

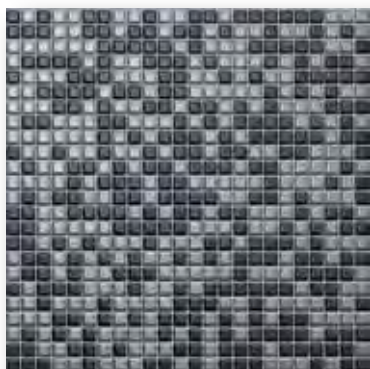


XMTL 402



XMTL 702

1,2 x 1,2 cm - 1/2"x 1/2"



XMTL 403

2,5 x 2,5 cm - 1"x 1"



XMTL 703

■ MTL 06 - 50%
■ MTL 08 - 50%

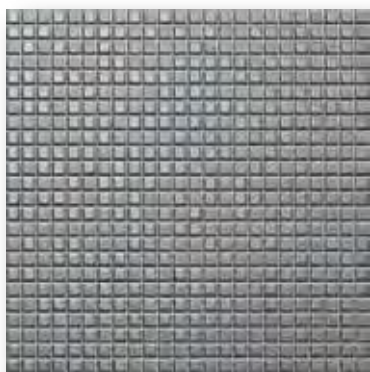


XMTL 404



XMTL 704

■ MTL 05 - 50%
■ MTL 09 - 50%

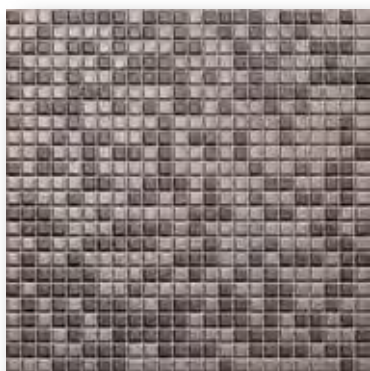


XMTL 405



XMTL 705

■ MTL 06 - 50%
■ MTL 05 - 50%



XMTL 406



XMTL 706

■ MTL 04 - 50%
■ MTL 07 - 50%

Lingotto e Listone







Lingotto

BICOTTURA

La linea Lingotto in bicottura è composta da due formati: 10x40 cm e 2,5x40 cm.

The Lingotto line in double firing comes in two sizes: 10x40 cm and 2.5x40 cm.

La ligne Lingotto en bi-cuisson est composée de deux formats: 10x40 cm et 2,5x40 cm.

Die Linie Lingotto in Doppelbrand besteht aus zwei Formaten: 10x40 cm e 2,5x40 cm.

La línea Lingotto de bicocción está compuesta por dos formatos: 10x40 cm y 2,5x40 cm.

Линия Lingotto: плитка двукратного обжига представлена двумя форматами: 10x40 см и 2,5x40 см.

Lingotto两次烘焙系列由两种规格组成: 10x40厘米及2,5x40厘米。

INOX 040 - 1 x 40 cm - ½"x 16"

INOX 001 - 1 x 1 cm - ½"x ½"

LING B02 - 2,5 x 40 cm - 1"x 16"

GHOST

LING A02 - 10 x 40 cm - 4"x 16"

LING B03 - 2,5 x 40 cm - 1"x 16"

IVORY

LING A03 - 10 x 40 cm - 4"x 16"

LING B04 - 2,5 x 40 cm - 1"x 16"

CREAM

LING A04 - 10 x 40 cm - 4"x 16"

LING B07 - 2,5 x 40 cm - 1"x 16"

GREY

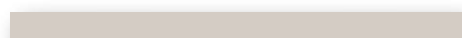
LING A07 - 10 x 40 cm - 4"x 16"

LING B08 - 2,5 x 40 cm - 1"x 16"

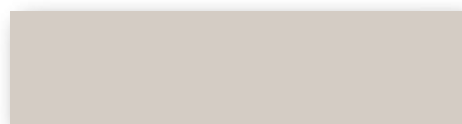
WENGÈ

LING A08 - 10 x 40 cm - 4"x 16"

SAND

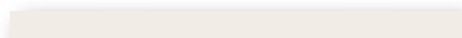


LING B05 - 2,5 x 40 cm - 1"x 16"

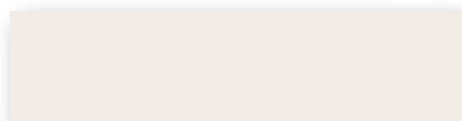


LING A05 - 10 x 40 cm - 4"x 16"

WHITE STEEL



LING B20 - 2,5 x 40 cm - 1"x 16"



LING A20 - 10 x 40 cm - 4"x 16"

WHITE SAGE

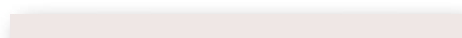


LING B22 - 2,5 x 40 cm - 1"x 16"

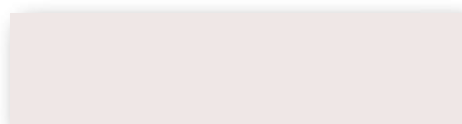


LING A22 - 10 x 40 cm - 4"x 16"

WHITE VIOLET



LING B24 - 2,5 x 40 cm - 1"x 16"



LING A24 - 10 x 40 cm - 4"x 16"

WHITW DENIM



LING B26 - 2,5 x 40 cm - 1"x 16"

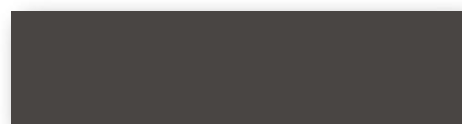


LING A26 - 10 x 40 cm - 4"x 16"

DIM GREY



LING B09 - 2,5 x 40 cm - 1"x 16"



LING A09 - 10 x 40 cm - 4"x 16"

STEEL



LING B21 - 2,5 x 40 cm - 1"x 16"



LING A21 - 10 x 40 cm - 4"x 16"

SAGE



LING B23 - 2,5 x 40 cm - 1"x 16"



LING A23 - 10 x 40 cm - 4"x 16"

VIOLET



LING B25 - 2,5 x 40 cm - 1"x 16"



LING A25 - 10 x 40 cm - 4"x 16"

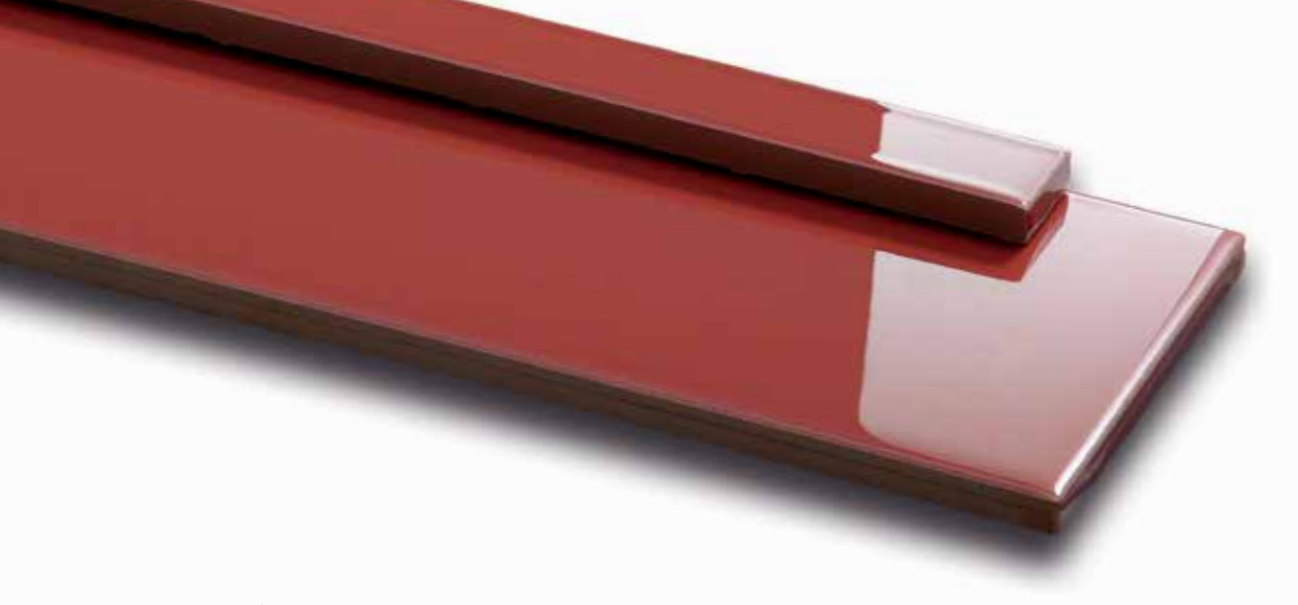
DENIM



LING B27 - 2,5 x 40 cm - 1"x 16"



LING A27 - 10 x 40 cm - 4"x 16"



Lingotto Luce

BICOTTURA

La linea Lingotto Luce in bicottura è composta da due formati: 10x40 cm e 2,5x40 cm. Finitura lucida.

The Lingotto Luce line in double firing comes in two sizes: 10x40 cm and 2.5x40 cm. Glossy finish.

La ligne Lingotto Luce en bi-cuisson est composée de deux formats: 10x40 cm et 2,5x40 cm. Finition brillante.

Die Linie Lingotto Luce in Doppelbrand besteht aus zwei Formaten: 10x40 cm e 2,5x40 cm. Glänzende Oberfläche.

La línea Lingotto Luce de bicocción está compuesta por dos formatos: 10x40 cm y 2,5x40 cm. Acabado brillante.

Линия Lingotto Luce: плитка двукратного обжига представлена двумя форматами: 10x40 см и 2,5x40 см. глянцевая поверхность.

Lingotto Luce 两次烘焙系列由两种规格组成: 10x40厘米及 2,5x40厘米。亮光表面。

INOX 040 - 1 x 40 cm - ½"x 16"

INOX 001 - 1 x 1 cm - ½"x ½"

LING B41 - 2,5 x 40 cm - 1"x 16"

NEVE

LING A41 - 10 x 40 cm - 4"x 16"

LING B42 - 2,5 x 40 cm - 1"x 16"

AVORIO

LING A42 - 10 x 40 cm - 4"x 16"

LING B43 - 2,5 x 40 cm - 1"x 16"

PAPAYA

LING A43 - 10 x 40 cm - 4"x 16"

LING B44 - 2,5 x 40 cm - 1"x 16"

GLICINE

LING A44 - 10 x 40 cm - 4"x 16"

LING B45 - 2,5 x 40 cm - 1"x 16"

GRIGIO LUCE

LING A45 - 10 x 40 cm - 4"x 16"

GRIGIO SEGNALE

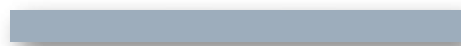


LING B46 - 2,5 x 40 cm - 1"x 16"



LING A46 - 10 x 40 cm - 4"x 16"

PERVINCA



LING B47 - 2,5 x 40 cm - 1"x 16"

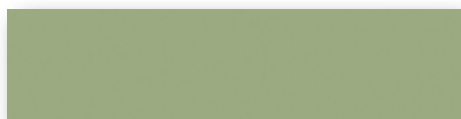


LING A47 - 10 x 40 cm - 4"x 16"

VERDE RESEDA

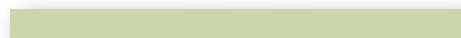


LING B48 - 2,5 x 40 cm - 1"x 16"

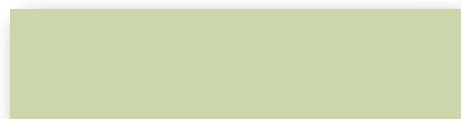


LING A48 - 10 x 40 cm - 4"x 16"

VERDE PALLIDO

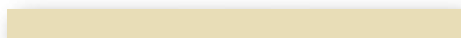


LING B49 - 2,5 x 40 cm - 1"x 16"

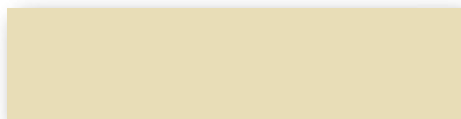


LING A49 - 10 x 40 cm - 4"x 16"

CREMA



LING B50 - 2,5 x 40 cm - 1"x 16"

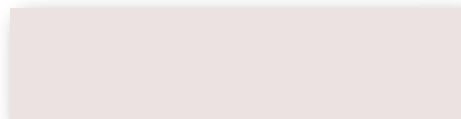


LING A50 - 10 x 40 cm - 4"x 16"

PERLA

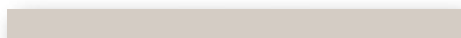


LING B51 - 2,5 x 40 cm - 1"x 16"

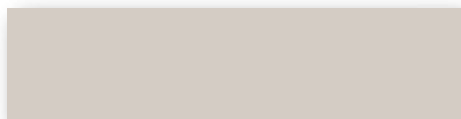


LING A51 - 10 x 40 cm - 4"x 16"

SABBIA



LING B52 - 2,5 x 40 cm - 1"x 16"

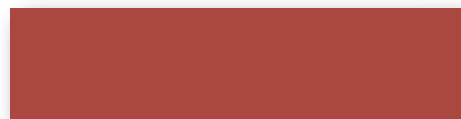


LING A52 - 10 x 40 cm - 4"x 16"

PORPORA

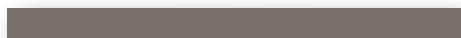


LING B53 - 2,5 x 40 cm - 1"x 16"

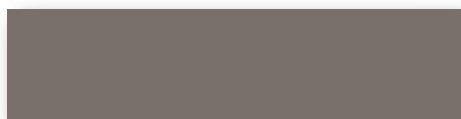


LING A53 - 10 x 40 cm - 4"x 16"

SEPPIA



LING B54 - 2,5 x 40 cm - 1"x 16"

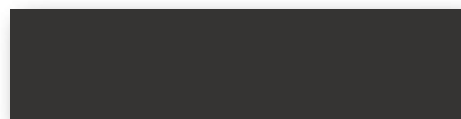


LING A54 - 10 x 40 cm - 4"x 16"

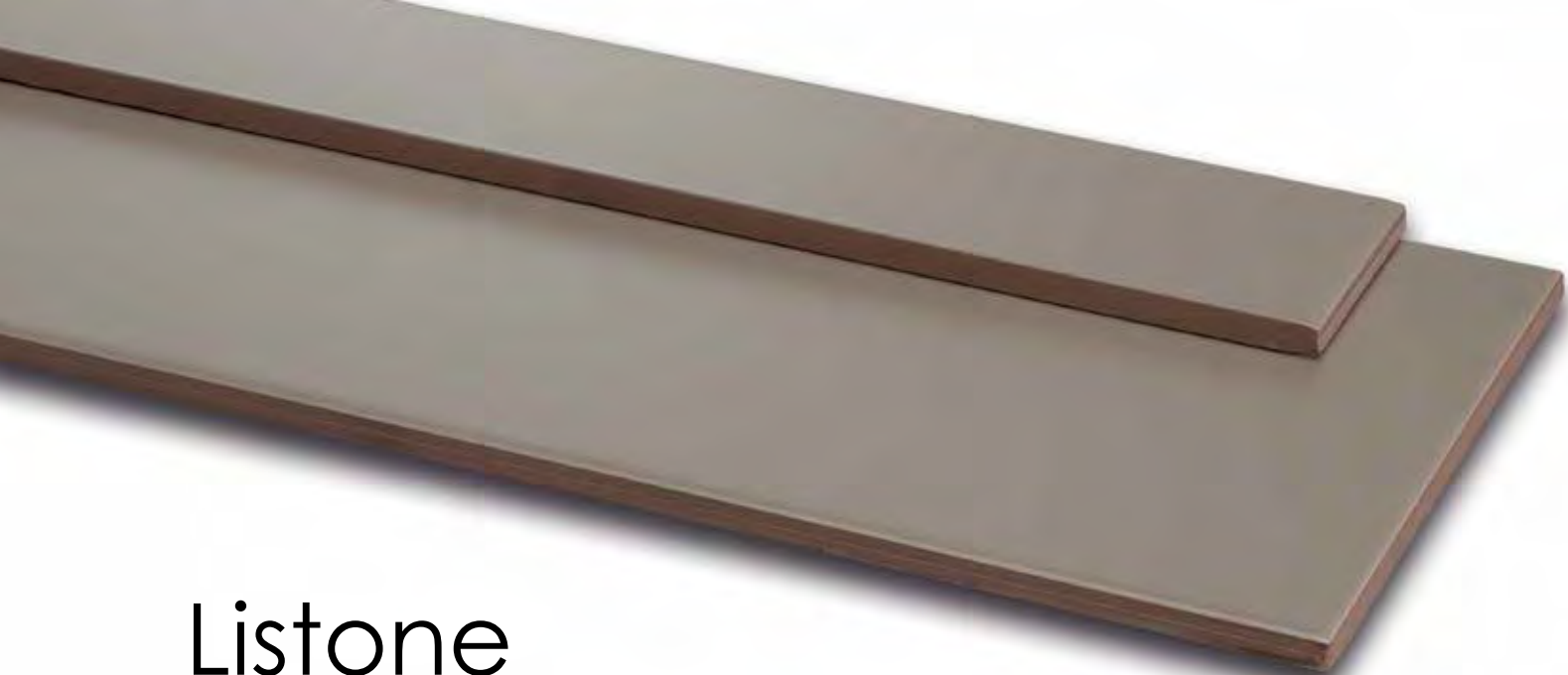
NERO LUCE



LING B55 - 2,5 x 40 cm - 1"x 16"



LING A55 - 10 x 40 cm - 4"x 16"



Listone

BICOTTURA

La linea Listone in bicottura è composta da due formati: 20x60 cm e 7,5x60 cm.

The Listone line in double firing comes in two sizes: 20x60 cm and 7.5x60 cm.

La ligne Listone en bi-cuisson est composée de deux formats: 20x60 cm et 7,5x60 cm.

Die Linie Listone in Doppelbrand besteht aus zwei Formaten: 20x60 cm e 7,5x60 cm.

La línea Listone de bicocción está compuesta por dos formatos: 20x60 cm y 7,5x60 cm.

Линия Listone: плитка двукратного обжига представлена двумя форматами: 20x60 см и 7,5x60 см.

Listone两次烘烧系列由两种规格组成: 20x60厘米及7,5x60厘米。

INOX 060 - 1 x 60 cm - 1/2"x 24"

INOX 001 - 1 x 1 cm - 1/2"x 1/2"

LIST B02 - 7,5 x 60 cm - 3"x 24"

LIST A02 - 20 x 60 cm - 8"x 24"

GHOST

LIST B07 - 7,5 x 60 cm - 3"x 24"

LIST A07 - 20 x 60 cm - 8"x 24"

GREY

LIST B08 - 7,5 x 60 cm - 3"x 24"

LIST A08 - 20 x 60 cm - 8"x 24"

WENGÈ

IVORY

LIST B03 - 7,5 x 60 cm - 3"x 24"

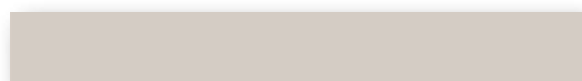
LIST A03 - 20 x 60 cm - 8"x 24"

CREAM

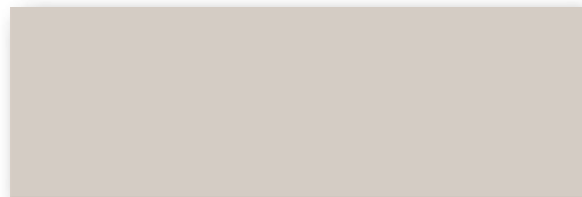
LIST B04 - 7,5 x 60 cm - 3"x 24"

LIST A04 - 20 x 60 cm - 8"x 24"

SAND

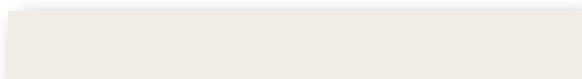


LIST B05 - 7,5 x 60 cm - 3"x 24"

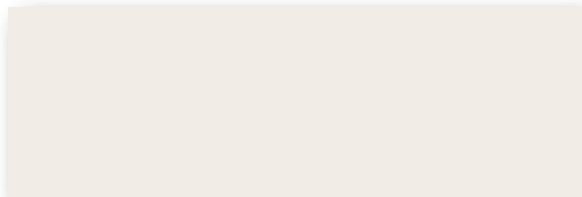


LIST A05 - 20 x 60 cm - 8"x 24"

WHITE STEEL

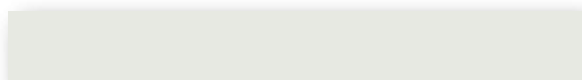


LIST B20 - 7,5 x 60 cm - 3"x 24"

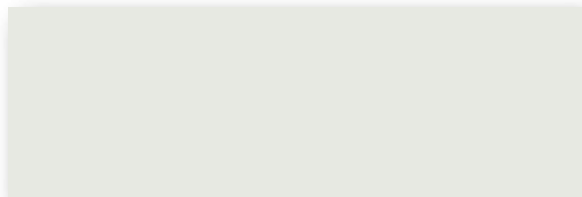


LIST A20 - 20 x 60 cm - 8"x 24"

WHITE SAGE

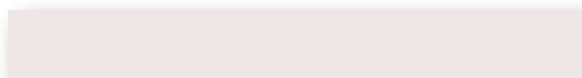


LIST B22 - 7,5 x 60 cm - 3"x 24"

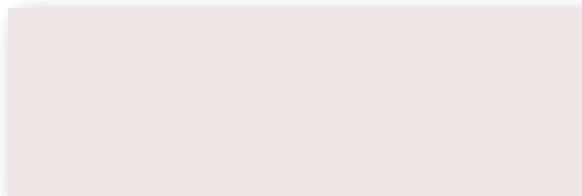


LIST A22 - 20 x 60 cm - 8"x 24"

WHITE VIOLET



LIST B24 - 7,5 x 60 cm - 3"x 24"



LIST A24 - 20 x 60 cm - 8"x 24"

WHITE DENIM



LIST B26 - 7,5 x 60 cm - 3"x 24"



LIST A26 - 20 x 60 cm - 8"x 24"

DIM GREY



LIST B09 - 7,5 x 60 cm - 3"x 24"



LIST A09 - 20 x 60 cm - 8"x 24"

STEEL



LIST B21 - 7,5 x 60 cm - 3"x 24"



LIST A21 - 20 x 60 cm - 8"x 24"

SAGE



LIST B23 - 7,5 x 60 cm - 3"x 24"

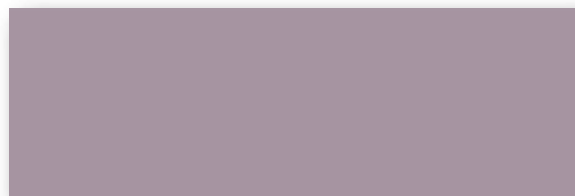


LIST A23 - 20 x 60 cm - 8"x 24"

VIOLET



LIST B25 - 7,5 x 60 cm - 3"x 24"



LIST A25 - 20 x 60 cm - 8"x 24"

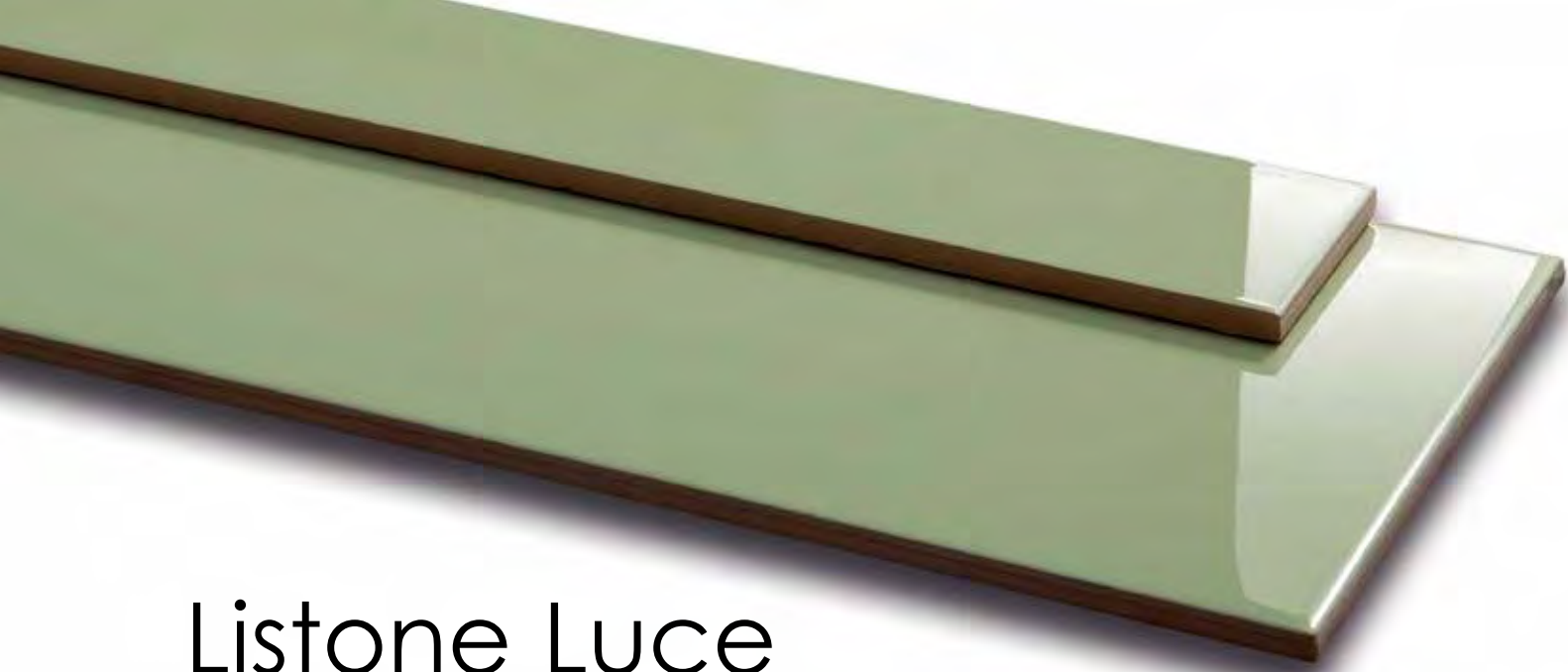
DENIM



LIST B27 - 7,5 x 60 cm - 3"x 24"



LIST A27 - 20 x 60 cm - 8"x 24"



Listone Luce

BICOTTURA

La linea Listone Luce in bicottura è composta da due formati: 20x60 cm e 7,5x60 cm. Finitura lucida.

The Listone Luce line in double firing comes in two sizes: 20x60 cm and 7.5x60 cm. Glossy finish.

La ligne Listone Luce en bi-cuisson est composée de deux formats: 20x60 cm et 7,5x60 cm. Finition brillante.

Die Linie Listone Luce in Doppelbrand besteht aus zwei Formaten: 20x60 cm e 7,5x60 cm. Glänzende Oberfläche.

La línea Listone Luce de bicocción está compuesta por dos formatos: 20x60 cm y 7,5x60 cm. Acabado brillante.

Линия Listone Luce: плитка двукратного обжига представлена двумя форматами: 20x60 см и 7,5x60 см. глянцевая поверхность.

Listone Luce 两次烘烧系列由两种规格组成: 20x60厘米及 7,5x60厘米。亮光表面。

INOX 060 - 1 x 60 cm - 1/2"x 24"

INOX 001 - 1 x 1 cm - 1/2"x 1/2"

LIST B41 - 7,5 x 60 cm - 3"x 24"

LIST A41 - 20 x 60 cm - 8"x 24"

NEVE

LIST B43 - 7,5 x 60 cm - 3"x 24"

LIST A43 - 20 x 60 cm - 8"x 24"

PAPAYA

LIST B45 - 7,5 x 60 cm - 3"x 24"

LIST A45 - 20 x 60 cm - 8"x 24"

GRIGIO LUCE

AVORIO

LIST B42 - 7,5 x 60 cm - 3"x 24"

LIST A42 - 20 x 60 cm - 8"x 24"

GLICINE

LIST B44 - 7,5 x 60 cm - 3"x 24"

LIST A44 - 20 x 60 cm - 8"x 24"

GRIGIO SEGNALE

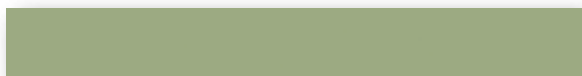


LIST B46 - 7,5 x 60 cm - 3"x 24"



LIST A46 - 20 x 60 cm - 8"x 24"

VERDE RESEDA

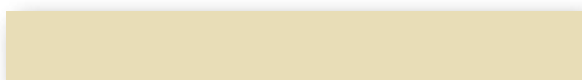


LIST B48 - 7,5 x 60 cm - 3"x 24"

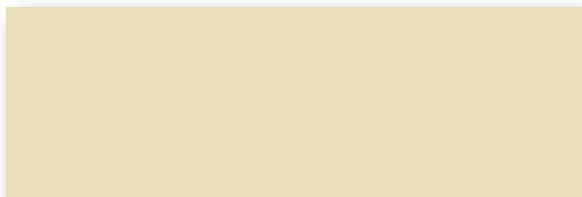


LIST A48 - 20 x 60 cm - 8"x 24"

CREMA

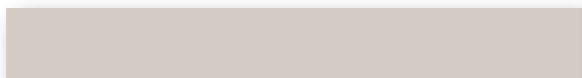


LIST B50 - 7,5 x 60 cm - 3"x 24"

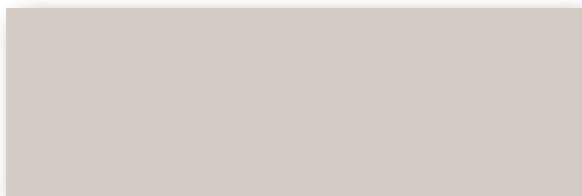


LIST A50 - 20 x 60 cm - 8"x 24"

SABBIA

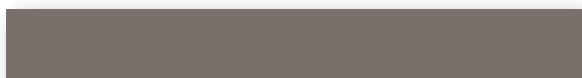


LIST B52 - 7,5 x 60 cm - 3"x 24"

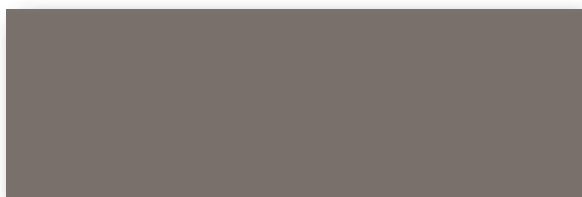


LIST A52 - 20 x 60 cm - 8"x 24"

SEPPIA



LIST B54 - 7,5 x 60 cm - 3"x 24"



LIST A54 - 20 x 60 cm - 8"x 24"

PERVINCA

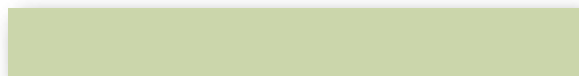


LIST B47 - 7,5 x 60 cm - 3"x 24"

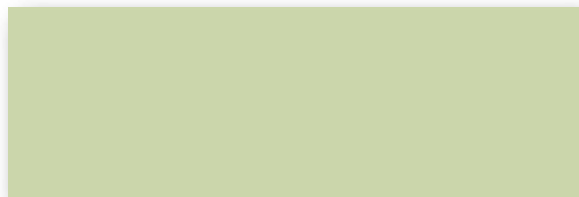


LIST A47 - 20 x 60 cm - 8"x 24"

VERDE PALLIDO

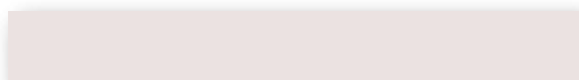


LIST B49 - 7,5 x 60 cm - 3"x 24"

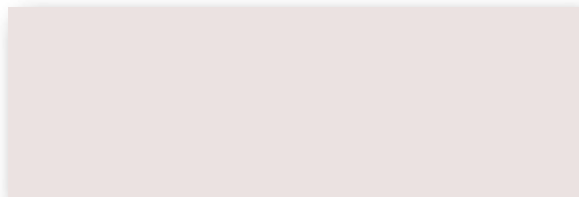


LIST A49 - 20 x 60 cm - 8"x 24"

PERLA



LIST B51 - 7,5 x 60 cm - 3"x 24"

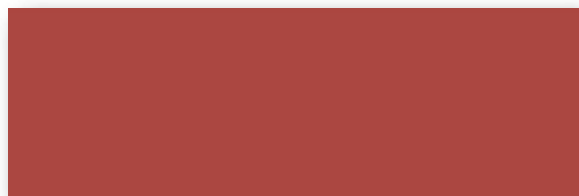


LIST A51 - 20 x 60 cm - 8"x 24"

PORPORA



LIST B53 - 7,5 x 60 cm - 3"x 24"

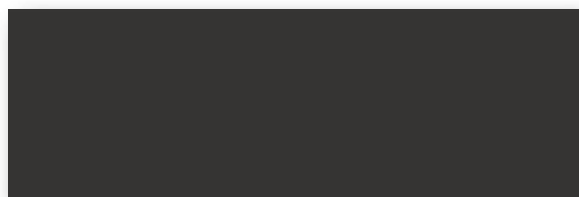


LIST A53 - 20 x 60 cm - 8"x 24"

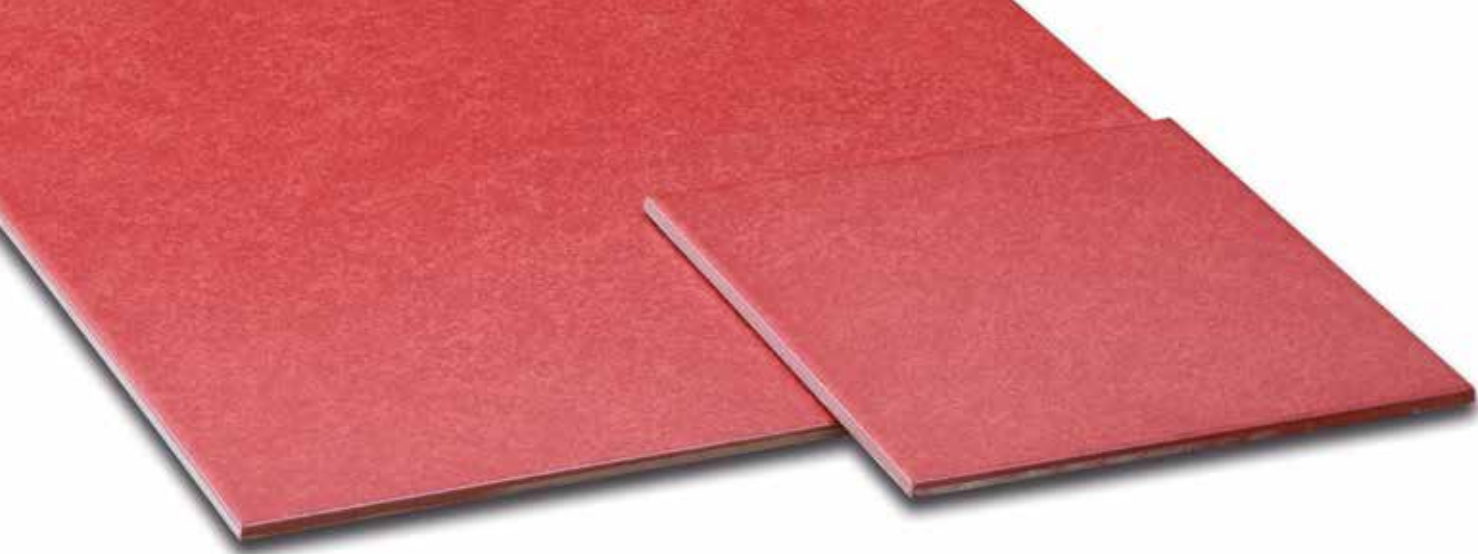
NERO LUCE



LIST B55 - 7,5 x 60 cm - 3"x 24"



LIST A55 - 20 x 60 cm - 8"x 24"



Floor

GRES PORCELLANATO SMALTATO

Un programma da pavimento realizzato in 12 colori, sia per esigenze minimaliste che per soluzioni vivaci, da utilizzare in ambienti residenziali e commerciali a traffico leggero. La serie Floor in gres porcellanato smaltato è presentata nei formati 20x20 cm e 40x40 cm.

A flooring programme available in 12 colours, ideal for either a minimalist look or for livelier solutions, for domestic or commercial applications subject to light foot traffic. The Floor series of glazed porcelain stoneware is available in the 20x20 cm and 40x40 cm sizes.

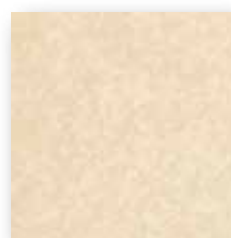
Un programme de revêtement de sol réalisé en 12 coloris, aussi bien pour satisfaire des goûts minimalistes que pour des propositions plus pétillantes, dans les espaces résidentiels et commerciaux soumis à un passage modéré. Réalisée en grès cérame émaillé, la série Floor existe dans les formats 20x20 cm et 40x40 cm.

Ein Bodensortiment in 12 Farben, sowohl für minimalistische Ansprüche als auch für lebendige Lösungen, für den Einsatz in Wohn- und Geschäftsbereichen mit geringer Trittbelastung. Die Serie Floor aus glasiertem Feinsteinzeug ist in den Größen 20x20 und 40x40 cm erhältlich.

Un programa para pavimento realizado en 12 colores, tanto para exigencias minimalistas como para soluciones llamativas, a utilizar en ambientes residenciales y comerciales sometidos a tráfico ligero. La serie Floor de gres porcelánico se presenta en los formatos de 20x20 cm y 40x40 cm.

Floor – напольная плитка в 12-и цветах, подходящая и в помещении в минималистическом стиле и где нужны яркие решения. Используется в жилых и торговых помещениях с средней проходимостью. Серия Floor из эмалированного керамогранита представляется в форматах 20x20 см и 40x40 см.

这一地砖系列备有12种颜色，既适合简约要求又适合色彩鲜艳的方案，可用于住宅和人流不多的商业环境。Floor系列瓷质釉面砖备有20x20 cm和40x40 cm两种规格。



APFLV01 - 20 x 20 cm - 8" x 8"



APFLQ01 - 40 x 40 cm - 16" x 16"

LARICE
pei V



APFLV02 - 20 x 20 cm - 8''x 8''



APFLV03 - 20 x 20 cm - 8''x 8''

BETULLA pei IV

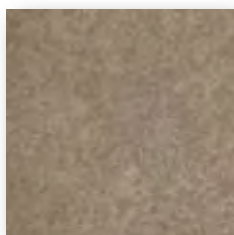


APFLQ02 - 40 x 40 cm - 16''x 16''

FAGGIO pei IV



APFLQ03 - 40 x 40 cm - 16''x 16''



APFLV04 - 20 x 20 cm - 8''x 8''



APFLV05 - 20 x 20 cm - 8''x 8''

SUGHERO pei III



APFLQ04 - 40 x 40 cm - 16''x 16''

PINO pei III



APFLQ05 - 40 x 40 cm - 16''x 16''



APFLV06 - 20 x 20 cm - 8''x 8''

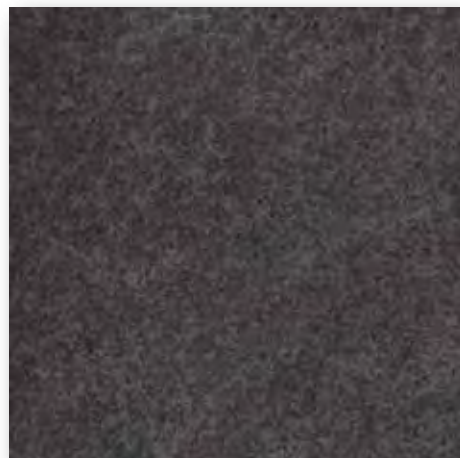


APFLQ06 - 40 x 40 cm - 16''x 16''

CASTAGNO pei II



APFLV07 - 20 x 20 cm - 8''x 8''



APFLQ07 - 40 x 40 cm - 16''x 16''

PLATANO pei II



APFLV08 - 20 x 20 cm - 8''x 8''

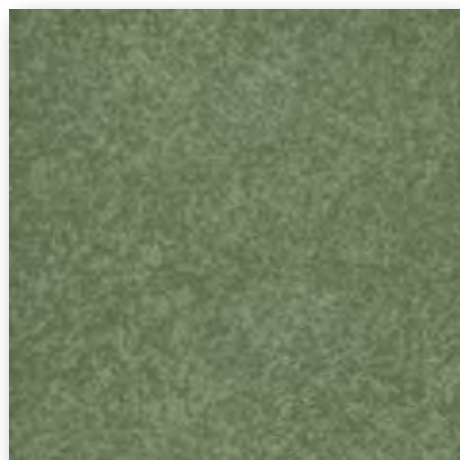


APFLQ08 - 40 x 40 cm - 16''x 16''

SALICE pei IV

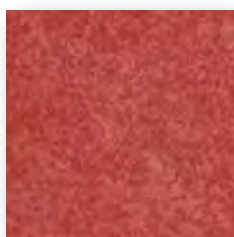


APFLV09 - 20 x 20 cm - 8''x 8''

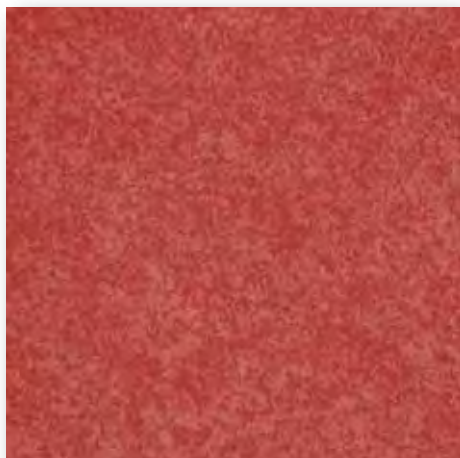


APFLQ09 - 40 x 40 cm - 16''x 16''

QUERCIA pei III



APFLV10 - 20 x 20 cm - 8''x 8''



APFLQ10 - 40 x 40 cm - 16''x 16''

CILIEGIO
pei III



APFLV11 - 20 x 20 cm - 8''x 8''

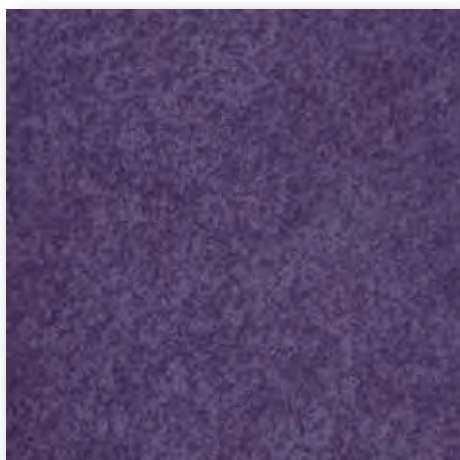


APFLQ11 - 40 x 40 cm - 16''x 16''

CORBEZZOLO
pei II



APFLV12 - 20 x 20 cm - 8''x 8''



APFLQ12 - 40 x 40 cm - 16''x 16''

LECCIO
pei II



APFLV13 - 20 x 20 cm - 8''x 8''



APFLQ13 - 40 x 40 cm - 16''x 16''

MIRTILLO
pei III



Create

Non smettere di sognare.

Uno per uno, i punti-colore scompongono l'idea e la ricompongono in centinaia di tessere ceramiche. L'immagine pensata diventa opera finita. All'infinito.

Never stop dreaming.

One by one, the colour dots dissolve the idea and recompose it in hundreds of ceramic mosaic tiles. The image designed becomes a finished work. Forever.

Rêver, encore et toujours.

Une idée se fait jour et voilà qu'un par un, les points de couleur la décomposent pour la écomposer à l'aide de centaines de tesselles céramiques. L'image créée devient l'œuvre accomplie. A l'infini.

Hören Sie niemals auf, zu träumen.

Die Farbpunkte entwickeln, jeder für sich, die Idee, die dann aus Tausenden von osaiksteinchen aus Keramik zusammengesetzt wird. Die Bildidee wird zum fertigen Werk. Und setzt sich unendlich fort.

No dejes de soñar.

Uno por uno, los puntos de color descomponen el concepto y lo componen otra vez con centenares de teselas cerámicas. La imagen pensada se transforma en obra completa. Al infinito.

Не переставай мечтать.

Одна за другой, цветные точки разбивают идею на части и воплощают ее, собирая из сотен керамических плиточек. Придуманное изображение становится законченным произведением. До бесконечности.

无止境的梦想。

通过大量的一粒一粒的颜色陶瓷砖，把你的梦想中的图画变成现实中永恒的作品。

Composizioni Personalizzate Artistiche e Figurative

Personalised compositions Artistic & Figurative
Compositions personnalisées Artistiques & Figuratifs
Persönlich gestaltete Kompositionen Artistische Entwürfe & Bildliche Entwürfe
Composiciones personalizadas Artísticas & Figurativas
Индивидуальные композиции Художественные & Изобразительные
个性化的艺术和形象组合

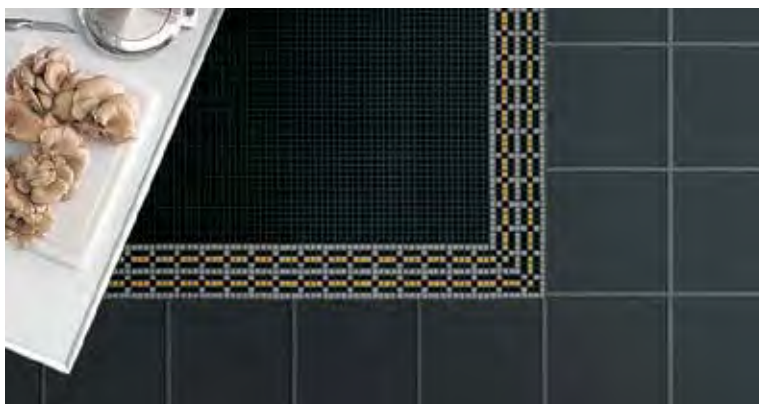
1,2 x 1,2 cm - 1/2"x 1/2" / 2,5 x 2,5 cm - 1"x 1"



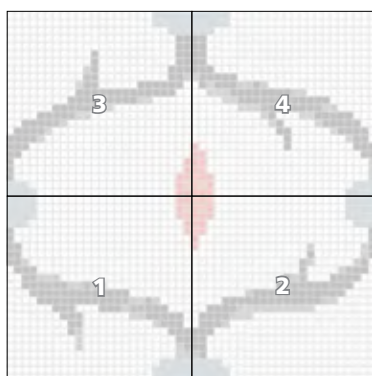
Composizioni Personalizzate Geometriche e Bordure

Personalised compositions Geometric & Borders
Compositions personnalisées Géométriques & Bordures
Persönlich gestaltete Kompositionen Geometrische Entwürfe & Bordüren
Composiciones personalizadas Geométricas & Bordura
Индивидуальные композиции Геометрические & Бордюры
个性化的几何和边缘组合

1,2 x 1,2 cm - 1/2"x 1/2" / 2,5 x 2,5 cm - 1"x 1"



Arabesque



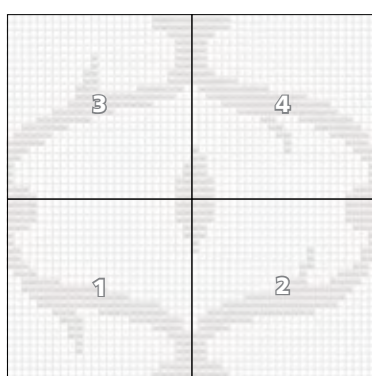
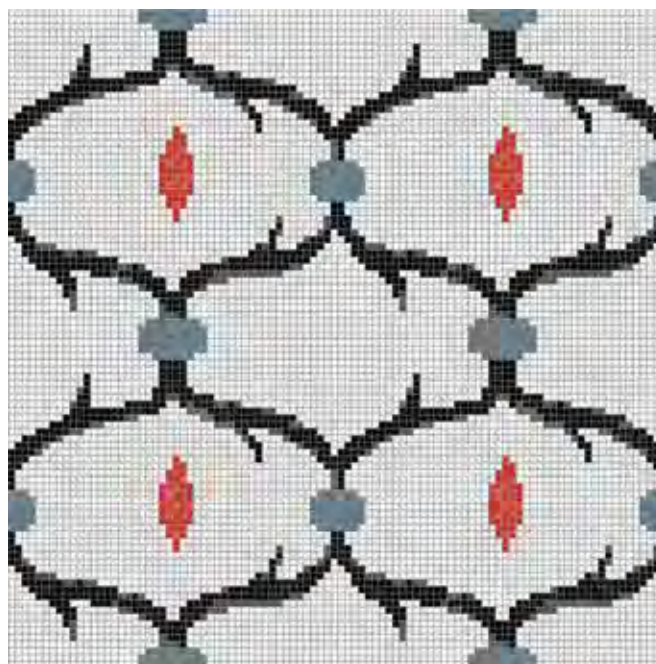
A

PIZAR1A

modulo
module
module
Modul
módulo
модуль
拼图组合

60 x 60 cm
(1,2 x 1,2 cm)

24" x 24"
(0,5" x 0,5")



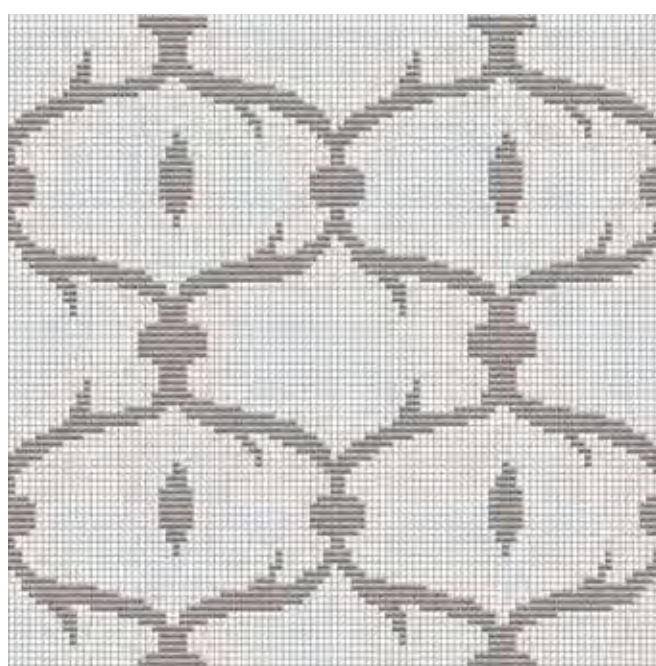
PIZARMT

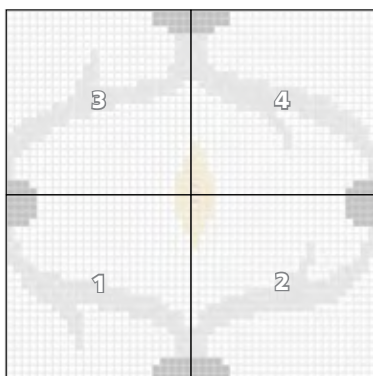
modulo
module
module
Modul
módulo
модуль
拼图组合

60 x 60 cm
(1,2 x 1,2 cm)

24" x 24"
(0,5" x 0,5")

metallica





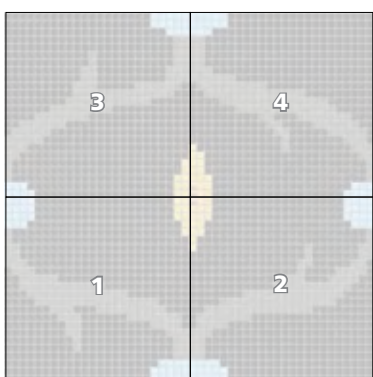
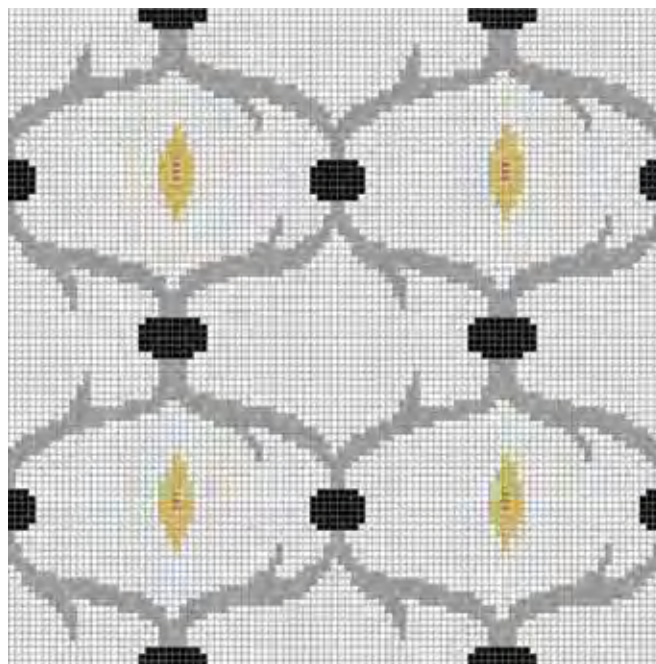
PIZAR1C

modulo
module
module
Modul
módulo
модуль
拼图组合

60 x 60 cm
(1,2 x 1,2 cm)

24" x 24"
(0,5" x 0,5")

C



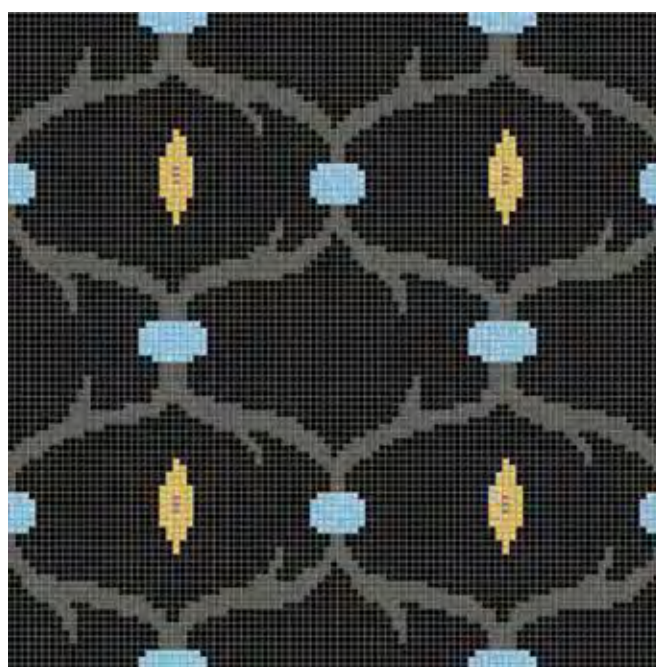
PIZAR1D

modulo
module
module
Modul
módulo
модуль
拼图组合

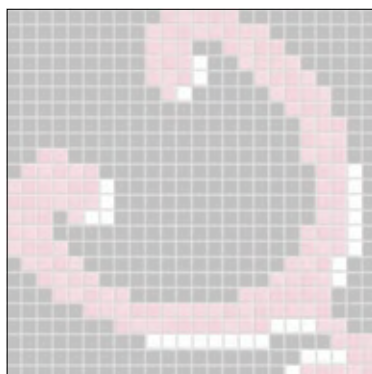
60 x 60 cm
(1,2 x 1,2 cm)

24" x 24"
(0,5" x 0,5")

D



Cancellata



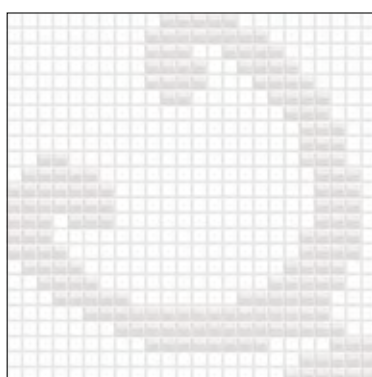
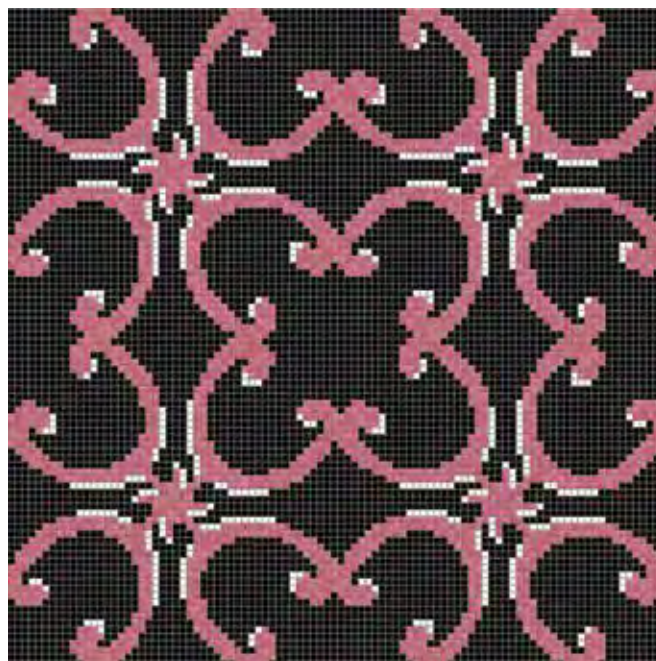
A

PIZCA1A

modulo
module
module
Modul
módulo
модуль
拼图组合

cm 30x30
(cm 1,2x1,2)

12"x12"
(0,5"x0,5")



PIZCAMT

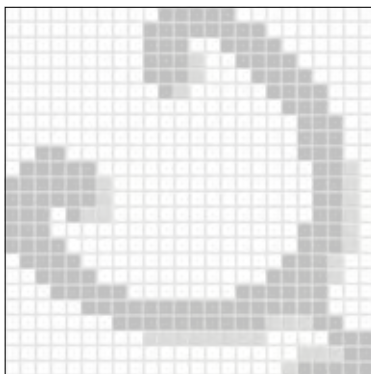
modulo
module
module
Modul
módulo
модуль
拼图组合

cm 30x30
(cm 1,2x1,2)

12"x12"
(0,5"x0,5")

metallica





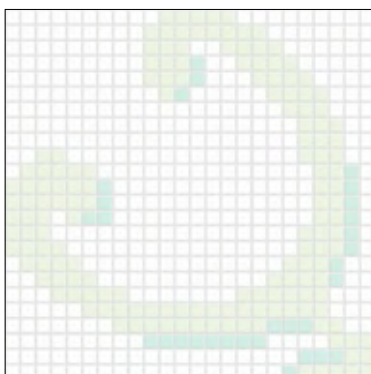
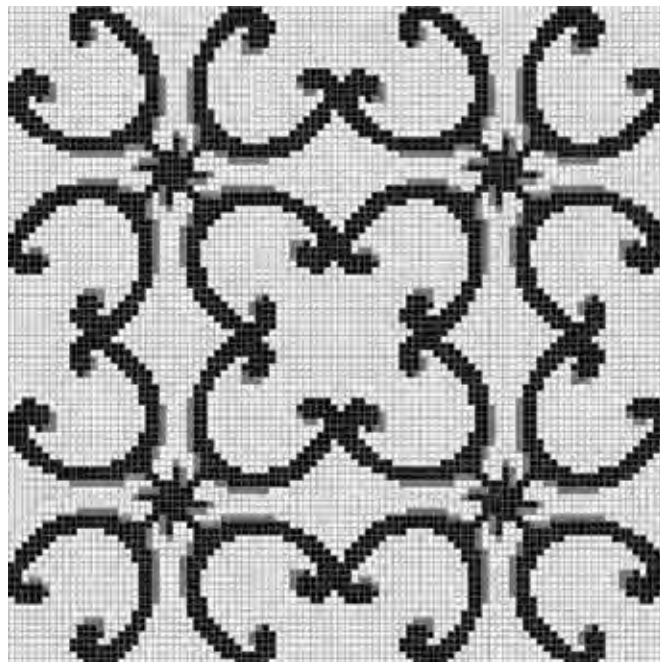
PIZCA1C

modulo
module
module
Modul
módulo
модуль
拼图组合

cm 30x30
(cm 1,2x1,2)

12"x12"
(0,5"x0,5")

C



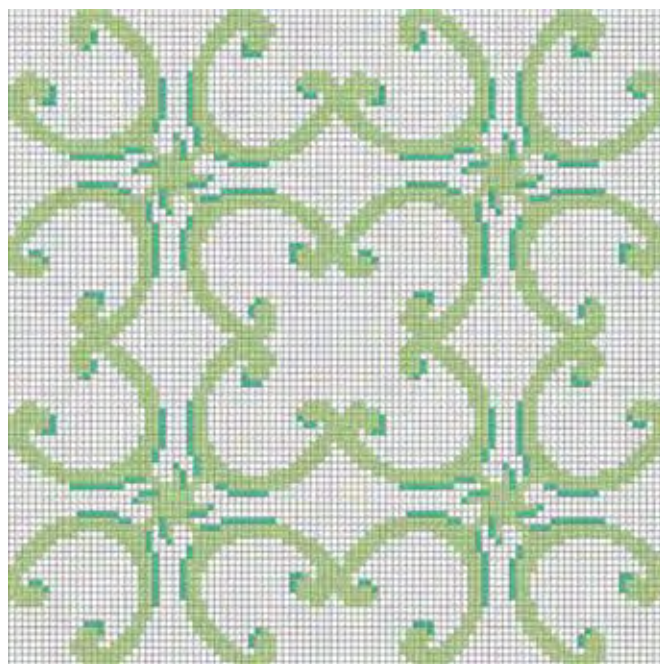
PIZCA1D

modulo
module
module
Modul
módulo
модуль
拼图组合

cm 30x30
(cm 1,2x1,2)

12"x12"
(0,5"x0,5")

D



Damasco

A

PIZDA1A

modulo
module
module
Modul
módulo
модуль
拼图组合

240 x 120 cm
(1,2 x 1,2 cm)

96"x 48"
(0,5"x 0,5")

25	26	27	28	29	30	31	32
17	18	19	20	21	22	23	24
9	10	11	12	13	14	15	16
1	2	3	4	5	6	7	8



PIZDAMT

modulo
module
module
Modul
módulo
модуль
拼图组合

240 x 120 cm
(1,2 x 1,2 cm)

96"x 48"
(0,5"x 0,5")

25	26	27	28	29	30	31	32
17	18	19	20	21	22	23	24
9	10	11	12	13	14	15	16
1	2	3	4	5	6	7	8



metallica

C

PIZDA1C

modulo
module
module
Modul
módulo
модуль
拼图组合

25	26	27	28	29	30	31	32
17	18	19	20	21	22	23	24
9	10	11	12	13	14	15	16
1	2	3	4	5	6	7	8

240 x 120 cm
(1,2 x 1,2 cm)

96"x 48"
(0,5"x 0,5")



D

PIZDA1D

modulo
module
module
Modul
módulo
модуль
拼图组合

25	26	27	28	29	30	31	32
17	18	19	20	21	22	23	24
9	10	11	12	13	14	15	16
1	2	3	4	5	6	7	8

240 x 120 cm
(1,2 x 1,2 cm)

96"x 48"
(0,5"x 0,5")



Virgole

13	14	15	16
9	10	11	12
5	6	7	8
1	2	3	4

PIZVI1A

modulo
module
module
Modul
módulo
модуль
拼图组合

120 x 120 cm
(1,2 x 1,2 cm)

48" x 48"
(0,5" x 0,5")

A



13	14	15	16
9	10	11	12
5	6	7	8
1	2	3	4

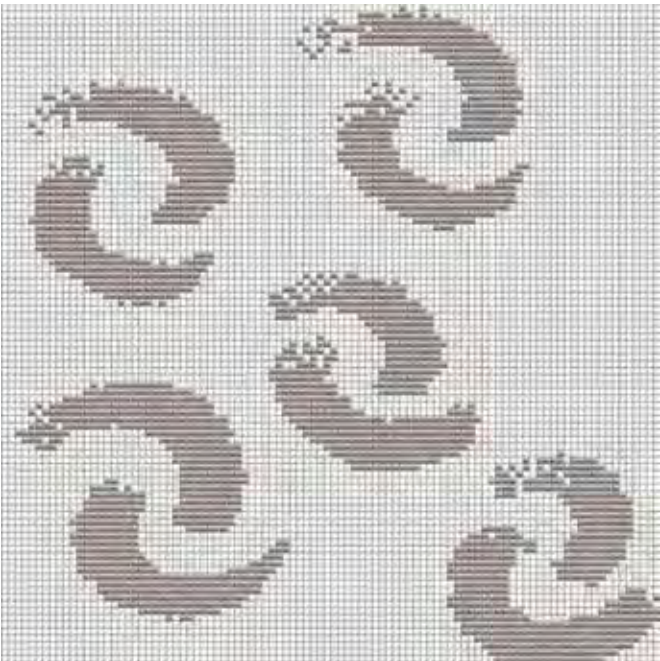
PIZVIMT

modulo
module
module
Modul
módulo
модуль
拼图组合

120 x 120 cm
(1,2 x 1,2 cm)

48" x 48"
(0,5" x 0,5")

metallica



13	14	15	16
9	10	11	12
5	6	7	8
1	2	3	4

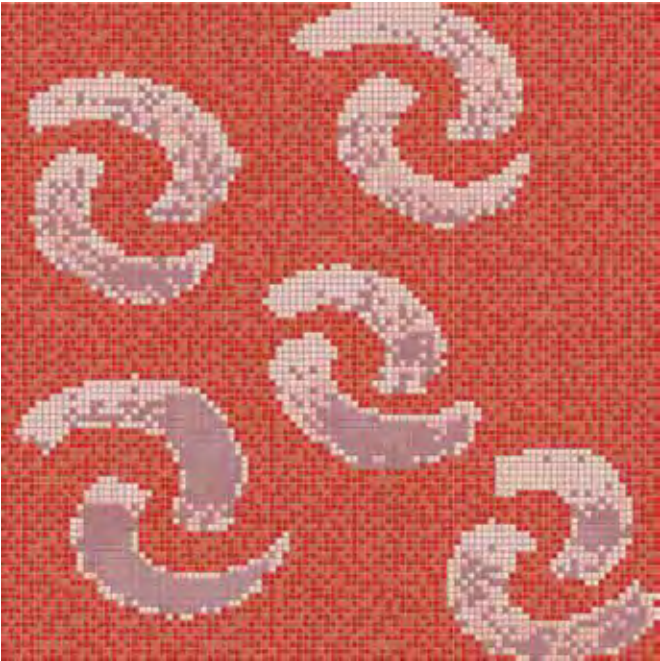
PIZVI1C

modulo
module
module
Modul
módulo
модуль
拼图组合

120 x 120 cm
(1,2 x 1,2 cm)

48"x 48"
(0,5"x 0,5")

C



13	14	15	16
9	10	11	12
5	6	7	8
1	2	3	4

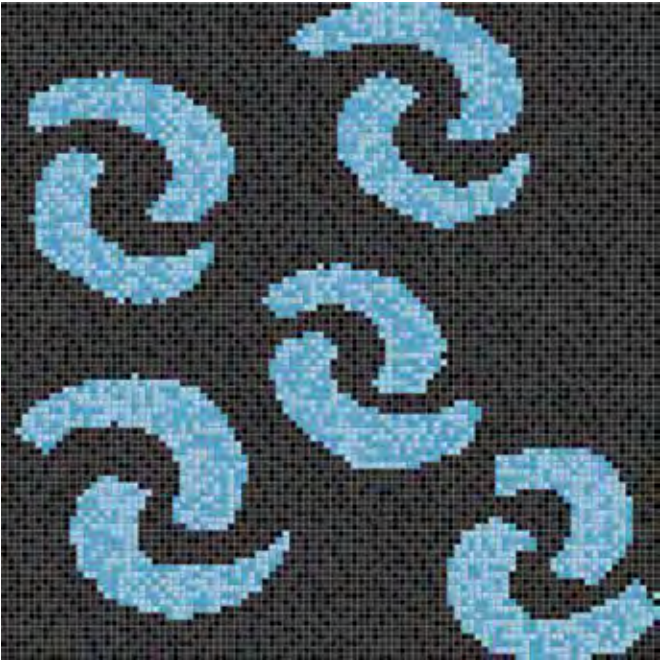
PIZVI1D

modulo
module
module
Modul
módulo
модуль
拼图组合

120 x 120 cm
(1,2 x 1,2 cm)

48"x 48"
(0,5"x 0,5")

D



Animali



MO ANI 01

150 x 210 cm / 59" x 83"

smallest size available 120 x 165 cm / 47" x 65"

Architettura



MO ARC 02

150 x 210 cm / 59" x 83"

smallest size available 120 x 165 cm / 47" x 65"

Danza



MO DAN 02

150 x 210 cm / 59" x 83"

smallest size available 120 x 165 cm / 47" x 65"

Eros



MO ERO 04

150 x 210 cm / 59" x 83"

smallest size available 120 x 165 cm / 47" x 65"

Fiori



MO FIO 03
150 x 210 cm / 59" x 83"
smallest size available 120 x 165 cm / 47" x 65"

Maschere



MO MAS 01
150 x 210 cm / 59" x 83"
smallest size available 120 x 165 cm / 47" x 65"

Natura



MO NAT 03
150 x 210 cm / 59" x 83"
smallest size available 120 x 165 cm / 47" x 65"

Sport



MO SPO 02
150 x 210 cm / 59" x 83"
smallest size available 120 x 165 cm / 47" x 65"

Carpet 1

Diagram of an octagonal grid for Carpet 1, numbered 1 to 70.

modulo
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 module
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 модуль
 拼图组合

270 x 270 cm
 (1,2 x 1,2 cm)

108"x 108"
 (0,5"x 0,5")



Carpet 2

Diagram of a rectangular grid for Carpet 2, numbered 1 to 60.

modulo
 module
 module
 Modul
 módulo
 модуль
 拼图组合

180 x 300 cm
 (1,2 x 1,2 cm)

72"x 120"
 (0,5"x 0,5")



Carpet 3

51	52	53	54	55	56	57	58	59	60
41	42	43	44	45	46	47	48	49	50
31	32	33	34	35	36	37	38	39	40
21	22	23	24	25	26	27	28	29	30
11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10

modulo
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module
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módulo
модуль
拼图组合

180 x 300 cm
(1,2 x 1,2 cm)

72"x 120"
(0,5"x 0,5")



Carpet 4

61	62	63	64	65	66	67	68	69	70	71	72
49	50	51	52	53	54	55	56	57	58	59	60
37	38	39	40	41	42	43	44	45	46	47	48
25	26	27	28	29	30	31	32	33	34	35	36
13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12

modulo
module
module
Modul
módulo
модуль
拼图组合

180 x 360 cm
(1,2 x 1,2 cm)

72"x 144"
(0,5"x 0,5")



Geometrie

Bordure

Borders
Bordures
Bordüren
Bordura
Бордюры
花边

1,2 x 1,2 cm - 1/2" x 1/2"

A



B



C



D



E



F



Optical

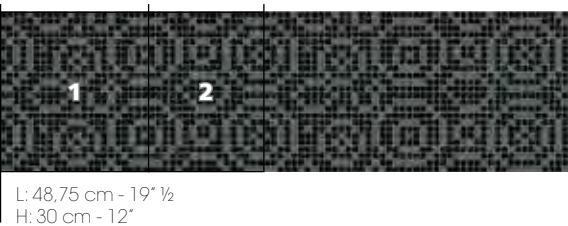
Classico

1,2 x 1,2 cm - 1/2" x 1/2"

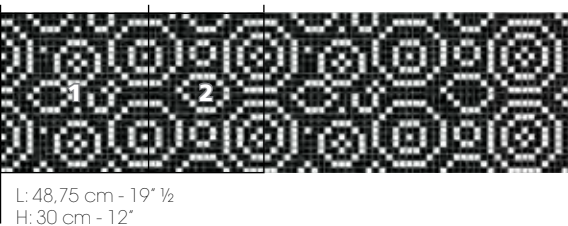
A



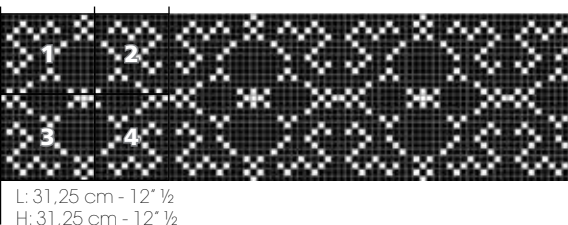
B



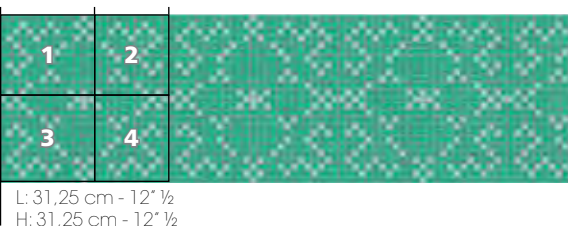
C



D



E



F



1,2 x 1,2 cm - 1/2" x 1/2"

A



B



C



D



Trame

1,2 x 1,2 cm - ½" x ½"

A



L: 30 cm - 12"
H: 10 cm - 4"

B



L: 30 cm - 12"
H: 10 cm - 4"

C



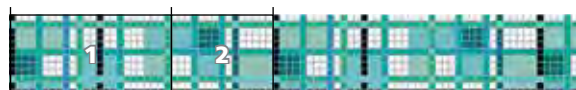
L: 30 cm - 12"
H: 11,25 cm - 4 ½"

D



L: 30 cm - 12"
H: 11,25 cm - 4 ½"

E



L: 48,75 cm - 19 ½"
H: 15 cm - 6"

F

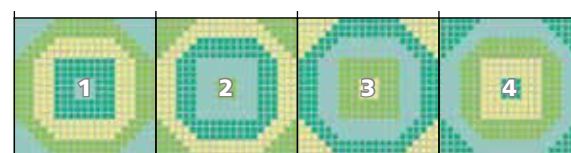


L: 48,75 cm - 19 ½"
H: 15 cm - 6"

Seventies

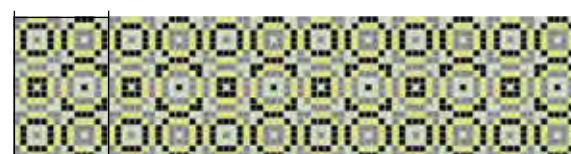
1,2 x 1,2 cm - ½" x ½"

A



L: 105 cm - 42"
H: 26,25 cm - 10 ½"

B



L: 17,5 cm - 7"
H: 26,25 cm - 10 ½"

C



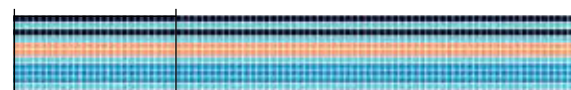
L: 25 cm - 10"
H: 25 cm - 10"

D



L: 30 cm - 12"
H: 15 cm - 6"

E



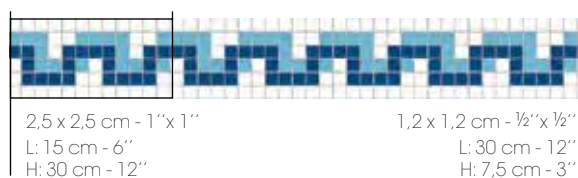
L: 30 cm - 12"
H: 15 cm - 6"

Wellness

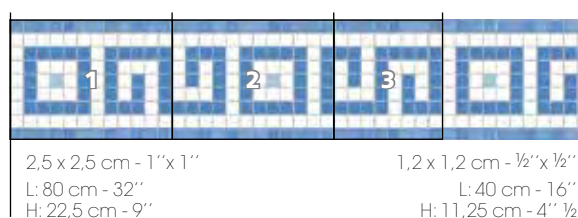
A



B



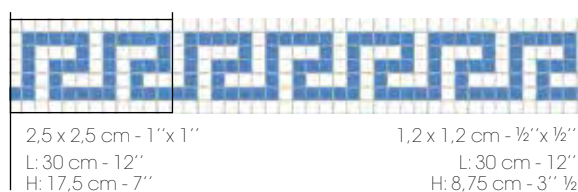
C



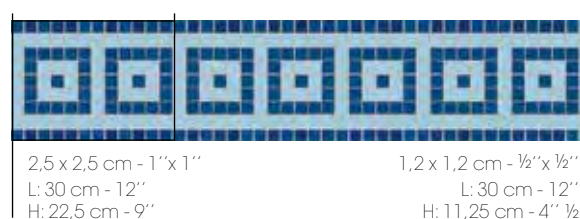
D



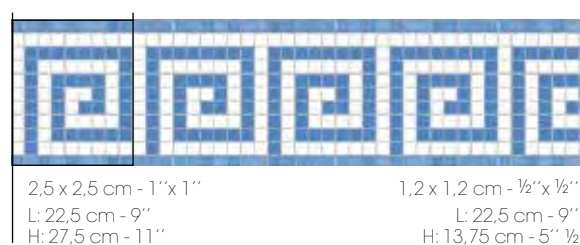
E



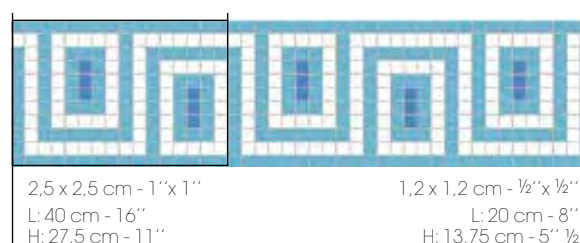
F



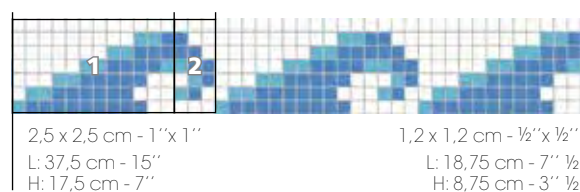
G



H



I



Concept & Graphic design: Estudio M.A. Ciganda
Photo: Piero Innocente, Massimo Poldelmengo
Selection: Eidos
Photo processing: Eidos
Press office: Sabrina Giacchetti
Print: Tipolitografia FG
Printed: Marzo 2013

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图片颜色和实物有稍微色。

appiani

31046 Oderzo (TV)
Italia - Via Pordenone 13

Tel. +39.0422 502611
Fax +39.0422 814026
Fax uffici commerciali +39.0422 502622
www.appiani.it
info@appiani.it

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ALTAECO Gruppo Industriale
è Socio Ordinario del GBC Italia

Showroom Italia

Milano
Foro Buonaparte, 74
Tel. +39.02.80509498
Fax. +39.02.804528
showroom@altaeco.com

Представительство в России

117292 Москва
ул. Дмитрия Ульянова,
д.16, к.2, оф. 249
тел. +7 (495) 7249354 - 974 1692
факс +7 (495) 5434261
russia@altaeco.com

中国联络处

altaeco@126.com

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